

Violas, LARRY PORTER IV
 By J. Larry Porter IV
 Bass Guitar, PLATINO911@AOL.COM
 11-string Alto Guitar, NOVEMBER 1999
 Voice, THAT'S THE WAY IT IS
 Pad Synthesizer, high sythn
 Violoncellos, mid sythn
 Effect Synthesizer, guitar synth
 Concert Snare Drum, THUNDER

4

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for page 2, measures 4 and 5, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are labeled as follows: Vlas. (Violoncello), B. Guit. (Bass Guitar), 11-str. A. Guit. (11-string Acoustic Guitar), Vo. (Vocal), Synth. (Synthesizer), Vcs. (Violoncello), Synth. (Synthesizer), and Con. Sn. (Contra Snare). Measure 4 begins with a complex chordal structure in the Vlas. and B. Guit. parts, while the 11-str. A. Guit. and Vo. parts have rests. Measure 5 shows a continuation of the musical themes, with the Vlas. and B. Guit. parts playing sustained notes and the 11-str. A. Guit. and Vo. parts entering with melodic lines. The Synth. and Vcs. parts provide harmonic support with sustained chords and arpeggiated figures. The Con. Sn. part plays a rhythmic pattern of eighth and sixteenth notes.

6

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

8

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

11

11

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

14

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for page 14, system 6, consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Vlas., B. Guit., 11-str. A. Guit., Vo., Synth., Vcs., Synth., and Con. Sn. The 11-str. A. Guit. staff features a complex, multi-measure rhythmic pattern. The other staves show rests or simple rhythmic notation.

17

Score for measures 17-19, featuring the following instruments:

- Vlas. (Vibraphone): Treble clef, key of D major. Rested in all measures.
- B. Guit. (Bass Guitar): Bass clef, key of D major. Active in all measures.
- 11-str. A. Guit. (11-string Acoustic Guitar): Treble clef, key of D major. Active in all measures.
- Vo. (Vocals): Treble clef, key of D major. Active in measures 18 and 19.
- Synth. (Synthesizer): Treble clef, key of D major. Rested in all measures.
- Vcs. (Violoncello): Bass clef, key of D major. Rested in all measures.
- Synth. (Synthesizer): Treble clef, key of D major. Rested in all measures.
- Con. Sn. (Conga Snare): Percussion clef. Rested in all measures.

20

Score for measures 20 and 21, featuring the following instruments:

- Vlas.** (Vibraphone): Treble clef, key signature of one sharp (F#). Rest in both measures.
- B. Guit.** (Bass Guitar): Bass clef, key signature of one sharp (F#). Active melodic line in both measures.
- 11-str. A. Guit.** (11-string Acoustic Guitar): Treble clef, key signature of one sharp (F#). Active melodic line in both measures.
- Vo.** (Vocal): Treble clef, key signature of one sharp (F#). Rest in both measures.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). Rest in both measures.
- Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Rest in both measures.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). Rest in both measures.
- Con. Sn.** (Conga Snare): Percussion clef. Rest in both measures.

22

Score for measures 22-23, featuring the following instruments:

- Vlas. (Vibraphone): Rests in both measures.
- B. Guit. (Bass Guitar): Active in measure 22, then rests in measure 23.
- 11-str. A. Guit. (11-string Acoustic Guitar): Active in both measures.
- Vo. (Vocals): Active in measure 22, then rests in measure 23.
- Synth. (Synthesizer): Rests in both measures.
- Vcs. (Violoncello): Rests in both measures.
- Synth. (Synthesizer): Rests in both measures.
- Con. Sn. (Conga Snare): Rests in both measures.

The score is written for measures 22 and 23. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged vertically: Vlas. (Vibraphone), B. Guit. (Bass Guitar), 11-str. A. Guit. (11-string Acoustic Guitar), Vo. (Vocals), Synth. (Synthesizer), Vcs. (Violoncello), Synth. (Synthesizer), and Con. Sn. (Conga Snare). In measure 22, the Bass Guitar, 11-string Acoustic Guitar, and Vocals are active. In measure 23, the 11-string Acoustic Guitar continues its pattern, while all other instruments are at rest.

24

Score for measures 24-26, featuring the following instruments:

- Vlas. (Vibraphone)
- B. Guit. (Bass Guitar)
- 11-str. A. Guit. (11-string Acoustic Guitar)
- Vo. (Vocals)
- Synth. (Synthesizer)
- Vcs. (Violoncello)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and chords across the staves.

27

Score for measures 27-29, featuring the following instruments:

- Vlas. (Vibraphone): Rests in all measures.
- B. Guit. (Bass Guitar): Active melodic line in measures 27-29.
- 11-str. A. Guit. (11-string Acoustic Guitar): Active melodic line in measures 27-29.
- Vo. (Vocals): Active melodic line in measures 27-29.
- Synth. (Synthesizer): Rests in all measures.
- Vcs. (Violoncello): Active melodic line in measures 27-29.
- Synth. (Synthesizer): Rests in all measures.
- Con. Sn. (Conga Snare): Rests in all measures.

30

Score for measures 30-32, featuring the following instruments:

- Vlas. (Violoncello)
- B. Guit. (Bass Guitar)
- 11-str. A. Guit. (11-string Acoustic Guitar)
- Vo. (Vocal)
- Synth. (Synthesizer)
- Vcs. (Violoncello)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)

The score is written in 3/4 time with a key signature of one sharp (F#). The measures show various musical activities across the instruments, including rests, melodic lines, and complex chordal textures.

33

33

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

33

36

Score for measures 36-37, featuring the following instruments:

- Vlas. (Vibraphone): Treble clef, key signature of one sharp (F#).
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#).
- 11-str. A. Guit. (11-string Acoustic Guitar): Treble clef, key signature of one sharp (F#).
- Vo. (Vocal): Treble clef, key signature of one sharp (F#).
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#).
- Vcs. (Violoncello): Bass clef, key signature of one sharp (F#).
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#).
- Con. Sn. (Conga Snare): Percussion clef.

The score shows two measures of music. The 11-string Acoustic Guitar part is the most active, featuring complex chordal textures and melodic lines. The other instruments are mostly silent, with some activity in the Bass Guitar and Conga Snare parts.

38

38

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for measures 38 and 39 features the following parts:

- Vlas.:** Bass clef, treble clef, key signature of one sharp (F#). The staff contains a whole rest in measure 38 and a whole rest in measure 39.
- B. Guit.:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet in measure 38 and a similar pattern in measure 39.
- 11-str. A. Guit.:** Treble clef, key signature of one sharp (F#). The staff contains a complex arpeggiated pattern with many beamed sixteenth and thirty-second notes, including a triplet in measure 38 and a similar pattern in measure 39.
- Vo.:** Treble clef, key signature of one sharp (F#). The staff contains a vocal line with a whole rest in measure 38 and a half note in measure 39.
- Synth.:** Treble clef, key signature of one sharp (F#). The staff contains a sustained note in measure 38 and a sustained note in measure 39.
- Vcs.:** Bass clef, key signature of one sharp (F#). The staff contains a sustained note in measure 38 and a sustained note in measure 39.
- Synth.:** Treble clef, key signature of one sharp (F#). The staff contains a sustained note in measure 38 and a sustained note in measure 39.
- Con. Sn.:** Bass clef, key signature of one sharp (F#). The staff contains a drum pattern with a whole rest in measure 38 and a whole rest in measure 39.

40

Score for measures 40-41, featuring the following instruments:

- Vlas. (Vibraphone): Treble clef, key of D major. Rests in both measures.
- B. Guit. (Bass Guitar): Bass clef, key of D major. Active melodic line in both measures.
- 11-str. A. Guit. (11-string Acoustic Guitar): Treble clef, key of D major. Active chordal accompaniment in both measures.
- Vo. (Vocals): Treble clef, key of D major. Active melodic line in both measures.
- Synth. (Synthesizer): Treble clef, key of D major. Rests in both measures.
- Vcs. (Violoncello): Bass clef, key of D major. Rests in both measures.
- Synth. (Synthesizer): Treble clef, key of D major. Rests in both measures.
- Con. Sn. (Conga Snare): Percussion clef. Rests in both measures.

42

42

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

Measure 42: Vlas. (whole note chord), B. Guit. (half note melody), 11-str. A. Guit. (half note chord), Vo. (half note chord), Synth. (whole rest), Vcs. (whole rest), Synth. (whole rest), Con. Sn. (half note).

Measure 43: Vlas. (whole note chord), B. Guit. (half note melody), 11-str. A. Guit. (half note chord), Vo. (half note chord), Synth. (whole rest), Vcs. (whole rest), Synth. (whole rest), Con. Sn. (half note).

44

44

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

Measure 44: Vlas. (whole note chord), B. Guit. (half note melody), 11-str. A. Guit. (half note chord), Vo. (whole rest), Synth. (whole rest), Vcs. (whole rest), Synth. (whole rest), Con. Sn. (whole rest).

Measure 45: Vlas. (whole note chord), B. Guit. (half note melody), 11-str. A. Guit. (half note chord), Vo. (half note melody), Synth. (half note melody), Vcs. (whole rest), Synth. (whole rest), Con. Sn. (half note melody).

46

46

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for measures 46-48 is written for seven instruments. The key signature is one sharp (F#). The Vlas. part is in bass clef, playing chords. The B. Guit. part is in bass clef, playing a melodic line. The 11-str. A. Guit. part is in treble clef, playing chords. The Vo. part is in treble clef, playing chords. The Synth. parts are in treble clef, playing sustained notes. The Vcs. part is in bass clef, playing chords. The Con. Sn. part is in common time, playing a continuous snare drum pattern.

49

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for measures 49-51 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Vlas. (Bass) staff features complex chordal textures. The B. Guit. (Bass) staff has a melodic line with eighth and sixteenth notes. The 11-str. A. Guit. (Treble) staff has a rhythmic pattern with eighth notes and rests. The Vo. (Treble) staff has a melodic line with eighth notes and rests. The Synth. (Treble) and Vcs. (Bass) staves have sustained chords. The Con. Sn. (Drum) staff has a simple drum pattern.

52

52

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

This musical score page contains measures 52 and 53. The score is written for eight instruments: Vlas. (Vibraphone), B. Guit. (Bass Guitar), 11-str. A. Guit. (11-string Acoustic Guitar), Vo. (Vocal), Synth. (Synthesizer), Vcs. (Violoncello), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). Measure 52 features complex chords and textures, with the Vlas. and 11-str. A. Guit. playing dense block chords. Measure 53 continues the musical development with various melodic and harmonic elements across the instruments.

54

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for measures 54-56 features a variety of instruments. The Vlas. (Bass) and B. Guit. (Bass) parts are characterized by dense, complex chordal textures. The 11-str. A. Guit. (Treble) part provides a melodic counterpoint with eighth and sixteenth notes. The Vo. (Treble) part is mostly silent, with a few notes in measure 54. The Synth. (Treble) and Vcs. (Bass) parts provide harmonic support with sustained notes and some melodic movement. The Con. Sn. (Drum) part is mostly silent, with a few notes in measure 54.

57

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

60

Score for measures 60-62, featuring the following instruments:

- Vlas.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measures 60-62 show chords: F#4, B4, D5 (measure 60); F#4, B4, D5 (measure 61); F#4, B4, D5 (measure 62).
- B. Guit.** (Bass Guitar): Bass clef, key signature of one sharp (F#). Measures 60-62 show a melodic line: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#36

63

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

67

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for measures 67 and 68 is as follows:

- Vlas.:** Measure 67 has a whole rest. Measure 68 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- B. Guit.:** Measure 67 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 68 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- 11-str. A. Guit.:** Measure 67 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 68 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Vo.:** Measure 67 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 68 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Synth. (top):** Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vcs.:** Measure 67 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 68 has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Synth. (bottom):** Measure 67 has a whole rest. Measure 68 has a whole rest.
- Con. Sn.:** Measure 67 has a whole rest. Measure 68 has a whole rest.

69

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for measures 69 and 70 is presented below. The key signature is one sharp (F#). The Vlas. staff has a double bar line at the end of measure 69. The B. Guit. staff has a double bar line at the end of measure 69. The 11-str. A. Guit. staff has a double bar line at the end of measure 69. The Vo. staff has a double bar line at the end of measure 69. The Synth. staff has a double bar line at the end of measure 69. The Vcs. staff has a double bar line at the end of measure 69. The Synth. staff has a double bar line at the end of measure 69. The Con. Sn. staff has a double bar line at the end of measure 69.

71

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for page 28, starting at measure 71, consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Vlas. (Bass), B. Guit. (Bass), 11-str. A. Guit. (Bass), Vo. (Treble), Synth. (Treble), Vcs. (Bass), Synth. (Treble), and Con. Sn. (Drum). The Vlas. staff has a complex, multi-measure rest in measure 71. The B. Guit. staff has a melodic line. The 11-str. A. Guit. staff has a complex, multi-measure rest in measure 71. The Vo. staff has a melodic line. The Synth. staff has a multi-measure rest. The Vcs. staff has a multi-measure rest. The Synth. staff has a multi-measure rest. The Con. Sn. staff has a multi-measure rest.

73

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for page 29, starting at measure 73, consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Vlas. (Bass), B. Guit. (Bass), 11-str. A. Guit. (Bass), Vo. (Treble), Synth. (Treble), Vcs. (Bass), Synth. (Treble), and Con. Sn. (Drum). The Vlas. staff has a complex, multi-measure rest in the first measure. The B. Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The 11-str. A. Guit. staff has a complex, multi-measure rest in the first measure. The Vo. staff has a complex, multi-measure rest in the first measure. The Synth. staff has a complex, multi-measure rest in the first measure. The Vcs. staff has a complex, multi-measure rest in the first measure. The Synth. staff has a complex, multi-measure rest in the first measure. The Con. Sn. staff has a complex, multi-measure rest in the first measure.

75

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

77

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

Musical score for measures 77-78. The score is written for eight staves: Vlas. (Bass), B. Guit. (Bass), 11-str. A. Guit. (Bass), Vo. (Treble), Synth. (Treble), Vcs. (Bass), Synth. (Treble), and Con. Sn. (Drum). The key signature is one sharp (F#). The Vlas. staff features complex chordal textures with many beamed notes. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The 11-str. A. Guit. staff includes a mix of chords and single notes. The Vo. staff has a vocal melody with some rests. The Synth. and Vcs. staves have sustained chords. The Con. Sn. staff shows a simple drum pattern with two hits.

79

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

81

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

83

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

85

85

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

87

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

The musical score for measures 87 and 88 is presented for eight instruments. The key signature is one sharp (F#). The Vlas. staff is in bass clef. The B. Guit. staff is in bass clef. The 11-str. A. Guit. staff is in bass clef. The Vo. staff is in treble clef. The Synth. staff is in treble clef. The Vcs. staff is in bass clef. The Synth. staff is in treble clef. The Con. Sn. staff is in bass clef. The music features complex chordal textures and melodic lines across the instruments.

89

♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 92

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

92

Vlas.

B. Guit.

11-str. A. Guit.

Vo.

Synth.

Vcs.

Synth.

Con. Sn.

93