

♩ = 69

Piano

Fretless Electric Bass

Acoustic Guitar

Soprano Saxophone

String Synthesizer

Acoustic Guitar

Violins

Violoncellos

B \flat Trumpet

Drumset

Harp

Chimes

3

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

3

Detailed description: This page of a musical score contains 13 staves for different instruments. The key signature is three sharps (F#, C#, G#). The Pno. staff has a triplet of eighth notes in the first measure. The Frtl. El. B. staff has a triplet of eighth notes in the third measure. The Guit. staff has a complex rhythmic pattern with eighth notes and chords. The Synth. staff has a triplet of eighth notes in the first measure. The Vlins. staff has a melodic line with eighth notes. The Vcs. staff has a bass line with eighth notes. The B \flat Tpt., D. Set, Hrp., and Cme. staves are mostly silent, with some rests and accidentals.

4

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves for various instruments. The instruments listed from top to bottom are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Saxophone (S. Sax.), Synthesizer (Synth.), another Guitar (Guit.), Violins (Vlins.), Violas (Vcs.), Bb Trumpet (Bb Tpt.), Drums (D. Set), Harp (Hrp.), and Cymbals (Cme.). The Piano part has two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The Fretless Electric Bass part has a single staff with a bass clef and the same key signature. The first Guitar part has a single staff with a treble clef and the same key signature. The Saxophone part has a single staff with a treble clef and the same key signature. The Synthesizer part has two staves with treble clefs and the same key signature. The second Guitar part has a single staff with a treble clef and the same key signature. The Violins part has a single staff with a treble clef and the same key signature. The Violas part has a single staff with a bass clef and the same key signature. The Bb Trumpet part has a single staff with a treble clef and the same key signature. The Drums part has a single staff with a double bar line. The Harp part has a single staff with a treble clef and the same key signature. The Cymbals part has a single staff with a treble clef and the same key signature. The score shows musical notation for each instrument across two measures. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a single staff with a bass clef. The first Guitar part has a complex melodic line with many notes. The Saxophone part has a single staff with a treble clef. The Synthesizer part has two staves with treble clefs. The second Guitar part has a melodic line with many notes. The Violins part has a single staff with a treble clef. The Violas part has a single staff with a bass clef. The Bb Trumpet part has a single staff with a treble clef. The Drums part has a single staff with a double bar line. The Harp part has a single staff with a treble clef. The Cymbals part has a single staff with a treble clef.

6

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

7

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

9

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

10

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

Detailed description of the musical score: The score is for page 10 of a piece in A major (three sharps). It features a variety of instruments. The Piano (Pno.) part is in the top system, with a treble clef and a key signature of three sharps. The Fretless Electric Bass (Frtl. El. B.) is in the second system, with a bass clef and a key signature of three sharps. The Guitar (Guit.) parts are in the third and fifth systems, with a treble clef and a key signature of three sharps. The Saxophone (S. Sax.) is in the fourth system, with a treble clef and a key signature of three sharps. The Synth. part is in the sixth system, with a treble clef and a key signature of three sharps. The Violins (Vlns.) are in the seventh system, with a treble clef and a key signature of three sharps. The Violas (Vcs.) are in the eighth system, with a bass clef and a key signature of three sharps. The B \flat Trumpet (B \flat Tpt.) is in the ninth system, with a treble clef and a key signature of three sharps. The Drum Set (D. Set) is in the tenth system, with a drum clef and a key signature of three sharps. The Harp (Hrp.) is in the eleventh system, with a treble clef and a key signature of three sharps. The Cymbal (Cme.) is in the twelfth system, with a treble clef and a key signature of three sharps. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. There are also some performance instructions like '3' indicating triplets.

11

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

B♭ Tpt.

D. Set

Hrp.

Cme.

12

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 measures, starting at measure 12. The instruments included are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Saxophone (S. Sax.), Synthesizer (Synth.), Violins (Vlns.), Violoncello (Vcs.), Bb Trumpet (Bb Tpt.), Drum Set (D. Set), Harp (Hrp.), and Cymbals (Cme.). The key signature is three sharps (F#, C#, G#). The piano part features chords in the right hand and a bass line in the left hand. The fretless electric bass has a melodic line with a triplet. The guitar parts include complex chordal textures and melodic lines, with one guitar featuring a triplet. The saxophone part has a melodic line with triplets. The synthesizer part has a melodic line with a triplet. The drum set part has a complex rhythmic pattern. The other instruments (Vlns., Vcs., Bb Tpt., Hrp., Cme.) are mostly silent, indicated by rests.

13

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description of the musical score: The score is for page 10, starting at measure 13. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Saxophone (S. Sax.), Synthesizer (Synth.), Violins (Vlins.), Violas (Vcs.), Bb Trumpet (Bb Tpt.), Drums (D. Set), Harp (Hrp.), and Cymbals (Cme.). The key signature is three sharps (F#, C#, G#). The piano part includes several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. The fretless electric bass line has a triplet in the final measure. The guitar parts feature complex chordal textures and melodic lines, with one guitar having a triplet in the first measure. The drum set part shows a rhythmic pattern with various note values and rests. The other instruments (S. Sax., Synth., Vlins., Vcs., Bb Tpt., Hrp., Cme.) have rests throughout this section.

14

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

16

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

17

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

B♭ Tpt.

D. Set

Hrp.

Cme.

18

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

19

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlms.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

20

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

21

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

22

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

23

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

24

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

25

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

26

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

27

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

28

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

29

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description of the musical score: The score is for page 29 and features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) is also in the bass clef. The first Guitar (Guit.) is in the treble clef, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. The Saxophone (S. Sax.) is in the treble clef with a simple melodic line. The Synth. part consists of two staves in the treble clef, mostly containing rests. The second Guitar (Guit.) is in the treble clef, playing a melodic line with some triplets. The Violins (Vlns.) are in the treble clef, playing a simple harmonic accompaniment. The Violas (Vcs.) are in the bass clef, playing a simple harmonic accompaniment. The Bb Trumpet (Bb Tpt.) is in the treble clef, mostly containing rests. The Drum Set (D. Set) is in the bass clef, showing a complex rhythmic pattern with many sixteenth notes and some triplets. The Harp (Hrp.) is in the treble clef, mostly containing rests. The Cymbal (Cme.) is in the treble clef, mostly containing rests. The score includes various musical notations such as notes, rests, and triplets.

30

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlms.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 30. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand. The fretless electric bass provides a simple harmonic accompaniment. The guitar has a complex, melodic line with many accidentals and ties. The saxophone plays a melodic phrase with a triplet. The synth part consists of a few notes. The violin and viola parts are mostly rests. The double bass plays a single note. The trumpet part is mostly rests. The drum set has a complex rhythmic pattern with many accidentals. The harp and cymbal parts are mostly rests.

31

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

32

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

33

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

34

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

35

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

36

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description of the musical score: The score is for measures 36-40. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a sequence of chords in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a melodic line. The guitar (Guit.) has a complex part with triplets and slurs. The saxophone (S. Sax.) and synth (Synth.) parts also feature triplet figures. The violin (Vlins.) and viola (Vcs.) parts are mostly silent. The double bass (Vcs.) and trumpet (Bb Tpt.) parts have simple harmonic support. The drum set (D. Set) and cymbals (Cme.) parts provide rhythmic accompaniment.

37

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

38

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

39

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

40

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B♭ Tpt.

D. Set

Hrp.

Cme.

42

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

43

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

44

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

45

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description: This page of a musical score covers measures 45 through 48. The score is for a large ensemble and includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Saxophone (S. Sax.), Synthesizer (Synth.), Violins (Vlns.), Violas (Vcs.), Bb Trumpet (Bb Tpt.), Drum Set (D. Set), Harp (Hrp.), and Cymbals (Cme.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 45 begins with a piano introduction. The electric bass and saxophone play a rhythmic pattern. The guitar parts feature complex chordal textures and melodic lines, with some measures containing triplets. The synthesizer and second guitar also play triplets. The strings (Vlns. and Vcs.) provide harmonic support with sustained chords. The Bb trumpet, harp, and cymbals are silent throughout this section.

46

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlms.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description: This page of a musical score, numbered 46, contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Saxophone (S. Sax.), Synthesizer (Synth.), Violins (Vlms.), Violas (Vcs.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Harp (Hrp.), and Cymbals (Cme.). The piano part features chords in the left hand and a melodic line in the right hand. The fretless electric bass and saxophone parts have melodic lines with some triplets. The guitar parts include complex chordal textures and melodic lines. The synthesizer part has melodic lines with triplets. The violin and viola parts have sustained chords. The drum set part has a complex rhythmic pattern. The harp and cymbals parts are mostly silent.

47

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

48

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

3

3

3

3

3

3

49

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlms.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

3

50

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly shown but are implied by the notation. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The guitar (Guit.) has two parts: one with a complex, rhythmic pattern and another with a more melodic line. The saxophone (S. Sax.) has a simple melodic line. The synth (Synth.) has a simple melodic line. The violins (Vlins.) and viola (Vlns.) have simple melodic lines. The cello (Cme.) and double bass (Vcs.) have simple bass lines. The trumpet (B \flat Tpt.) has a simple melodic line. The drums (D. Set) have a complex, rhythmic pattern. The harp (Hrp.) has a simple melodic line. The trombone (Cme.) has a simple melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like '3' and '8'.

51

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

52

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

53

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B♭ Tpt.

D. Set

Hrp.

Cme.

54

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

55

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description of the musical score: The score is for measures 55-58. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with chords in the right hand and a melodic line in the left hand; Fretless Electric Bass (Frtl. El. B.) with a melodic line; Guitar (Guit.) with chords and a melodic line; Saxophone (S. Sax.) with a melodic line; Synth (Synth.) with a sustained chord; Violin (Vlins.) with a melodic line; Viola (Vcs.) with a melodic line; Cello (Cme.) with a melodic line; Double Bass (Vcs.) with a melodic line; Trumpet (Bb Tpt.) with a melodic line; Drum Set (D. Set) with a rhythmic pattern; Harp (Hrp.) with a melodic line; and Cymbal (Cme.) with a melodic line. The score includes various musical notations such as chords, melodic lines, and triplets.

56

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

This musical score is for a multi-instrumental ensemble. The instruments listed on the left are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Saxophone (S. Sax.), Synthesizer (Synth.), Violins (Vlns.), Viola (Vcs.), Trumpet (B \flat Tpt.), Drum Set (D. Set), Harp (Hrp.), and Cymbals (Cme.). The music is written in G major (one sharp) and 4/4 time. Measure 56 is marked at the top left, and measure 51 is marked at the top right. The score includes various musical notations such as treble and bass clefs, notes, rests, triplets, and dynamic markings like mf and mfz . The piano part features a melodic line with some grace notes. The electric bass and guitar parts provide harmonic support with chords and single notes. The saxophone has a triplet figure. The strings (violins, viola, double bass) play sustained notes and chords. The drum set and cymbals provide a rhythmic foundation.

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme

Detailed description: This page of a musical score, numbered 57, features eleven staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, featuring triplet eighth notes. Frtl. El. B. is in a bass clef with triplet eighth notes. The first Guit. part is in a treble clef with a capo on the 8th fret, playing chords and melodic lines. S. Sax. is in a treble clef with a key signature change to one sharp (F#) and a 7/8 time signature. Synth. consists of two treble clef staves with triplet eighth notes. The second Guit. part is in a treble clef with a capo on the 8th fret, playing chords. Vlns. and Vcs. are in treble and bass clefs respectively, each with a whole note. Bb Tpt. is in a treble clef with a key signature change to one sharp (F#) and triplet eighth notes. D. Set is in a drum set notation with various rhythmic patterns. Hrp. is in a treble clef with a few notes. Cme is in a treble clef with a whole note. The page number 57 is located at the top left of the score area.

58

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

59

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B♭ Tpt.

D. Set

Hrp.

Cme.

60

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcls.

Bb Tpt.

D. Set

Hrp.

Cme.

61

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

3

8

8

Detailed description of the musical score: The score is for measures 61-64. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) has a treble staff with chords and a bass staff with a melodic line. The fretless electric bass (Frtl. El. B.) has a bass staff with a melodic line. The guitar (Guit.) has a treble staff with chords and a bass staff with a melodic line. The saxophone (S. Sax.) has a treble staff with a melodic line. The synthesizer (Synth.) has two treble staves with chords. The violins (Vlins.) and cellos (Vcs.) have treble and bass staves with chords. The trumpet (B \flat Tpt.) has a treble staff with a melodic line. The drums (D. Set) have a drum staff with a complex rhythm. The harp (Hrp.) has a treble staff with chords. The cymbals (Cme.) have a treble staff with a melodic line. There are markings '3' and '8' above some notes.

62

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlms.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description: This page of a musical score, numbered 62, features a variety of instruments. The piano part (Pno.) is written in two staves, with the right hand playing chords and the left hand playing a melodic line. The electric bass (Frtl. El. B.) plays a simple bass line. The guitar (Guit.) has two parts: the top one plays chords and the bottom one plays a melodic line with triplets. The saxophone (S. Sax.) plays a few notes. The synthesizer (Synth.) plays a melodic line. The violin (Vlms.) and cello (Vcs.) play sustained notes. The trumpet (Bb Tpt.) is silent. The drum set (D. Set) plays a rhythmic pattern. The harp (Hrp.) is silent. The cymbal (Cme.) plays a few notes.

63

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

64

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.

Detailed description: This page of a musical score, numbered 59, begins at measure 64. The score is arranged in a vertical stack of staves for various instruments. The key signature is three sharps (F#, C#, G#). The Pno. part features a long, sustained chord in the right hand and a bass line in the left hand. The Frtl. El. B. part has a few notes in the bass clef. The Guit. part (top) has a melodic line with a triplet of eighth notes. The S. Sax. part has a few notes in the treble clef. The Synth. part consists of two staves with some notes in the treble clef. The Guit. part (middle) has a melodic line with a triplet of eighth notes. The Vlns. part has a few notes in the treble clef. The Vcs. part has a few notes in the bass clef. The Bb Tpt. part has a few notes in the treble clef. The D. Set part has a few notes in the bass clef. The Hrp. part has a complex melodic line with a triplet of eighth notes. The Cme. part has a few notes in the bass clef.

65

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Guit.

Vlins.

Vcs.

B \flat Tpt.

D. Set

Hrp.

Cme.

66

Pno.

Frtl. El. B.

Guit.

S. Sax.

Synth.

Vlns.

Vcs.

Bb Tpt.

D. Set

Hrp.

Cme.