

**♩ = 90**

Piano, Dream

5-str. Electric Bass, Bass

Tenor, Ahh's

Electric Guitar, E.Guitar

Pad Synthesizer, Pad bells

Pad Synthesizer, Warm

Piano, Piano

Effect Synthesizer, Lead

Drumset, Perc. 1

Drumset, Perc. 2

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6

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

9

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-instrumental arrangement. The score is written for the following instruments: Piano (Pno.), Electric Bass (El. B.), Tenor (T.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 9. The piano part provides a harmonic foundation with chords and single notes. The electric bass line is a driving, syncopated rhythm. The electric guitar plays a series of chords, some with triplets. The synthesizer parts include a melodic line in the upper register and a sustained chord in the lower register. The drums provide a steady, syncopated beat. The tenor part is mostly silent, with a few notes in the first system. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for the other instruments.

11

The musical score consists of ten staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Electric Bass (El. B.) with a bass clef, featuring triplet eighth notes. The third staff is for Tenor (T.) with a treble clef and an octave 8, showing rests. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and an octave 8, featuring chords and triplets. The fifth staff is for Synth. with a treble clef, featuring chords and triplets. The sixth staff is for Synth. with a treble clef, featuring chords. The seventh staff is a grand staff for Piano (Pno.) with treble and bass clefs, showing rests. The eighth staff is for Synth. with a treble clef, featuring a melodic line with triplets. The ninth and tenth staves are for Drum Set (D. Set) with a double bar line, featuring a rhythmic pattern of eighth notes and rests.

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

13

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

14

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

15

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set



17

The musical score for measures 17-20 is arranged in a system of ten staves. The top staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Electric Bass (El. B.) in bass clef, featuring eighth-note triplets and a sixteenth-note triplet. The third staff is for Tenor (T.) in treble clef, marked with an octave 8. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, also marked with an octave 8. The fifth staff is for a Synth. instrument in treble clef, with a whole note chord in measure 18 and a half note in measure 19. The sixth staff is for another Synth. instrument in treble clef, with a whole note chord in measure 18 and a half note in measure 19. The seventh staff is a grand staff for Piano (Pno.), with a long melodic line in the treble and a bass line in the bass. The eighth staff is for a Synth. instrument in treble clef, with a melodic line featuring eighth-note triplets. The ninth and tenth staves are for a Drum Set (D. Set), with the top staff showing a snare line and the bottom staff showing a bass line, both with triplet markings.

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

18

The musical score for measures 18-21 is arranged in a system with the following parts and notation:

- Pno. (Piano):** Measures 18 and 19 are silent. In measure 20, the right hand plays a descending eighth-note triplet (F#4, E#4, D#4) and the left hand plays a descending eighth-note triplet (B#3, A#3, G#3). Measure 21 is silent.
- El. B. (Electric Bass):** Measures 18 and 19 are silent. In measure 20, the right hand plays a descending eighth-note triplet (F#3, E#3, D#3) and the left hand plays a descending eighth-note triplet (B#2, A#2, G#2). Measure 21 is silent.
- T. (Trumpet):** Measures 18 and 19 are silent. In measure 20, the right hand plays a descending eighth-note triplet (F#4, E#4, D#4) and the left hand plays a descending eighth-note triplet (B#3, A#3, G#3). Measure 21 is silent.
- El. Guit. (Electric Guitar):** Measures 18 and 19 are silent. In measure 20, the right hand plays a descending eighth-note triplet (F#4, E#4, D#4) and the left hand plays a descending eighth-note triplet (B#3, A#3, G#3). Measure 21 is silent.
- Synth. (Synthesizer):** Measures 18 and 19 are silent. In measure 20, the right hand plays a descending eighth-note triplet (F#4, E#4, D#4) and the left hand plays a descending eighth-note triplet (B#3, A#3, G#3). Measure 21 is silent.
- D. Set (Drum Set):** Measures 18 and 19 are silent. In measure 20, the right hand plays a descending eighth-note triplet (F#4, E#4, D#4) and the left hand plays a descending eighth-note triplet (B#3, A#3, G#3). Measure 21 is silent.

19

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

21

The musical score for measures 21-24 is arranged in a system of ten staves. The first five staves are grouped by a brace on the left and labeled 'Pno.', 'El. B.', 'T.', 'El. Guit.', and 'Synth.' respectively. The last two staves are labeled 'D. Set'. The key signature is one sharp (F#). The first five staves (Pno., El. B., T., El. Guit., Synth.) have a whole rest in measure 21 and a half note in measure 22. The sixth staff (Pno.) has a half note in measure 21 and a whole note in measure 22. The seventh staff (Synth.) has a triplet of eighth notes in measure 21, followed by a triplet of eighth notes in measure 22, and a triplet of eighth notes in measure 23. The eighth staff (D. Set) has a triplet of eighth notes in measure 21, followed by a triplet of eighth notes in measure 22, and a triplet of eighth notes in measure 23. The ninth staff (D. Set) has a triplet of eighth notes in measure 21, followed by a triplet of eighth notes in measure 22, and a triplet of eighth notes in measure 23.

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

22

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
  - Pno.:** Treble and bass clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - El. B.:** Bass clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - T.:** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - El. Guit.:** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - Synth. (1):** Treble clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - Synth. (2):** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - Pno. (2):** Treble and bass clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - Synth. (3):** Treble clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - D. Set (1):** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - D. Set (2):** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
- Measure 23:**
  - Pno.:** Treble and bass clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - El. B.:** Bass clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - T.:** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - El. Guit.:** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - Synth. (1):** Treble clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - Synth. (2):** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - Pno. (2):** Treble and bass clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - Synth. (3):** Treble clef, key of D major. Treble staff has a whole note chord (D2, F#2, A2). Bass staff has a whole note chord (D2, F#2, A2).
  - D. Set (1):** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).
  - D. Set (2):** Treble clef, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D2, F#2, A2).

23

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for measures 23 and 24 is as follows:

**Measure 23:**

- Pno.:** Treble clef, F# key signature. Right hand: whole note chord (F#4, A4). Left hand: whole note chord (F#2, A2).
- El. B.:** Bass clef, F# key signature. Half note F#2, half note A2.
- T.:** Treble clef, F# key signature. Whole rest.
- El. Guit.:** Treble clef, F# key signature. Whole rest.
- Synth. (1):** Treble clef, F# key signature. Quarter note F#4, quarter note A4.
- Synth. (2):** Treble clef, F# key signature. Whole rest.
- Pno. (2):** Treble clef, F# key signature. Right hand: quarter note F#4, quarter note A4. Left hand: quarter note F#2, quarter note A2.
- Synth. (3):** Treble clef, F# key signature. Eighth note triplet (F#4, A4, B4), eighth note triplet (G4, F#4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F#3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F#2, E2, D2), eighth note triplet (C2, B1, A1).
- D. Set (1):** Snare drum, eighth note triplet (F#4, A4, B4), eighth note triplet (G4, F#4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F#3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F#2, E2, D2), eighth note triplet (C2, B1, A1).
- D. Set (2):** Bass drum, eighth note triplet (F#4, A4, B4), eighth note triplet (G4, F#4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F#3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F#2, E2, D2), eighth note triplet (C2, B1, A1).

**Measure 24:**

- Pno.:** Treble clef, F# key signature. Right hand: whole note chord (F#4, A4). Left hand: whole note chord (F#2, A2).
- El. B.:** Bass clef, F# key signature. Half note F#2, half note A2.
- T.:** Treble clef, F# key signature. Whole rest.
- El. Guit.:** Treble clef, F# key signature. Whole rest.
- Synth. (1):** Treble clef, F# key signature. Quarter note F#4, quarter note A4.
- Synth. (2):** Treble clef, F# key signature. Whole rest.
- Pno. (2):** Treble clef, F# key signature. Right hand: quarter note F#4, quarter note A4. Left hand: quarter note F#2, quarter note A2.
- Synth. (3):** Treble clef, F# key signature. Eighth note triplet (F#4, A4, B4), eighth note triplet (G4, F#4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F#3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F#2, E2, D2), eighth note triplet (C2, B1, A1).
- D. Set (1):** Snare drum, eighth note triplet (F#4, A4, B4), eighth note triplet (G4, F#4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F#3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F#2, E2, D2), eighth note triplet (C2, B1, A1).
- D. Set (2):** Bass drum, eighth note triplet (F#4, A4, B4), eighth note triplet (G4, F#4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F#3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F#2, E2, D2), eighth note triplet (C2, B1, A1).

24

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

26

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for page 16, measures 26-31, is as follows:

- Measure 26:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) has a bass line of eighth notes and triplets. Trumpet (T.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) have whole rests.
- Measure 27:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) has a bass line of eighth notes and triplets. Trumpet (T.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) have whole rests.
- Measure 28:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) has a bass line of eighth notes and triplets. Trumpet (T.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) have whole rests.
- Measure 29:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) has a bass line of eighth notes and triplets. Trumpet (T.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) have whole rests.
- Measure 30:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) has a bass line of eighth notes and triplets. Trumpet (T.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) have whole rests.
- Measure 31:** Piano (Pno.) has a sustained chord in the right hand and a bass line of eighth notes and triplets in the left hand. Electric Bass (El. B.) has a bass line of eighth notes and triplets. Trumpet (T.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) have whole rests.



27

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

29

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

This musical score segment covers measures 29 through 32. The instruments and their parts are as follows:

- Piano (Pno.):** The top piano part (measures 29-32) consists of whole rests. The bottom piano part (measures 29-32) features a melodic line starting on a whole note, followed by a half note, and ending on a dotted half note.
- Electric Bass (El. B.):** Plays a rhythmic pattern of eighth notes and quarter notes, including triplets, across measures 29-32.
- Trumpet (T.):** Plays whole rests in measures 29-32.
- Electric Guitar (El. Guit.):** Plays whole rests in measures 29-32.
- Synth. (Top):** Plays whole rests in measures 29-32.
- Synth. (Middle):** Plays whole rests in measures 29-32.
- Synth. (Bottom):** Features a complex melodic line with eighth notes, quarter notes, and triplets across measures 29-32.
- Drum Set (D. Set):** The top drum set part (measures 29-32) includes a snare drum pattern with eighth notes and quarter notes, and a cymbal pattern with eighth notes and quarter notes. The bottom drum set part (measures 29-32) features a bass drum pattern with eighth notes and quarter notes.

30

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

31

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

31

32

32

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

34

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

35

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

36

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set



37

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

39

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

Measure 39: Pno. (sustained chords), El. B. (eighth-note triplets), T. (sustained chord), El. Guit. (sustained chord), Synth. (sustained chord), Synth. (sustained chord), Pno. (sustained chords), Synth. (eighth-note triplets), D. Set (eighth-note pattern), D. Set (eighth-note pattern).

Measure 40: Pno. (sustained chords), El. B. (eighth-note triplets), T. (sustained chord), El. Guit. (sustained chord), Synth. (sustained chord), Synth. (sustained chord), Pno. (sustained chords), Synth. (eighth-note triplets), D. Set (eighth-note pattern), D. Set (eighth-note pattern).

40

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

42

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for measures 42 and 43 is as follows:

- Measure 42:**
  - Pno.:** Rests in both staves.
  - El. B.:** Bass line with eighth notes and triplets. Notes: G2 (triplet), F2 (triplet), E2 (triplet), D2 (triplet), C2 (triplet), B1 (triplet), A1 (triplet), G1 (triplet).
  - T.:** Rest.
  - El. Guit.:** Rest.
  - Synth. (1):** Rest.
  - Synth. (2):** Rest.
  - Pno. (2):** Treble: G4 (half), Bass: G2 (half).
  - Synth. (3):** Treble: G4 (triplet), F4 (triplet), E4 (triplet), D4 (triplet), C4 (triplet), B3 (triplet), A3 (triplet), G3 (triplet).
  - D. Set (1):** Bass: G2 (triplet), F2 (triplet), E2 (triplet), D2 (triplet), C2 (triplet), B1 (triplet), A1 (triplet), G1 (triplet).
  - D. Set (2):** Bass: G2 (triplet), F2 (triplet), E2 (triplet), D2 (triplet), C2 (triplet), B1 (triplet), A1 (triplet), G1 (triplet).
- Measure 43:**
  - Pno.:** Treble: G4 (half), Bass: G2 (half).
  - Synth. (3):** Treble: G4 (triplet), F4 (triplet), E4 (triplet), D4 (triplet), C4 (triplet), B3 (triplet), A3 (triplet), G3 (triplet).
  - D. Set (1):** Bass: G2 (triplet), F2 (triplet), E2 (triplet), D2 (triplet), C2 (triplet), B1 (triplet), A1 (triplet), G1 (triplet).
  - D. Set (2):** Bass: G2 (triplet), F2 (triplet), E2 (triplet), D2 (triplet), C2 (triplet), B1 (triplet), A1 (triplet), G1 (triplet).

43

The musical score for measures 43-46 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** The first system shows a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The notes are whole rests. The second system shows a grand staff with a long melodic line in the treble clef, starting on a whole note and ending with a triplet of eighth notes. The bass clef has whole rests.
- El. B. (Electric Bass):** The first system features a bass line with eighth notes and triplets. The second system has whole rests.
- T. (Trumpet):** The first system has whole rests. The second system has a single eighth note.
- El. Guit. (Electric Guitar):** The first system has whole rests. The second system has a single eighth note.
- Synth. (Synthesizer):** The first system has whole rests. The second system has a single eighth note.
- Synth. (Synthesizer):** The first system has whole rests. The second system has a single eighth note.
- Pno. (Piano):** The first system shows a grand staff with a long melodic line in the treble clef, starting on a whole note and ending with a triplet of eighth notes. The bass clef has whole rests.
- Synth. (Synthesizer):** The first system has whole rests. The second system has a single eighth note.
- D. Set (Drum Set):** The first system has whole rests. The second system has a single eighth note.

The score includes various musical notations such as treble and bass clefs, key signatures, rests, eighth notes, triplets, and dynamic markings.

44

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 44 and 45 are silent. In measure 46, the right hand plays a sequence of eighth notes with triplets, while the left hand plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Measures 44 and 45 are silent. In measure 46, it plays a rhythmic pattern of eighth notes with triplets.
- T. (Trumpet):** Measures 44 and 45 are silent. In measure 46, it plays a single eighth note.
- El. Guit. (Electric Guitar):** Measures 44 and 45 are silent. In measure 46, it plays a single eighth note.
- Synth. (Synthesizer):** Measures 44 and 45 are silent. In measure 46, it plays a single eighth note.
- Synth. (Synthesizer):** Measures 44 and 45 are silent. In measure 46, it plays a single eighth note.
- D. Set (Drum Set):** Measures 44 and 45 are silent. In measure 46, it plays a complex rhythmic pattern with various drum sounds.

45

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

47

The musical score for measures 47-50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble and bass clef) is mostly silent, with a few notes in measure 49. The bottom piano part (treble and bass clef) features a complex melodic line with triplets and slurs across measures 47-50.
- El. B. (Electric Bass):** The electric bass part (bass clef) has a single note in measure 47, followed by a triplet of eighth notes in measure 49.
- T. (Trumpet):** The trumpet part (treble clef) is mostly silent, with a few notes in measure 49.
- El. Guit. (Electric Guitar):** The electric guitar part (treble clef) is mostly silent, with a few notes in measure 49.
- Synth. (Synthesizer):** There are two synthesizer parts. The first (treble clef) has a few notes in measure 47. The second (treble clef) has a triplet of eighth notes in measure 49.
- D. Set (Drum Set):** The drum set part (bass clef) features a complex rhythmic pattern with triplets and slurs across measures 47-50.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and rests.



48

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

49

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

50

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

51

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for page 36, starting at measure 51, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno. (Piano):** The top two staves of the piano section are mostly silent. The bottom two staves of the piano section feature a complex, syncopated melody with numerous triplets and sixteenth-note patterns.
- El. B. (Electric Bass):** The bass line is sparse, with a few notes in the first and last measures of the system.
- T. (Trumpet):** The trumpet part is mostly silent, with a few notes in the first and last measures of the system.
- El. Guit. (Electric Guitar):** The guitar part is mostly silent, with a few notes in the first and last measures of the system.
- Synth. (Synthesizer):** There are two synthesizer staves. The top one has a few notes in the first and last measures of the system. The bottom one is mostly silent.
- D. Set (Drums):** The drum part is complex, featuring a syncopated rhythm with triplets and sixteenth notes. It includes a variety of drum sounds, including snare, kick, and cymbal.

52

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

53

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

54

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

55

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for measures 55 and 56 is as follows:

- Measure 55:**
  - Pno.:** Treble and bass clef. Treble: D4 (quarter), F#4 (quarter). Bass: D3 (quarter), F#3 (quarter).
  - El. B.:** Bass clef. D3 (half).
  - T.:** Treble clef. D4 (quarter), F#4 (quarter).
  - El. Guit.:** Treble clef. D4 (quarter), F#4 (quarter).
  - Synth. (1):** Treble clef. D4 (quarter), F#4 (quarter).
  - Synth. (2):** Treble clef. D4 (quarter), F#4 (quarter).
  - Pno. (2):** Treble and bass clef. Treble: D4 (quarter), F#4 (quarter). Bass: D3 (quarter), F#3 (quarter).
  - Synth. (3):** Treble clef. D4 (quarter), F#4 (quarter).
  - D. Set (1):** Snare drum. D4 (quarter), F#4 (quarter).
  - D. Set (2):** Snare drum. D4 (quarter), F#4 (quarter).
- Measure 56:**
  - Pno.:** Treble and bass clef. Treble: D4 (quarter), F#4 (quarter). Bass: D3 (quarter), F#3 (quarter).
  - El. B.:** Bass clef. D3 (half).
  - T.:** Treble clef. D4 (quarter), F#4 (quarter).
  - El. Guit.:** Treble clef. D4 (quarter), F#4 (quarter).
  - Synth. (1):** Treble clef. D4 (quarter), F#4 (quarter).
  - Synth. (2):** Treble clef. D4 (quarter), F#4 (quarter).
  - Pno. (2):** Treble and bass clef. Treble: D4 (quarter), F#4 (quarter). Bass: D3 (quarter), F#3 (quarter).
  - Synth. (3):** Treble clef. D4 (quarter), F#4 (quarter).
  - D. Set (1):** Snare drum. D4 (quarter), F#4 (quarter).
  - D. Set (2):** Snare drum. D4 (quarter), F#4 (quarter).



56

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

57

The musical score for measures 57-60 is as follows:

- Pno. (Piano):** Measures 57-60 are empty.
- El. B. (Electric Bass):** Measures 57-60 are empty.
- T. (Trumpet):** Measures 57-60 are empty.
- El. Guit. (Electric Guitar):** Measures 57-60 are empty.
- Synth. (Synthesizer):** Measures 57-60 are empty.
- Synth. (Synthesizer):** Measures 57-60 are empty.
- Pno. (Piano):** Measures 57-60 contain a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The left hand starts with a half note F#3, followed by a quarter note G3, and a quarter note A3.
- Synth. (Synthesizer):** Measures 57-60 contain a triplet of eighth notes in the right hand, starting on G4 and moving up to A4, B4, and C5. The triplet is marked with a '3' and a bracket.
- D. Set (Drum Set):** Measures 57-60 contain a drum line with various patterns, including eighth notes, quarter notes, and rests.
- D. Set (Drum Set):** Measures 57-60 contain a drum line with various patterns, including eighth notes, quarter notes, and rests.

58

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

60

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for page 44, measures 60-61, is arranged for a multi-instrument ensemble. Measure 60 begins with a bass line in the Electric Bass (El. B.) staff, featuring a sequence of eighth-note triplets. The Piano (Pno.) staff shows sustained chords in both hands. Measure 61 continues the bass line with more triplets. The Piano (Pno.) staff features a solo with long, sustained notes in both hands, ending with a triplet of eighth notes. The first Synthesizer (Synth.) staff has a melodic line with eighth-note triplets. The second Synthesizer (Synth.) staff has a sustained chord. The first Drum Set (D. Set) staff shows a pattern of eighth-note triplets and sustained notes. The second Drum Set (D. Set) staff has a sustained bass line with occasional eighth-note triplets.

61

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

63

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
  - Pno.:** Treble and bass clef, key of D major. Treble staff has a whole rest. Bass staff has a whole rest.
  - El. B.:** Bass clef, key of D major. Four groups of eighth-note triplets: D4, E4, F#4; G4, A4, B4; C5, B4, A4; G4, F#4, E4. Ends with a quarter rest.
  - T.:** Treble clef, key of D major. Whole rest.
  - El. Guit.:** Treble clef, key of D major. Whole rest.
  - Synth. (1):** Treble clef, key of D major. Whole rest.
  - Synth. (2):** Treble clef, key of D major. Whole rest.
  - Pno. (2):** Treble and bass clef, key of D major. Treble staff has a half note D4. Bass staff has a half note D3.
  - Synth. (3):** Treble clef, key of D major. Eighth-note triplet: D4, E4, F#4. Quarter rest. Eighth-note triplet: G4, A4, B4. Eighth-note triplet: C5, B4, A4. Eighth-note triplet: G4, F#4, E4. Eighth-note triplet: D4, C4, B3.
  - D. Set (1):** Snare drum. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x.
  - D. Set (2):** Kick drum. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x.
- Measure 64:**
  - Pno.:** Treble and bass clef, key of D major. Treble staff has a half note D4. Bass staff has a half note D3.
  - Synth. (3):** Treble clef, key of D major. Eighth-note triplet: D4, E4, F#4. Quarter rest. Eighth-note triplet: G4, A4, B4. Eighth-note triplet: C5, B4, A4. Eighth-note triplet: G4, F#4, E4. Eighth-note triplet: D4, C4, B3.
  - D. Set (1):** Snare drum. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x.
  - D. Set (2):** Kick drum. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x. Quarter rest. Eighth-note triplet: x, x, x.

64

The musical score for measures 64-67 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G4 and the left hand plays a half note F3. In measure 67, the right hand plays a half note G4 and the left hand plays a half note F3.
- El. B. (Electric Bass):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G2 and the left hand plays a half note F2. In measure 67, the right hand plays a half note G2 and the left hand plays a half note F2.
- T. (Trumpet):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 67, the right hand plays a half note G4 and the left hand plays a half note F4.
- El. Guit. (Electric Guitar):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 67, the right hand plays a half note G4 and the left hand plays a half note F4.
- Synth. (Synthesizer):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 67, the right hand plays a half note G4 and the left hand plays a half note F4.
- Pno. (Piano):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G4 and the left hand plays a half note F3. In measure 67, the right hand plays a half note G4 and the left hand plays a half note F3.
- Synth. (Synthesizer):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 67, the right hand plays a half note G4 and the left hand plays a half note F4.
- D. Set (Drum Set):** Measures 64 and 65 are silent. In measure 66, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 67, the right hand plays a half note G4 and the left hand plays a half note F4.

65

The musical score for measures 65-68 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** Two staves. The right hand has a whole rest. The left hand has a whole rest.
- El. B. (Electric Bass):** One staff. It features a rhythmic pattern of eighth notes with triplet markings (3) over measures 65, 66, 67, and 68.
- T. (Trumpet):** One staff. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Pno. (Piano):** Two staves. The right hand has a whole rest. The left hand has a whole rest.
- Synth. (Synthesizer):** One staff. It features a rhythmic pattern of eighth notes with triplet markings (3) over measures 65, 66, 67, and 68.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

The score is written in 4/4 time and the key signature has one sharp (F#).



66

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

67

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

69

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

71

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

73

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

74

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for page 54, measures 74-77, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Trumpet (T.), Electric Guitar (El. Guit.), two Synthesizers (Synth.), and two Drum Sets (D. Set). The Electric Bass part features triplet eighth notes. The Piano part has a long melodic line in the right hand and a bass line in the left hand. The Synthesizer parts have various melodic and harmonic lines. The Drum Set parts include a snare line and a bass drum line.

75

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

Measures 75-80. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Trumpet (T.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#). The Piano part features a complex melodic line with triplets and a bass line with a low octave (8) and triplets. The Electric Bass part has a rhythmic pattern with triplets. The Trumpet and Electric Guitar parts are mostly silent. The Synthesizer parts have some melodic lines. The Drums part has a complex rhythmic pattern with triplets.

76

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for page 56, measures 76-79, is as follows:

- Measure 76:** The Electric Bass (El. B.) plays a series of eighth notes with triplets. The Piano (Pno.) accompaniment is silent.
- Measure 77:** The Piano (Pno.) accompaniment features a melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) is silent.
- Measure 78:** The Synthesizer (Synth.) plays a series of eighth notes with triplets. The Drum Set (D. Set) plays a pattern of eighth notes.
- Measure 79:** The Synthesizer (Synth.) continues the eighth note triplet pattern. The Drum Set (D. Set) continues the eighth note pattern.



77

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 77-80) is mostly silent, with rests in both staves. The bottom piano part (measures 77-80) features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a long sustained chord in measure 77 and a triplet in measure 79.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with triplet markings in measures 77, 78, 79, and 80.
- T. (Trumpet):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The first synth part (measures 77-80) plays a simple harmonic line. The second synth part (measures 77-80) plays a more complex rhythmic pattern with triplet markings.
- D. Set (Drum Set):** The top drum set part (measures 77-80) features a pattern of eighth notes with triplet markings. The bottom drum set part (measures 77-80) plays a steady eighth-note pattern.

78

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

The musical score for page 58, measures 78-87, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Trumpet (T.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The Piano part features a complex texture with triplets and sixteenth notes. The Electric Bass part has a rhythmic pattern with triplets. The Electric Guitar part has a melodic line with triplets. The Drums part has a complex pattern with triplets and sixteenth notes.

79

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

80

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

81

Pno.

El. B.

T.

El. Guit.

Synth.

Synth.

Pno.

Synth.

D. Set

D. Set

This musical score segment covers measures 81 through 84. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part is mostly silent in measures 81 and 82, with a final chord in measure 84. In measures 83 and 84, it features a complex, fast-moving melody with many triplets and sixteenth notes.
- Electric Bass (El. B.):** The bass line starts in measure 81 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, ending with a triplet in measure 84.
- Trumpet (T.):** The trumpet part is silent throughout this segment.
- Electric Guitar (El. Guit.):** The guitar part is silent in measures 81 and 82, then plays a series of chords and triplets in measures 83 and 84.
- Synthesizer (Synth.):** There are two synthesizer staves, both of which are silent throughout this segment.
- Drum Set (D. Set):** The drum set part is shown in two staves. The top staff uses 'x' marks to indicate hits on the snare or toms, with some triplets. The bottom staff shows the bass drum pattern, which includes a triplet in measure 84.