

Electric Guitar, Voice | Rocket Queen

Bass Guitar, Guitar | Guns n' Roses

Bass Guitar, Bass

$\text{♩} = 112$

4

El. Guit.

B. Guit.

B. Guit.

7

El. Guit.

B. Guit.

B. Guit.

9

El. Guit.

B. Guit.

B. Guit.

12

El. Guit.

B. Guit.

B. Guit.

14

El. Guit.

B. Guit.

B. Guit.

16

El. Guit.

B. Guit.

B. Guit.

18

El. Guit.

B. Guit.

B. Guit.

20

El. Guit.

B. Guit.

B. Guit.

22

El. Guit.

B. Guit.

B. Guit.

25

El. Guit.

B. Guit.

B. Guit.

28

El. Guit.

B. Guit.

B. Guit.

31

El. Guit.

B. Guit.

B. Guit.

34

El. Guit.

B. Guit.

B. Guit.

36

El. Guit.

B. Guit.

B. Guit.

38

El. Guit.

B. Guit.

B. Guit.

31

34

36

38

40

El. Guit.

B. Guit.

B. Guit.

42

El. Guit.

B. Guit.

B. Guit.

44

El. Guit.

B. Guit.

B. Guit.

47

El. Guit.

B. Guit.

B. Guit.

This musical score is for guitar, spanning measures 40 to 47. It is written for three staves: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and another Bass Guitar (B. Guit.). The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into four systems, each containing two measures. The first system (measures 40-41) shows the El. Guit. staff with a melodic line, the B. Guit. staff with a whole rest, and the second B. Guit. staff with a complex bass line. The second system (measures 42-43) continues the melodic line in the El. Guit. staff, with the B. Guit. staff again resting and the second B. Guit. staff playing a dense, rhythmic pattern. The third system (measures 44-45) features a more active El. Guit. staff, while the B. Guit. staff remains at rest and the second B. Guit. staff plays a steady bass line. The fourth system (measures 46-47) concludes the sequence with further melodic development in the El. Guit. staff and a consistent bass line in the second B. Guit. staff.

50

El. Guit.

B. Guit.

B. Guit.

53

El. Guit.

B. Guit.

B. Guit.

57

El. Guit.

B. Guit.

B. Guit.

60

El. Guit.

B. Guit.

B. Guit.

63

El. Guit.

B. Guit.

B. Guit.

66

El. Guit.

B. Guit.

B. Guit.

69

El. Guit.

B. Guit.

B. Guit.

71

El. Guit.

B. Guit.

B. Guit.

73

El. Guit.

B. Guit.

B. Guit.

75

El. Guit.

B. Guit.

B. Guit.

77

El. Guit.

B. Guit.

B. Guit.

80

El. Guit.

B. Guit.

B. Guit.

83

El. Guit.

B. Guit.

B. Guit.

86

El. Guit.

B. Guit.

B. Guit.

90

El. Guit.

B. Guit.

B. Guit.

93

El. Guit.

B. Guit.

B. Guit.

96

El. Guit.

B. Guit.

B. Guit.

99

El. Guit.

B. Guit.

B. Guit.

102

El. Guit.

B. Guit.

B. Guit.

105

El. Guit.

B. Guit.

B. Guit.

This musical score is for guitar, spanning measures 96 to 105. It is written for three parts: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and another Bass Guitar (B. Guit.). The key signature has one flat (B-flat), and the time signature is 8/8. Measures 96-98 show the El. Guit. and the first B. Guit. part with whole rests, while the second B. Guit. part plays a complex, syncopated melody with many beamed eighth and sixteenth notes. Measures 99-101 continue this pattern, with the El. Guit. and first B. Guit. parts remaining mostly at rest. Measures 102-104 show the El. Guit. part with a simple melody of eighth and quarter notes, while the B. Guit. parts continue with more complex rhythmic patterns. Measure 105 shows the El. Guit. part with a single eighth note, and the B. Guit. parts with sustained chords and rhythmic patterns.

107

El. Guit.

B. Guit.

B. Guit.

109

El. Guit.

B. Guit.

B. Guit.

111

El. Guit.

B. Guit.

B. Guit.

113

El. Guit.

B. Guit.

B. Guit.

115

El. Guit.

B. Guit.

B. Guit.

117

El. Guit.

B. Guit.

B. Guit.

119

El. Guit.

B. Guit.

B. Guit.

121

El. Guit.

B. Guit.

B. Guit.

This musical score is for guitar, spanning measures 115 to 121. It is written for three parts: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and another Bass Guitar (B. Guit.). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into four systems. The first system (measures 115-116) shows the El. Guit. part with a melodic line and the two B. Guit. parts with a rhythmic accompaniment. The second system (measures 117-118) continues the melodic and rhythmic patterns. The third system (measures 119-120) features a more complex melodic line in the El. Guit. part. The fourth system (measures 121) shows the El. Guit. part with a melodic line and the two B. Guit. parts with a rhythmic accompaniment.

124

El. Guit.

B. Guit.

B. Guit.

127

El. Guit.

B. Guit.

B. Guit.

130

El. Guit.

B. Guit.

B. Guit.

133

El. Guit.

B. Guit.

B. Guit.

136

El. Guit.

B. Guit.

B. Guit.

139

El. Guit.

B. Guit.

B. Guit.

141

El. Guit.

B. Guit.

B. Guit.

144

El. Guit.

B. Guit.

B. Guit.

147

El. Guit.

B. Guit.

B. Guit.

150

El. Guit.

B. Guit.

B. Guit.

153

El. Guit.

B. Guit.

B. Guit.

156

El. Guit.

B. Guit.

B. Guit.

159

El. Guit.

B. Guit.

B. Guit.

$\text{♩} = 180$

$\text{♩} = 112$

This musical score is for guitar, spanning measures 150 to 159. It is written for three staves: Electric Guitar (El. Guit.) in treble clef, and two Bass Guitar (B. Guit.) staves in bass clef. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 150-152) shows the El. Guit. staff with rests and the B. Guit. staves with complex chordal and melodic patterns. The second system (measures 153-155) continues the patterns, with the El. Guit. staff playing a melodic line. The third system (measures 156-158) features more complex chordal textures in the B. Guit. staves. The fourth system (measures 159-161) includes a tempo change indicated by $\text{♩} = 180$ and $\text{♩} = 112$, with the El. Guit. staff playing a fast melodic line and the B. Guit. staves providing harmonic support.

164

El. Guit.

B. Guit.

B. Guit.

8