

## Piano, Hummel Variations Op.1-3

Piano, Hummel Variations Op.1-3

*J = 75*

Piano

*J = 70*      *J = 75*

Pno.

*J = 70*      *J = 65*

Pno.

*J = 70*      *J = 75*

Pno.

*J = 70*      *J = 65*

Pno.

23

Pno.

Pno.

28

Pno.

Pno.

33

Pno.

Pno.

39

Pno.

Pno.

44

Pno.

Pno.

Pno.

Pno.

45

p

46

47

48

49

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 65$

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 32$

$\text{♩} = 70$

Pno.

Pno.

Pno.

Pno.

50

51

52

53

54

55

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 64$

$\text{♩} = 75$

Pno.

Pno.

Pno.

Pno.

56

57

58

59

60

$\text{♩} = 70$

$\text{♩} = 75$

Pno.

Pno.

Pno.

Pno.

64

Pno.

♩ = 70 ♩ = 64 ♩ = 70

Pno.

69

Pno.

♩ = 37 ♩ = 75 ♩ = 70

Pno.

74

Pno.

♩ = 64 ♩ = 32 ♩ = 99 ♩ = 75 ♩ = 70 ♩ = 75

Pno.

78

Pno.

♩ = 70 ♩ = 75

Pno.

Pno.

83  $\text{♩} = 70$   $\text{♩} = 64$   $\text{♩} = 32$   $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 37$

Pno.

88  $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 64$   $\text{♩} = 32$   $\text{♩} = 99$

Pno.

92  $\text{♩} = 37$   $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 75$   $\text{♩} = 70$

Pno.

97  $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 75$   $\text{♩} = 64$   $\text{♩} = 71$   $\text{♩} = 32$

6

A musical score for piano, featuring four systems of music. The score consists of two staves for each system, separated by a brace labeled "Pno.". The first system starts at measure 102 with a tempo of 102 BPM. It includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ . Measure 102 ends with a repeat sign. Measures 103-104 show a continuation of the melodic line. Measures 105-106 show a transition with different dynamics and rhythms. Measures 107-108 conclude the section. The second system begins at measure 110 with a tempo of 102 BPM. It follows a similar pattern of measures 102-108, ending with measures 111-112. The third system begins at measure 114 with a tempo of 102 BPM. It follows a similar pattern of measures 102-108, ending with measures 113-114.

102

Pno.

Pno.

106

Pno.

Pno.

110

Pno.

Pno.

114

Pno.

Pno.

Pno.

118

Pno.

Pno.

$\text{♩} = 100$

$\text{♩} = 33$

$\text{♩} = 72$

$\text{♩} = 66$

$\text{♩} = 37$

$\text{♩} = 75$

$\text{♩} = 50$

123

Pno.

Pno.

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 15$

$\text{♩} = 30$

$\text{♩} = 41$

$\text{♩} = 71$

127

Pno.

Pno.

Pno.

Pno.

Pno.

131

$\text{♩} = 75$

Pno.

Pno.

135

$\text{♩} = 70$

$\text{♩} = 65$

$\text{♩} = 75$

$\text{♩} = 32$

Pno.

Pno.

140

$\text{♩} = 100$

$\text{♩} = 33$

$\text{♩} = 72$

$\text{♩} = 70$

$\text{♩} = 66$

Pno.

Pno.

9

This musical score for piano consists of four staves of music, each labeled "Pno." The score includes dynamic markings such as  $\text{♩} = 75$ ,  $\text{♩} = 70$ ,  $\text{♩} = 15$ ,  $\text{♩} = 30$ ,  $\text{♩} = 41$ ,  $\text{♩} = 71$ ,  $\text{♩} = 75$ ,  $\text{♩} = 70$ ,  $\text{♩} = 65$ ,  $\text{♩} = 32$ , and  $\text{♩} = 37$ . The tempo changes frequently throughout the score.

144

Pno.

$\text{♩} = 75$     $\text{♩} = 37$     $\text{♩} = 50$     $\text{♩} = 41$     $\text{♩} = 30$

$\text{♩} = 15$

Pno.

148

Pno.

$\text{♩} = 71$     $\text{♩} = 75$

Pno.

152

Pno.

$\text{♩} = 70$     $\text{♩} = 65$     $\text{♩} = 32$     $\text{♩} = 75$

Pno.

156

Pno.

Pno.

10

160

Pno.

Pno.

164

Pno.

Pno.

168

Pno.

Pno.

173

Pno.

Pno.

11

♩ = 57

178

Pno.

♩ = 99

♩ = 37

♩ = 78

♩ = 82 ♩ = 64 ♩ = 51

♩ = 75

♩ = 64

♩ = 37

♩ = 35 ♩ = 70

♩ = 75

181

Pno.

Pno.

185

Pno.

Pno.

189

Pno.

Pno.

♩ = 75

♩ = 70

♩ = 70

♩ = 64

♩ = 32

194

Pno.

Pno.

198

$\text{♩} = 99$

$\text{♩} = 37$

$\text{♩} = 78$

$\text{♩} = 39$

$\text{♩} = 82$   $\text{♩} = 64$   $\text{♩} = 51$

$\text{♩} = 57$

Pno.

Pno.

201

$\text{♩} = 64$

$\text{♩} = 37$

$\text{♩} = 35$   $\text{♩} = 70$

$\text{♩} = 75$

Pno.

Pno.

205

Pno.

Pno.

Pno.

209

Pno.

Pno.

Pno.

212

Pno.

Pno.

Pno.

215

Pno.

Pno.

Pno.

218

Pno.

Pno.

♩ = 75

♩ = 70

♩ = 64

♩ = 32

♩ = 70

♩ = 75

♩ = 66

♩ = 70

Musical score for piano (Pno.) across four staves:

- Staff 1 (Top):** Treble clef. Measure 221: 8 eighth-note chords. Measure 222: 4 eighth notes followed by a fermata over a sixteenth-note pattern. Measure 223: 4 eighth-note chords. Measure 224: 8 eighth-note chords. Measure 225: 4 eighth-note chords. Measure 226: 4 eighth-note chords. Measure 227: 4 eighth-note chords. Measure 228: 4 eighth-note chords. Measure 229: 4 eighth-note chords.
- Staff 2 (Second from Top):** Bass clef. Measures 221-225: Four-note chords. Measures 226-229: Four-note chords.
- Staff 3 (Third from Top):** Treble clef. Measures 221-225: Rests. Measures 226-229: Rests.
- Staff 4 (Bottom):** Treble clef. Measures 221-225: Rests. Measures 226-229: Rests.

Tempo markings: = 70, = 75, = 66.

231

Pno.

Pno.

233

Pno.

Pno.

235

Pno.

Pno.

238

Pno.

Pno.

241

Pno.

Pno.

Pno.

244

=70  
=75  
=70  
=66  
=33  
=75

247

Pno.

Pno.

249

Pno.

Pno.

251

Pno.

Pno.

253

Pno.

Pno.

255

Pno.

Pno.

258

Pno.

Pno.

261

Pno.

Pno.

Pno.

Pno.

268

Pno.

Pno.

Pno.

272

Pno.

Pno.

Pno.

276

Pno.

277

Pno.

278

Pno.

281

Pno.

Pno.

285

Pno.

Pno.

289

Pno.

Pno.

293

Pno.

Pno.

296

Pno.

Pno.

298

Pno.

Pno.

$\text{♩} = 104$

$\text{♩} = 116$

$\text{♩} = 92$

$\text{♩} = 62$

Musical score for piano (Pno.) across four staves:

- Staff 1 (Measures 300-301):** Treble and Bass staves. Measure 300: Dynamics 300. Measure 301:  $\text{♩} = 51$ . Measure 302:  $\text{♩} = 62$ .
- Staff 2 (Measures 302-303):** Treble and Bass staves. Measure 302: Dynamics 302. Measure 303:  $\text{♩} = 51$ .
- Staff 3 (Measures 304-305):** Treble and Bass staves. Measure 304: Dynamics 304. Measures 305-306:  $\text{♩} = 75$ ,  $\text{♩} = 99$ ,  $\text{♩} = 72$ ,  $\text{♩} = 36$ . Measure 307:  $\text{♩} = 75$ .
- Staff 4 (Measures 307-308):** Treble and Bass staves. Measures 307-308: Dynamics 307.

♩ = 124  
♩ = 62  
♩ = 71  
♩ = 35  
♩ = 71

310

Pno.

Pno.

313

Pno.

Pno.

316

Pno.

Pno.

320

Pno.

Pno.

324

Pno.

$\text{♩} = 104$

$\text{♩} = 116$

$\text{♩} = 93$

327

Pno.

$\text{♩} = 62$

Pno.

329

Pno.

Pno.

331

Pno.

$\text{♩} = 51$

$\text{♩} = 62$

This musical score for piano consists of four staves, each with two parts labeled "Pno.". The score is divided into four sections by measure numbers 324, 327, 329, and 331. Measure 324 starts with a dynamic of  $\text{♩} = 104$ , followed by  $\text{♩} = 116$ , and ends with  $\text{♩} = 93$ . Measure 327 begins with a dynamic of  $\text{♩} = 62$ . Measure 329 and 331 also feature dynamics of  $\text{♩} = 62$  and  $\text{♩} = 51$  respectively. The music includes various note heads, stems, and rests, with some notes having horizontal lines above them. Measures 324, 327, and 331 have three-line bass staves, while measures 329 and 331 have five-line treble staves.

Pno.

333

Pno.

335       $\text{♩} = 75$        $\text{♩} = 99$        $\text{♩} = 72$        $\text{♩} = 36$

Pno.

Pno.

338

Pno.

Pno.

$\text{♩} = 75$

341

Pno.

Pno.

$\text{♩} = 124$

$\text{♩} = 62$

$\text{♩} = 71$

$\text{♩} = 35$

$\text{♩} = 71$

344

Pno.

Pno.

347

Pno.

Pno.

351

Pno.

Pno.

355

Pno.

$\text{J} = 96$

$\text{J} = 112$

$\text{J} = 91 \quad \text{J} = 76$

$\text{♩} = 70$

$\text{♩} = 76 \quad \text{♩} = 75$   
 $\text{♩} = 38 \quad \text{♩} = 65$

Pno.

Pno.

$\text{♩} = 75$

364

Pno.

Pno.

369

Pno.

Pno.

$\text{♩} = 75$

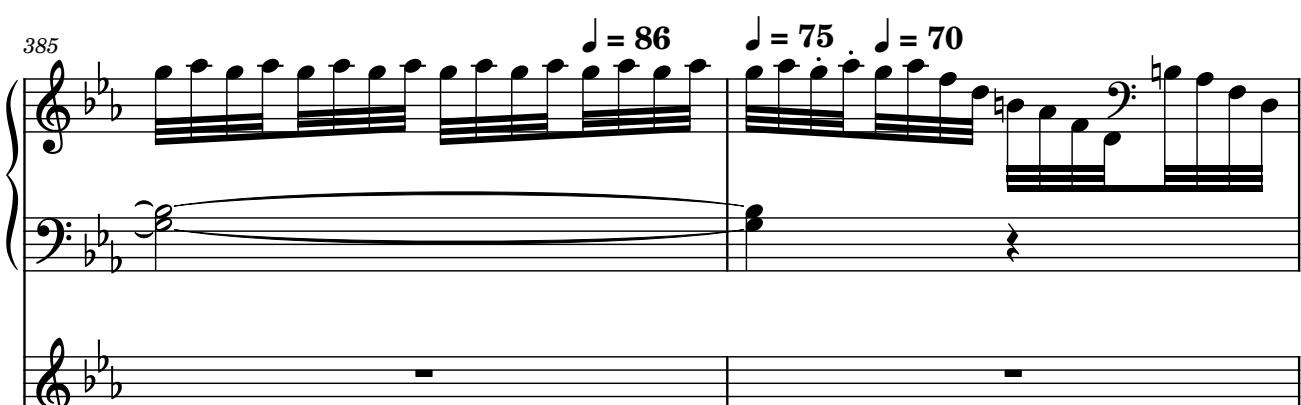
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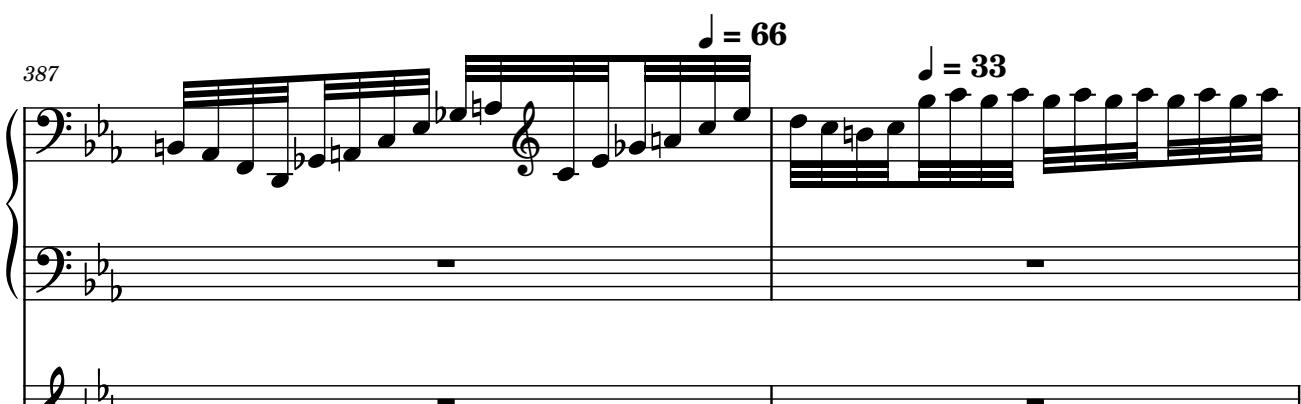
Pno.

Pno.

27

380 Pno. 

Pno. 

Pno. 

Pno. 

391

Pno.

Pno.

Pno.

394

Pno.

Pno.

399

Pno.

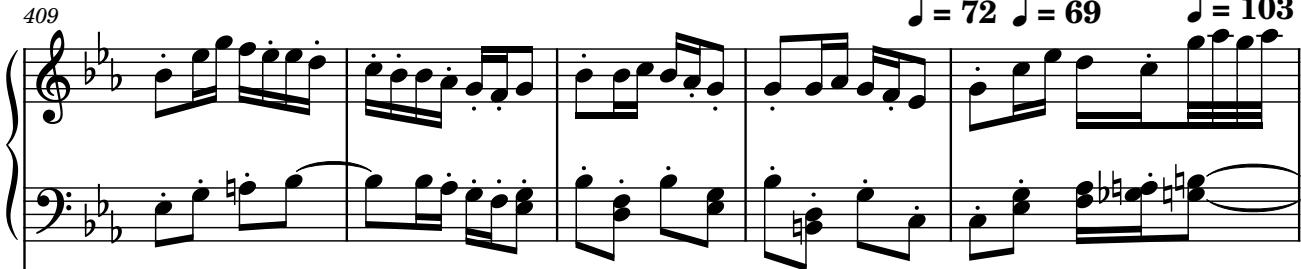
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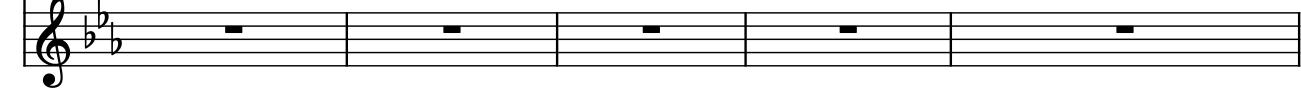
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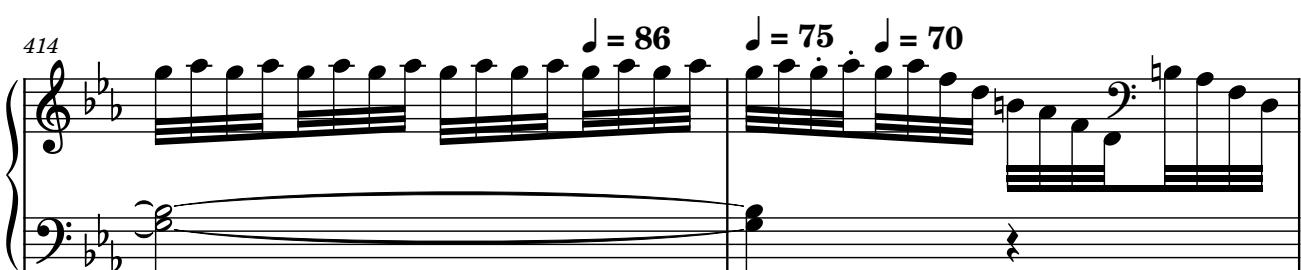
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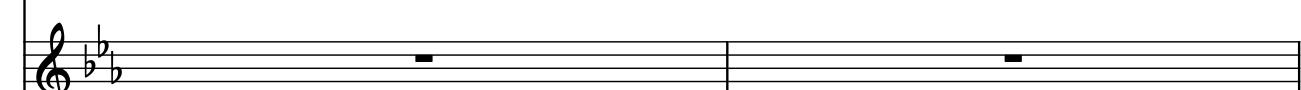
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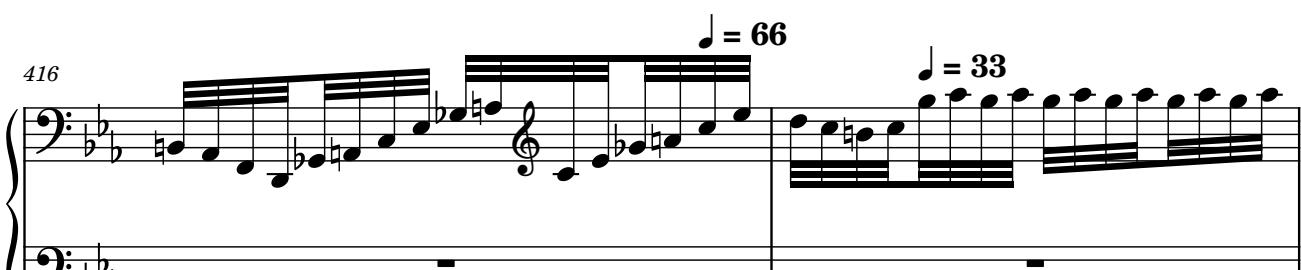
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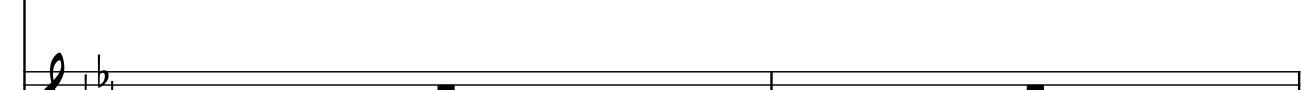
409 Pno. 

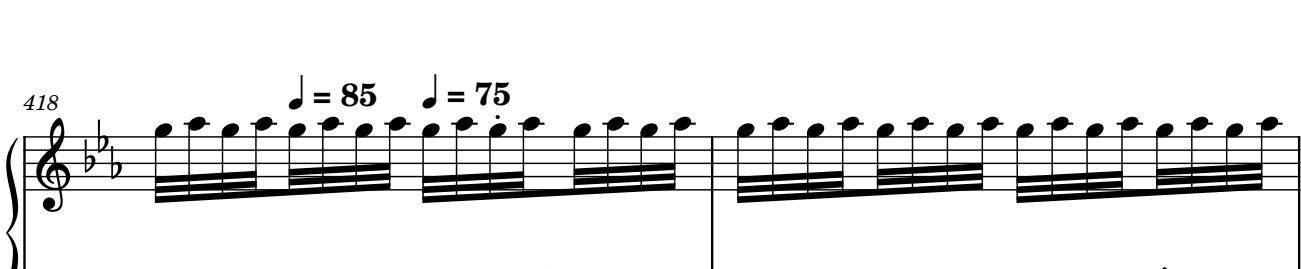
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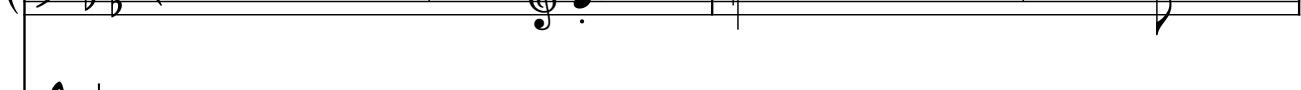
414 Pno. 

Pno. 

416 Pno. 

Pno. 

418 Pno. 

Pno. 

420

Pno.

Pno.

Pno.

423

Pno.

Pno.

Pno.

428

Pno.

Pno.

Pno.

433

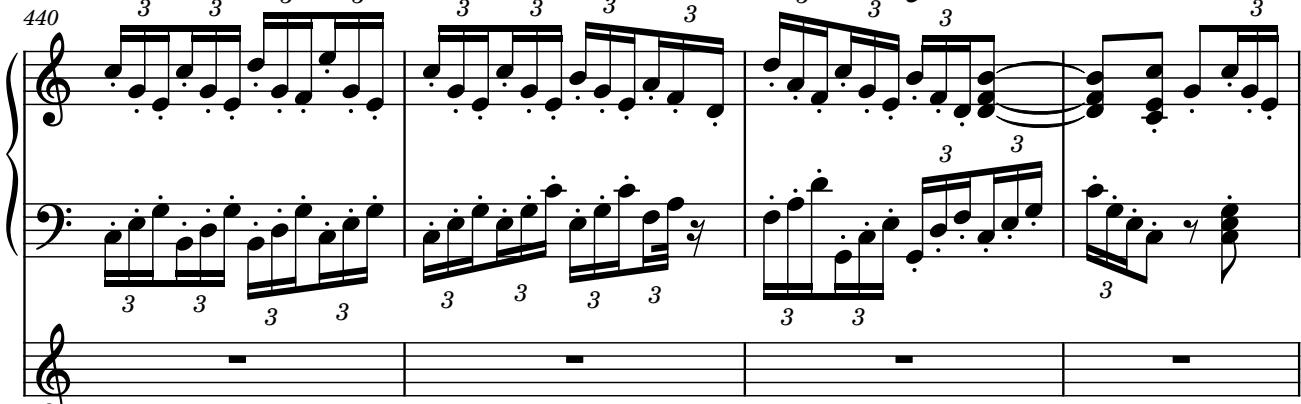
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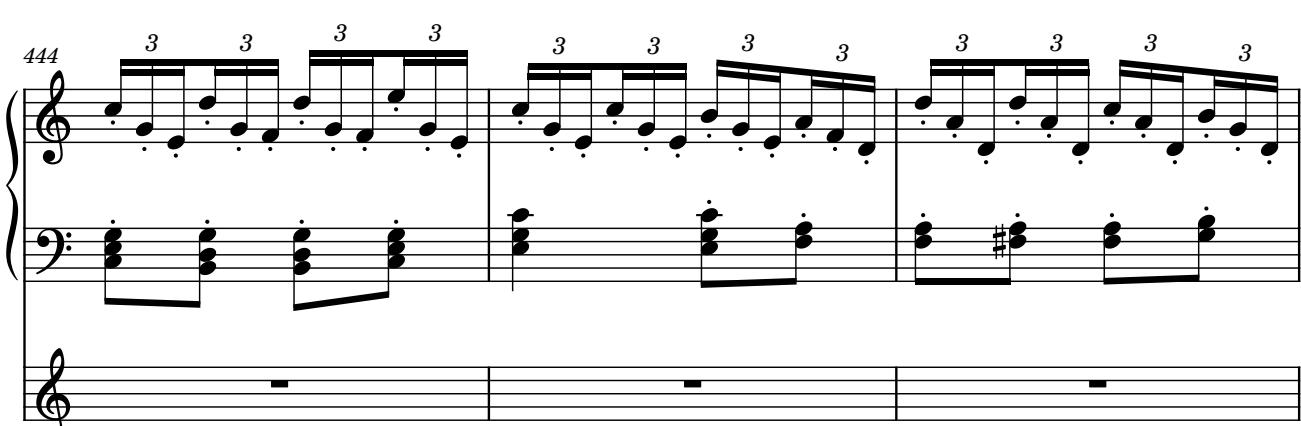
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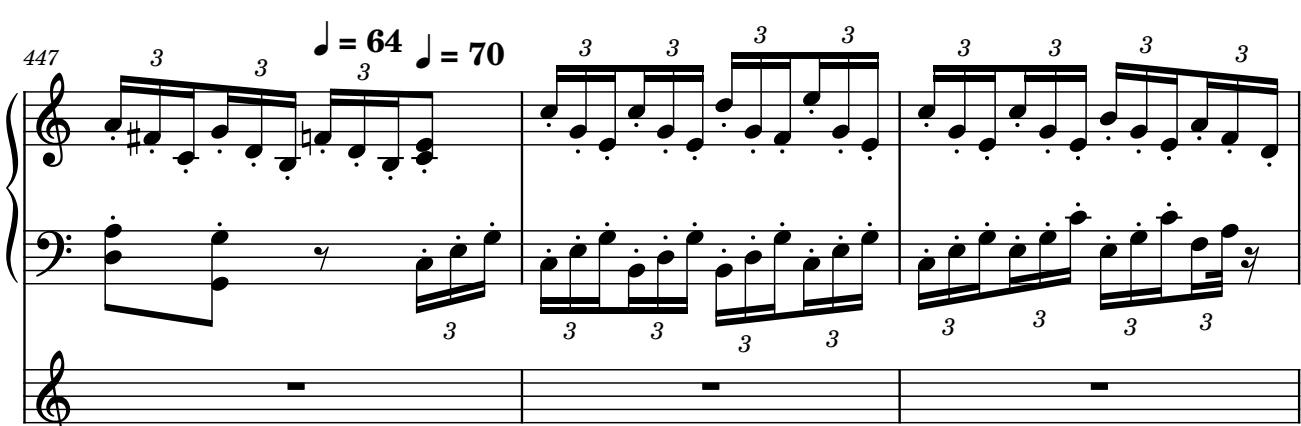
Pno.

31

437 Pno. 

440 Pno. 

444 Pno. 

447 Pno. 

$\text{♩} = 59$

450 Pno.  $\begin{array}{c} \text{♩} = 64 \\ \text{♩} = 70 \end{array}$

Pno.  $\begin{array}{c} \text{♩} = 64 \\ \text{♩} = 70 \end{array}$

454 Pno.  $\begin{array}{c} \text{♩} = 64 \\ \text{♩} = 70 \end{array}$

Pno.  $\begin{array}{c} \text{♩} = 56 \\ \text{♩} = 99 \end{array}$

457 Pno.  $\begin{array}{c} \text{♩} = 64 \\ \text{♩} = 28 \end{array}$

Pno.  $\begin{array}{c} \text{♩} = 89 \\ \text{♩} = 78 \\ \text{♩} = 75 \\ \text{♩} = 92 \end{array}$

460 Pno.

463

Pno.

Pno.

468

Pno.

Pno.

471

Pno.

Pno.

474

Pno.

Pno.

34

477

Pno.

$\text{J} = 64 \text{ J} = 70$

480

Pno.

$\text{J} = 56 \text{ J} = 99$

$\text{J} = 64 \text{ J} = 28$

483

Pno.

$\text{J} = 89 \text{ J} = 78 \text{ J} = 75 \text{ J} = 92$

486

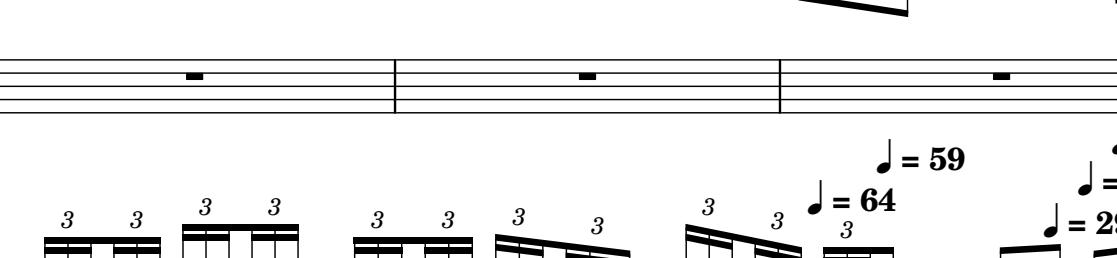
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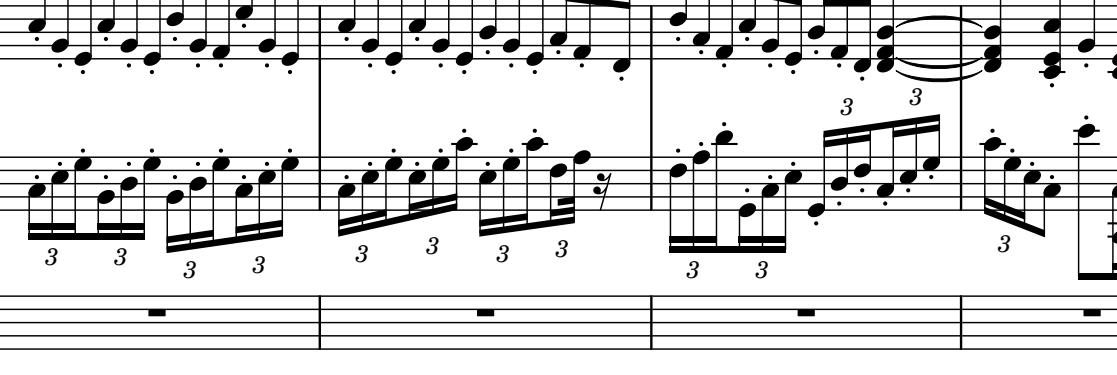
$\text{J} = 76 \text{ J} = 57 \text{ J} = 57 \text{ J} = 70$

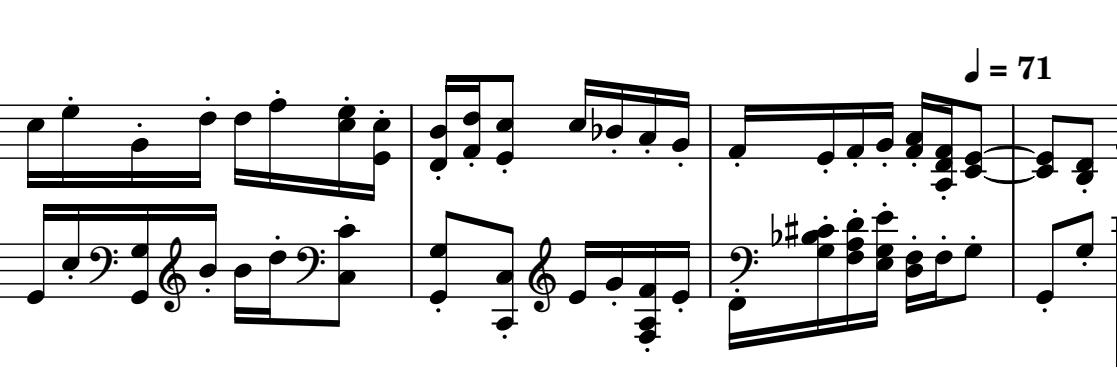
$\text{J} = 85 \text{ J} = 66 \text{ J} = 28 \text{ J} = 64 \text{ J} = 3$

Pno.

35

491 Pno. 

Pno. 

Pno. 

Pno. 

Sheet music for piano, featuring four staves of music. The music is divided into measures by vertical bar lines. The first measure (505) starts at  $\text{♩} = 75$ , followed by  $\text{♩} = 70$ , and ends at  $\text{♩} = 71$ . The second measure (509) starts at  $\text{♩} = 75$  and ends at  $\text{♩} = 65$ , with a dynamic of  $\text{♩} = 70$  in the middle. The third measure (513) starts at  $\text{♩} = 71$  and ends at  $\text{♩} = 71$ . The fourth measure (517) starts at  $\text{♩} = 75$  and ends with a measure repeat sign (3).

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 59$

37

Pno.

Pno.

$\text{♩} = 62$

$\text{♩} = 70$

$\text{♩} = 78$

$\text{♩} = 92$

$\text{♩} = 58$

$\text{♩} = 29$

Pno.

$\text{♩} = 70$

$\text{♩} = 27$

$\text{♩} = 55$

$\text{♩} = 75$

$\text{♩} = 37$

$\text{♩} = 92$

Pno.

$\text{♩} = 37$

$\text{♩} = 42$

$\text{♩} = 84$

$\text{♩} = 75$

$\text{♩} = 70$

Pno.

529

Pno.

533

$\text{♩} = 71$

$\text{♩} = 75$

Pno.

Pno.

537

$\text{♩} = 65$

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 71$

Pno.

Pno.

—

—

—

—

541  $\text{♩} = 71$   $\text{♩} = 75$

Pno.

Pno.

$\text{♩} = 59$   $\text{♩} = 38$   $\text{♩} = 64$   $\text{♩} = 71$   $\text{♩} = 57$   $\text{♩} = 18$

544

Pno.

Pno.

$\text{♩} = 62$   $\text{♩} = 70$   $\text{♩} = 78$   $\text{♩} = 92$

547

Pno.

Pno.

$\text{♩} = 58$   $\text{♩} = 29$

550

Pno.

554

Pno.

558

Pno.

Pno.

This section of the score shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 562 starts with eighth-note chords. Measures 563 and 564 feature sixteenth-note patterns with various dynamics like forte and piano. Measure 565 concludes with eighth-note chords. The tempo changes from  $\text{♩} = 72$  to  $\text{♩} = 70$  at measure 563, and to  $\text{♩} = 75$  at measure 565.

Pno.

This section continues the piano part. The top staff (treble clef) has eighth-note chords. The bottom staff (bass clef) has eighth-note chords. Measures 566 and 567 show sustained notes with grace notes. Measures 568 and 569 feature sixteenth-note patterns. The tempo is  $\text{♩} = 71$  for measures 566-567 and  $\text{♩} = 75$  for measures 568-569.

Pno.

This section continues the piano part. The top staff (treble clef) has eighth-note chords. The bottom staff (bass clef) has eighth-note chords. Measures 570-573 feature sixteenth-note patterns with various dynamics and rests.

42

573

Pno.

Pno.

Pno.

576

Pno.

Pno.

Pno.

578

$\text{♩} = 66$

$\text{♩} = 64$

Pno.

Pno.

Pno.

581

$\text{♩} = 59$

Pno.

Pno.

Pno.