

Piano, Hummel Variations Op.1-3

♩ = 75

Piano

6

♩ = 70

♩ = 75

♩ = 70

♩ = 65

♩ = 75

12

♩ = 70

♩ = 75

17

♩ = 70

♩ = 65

♩ = 75

This musical score is for the first three variations of Hummel's Piano Op. 1. It is written for a grand piano (Pno.) and consists of 18 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score is divided into three systems of six measures each. The first system (measures 1-6) features a complex right-hand melody with many beamed sixteenth notes and a simple left-hand accompaniment. The second system (measures 7-12) continues the right-hand melody with varying rhythmic patterns and includes tempo markings of 70 and 65. The third system (measures 13-18) shows a more active left-hand part with moving eighth notes, while the right hand has more sustained notes. Measure numbers 6, 12, and 17 are indicated at the start of their respective systems.

23 $\text{♩} = 30$ $\text{♩} = 64$ $\text{♩} = 32$ $\text{♩} = 75$

Pno.

Pno.

28 $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

33 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 32$ $\text{♩} = 75$

Pno.

Pno.

39 $\text{♩} = 30$ $\text{♩} = 64$ $\text{♩} = 32$ $\text{♩} = 75$

Pno.

Pno.

44 $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

49 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 75$ $\text{♩} = 32$ $\text{♩} = 70$

Pno.

Pno.

55 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 75$

Pno.

Pno.

60 $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

64 $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

69 $\text{♩} = 37$ $\text{♩} = 75$ $\text{♩} = 70$

Pno.

Pno.

74 $\text{♩} = 64$ $\text{♩} = 99$ $\text{♩} = 32$ $\text{♩} = 75$ $\text{♩} = 37$ $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

78 $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

83 $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 32$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 37$

Pno.

Pno.

88 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 99$ $\text{♩} = 32$

Pno.

Pno.

92 $\text{♩} = 37$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 70$

Pno.

Pno.

97 $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 64$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 32$

Pno.

Pno.

102

Pno.

$\text{♩} = 71$ $\text{♩} = 75$

Pno.

106

Pno.

$\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 71$ $\text{♩} = 75$

Pno.

110

Pno.

$\text{♩} = 71$ $\text{♩} = 75$

Pno.

114

Pno.

$\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$

Pno.

118

Pno.

Pno.

123

Pno.

Pno.

127

Pno.

Pno.

Tempo markings:

- $\text{♩} = 100$
- $\text{♩} = 33$
- $\text{♩} = 72$
- $\text{♩} = 70$
- $\text{♩} = 66$
- $\text{♩} = 37$
- $\text{♩} = 75$
- $\text{♩} = 50$
- $\text{♩} = 75$
- $\text{♩} = 70$
- $\text{♩} = 15$
- $\text{♩} = 30$
- $\text{♩} = 41$
- $\text{♩} = 71$

131 $\text{♩} = 75$

Pno.

Pno.

135 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 32$

Pno.

Pno.

140 $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 100$ $\text{♩} = 33$

Pno.

Pno.

144

Pno.

148

Pno.

152

Pno.

156

Pno.

♩ = 75

♩ = 70

♩ = 15

♩ = 37

♩ = 50

♩ = 30

♩ = 41

♩ = 71

♩ = 75

♩ = 70

♩ = 65

♩ = 32

♩ = 75

160

Pno.

$\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 75$

Pno.

164

Pno.

Pno.

168

Pno.

$\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 75$

Pno.

173

Pno.

Pno.

178 $\text{♩} = 99$ $\text{♩} = 37$ $\text{♩} = 99$ $\text{♩} = 39$ $\text{♩} = 78$ $\text{♩} = 82$ $\text{♩} = 64$ $\text{♩} = 51$ 11 $\text{♩} = 57$

Pno.

Pno.

181 $\text{♩} = 64$ $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

185

Pno.

Pno.

189 $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 32$ $\text{♩} = 75$ $\text{♩} = 70$

Pno.

Pno.

194

Pno.

Pno.

198

Pno.

Pno.

201

Pno.

Pno.

205

Pno.

Pno.

♩ = 99

♩ = 37

♩ = 78

♩ = 99

♩ = 39

♩ = 82

♩ = 64

♩ = 51

♩ = 64

♩ = 37

♩ = 35

♩ = 70

♩ = 75

209 $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 32$ $\text{♩} = 70$

Pno.

Pno.

212 $\text{♩} = 70$

Pno.

Pno.

215 $\text{♩} = 75$

Pno.

Pno.

218 $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

221

Pno.

$\text{♩} = 70$ $\text{♩} = 75$

224

Pno.

$\text{♩} = 70$ $\text{♩} = 66$

227

Pno.

$\text{♩} = 70$ $\text{♩} = 75$

229

Pno.

231

Pno.

Pno.

233

Pno.

Pno.

235

Pno.

Pno.

238

Pno.

Pno.

♩ = 75

♩ = 37

♩ = 70

♩ = 98

♩ = 64

♩ = 55

♩ = 75

♩ = 50

241 $\text{♩} = 70$ $\text{♩} = 75$

244 $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 33$ $\text{♩} = 75$

247

249

Piano score for measures 241-252. The score is written for two piano parts, each with a grand staff (treble and bass clef). The tempo markings are $\text{♩} = 70$ and $\text{♩} = 75$. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system (measures 241-243) shows the right hand playing a melodic line with eighth notes and the left hand playing a bass line with eighth notes. The second system (measures 244-246) shows the right hand playing a melodic line with eighth notes and the left hand playing a bass line with eighth notes. The third system (measures 247-249) shows the right hand playing a melodic line with eighth notes and the left hand playing a bass line with eighth notes. The fourth system (measures 250-252) shows the right hand playing a melodic line with eighth notes and the left hand playing a bass line with eighth notes.

Pno.

261 $\text{♩} = 75$

Pno.

Pno.

264 $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 62$ $\text{♩} = 29$ $\text{♩} = 124$

Pno.

Pno.

268

Pno.

Pno.

272

Pno.

Pno.

276

Pno.

Pno.

278

Pno.

Pno.

$\text{♩} = 116$

$\text{♩} = 104$

$\text{♩} = 92$

281

Pno.

Pno.

$\text{♩} = 124$

$\text{♩} = 62$

285

Pno.

Pno.

289

Pno.

Pno.

293

Pno.

$\text{♩} = 116$

$\text{♩} = 104$

$\text{♩} = 92$

Pno.

296

Pno.

$\text{♩} = 62$

Pno.

298

Pno.

Pno.

300 $\text{♩} = 51$ $\text{♩} = 62$

Pno.

Pno.

302 $\text{♩} = 51$

Pno.

Pno.

304 $\text{♩} = 75$ $\text{♩} = 99$ $\text{♩} = 72$ $\text{♩} = 36$

Pno.

Pno.

307 $\text{♩} = 75$

Pno.

Pno.

♩ = 124
♩ = 62
♩ = 71
♩ = 35
♩ = 71

310

Pno.

Pno.

313

Pno.

Pno.

316

Pno.

Pno.

320

Pno.

Pno.

324 $\text{♩} = 104$ $\text{♩} = 116$ $\text{♩} = 93$

Pno.

Pno.

327 $\text{♩} = 62$

Pno.

Pno.

329

Pno.

Pno.

331 $\text{♩} = 51$ $\text{♩} = 62$

Pno.

Pno.

333 $\text{♩} = 51$

Pno.

Pno.

335 $\text{♩} = 75$ $\text{♩} = 99$ $\text{♩} = 72$ $\text{♩} = 36$

Pno.

Pno.

338 $\text{♩} = 75$

Pno.

Pno.

341 $\text{♩} = 124$ $\text{♩} = 62$ $\text{♩} = 71$ $\text{♩} = 35$ $\text{♩} = 71$

Pno.

Pno.

344

Pno.

Pno.

347

Pno.

Pno.

351

Pno.

Pno.

355

Pno.

Pno.

$\text{♩} = 112$

$\text{♩} = 96$

$\text{♩} = 91$ $\text{♩} = 76$

♩ = 70
♩ = 76 ♩ = 75
♩ = 38 ♩ = 65

358

Pno.

Pno.

♩ = 75

364

Pno.

Pno.

369

Pno.

Pno.

♩ = 75

374

Pno.

Pno.

380 $\text{♩} = 72$ $\text{♩} = 69$ $\text{♩} = 103$

Pno.

Pno.

385 $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 70$

Pno.

Pno.

387 $\text{♩} = 66$ $\text{♩} = 33$

Pno.

Pno.

389 $\text{♩} = 85$ $\text{♩} = 75$

Pno.

Pno.

391

$\text{♩} = 71$ $\text{♩} = 64$ $\text{♩} = 59$

Pno.

Pno.

394

$\text{♩} = 69$ $\text{♩} = 75$

Pno.

Pno.

399

Pno.

Pno.

404

$\text{♩} = 71$ $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 28$

Pno.

Pno.

409 $\text{♩} = 72$ $\text{♩} = 69$ $\text{♩} = 103$

Pno.

Pno.

414 $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 70$

Pno.

Pno.

416 $\text{♩} = 66$ $\text{♩} = 33$

Pno.

Pno.

418 $\text{♩} = 85$ $\text{♩} = 75$

Pno.

Pno.

420

$\text{♩} = 71$ $\text{♩} = 64$ $\text{♩} = 59$

Pno.

Pno.

423

$\text{♩} = 69$ $\text{♩} = 75$

Pno.

Pno.

428

Pno.

Pno.

433

$\text{♩} = 71$ $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 70$ $\text{♩} = 64$

Pno.

Pno.

437 $\text{♩} = 64$ $\text{♩} = 70$

Pno.

Pno.

440 $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 64$

Pno.

Pno.

444

Pno.

Pno.

447 $\text{♩} = 64$ $\text{♩} = 70$

Pno.

Pno.

♩ = 59 ♩ = 64 ♩ = 70 ♩ = 64

450

Pno.

Pno.

♩ = 64 ♩ = 70

454

Pno.

Pno.

♩ = 56 ♩ = 99 ♩ = 64 ♩ = 28

457

Pno.

Pno.

♩ = 89 ♩ = 78 ♩ = 75 ♩ = 92

460

Pno.

Pno.

463 $\text{♩} = 85$ $\text{♩} = 76$ $\text{♩} = 57$ $\text{♩} = 66$ $\text{♩} = 28$ $\text{♩} = 57$ $\text{♩} = 64$ $\text{♩} = 70$ 33

Pno.

Pno.

468 $\text{♩} = 64$ $\text{♩} = 70$

Pno.

Pno.

471 $\text{♩} = 64$ $\text{♩} = 59$

Pno.

Pno.

474 $\text{♩} = 29$ $\text{♩} = 64$ $\text{♩} = 70$

Pno.

Pno.

477 $\text{♩} = 64$ $\text{♩} = 70$

Pno.

Pno.

Measures 477-482. The first piano part features a complex rhythmic pattern with triplets and sixteenth notes. The second piano part is mostly rests with some low-register accompaniment. Tempo markings are 64 and 70.

480 $\text{♩} = 56$ $\text{♩} = 99$ $\text{♩} = 64$ $\text{♩} = 28$

Pno.

Pno.

Measures 480-485. The first piano part continues with intricate sixteenth-note passages. The second piano part has some triplet accompaniment. Tempo markings are 56, 99, 64, and 28.

483 $\text{♩} = 89$ $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 92$

Pno.

Pno.

Measures 483-485. The first piano part features a series of sixteenth-note runs. The second piano part is mostly rests. Tempo markings are 89, 78, 75, and 92.

486 $\text{♩} = 76$ $\text{♩} = 57$ $\text{♩} = 57$ $\text{♩} = 70$ $\text{♩} = 85$ $\text{♩} = 66$ $\text{♩} = 28$ $\text{♩} = 64$

Pno.

Pno.

Measures 486-491. The first piano part has a mix of eighth and sixteenth notes. The second piano part includes some low-register chords and rests. Tempo markings are 76, 57, 57, 70, 85, 66, 28, and 64.

491 $\text{♩} = 64$ $\text{♩} = 70$ 35

Pno.

Pno.

494 $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 29$ $\text{♩} = 75$

Pno.

Pno.

498 $\text{♩} = 71$ $\text{♩} = 75$

Pno.

Pno.

502 $\text{♩} = 65$ $\text{♩} = 70$

Pno.

Pno.

505 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 71$

Pno.

Pno.

509 $\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 70$

Pno.

Pno.

513 $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 71$

Pno.

Pno.

517 $\text{♩} = 75$ 3 3

Pno.

Pno.

519

Pno.

♩ = 59 37

♩ = 38

♩ = 64

♩ = 71

♩ = 57

♩ = 18

Pno.

522

Pno.

♩ = 62 3

♩ = 70 3

♩ = 78 3

♩ = 92 3

♩ = 58 3

♩ = 29

Pno.

525

Pno.

♩ = 70

♩ = 27

♩ = 55

♩ = 75

♩ = 37

♩ = 92

Pno.

529

$\text{♩} = 37$
 $\text{♩} = 42$
 $\text{♩} = 84$
 $\text{♩} = 70$
 $\text{♩} = 75$

Pno.

Pno.

533

$\text{♩} = 71$
 $\text{♩} = 75$

Pno.

Pno.

537

$\text{♩} = 65$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 75$

Pno.

Pno.

541 $\text{♩} = 71$ $\text{♩} = 75$ 3

Pno.

544 $\text{♩} = 59$ $\text{♩} = 38$ $\text{♩} = 64$ $\text{♩} = 71$ $\text{♩} = 57$ $\text{♩} = 18$ 3

Pno.

547 $\text{♩} = 62$ $\text{♩} = 70$ $\text{♩} = 78$ $\text{♩} = 92$ 3 3 3 3 $\text{♩} = 58$ $\text{♩} = 29$ 3

Pno.

Pno.

550

$\text{♩} = 70$

$\text{♩} = 27$

$\text{♩} = 55$

$\text{♩} = 75$

$\text{♩} = 37$

$\text{♩} = 92$

Pno.

Pno.

554

$\text{♩} = 37$

$\text{♩} = 42$

$\text{♩} = 84$

$\text{♩} = 70$

$\text{♩} = 75$

Pno.

Pno.

558

$\text{♩} = 71$

$\text{♩} = 75$

Pno.

Pno.

562

$\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 75$

Pno.

Pno.

566

$\text{♩} = 71$ $\text{♩} = 75$

Pno.

Pno.

570

Pno.

Pno.

573 $\text{♩} = 70$

Pno.

Pno.

576

Pno.

Pno.

578 $\text{♩} = 66$ $\text{♩} = 64$

Pno.

Pno.

581 $\text{♩} = 59$

Pno.

Pno.