

$\text{♩} = 75$

Violins, FLUTE

B♭ Trumpet, TRUMPET

B♭ Trumpet, CLARINET

Horn in F, A.SAX

Trombone, T.SAX/B.TONE TREBLE

Tuba, BARI.SAX

Horn in F, F HORN

Trombone, BARITONE

Trombone, TROMBONE(1)

Trombone, TROMBONE(2)

Tuba, TUBA

3

A musical score page featuring nine staves of music. The instruments are listed on the left of each staff: Vlns., B♭ Tpt., B♭ Tpt., F Hn., Tbn., Tba., F Hn., Tbn., and Tbn. The score consists of two systems of music. In the first system, the Vlns. play eighth-note patterns, the B♭ Tpt. play eighth-note chords, the F Hn. play eighth-note chords, the Tbn. play eighth-note chords, the Tba. play eighth-note chords, the F Hn. play eighth-note chords, the Tbn. play eighth-note chords, the Tbn. play eighth-note chords, and the Tba. play eighth-note chords. In the second system, the Vlns. play eighth-note patterns, the B♭ Tpt. play eighth-note chords, the F Hn. play eighth-note chords, the Tbn. play eighth-note chords, the Tba. play eighth-note chords, the F Hn. play eighth-note chords, the Tbn. play eighth-note chords, the Tbn. play eighth-note chords, and the Tba. play eighth-note chords. The key signature is A major (no sharps or flats), and the time signature is common time.

6

A musical score for orchestra, page 3, measures 6-7. The score consists of eight staves. From top to bottom: 1. Violins (Vlns.): Playing eighth-note patterns. 2. Bass Trombone (B♭ Tpt.): Playing eighth-note chords. 3. Bass Trombone (B♭ Tpt.): Playing eighth-note chords. 4. French Horn (F Hn.): Playing eighth-note chords. 5. Bass Trombone (Tbn.): Playing sixteenth-note patterns. 6. Double Bass (Tba.): Playing quarter notes. 7. French Horn (F Hn.): Playing eighth-note chords. 8. Bass Trombone (Tbn.): Playing sixteenth-note patterns. Measure 7 continues the patterns from measure 6.

9

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

11

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

13

Vlns.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

15

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

17

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

19

Vlns.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

21

A musical score for orchestra and brass band, page 10, measure 21. The score consists of ten staves. From top to bottom: 1. Violins (Vlns.): Playing eighth-note patterns with grace notes. 2. B♭ Trumpet (B♭ Tpt.): Playing eighth-note patterns with grace notes. 3. B♭ Trumpet (B♭ Tpt.): Playing eighth-note patterns with grace notes. 4. F Horn (F Hn.): Playing eighth-note chords. 5. Trombone (Tbn.): Playing sustained notes. 6. Double Bass (Tba.): Playing sustained notes. 7. F Horn (F Hn.): Playing eighth-note chords. 8. Trombone (Tbn.): Playing sustained notes. 9. Trombone (Tbn.): Playing sustained notes. 10. Double Bass (Tba.): Playing sustained notes.

23

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

25

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

27

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.

29

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tbn.

Tba.

32

Vlns.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F Hn.

Tbn.

Tbn.

Tba.