

♩ = 105

Electric Guitar, Morten Veland

Electric Guitar

Drumset, Kenneth

Electric Guitar, Anders Hidle

Effect Synthesizer, Einar Moen

Violas, Einar Moen

Electric Bass, Rune

Voice, Vibeke

Violin, Pete Johansen

Violin

The musical score is written for a 4/4 song with a tempo of 105 BPM. The key signature is one sharp (F#). The score is divided into four measures, each ending with a repeat sign. The instruments listed are: Electric Guitar (Morten Veland), Electric Guitar, Drumset (Kenneth), Electric Guitar (Anders Hidle), Effect Synthesizer (Einar Moen), Violas (Einar Moen), Electric Bass (Rune), Voice (Vibeke), Violin (Pete Johansen), and Violin. The Effect Synthesizer and Violas parts are the only ones with notes. The Effect Synthesizer part consists of two staves, each with a whole note in the first measure and a whole note in the second measure. The Violas part consists of a single staff with a whole note in the first measure and a whole note in the second measure. The other instruments have whole rests in all four measures.

5

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 5. The first five staves (El. Guit., El. Guit., D. Set, El. Guit., Synth.) are mostly silent, with rests in measures 5 and 6. The Synth. part has sustained notes in measures 6-9. The Vlas. part is active throughout, playing a melodic line. The El. B., Vo., and Vln. parts are silent throughout the measures shown.

10

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

14

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

Detailed description of the musical score: The score is for measures 14-17. The key signature is one sharp (F#). The staves are arranged vertically. The El. Guit. part (top) has a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part (second) has a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part (third) has a treble and bass clef and a key signature of one sharp. It is silent in measure 14. The Vlas. part (fourth) has a treble clef and a key signature of one sharp. It has a long note in measure 14. The El. B. part (fifth) has a treble clef and a key signature of one sharp. It has a long note in measure 14. The Vo. part (sixth) has a treble clef and a key signature of one sharp. It is silent in measure 14. The Vln. part (seventh) has a treble clef and a key signature of one sharp. It is silent in measure 14. The Vln. part (eighth) has a treble clef and a key signature of one sharp. It is silent in measure 14.

18

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

The musical score for page 5 begins at measure 18. It consists of ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (El. Guit.) is a duplicate of the first. The third staff (D. Set) has a drum clef and contains a rhythmic pattern with eighth and sixteenth notes, including a triplet. The fourth staff (El. Guit.) is a duplicate of the first. The fifth staff (Synth.) is a grand staff (treble and bass clefs) and is empty. The sixth staff (Vlas.) has a bass clef and a key signature of one sharp (F#) and is empty. The seventh staff (El. B.) has a bass clef and a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The eighth staff (Vo.) has a treble clef and a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The ninth staff (Vln.) has a treble clef and a key signature of one sharp (F#) and is empty. The tenth staff (Vln.) has a treble clef and a key signature of one sharp (F#) and is empty.

22

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

26

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

30

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

33

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

37

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

Detailed description of the musical score: The score is for measures 37-40. The key signature is one sharp (F#). The instruments and their parts are:
 - El. Guit. (top staff): Measures 37-38 have a riff of eighth notes (F#, A, C, E, G, B) and a half note (F#). Measures 39-40 have a solo of eighth notes (F#, A, C, E, G, B) and a half note (F#).
 - El. Guit. (second staff): Measures 37-40 are empty.
 - D. Set: Measures 37-40 have a bass line of eighth notes (F#, A, C, E, G, B) and a half note (F#).
 - El. Guit. (third staff): Measures 37-38 have a riff of eighth notes (F#, A, C, E, G, B) and a half note (F#). Measures 39-40 have a solo of eighth notes (F#, A, C, E, G, B) and a half note (F#).
 - Synth. (fourth staff): Measures 37-40 are empty.
 - Vlas.: Measures 37-40 have a bass line of eighth notes (F#, A, C, E, G, B) and a half note (F#).
 - El. B.: Measures 37-40 have a bass line of eighth notes (F#, A, C, E, G, B) and a half note (F#).
 - Vo.: Measures 37-40 are empty.
 - Vln. (top): Measures 37-40 are empty.
 - Vln. (bottom): Measures 37-40 are empty.

41

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

45

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

Detailed description: This musical score page contains measures 45 through 48. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a sharp key signature, with an '8' indicating an octave. It features a complex melodic line with many beamed sixteenth notes. The second staff (El. Guit.) is a treble clef with a sharp key signature, containing whole rests. The third staff (D. Set) has a percussion clef and a sharp key signature, with notes marked with 'x' for mutes. The fourth staff (El. Guit.) is a treble clef with a sharp key signature and an '8' indicating an octave, mirroring the first staff's complex melody. The fifth staff (Synth.) consists of two staves (treble and bass) with a sharp key signature, both containing whole rests. The sixth staff (Vlas.) has a bass clef and a sharp key signature, with whole notes in measures 45 and 46, and whole rests in 47 and 48. The seventh staff (El. B.) has a bass clef and a sharp key signature, with a melodic line of eighth and sixteenth notes. The eighth staff (Vo.) is a treble clef with a sharp key signature, containing whole rests. The ninth staff (Vln.) is a treble clef with a sharp key signature, containing whole rests. The tenth staff (Vln.) is a treble clef with a sharp key signature, containing whole rests.

49

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

52

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

55

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

58

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

62

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

66

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

8

8

3

70

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

74

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

78

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

82

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

86

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

90

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

The musical score for page 24, measures 90-94, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Synthesizer (Synth.), Violoncello (Vlas.), Electric Bass (El. B.), Voice (Vo.), and Violin (Vln.). The Electric Guitar and Double Bass parts are active, while the Synthesizer, Voice, and Violin parts are silent. The Violoncello and Electric Bass parts have some activity in the later measures.

95

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

Detailed description: This musical score page contains measures 95 through 98. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a sharp key signature, with an 8-measure rest at the beginning. The second staff (El. Guit.) also has a treble clef and a sharp key signature, with an 8-measure rest at the beginning. The third staff (D. Set) has a double bar line and a sharp key signature, with an 8-measure rest at the beginning. The fourth staff (El. Guit.) has a treble clef and a sharp key signature, with an 8-measure rest at the beginning. The fifth staff (Synth.) has a grand staff (treble and bass clefs) and a sharp key signature, with an 8-measure rest at the beginning. The sixth staff (Vlas.) has a bass clef and a sharp key signature, with an 8-measure rest at the beginning. The seventh staff (El. B.) has a bass clef and a sharp key signature, with an 8-measure rest at the beginning. The eighth staff (Vo.) has a treble clef and a sharp key signature, with an 8-measure rest at the beginning. The ninth staff (Vln.) has a treble clef and a sharp key signature, with an 8-measure rest at the beginning. The tenth staff (Vln.) has a treble clef and a sharp key signature, with an 8-measure rest at the beginning.

99

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

The musical score for page 26, measures 99-101, is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex, rhythmic pattern in measures 99 and 100, primarily using eighth and sixteenth notes. In measure 101, it plays a melodic line.
- El. Guit. (Second):** Remains silent throughout the measures.
- D. Set:** Provides a steady, rhythmic accompaniment in measures 99 and 100, using eighth notes and rests. In measure 101, it plays a melodic line.
- El. Guit. (Third):** Features a complex, rhythmic pattern in measures 99 and 100, primarily using eighth and sixteenth notes. In measure 101, it plays a melodic line.
- Synth.:** Remains silent throughout the measures.
- Vlas.:** Remains silent throughout the measures.
- El. B.:** Provides a steady, rhythmic accompaniment in measures 99 and 100, using eighth notes and rests. In measure 101, it plays a melodic line.
- Vo.:** Remains silent throughout the measures.
- Vln. (Top):** Remains silent throughout the measures.
- Vln. (Bottom):** Remains silent throughout the measures.

102

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

105

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

108

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

111

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

114

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

117

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

124

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

136

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

143

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

148

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

152

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

156

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

160

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

165

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

Detailed description: This musical score page contains measures 165 through 168. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and a 'g' time signature, with a melodic line starting on a half note G4. The second staff (El. Guit.) is empty. The third staff (D. Set) has a percussion clef and shows a complex rhythmic pattern with many 'x' marks above the notes. The fourth staff (El. Guit.) has a treble clef and a 'g' time signature, featuring a dense, multi-measure chordal texture. The fifth staff (Synth.) is empty. The sixth staff (Vlas.) has a bass clef and shows a series of beamed notes in the first measure, followed by rests. The seventh staff (El. B.) has a bass clef and a melodic line. The eighth staff (Vo.) is empty. The ninth staff (Vln.) is empty. The tenth staff (Vln.) is empty.

169

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

173

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

176

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

179

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

182

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

185

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

Detailed description: This musical score page contains measures 185, 186, and 187. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Synthesizer (Synth.), Vibraphone (Vlas.), Electric Bass (El. B.), Voice (Vo.), and Violins (Vln.). The first two guitar parts have a treble clef and a sharp key signature. The double bass part has a bass clef and a sharp key signature. The synthesizer part has a grand staff with treble and bass clefs and a sharp key signature. The vibraphone part has a bass clef and a sharp key signature. The electric bass part has a bass clef and a sharp key signature. The voice part has a treble clef and a sharp key signature. The violin parts have a treble clef and a sharp key signature. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'x' and 'y'.

188

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Vlas.

El. B.

Vo.

Vln.

Vln.

3