

♩ = 140

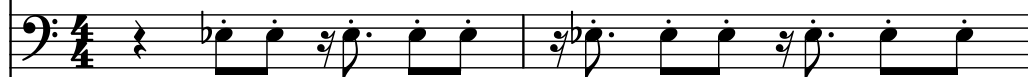
Percussive Organ, Curfew



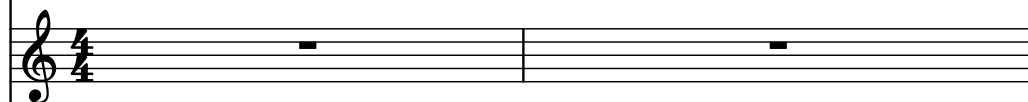
Percussive Organ



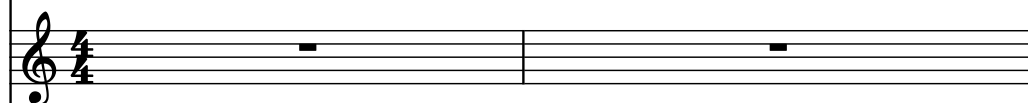
Percussive Organ



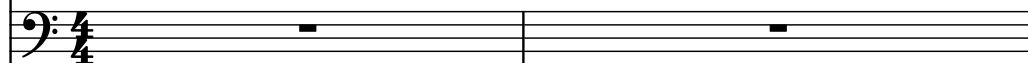
Bass Synthesizer



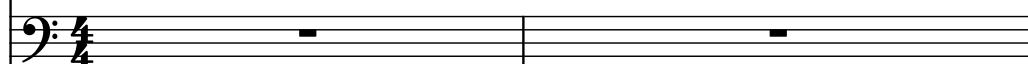
Soprano



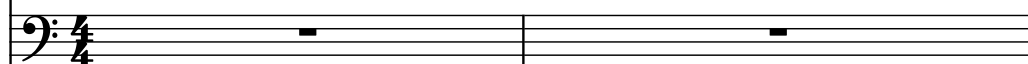
Bass Synthesizer



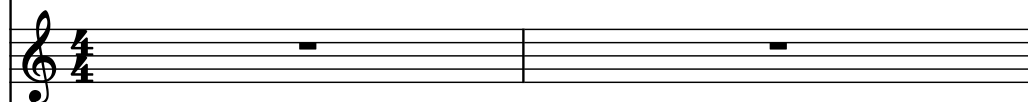
Bass Synthesizer



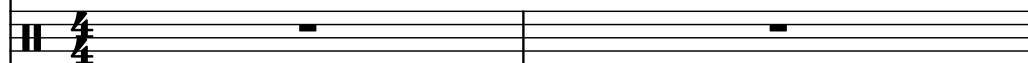
Bass Synthesizer



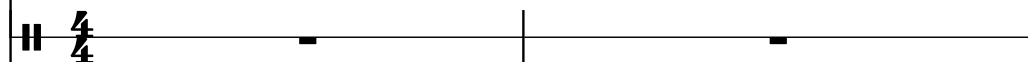
Brass Synthesizer



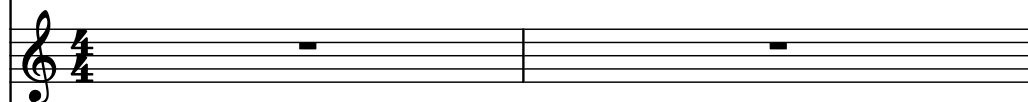
Drumset



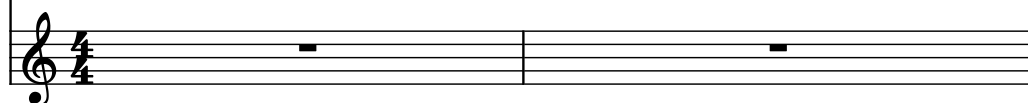
Concert Snare Drum



Pad Synthesizer



Brass Synthesizer



3

This musical score is for the song "The Rose Tree". It is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of music, and the second system contains the remaining staves. The piano accompaniment is written in the right hand of the piano, and the vocal parts are written in the left hand of the piano. The lyrics are written below the vocal staves.

**System 1:**

- Staff 1: Soprano vocal line. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: Alto vocal line. Notes: E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Staff 3: Tenor vocal line. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 4: Piano accompaniment (Right Hand). Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: Piano accompaniment (Left Hand). Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

**System 2:**

- Staff 6: Soprano vocal line. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 7: Alto vocal line. Notes: E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Staff 8: Tenor vocal line. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 9: Piano accompaniment (Right Hand). Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 10: Piano accompaniment (Left Hand). Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

5

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score page features ten staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef, containing rhythmic patterns with eighth and sixteenth notes, some with grace notes. The remaining seven staves are for various Synthesizer (Synth.) and other instruments in both treble and bass clefs. These staves contain rests, indicating that these instruments are silent during this section. The instruments include a Synth. in treble clef, a Saxophone (S.) in treble clef, and four Synth. parts in bass clef, followed by a Synth. in treble clef, a Drum Set (D. Set) in bass clef, a Conga Snare (Con. Sn.) in bass clef, and two Synth. parts in treble clef.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score is written for a Percussion Organ (Perc. Org.), Synthesizer (Synth.), and Drums (D. Set, Con. Sn.). The score is in 4/4 time and consists of 8 measures. The Perc. Org. parts are in bass clef and feature a rhythmic pattern of eighth and sixteenth notes. The Synth. parts are in treble and bass clef and feature a simple melody. The D. Set and Con. Sn. parts are in bass clef and feature a simple drum pattern.

9

Musical score for Percussion Organ (Perc. Org.), Synth., S., D. Set, Con. Sn., and other instruments. The score is written for two measures, with a key signature of one flat (B-flat) and a common time signature (C).

The Perc. Org. part features a complex, rhythmic melody in the bass clef, characterized by frequent slurs and ties. The Synth. part features a complex, rhythmic melody in the treble clef, characterized by frequent slurs and ties. The S., D. Set, Con. Sn., and other Synth. parts are marked with a double bar line and a dash, indicating they are silent or have a specific sound effect.

11

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

11

13

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score page contains 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Soprano (S.) in treble clef. The next four staves (6-9) are for Synthesizer (Synth.) in bass clef. The tenth staff is for Synthesizer (Synth.) in treble clef. The eleventh staff is for Drum Set (D. Set) in bass clef. The twelfth staff is for Conga Snare (Con. Sn.) in bass clef. The final two staves (13-14) are for Synthesizer (Synth.) in treble clef. The Perc. Org. tracks contain rhythmic patterns with eighth and sixteenth notes, some with accidentals. The Synth. tracks contain complex rhythmic patterns with many beamed notes. The S., D. Set, and Con. Sn. tracks contain rests, indicating they are silent for this section.

15

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score is arranged in 12 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synth. in treble clef. The fifth staff is for S. in treble clef. The sixth, seventh, eighth, ninth, tenth, and eleventh staves are for Synth. in bass clef. The twelfth staff is for Synth. in treble clef. The thirteenth staff is for D. Set in bass clef. The fourteenth staff is for Con. Sn. in bass clef. The fifteenth staff is for Synth. in treble clef. The sixteenth staff is for Synth. in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the Perc. Org. and Synth. parts, while the other parts have rests. The second measure contains rests for all parts.



17

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 19 features a variety of instruments. The Percussion Organ (Perc. Org.) is represented by three staves in bass clef, each with a key signature of one flat. The first staff has a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second and third staves have more complex rhythmic patterns with many eighth and sixteenth notes. The Synthesizer (Synth.) is represented by four staves: one in treble clef and three in bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The three bass staves are mostly empty, with some rests. The Drum Set (D. Set) is represented by a single staff with a key signature of one flat, showing a rhythmic pattern of eighth and sixteenth notes. The Conga Snare (Con. Sn.) is represented by a single staff with a key signature of one flat, showing a rhythmic pattern of eighth and sixteenth notes. There are also two more empty Synth. staves at the bottom of the page.

21

21

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page, numbered 21, features eleven staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synth. in treble clef. The fifth staff is for S. in treble clef. The sixth, seventh, eighth, ninth, and tenth staves are for Synth. in bass clef. The eleventh staff is for D. Set in bass clef. The twelfth staff is for Con. Sn. in bass clef. The thirteenth staff is for Synth. in treble clef. The fourteenth staff is for Synth. in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 23 features a variety of instruments. The Percussion Organ (Perc. Org.) is represented by three staves in bass clef, each with a melodic line. The Synth. (Synthesizer) is shown on four staves, with the top staff in treble clef and the others in bass clef. The Saxophone (S.) is on a single treble clef staff, showing a sustained note. The Drums (D. Set) are on a single staff with a double bar line, showing a rhythmic pattern. The Congas (Con. Sn.) are on a single staff with a double bar line. The Synth. (Synthesizer) is also shown on two more staves in treble clef. The score is written in a key with one sharp (F#) and a 4/4 time signature.

25

25

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score is arranged in 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synth. in treble clef. The fifth staff is for S. in treble clef. The sixth staff is for Synth. in bass clef. The seventh staff is for Synth. in bass clef. The eighth staff is for Synth. in treble clef. The ninth staff is for D. Set in bass clef. The tenth staff is for Con. Sn. in bass clef. The eleventh staff is for Synth. in treble clef. The twelfth staff is for Synth. in treble clef. The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a triplet of eighth notes. The D. Set staff features a series of 'x' marks above the staff, indicating specific drum hits. The Con. Sn. staff has a single 'x' mark above the staff, indicating a snare drum hit. The Synth. staves contain various musical notations, including eighth notes, quarter notes, and rests.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 14, measure 27, consists of 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Solo (S.) in treble clef. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Synthesizer (Synth.) in bass clef. The eighth staff is for Synthesizer (Synth.) in bass clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Drum Set (D. Set) in a simplified notation. The eleventh staff is for Conga Snare (Con. Sn.) in a simplified notation. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for Synthesizer (Synth.) in treble clef.

29

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.



33

33

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page, numbered 33, features 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synth. in treble clef. The fifth staff is for S. in treble clef. The sixth staff is for Synth. in bass clef. The seventh, eighth, and ninth staves are also for Synth. in bass clef. The tenth staff is for Synth. in treble clef. The eleventh staff is for D. Set in bass clef. The twelfth staff is for Con. Sn. in bass clef. The thirteenth staff is for Synth. in treble clef. The fourteenth staff is for Synth. in treble clef. The Perc. Org. staves contain complex rhythmic patterns with various note values and rests. The Synth. staves contain various musical notations, including eighth notes, sixteenth notes, and rests. The D. Set staff contains a series of eighth notes with 'x' marks above them. The Con. Sn. staff contains a series of eighth notes. The Synth. staves contain various musical notations, including eighth notes, sixteenth notes, and rests.

35

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page, numbered 35, features a multi-stemmed arrangement. The top three staves are labeled 'Perc. Org.' and contain complex rhythmic patterns with various note values and rests. The fourth staff, labeled 'Synth.', continues this melodic and rhythmic line. The fifth staff, labeled 'S.', is mostly empty with a few rests. The sixth staff, labeled 'Synth.', contains a rhythmic pattern of eighth notes. The seventh, eighth, and ninth staves, all labeled 'Synth.', are empty with rests. The tenth staff, labeled 'D. Set', shows a rhythmic pattern with 'x' marks above some notes. The eleventh staff, labeled 'Con. Sn.', is empty with rests. The twelfth and thirteenth staves, both labeled 'Synth.', are also empty with rests.

37

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

41

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 21, measure 41, consists of 13 staves. The first three staves are labeled 'Perc. Org.' and are in bass clef. The fourth staff is labeled 'Synth.' and is in treble clef. The fifth staff is labeled 'S.' and is in treble clef. The sixth staff is labeled 'Synth.' and is in bass clef. The seventh staff is labeled 'Synth.' and is in bass clef. The eighth staff is labeled 'Synth.' and is in treble clef. The ninth staff is labeled 'D. Set' and is in percussion clef. The tenth staff is labeled 'Con. Sn.' and is in percussion clef. The eleventh staff is labeled 'Synth.' and is in treble clef. The twelfth staff is labeled 'Synth.' and is in treble clef. The score shows a complex rhythmic arrangement with various note values and rests across the two measures of the system.

43

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page, numbered 43, features a multi-stemmed arrangement. The top three staves are labeled 'Perc. Org.' and contain complex rhythmic patterns with various note values and rests. The fourth staff, labeled 'Synth.', continues these patterns. The fifth staff, labeled 'S.', is mostly empty with a few rests. The sixth staff, labeled 'Synth.', contains a rhythmic pattern. The seventh, eighth, and ninth staves, all labeled 'Synth.', are empty with rests. The tenth staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and solid notes for other drums. The eleventh staff, labeled 'Con. Sn.', is empty with rests. The twelfth and thirteenth staves, both labeled 'Synth.', are empty with rests.

45

45

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page, numbered 45, features a multi-stemmed arrangement. The top three staves are labeled 'Perc. Org.' and contain complex rhythmic patterns with eighth and sixteenth notes, some with grace notes. The fourth staff, labeled 'Synth.', continues this melodic and rhythmic pattern in a higher register. The fifth staff, labeled 'S.', is a vocal line with a few notes and rests. The sixth staff, labeled 'Synth.', contains a steady eighth-note accompaniment. The next three staves (labeled 'Synth.', 'Synth.', and 'Synth.') are mostly empty, indicating rests for those parts. The eighth staff, labeled 'D. Set', shows a drum set pattern with various note values and rests. The ninth staff, labeled 'Con. Sn.', shows a snare drum pattern with rests. The final two staves, both labeled 'Synth.', are also mostly empty. The score is written in a standard musical notation style with a key signature of one sharp (F#).

47

Perc. Org.  
 Perc. Org.  
 Perc. Org.  
 Synth.  
 S.  
 Synth.  
 Synth.  
 Synth.  
 Synth.  
 D. Set  
 Con. Sn.  
 Synth.  
 Synth.



49

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 25, measure 49, consists of 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Solo (S.) in treble clef. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Synthesizer (Synth.) in bass clef. The eighth staff is for Synthesizer (Synth.) in bass clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Drum Set (D. Set) in a simplified notation. The eleventh staff is for Conga Snare (Con. Sn.) in a simplified notation. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for Synthesizer (Synth.) in treble clef.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

53

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

55

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 28, measure 55, consists of 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Saxophone (S.) in treble clef. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Synthesizer (Synth.) in bass clef. The eighth staff is for Synthesizer (Synth.) in bass clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Drums Set (D. Set) in drum notation. The eleventh staff is for Conga Snare (Con. Sn.) in drum notation. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for Synthesizer (Synth.) in treble clef.

57

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 57: The score consists of 12 staves. The first three staves are labeled 'Perc. Org.' and contain various rhythmic patterns and notes. The fourth staff is labeled 'Synth.' and contains a melodic line. The fifth staff is labeled 'S.' and contains a single note. The sixth staff is labeled 'Synth.' and contains a melodic line. The seventh staff is labeled 'Synth.' and contains a melodic line. The eighth staff is labeled 'Synth.' and contains a melodic line. The ninth staff is labeled 'Synth.' and contains a melodic line. The tenth staff is labeled 'D. Set' and contains a single note. The eleventh staff is labeled 'Con. Sn.' and contains a single note. The twelfth staff is labeled 'Synth.' and contains a melodic line.

Perc. Org. 

Perc. Org. 

Perc. Org. 

Synth. 

S. 

Synth. 

Synth. 

Synth. 

Synth. 



D. Set 

Con. Sn. 

Synth. 

Synth. 

60

60

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page contains measures 60 and 61. The staves are arranged vertically. The first three staves are labeled 'Perc. Org.' and each contains a single measure with a whole rest. The fourth staff is labeled 'Synth.' and contains measure 60 with a melodic line in treble clef. The fifth staff is labeled 'S.' and contains a single measure with a whole rest. The next three staves are also labeled 'Synth.' and contain measure 60 with a melodic line in bass clef. The eighth staff is labeled 'Synth.' and contains measure 60 with a melodic line in treble clef. The ninth staff is labeled 'D. Set' and contains a single measure with a whole rest. The tenth staff is labeled 'Con. Sn.' and contains a single measure with a whole rest. The eleventh staff is labeled 'Synth.' and contains a single measure with a whole rest. The twelfth staff is labeled 'Synth.' and contains measure 61 with a melodic line in treble clef.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 61 features a variety of instruments. The Percussion Organ (Perc. Org.) is represented by three staves in the upper section, each with a single measure of a whole rest. The Synthesizer (Synth.) is represented by five staves: the first is in treble clef and contains a melodic line with eighth and sixteenth notes; the next three are in bass clef and contain rhythmic patterns of eighth and sixteenth notes; the fifth is in treble clef and contains a melodic line with eighth and sixteenth notes. The Saxophone (S.) is represented by one staff in the upper section with a single measure of a whole rest. The Drums (D. Set) and Snare (Con. Sn.) are represented by two staves in the lower section, each with a single measure of a whole rest. The final Synthesizer staff at the bottom is in treble clef and contains a melodic line with eighth and sixteenth notes.



62

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 33, measure 62, consists of 13 staves. The first three staves are labeled 'Perc. Org.' and contain rests. The fourth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'S.' and contains a rest. The sixth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'Synth.' and contains a rhythmic pattern of eighth and sixteenth notes. The eighth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth and sixteenth notes. The ninth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The tenth staff is labeled 'D. Set' and contains a rest. The eleventh staff is labeled 'Con. Sn.' and contains a rest. The twelfth staff is labeled 'Synth.' and contains a rest. The thirteenth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 63 consists of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a single measure with a whole rest. The fourth staff is labeled 'Synth.' and contains a melodic line in treble clef with notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B

64

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 35, measure 64, consists of 12 staves. The first three staves are labeled 'Perc. Org.' and contain whole rests. The fourth staff is labeled 'Synth.' and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The fifth staff is labeled 'S.' and contains a whole rest. The sixth staff is labeled 'Synth.' and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The seventh staff is labeled 'Synth.' and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The eighth staff is labeled 'Synth.' and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The ninth staff is labeled 'D. Set' and contains a simple rhythmic pattern of eighth notes. The tenth staff is labeled 'Con. Sn.' and contains a simple rhythmic pattern of eighth notes. The eleventh staff is labeled 'Synth.' and contains a whole rest. The twelfth staff is labeled 'Synth.' and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Perc. Org. 

Perc. Org. 

Perc. Org. 

Synth. 

S. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

68

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 37, measure 68, consists of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a single horizontal line with a small vertical tick mark. The fourth staff is labeled 'Synth.' and contains a series of eighth and sixteenth notes with sharp and flat accidentals. The fifth staff is labeled 'S.' and contains a single horizontal line with a small vertical tick mark. The sixth staff is labeled 'Synth.' and contains a series of eighth and sixteenth notes with flat and sharp accidentals. The seventh staff is labeled 'Synth.' and contains a series of eighth and sixteenth notes with flat and sharp accidentals. The eighth staff is labeled 'Synth.' and contains a series of eighth and sixteenth notes with flat and sharp accidentals. The ninth staff is labeled 'D. Set' and contains a series of eighth and sixteenth notes with flat and sharp accidentals. The tenth staff is labeled 'Con. Sn.' and contains a single horizontal line with a small vertical tick mark. The eleventh staff is labeled 'Synth.' and contains a single horizontal line with a small vertical tick mark. The twelfth staff is labeled 'Synth.' and contains a series of eighth and sixteenth notes with flat and sharp accidentals.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

70

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 39, measure 70, consists of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a single horizontal line with a small black rectangle, indicating a sustained sound or a specific percussive effect. The fourth staff is labeled 'Synth.' and contains a melodic line in treble clef with notes, accidentals, and rests. The fifth staff is labeled 'S.' and contains a single horizontal line with a small black rectangle. The sixth, seventh, and eighth staves are labeled 'Synth.' and contain melodic lines in bass clef with notes, accidentals, and rests. The ninth staff is labeled 'Synth.' and contains a melodic line in treble clef with notes, accidentals, and rests. The tenth staff is labeled 'D. Set' and contains a line with a double bar line and a small black rectangle. The eleventh staff is labeled 'Con. Sn.' and contains a line with a double bar line and a small black rectangle. The twelfth staff is labeled 'Synth.' and contains a single horizontal line with a small black rectangle. The thirteenth staff is labeled 'Synth.' and contains a melodic line in treble clef with notes, accidentals, and rests.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 40, measure 71, consists of 12 staves. The first three staves are labeled 'Perc. Org.' and contain rests. The fourth staff is labeled 'Synth.' and contains a melodic line in treble clef. The fifth staff is labeled 'S.' and contains a rest. The sixth, seventh, and eighth staves are labeled 'Synth.' and contain melodic lines in bass clef. The ninth staff is labeled 'Synth.' and contains a melodic line in treble clef. The tenth staff is labeled 'D. Set' and contains a simple drum pattern. The eleventh staff is labeled 'Con. Sn.' and contains a single hit. The twelfth staff is labeled 'Synth.' and contains a melodic line in treble clef.



72

72

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page, numbered 72, features eleven staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef, each containing a single whole rest. The fourth staff is for a Synth in treble clef, playing a sequence of eighth notes with various accidentals and rests. The fifth staff is for a Soloist (S.) in treble clef, containing a single whole rest. The next three staves (6-8) are for Synth in bass clef, each playing a complex rhythmic pattern of eighth and sixteenth notes with rests. The ninth staff is for Synth in treble clef, playing a melodic line with eighth notes and rests. The tenth staff is for a Drum Set (D. Set) in percussion clef, showing a sequence of hits and rests. The eleventh staff is for a Conga Snare (Con. Sn.) in percussion clef, featuring a single long note with a fermata. The final two staves (12-13) are for Synth in treble clef; the twelfth has a whole rest, and the thirteenth plays a short melodic phrase.

Perc. Org. 

Perc. Org. 

Perc. Org. 

Synth. 

S. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

75

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 75: The score is arranged in a vertical stack of staves. The first three staves are labeled 'Perc. Org.' and each contains a single sustained note (a horizontal line) in the bass clef. The fourth staff is labeled 'Synth.' and contains a complex melodic line in the treble clef with various note values and rests. The fifth staff is labeled 'S.' and contains a single sustained note in the treble clef. The sixth staff is labeled 'Synth.' and contains a complex melodic line in the bass clef. The seventh staff is labeled 'Synth.' and contains a complex melodic line in the bass clef. The eighth staff is labeled 'Synth.' and contains a complex melodic line in the bass clef. The ninth staff is labeled 'Synth.' and contains a complex melodic line in the treble clef. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks. The eleventh staff is labeled 'Con. Sn.' and contains a single sustained note in the bass clef. The twelfth staff is labeled 'Synth.' and contains a complex melodic line in the treble clef. The thirteenth staff is labeled 'Synth.' and contains a complex melodic line in the treble clef.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 76 consists of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a single measure with a whole rest. The fourth staff is labeled 'Synth.' and contains a melodic line in treble clef with notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350,

77

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 45, measure 77, consists of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a single sustained note. The fourth staff is labeled 'Synth.' and contains a complex melodic line with various intervals and accidentals. The fifth staff is labeled 'S.' and is mostly silent. The sixth staff is labeled 'Synth.' and contains a complex melodic line with various intervals and accidentals. The seventh staff is labeled 'Synth.' and contains a complex melodic line with various intervals and accidentals. The eighth staff is labeled 'Synth.' and contains a complex melodic line with various intervals and accidentals. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks. The tenth staff is labeled 'Con. Sn.' and is silent. The eleventh staff is labeled 'Synth.' and contains a complex melodic line with various intervals and accidentals. The twelfth staff is labeled 'Synth.' and contains a complex melodic line with various intervals and accidentals.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

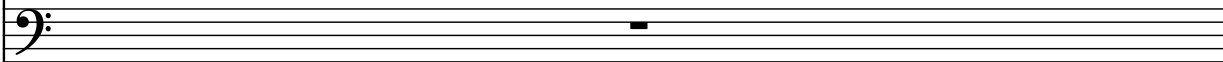
Synth.

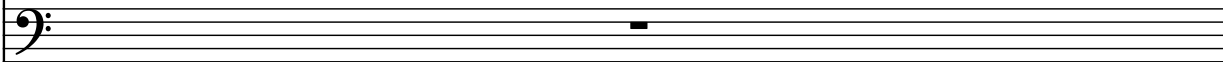
Synth.


The musical score for page 78 consists of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a single horizontal line with a small black rectangle, indicating a sustained sound. The fourth staff is labeled 'Synth.' and features a treble clef with a sequence of eighth and sixteenth notes, including accidentals (sharps and naturals). The fifth staff is labeled 'S.' and contains a single horizontal line with a small black rectangle. The sixth, seventh, and eighth staves are labeled 'Synth.' and feature a bass clef with eighth and sixteenth notes, including rests and accidentals. The ninth staff is labeled 'Synth.' and features a treble clef with eighth and sixteenth notes, including rests and accidentals. The tenth staff is labeled 'D. Set' and features a double bar line at the beginning, followed by a sequence of eighth and sixteenth notes with 'x' marks above them. The eleventh staff is labeled 'Con. Sn.' and features a double bar line at the beginning, followed by a single horizontal line with a small black rectangle. The twelfth and thirteenth staves are labeled 'Synth.' and feature a treble clef with eighth and sixteenth notes, including rests and accidentals.

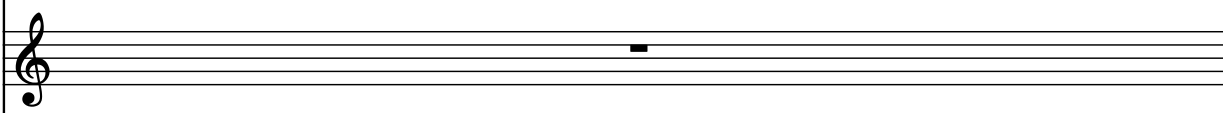
79

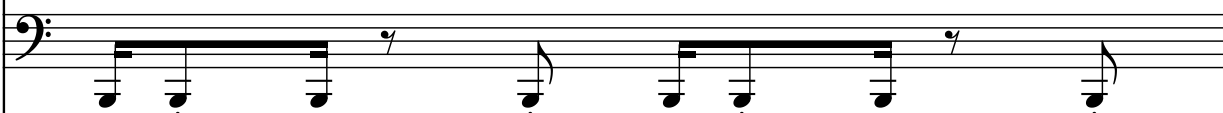
Perc. Org. 

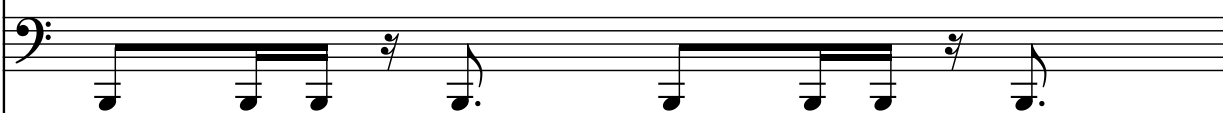
Perc. Org. 


Perc. Org. 


Synth. 


S. 


Synth. 

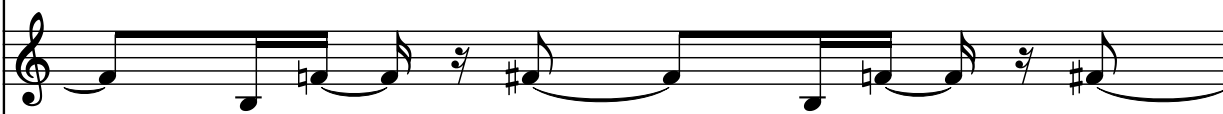
Synth. 


Synth. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 80 consists of 13 staves. The first three staves are labeled 'Perc. Org.' and contain whole rests. The fourth staff is labeled 'Synth.' and features a complex melodic line with eighth and sixteenth notes, including accidentals. The fifth staff is labeled 'S.' and contains a whole rest. The sixth, seventh, and eighth staves are labeled 'Synth.' and contain rhythmic patterns with eighth and sixteenth notes. The ninth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The tenth staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks for cymbals and solid dots for other drums. The eleventh staff is labeled 'Con. Sn.' and contains a whole rest. The twelfth and thirteenth staves are labeled 'Synth.' and contain melodic lines with eighth and sixteenth notes.



82

Perc. Org. 

Perc. Org. 

Perc. Org. 

Synth. 

S. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 84 consists of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a single measure with a whole rest. The fourth staff is labeled 'Synth.' and contains a melodic line in treble clef with notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350,

85

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 85: The score is arranged in a system of 13 staves. The first three staves are labeled 'Perc. Org.' and each contains a whole rest. The fourth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes, including sharps and naturals. The fifth staff is labeled 'S.' and contains a whole rest. The sixth staff is labeled 'Synth.' and contains a bass line with eighth and sixteenth notes, including flats and naturals. The seventh staff is labeled 'Synth.' and contains a bass line with eighth and sixteenth notes, including flats and naturals. The eighth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes, including sharps and naturals. The ninth staff is labeled 'D. Set' and shows a rhythmic pattern with 'x' marks on a staff with a double bar line. The tenth staff is labeled 'Con. Sn.' and contains a whole rest. The eleventh staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes, including sharps and naturals. The twelfth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes, including sharps and naturals.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 86 features a variety of instruments. The Percussion Organ (Perc. Org.) is represented by three staves, each with a single measure containing a whole rest. The Synthesizer (Synth.) is represented by five staves. The first Synth. staff (treble clef) plays a melodic line with eighth and sixteenth notes, including accidentals. The second Synth. staff (bass clef) plays a rhythmic pattern of eighth notes. The third Synth. staff (bass clef) continues this rhythmic pattern. The fourth Synth. staff (treble clef) plays a melodic line with eighth notes and rests. The fifth Synth. staff (bass clef) plays a rhythmic pattern of eighth notes. The Saxophone (S.) is represented by one staff with a single measure containing a whole rest. The Drums (D. Set) are represented by one staff with a single measure containing a whole rest. The Snare (Con. Sn.) is represented by one staff with a single measure containing a whole rest. The Synth. staff at the bottom (treble clef) plays a melodic line with eighth and sixteenth notes, including accidentals.

This musical score is for the song "The Sound of Silence" by the band The Beatles. It is a 12-measure excerpt in 4/4 time, featuring a variety of instruments:

- Perc. Org. (Percussion Organ):** Three staves, each playing a sustained low note (G2) throughout the piece.
- Synth. (Synthesizer):** Four staves. The top staff plays a melodic line in treble clef, while the other three staves play a rhythmic accompaniment in bass clef, consisting of eighth and sixteenth notes.
- S. (Soprano):** One staff, currently silent.
- D. Set (Drum Set):** One staff, playing a simple drum pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff, playing a single sustained low note (G2) throughout the piece.

The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a vertical stack, with the Percussion Organ at the top and the Conga Snare at the bottom.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 88 features a variety of instruments. The Percussion Organ (Perc. Org.) is represented by three staves in the upper section, each with a single measure containing a whole rest. Below these are four Synthesizer (Synth.) staves. The first Synth. staff is in treble clef, while the others are in bass clef. They contain complex melodic and harmonic lines with various note values, rests, and accidentals. A Saxophone (S.) staff, also in treble clef, contains a single measure with a whole rest. The Drums (D. Set) staff uses a double bar line and 'x' marks to indicate specific drum hits. The Conga Snare (Con. Sn.) staff also uses a double bar line and a whole rest. The bottom section of the score includes two more Synth. staves in treble clef, continuing the melodic development.

89

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

90



91

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 57, rehearsal mark 91, consists of 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Soloist (S.) in treble clef. The sixth, seventh, eighth, and ninth staves are for Synthesizer (Synth.) in bass clef. The tenth staff is for Drums (D. Set) in percussion clef. The eleventh staff is for Conga Snare (Con. Sn.) in percussion clef. The twelfth and thirteenth staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

93

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 94 features a variety of instruments. The Percussion Organ (Perc. Org.) is represented by three staves in bass clef, with the top staff including a key signature change to one sharp (F#). The Synth section consists of five staves, with the first in treble clef and the others in bass clef. A Saxophone (S.) part is shown on a single treble clef staff. The Drums (D. Set) and Snare (Con. Sn.) are represented by two staves in percussion clef. The score includes a mix of eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'.

95

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 96 consists of 12 staves. The first three staves are labeled 'Perc. Org.' and use a bass clef. The fourth staff is labeled 'Synth.' and uses a treble clef. The fifth staff is labeled 'S.' and uses a treble clef. The sixth, seventh, and eighth staves are labeled 'Synth.' and use a bass clef. The ninth staff is labeled 'Synth.' and uses a treble clef. The tenth staff is labeled 'D. Set' and uses a drum clef. The eleventh staff is labeled 'Con. Sn.' and uses a drum clef. The twelfth staff is labeled 'Synth.' and uses a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a tilde (~) indicating a specific articulation or effect.

97

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 63, measure 97, consists of 12 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Solo (S.) in treble clef. The sixth, seventh, eighth, and ninth staves are for Synthesizer (Synth.) in bass clef. The tenth staff is for Drum Set (D. Set) in percussion clef. The eleventh staff is for Conga Snare (Con. Sn.) in percussion clef. The twelfth staff is for Synthesizer (Synth.) in treble clef. The twelfth staff is for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score for page 98 features a variety of instruments. The Percussion Organ (Perc. Org.) is represented by three staves in bass clef, with the top staff including a key signature change to one sharp (F#). The Synthesizer (Synth.) is represented by four staves, with the top staff in treble clef and the others in bass clef. A Soloist (S.) part is shown on a single treble clef staff. The Drums (D. Set) and Conga Snare (Con. Sn.) are represented by two staves in percussion clef. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Perc. Org. and Synth. parts feature melodic lines with various intervals and accidentals. The Drums and Con. Sn. parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.



Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

99

100

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 66, measure 100, consists of 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Solo (S.) in treble clef. The sixth, seventh, eighth, and ninth staves are for Synthesizer (Synth.) in bass clef. The tenth staff is for Drums Set (D. Set) in drum notation. The eleventh staff is for Conga Snare (Con. Sn.) in drum notation. The twelfth and thirteenth staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

101

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 67, measure 101, consists of 13 staves. The first three staves are for Percussion Organ (Perc. Org.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Solo (S.) in treble clef. The sixth, seventh, eighth, and ninth staves are for Synthesizer (Synth.) in bass clef. The tenth staff is for Drums Set (D. Set) in drum notation. The eleventh staff is for Conga Snare (Con. Sn.) in drum notation. The twelfth and thirteenth staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score is for page 102 of a piece. It features a variety of instruments: three Percussion Organ (Perc. Org.) parts in the bass clef, four Synthesizer (Synth.) parts (two in treble and two in bass clef), a Soloist (S.) in the treble clef, a Drums Set (D. Set) in the bass clef, and a Conga Snare (Con. Sn.) in the bass clef. The Perc. Org. parts play a rhythmic pattern of eighth and sixteenth notes. The Synth. parts play a melodic line with a mix of eighth and sixteenth notes, some with accidentals. The D. Set part plays a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Con. Sn. part plays a single note with a long sustain. The S. part has a single note with a long sustain.

103

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description of the musical score: The score is for measure 103. It consists of 13 staves. The first three staves are labeled 'Perc. Org.' and are in bass clef. The fourth staff is labeled 'Synth.' and is in treble clef. The fifth staff is labeled 'S.' and is in treble clef. The sixth, seventh, eighth, and ninth staves are labeled 'Synth.' and are in bass clef. The tenth staff is labeled 'D. Set' and is a drum staff with 'x' marks for hits. The eleventh staff is labeled 'Con. Sn.' and is a single staff with a long note. The twelfth and thirteenth staves are labeled 'Synth.' and are in treble clef. The Perc. Org. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth. parts feature various melodic lines, including eighth and sixteenth notes, and rests. The S. part features a single note. The D. Set part features a series of hits. The Con. Sn. part features a long note. The Synth. parts feature various melodic lines and arpeggiated figures.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score is for page 104 of a piece. It features a variety of instruments: three Percussion Organ (Perc. Org.) staves in bass clef, four Synthesizer (Synth.) staves (two in treble and two in bass clef), a Soloist (S.) staff in treble clef, a Drums (D. Set) staff, a Conga Snare (Con. Sn.) staff, and two more Synth. staves at the bottom in treble clef. The Perc. Org. parts consist of rhythmic patterns with some melodic elements, including a triplet in the first staff. The Synth. parts include complex melodic lines with many accidentals (sharps and flats) and some syncopation. The D. Set part shows a drum kit pattern with 'x' marks indicating specific drum hits. The Con. Sn. part has a single note with a fermata. The bottom Synth. parts continue the melodic themes with various intervals and accidentals.

105

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for measure 105 consists of the following staves and content:

- Perc. Org. (Staff 1):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Perc. Org. (Staff 2):** Bass clef. Notes: G#2 (quarter), A#2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Perc. Org. (Staff 3):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Staff 4):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- S. (Staff 5):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Staff 6):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Staff 7):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Staff 8):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Staff 9):** Double bar line.
- Con. Sn. (Staff 10):** Double bar line.
- Synth. (Staff 11):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Staff 12):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score is for page 106 of a composition. It features a variety of instruments: three Percussion Organ (Perc. Org.) staves in bass clef, a Synthesizer (Synth.) in treble clef, a Saxophone (S.) in treble clef, three Synthesizer (Synth.) staves in bass clef, a Synthesizer (Synth.) in treble clef, a Drums (D. Set) staff, a Conga Snare (Con. Sn.) staff, and two more Synthesizer (Synth.) staves in treble clef. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and melodic lines with slurs and ties. The Perc. Org. staves show a mix of eighth and sixteenth notes with rests. The Synth. staves in bass clef feature eighth and sixteenth note patterns. The Synth. staves in treble clef show melodic lines with slurs and ties. The D. Set staff has a simple drum pattern. The Con. Sn. staff has a single drum hit. The Synth. staves in treble clef show melodic lines with slurs and ties.



107

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for page 73, measure 107. The score is written for a multi-instrument ensemble. The Percussion Organ (Perc. Org.) is represented by three staves in the bass clef, showing complex rhythmic patterns with various note values and rests. The Synthesizer (Synth.) is represented by four staves, with the first two in the treble clef and the last two in the bass clef, showing melodic lines with various note values and rests. The Soloist (S.) is represented by a single staff in the treble clef, showing a single note. The Drums (D. Set) and Conga Snare (Con. Sn.) are represented by two staves, each showing a single note. The Synth. staves show melodic lines with various note values and rests.

Perc. Org.

Perc. Org.

Perc. Org.

Synth.

S.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

108 109 110