

♪ = 120  
 ♪ = 119  
 ♪ = 118  
 ♪ = 117  
 ♪ = 116  
 ♪ = 115  
 ♪ = 114  
 ♪ = 113  
 ♪ = 112  
 ♪ = 120 ♪ = 111

Contrabass, Ctr.bass	
Classical Guitar, Nylon Guitar	
Strings, Violins-vsw	
String Synthesizer, Slow Strings	
Drumset, Drums/Percuss	
Accordion, Accordion	
Violins, Strings I - Low	
Violins, Strings II - High	
Violins, Full Str. spicc.	
Pad Synthesizer, Space Singers	

4

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

This musical score is for a 10-piece ensemble, arranged in two systems of five staves each. The key signature is B-flat major (two flats). The first system includes a Contrabass (Cb.) in bass clef, Guitar (Guit.) in treble clef, Strings (St.) in treble clef, Synth. in treble clef, and a Drum Set (D. Set) in percussion clef. The second system includes an Accordion (Acc.) in treble clef, two Violins (Vlns.) in treble clef, a third Violin (Vlns.) in treble clef, and a Synth. in grand staff (treble and bass clefs). The score consists of two measures. The first measure shows the Cb. playing a half note G2, the Guit. playing a quarter rest followed by eighth-note chords, the St. and Synth. playing whole rests, the D. Set playing a complex rhythmic pattern, and the Acc., Vlns., and Synth. playing whole rests. The second measure continues the patterns, with the Cb. playing a half note B1, the Guit. playing eighth-note chords, the St. and Synth. playing whole rests, the D. Set playing a similar rhythmic pattern, and the Acc., Vlns., and Synth. playing whole rests. The Synth. in the second system has triplet markings in both staves.

6

6

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

This musical score is for a 10-piece ensemble, arranged in two systems of five staves each. The key signature is B-flat major (two flats). The first system includes a Contrabass (Cb.) in the bass clef, and Guitar (Guit.), Steel Drums (St.), Synth., and Drums (D. Set) in the treble clef. The second system includes Accordion (Acc.), Violins (Vlns.), Violins (Vlns.), Violins (Vlns.), and Synth. (two staves). The Drums (D. Set) part features a complex rhythmic pattern with many rests. The Violins (Vlns.) and Synth. parts include triplet markings. The Synth. part at the bottom is a grand staff with two staves.

8

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

The musical score is for page 8 of a piece. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for St. (Strings) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for D. Set (Drum Set) in a simplified notation. The sixth staff is for Acc. (Accompaniment) in treble clef. The seventh staff is for Vlins. (Violins) in treble clef. The eighth staff is for Vlins. (Violas) in treble clef. The ninth staff is for Vlins. (Cellos) in treble clef. The tenth staff is a grand staff for Synth. (Synthesizer) with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some non-standard symbols like 'x' and 'o' on the D. Set staff.

11

11

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is for page 11 of a piece. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for St. (Strings) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for D. Set (Drum Set) in a simplified notation. The sixth staff is for Acc. (Accompaniment) in treble clef. The seventh staff is for Vlns. (Violins) in treble clef. The eighth staff is for Vlns. (Violins) in treble clef. The ninth staff is for Vlns. (Violins) in treble clef. The tenth staff is for Synth. (Synthesizer) in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures. The first measure contains various notes and rests for all instruments. The second measure continues the musical ideas, with some instruments having longer notes or rests. The Vlns. staff in the seventh measure has a triplet of eighth notes marked with a '3' and a bracket. The Synth. staff in the fourth measure has a long, sustained note with a slur. The D. Set staff uses 'x' marks to indicate drum hits. The Acc. staff has a long, sustained note with a slur. The St. staff has a long, sustained note with a slur. The Guit. staff has a series of chords and single notes. The Cb. staff has a series of notes. The Synth. grand staff has a long, sustained note with a slur. The Vlns. staff has a long, sustained note with a slur. The Vlns. staff has a long, sustained note with a slur. The Vlns. staff has a long, sustained note with a slur.

13

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is for page 13 of a piece. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Guit. (Guitar) in treble clef, featuring a 8-measure rest. The third staff is for St. (Strings) in treble clef, featuring a 8-measure rest. The fourth staff is for Synth. (Synthesizer) in treble clef, featuring a 8-measure rest. The fifth staff is for D. Set (Drum Set) in percussion clef, featuring a 8-measure rest. The sixth staff is for Acc. (Accompaniment) in treble clef, featuring a 8-measure rest. The seventh staff is for Vlns. (Violins) in treble clef, featuring a 8-measure rest. The eighth staff is for Vlns. (Violins) in treble clef, featuring a 8-measure rest. The ninth staff is for Vlns. (Violins) in treble clef, featuring a 8-measure rest. The tenth staff is for Synth. (Synthesizer) in grand staff (treble and bass clefs), featuring a 8-measure rest.

15

15

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is for page 15 of a piece. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for St. (Strings) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for D. Set (Drum Set) in a simplified notation. The sixth staff is for Acc. (Accompaniment) in treble clef. The seventh staff is for Vlns. (Violins) in treble clef. The eighth staff is for Vlns. (Violins) in treble clef. The ninth staff is for Vlns. (Violins) in treble clef. The tenth staff is a grand staff for Synth. (Synthesizer) with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows three measures of music. The Cb. part has a melodic line. The Guit. part has a rhythmic pattern of eighth notes. The Synth. part has a sustained chord. The D. Set part has a drum pattern. The Vlns. part has a melodic line with triplets. The Synth. grand staff part has a sustained chord.

18

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 18 features ten staves. The top staff, labeled 'Cb.', is in bass clef and contains a melodic line. The second staff, 'Guit.', is in treble clef and features a rhythmic pattern of eighth notes with chords. The third staff, 'St.', is in treble clef and contains whole rests. The fourth staff, 'Synth.', is in treble clef and contains a sustained chord. The fifth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with eighth notes and rests. The sixth staff, 'Acc.', is in treble clef and contains whole rests. The seventh staff, 'Vlns.', is in treble clef and contains a melodic line. The eighth staff, 'Vlns.', is in treble clef and contains whole rests. The ninth staff, 'Vlns.', is in treble clef and contains whole rests. The tenth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests.



20

20

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

The musical score is for page 20 of a piece. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for St. (Soprano) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for D. Set (Drum Set) in percussion clef. The sixth staff is for Acc. (Accompaniment) in treble clef. The seventh staff is for Vlins. (Violins) in treble clef. The eighth staff is for Vlins. (Violins) in treble clef. The ninth staff is for Vlins. (Violins) in treble clef. The tenth staff is for Synth. (Synthesizer) in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures. The first measure contains various musical notations including eighth notes, quarter notes, and chords. The second measure contains similar notations, including a triplet of eighth notes. The Guit. staff features a series of chords and single notes. The Synth. staff features a complex melodic line with many beamed notes. The D. Set staff features a series of 'x' marks indicating drum hits. The Vlins. staff features a triplet of eighth notes. The Synth. grand staff is empty.

22

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is written for page 22 of a piece. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef, showing a simple melodic line. The second staff is for Guit. (Guitar) in treble clef, featuring a complex, rhythmic pattern with many beamed sixteenth notes and rests. The third staff is for St. (Strings) in treble clef, showing a whole rest. The fourth staff is for Synth. (Synthesizer) in treble clef, showing a complex, rhythmic pattern with many beamed sixteenth notes and rests. The fifth staff is for D. Set (Drum Set) in treble clef, showing a complex, rhythmic pattern with many beamed sixteenth notes and rests. The sixth staff is for Acc. (Accompaniment) in treble clef, showing a simple melodic line. The seventh staff is for Vlns. (Violins) in treble clef, showing a simple melodic line. The eighth staff is for Vlns. (Violins) in treble clef, showing a simple melodic line. The ninth staff is for Vlns. (Violins) in treble clef, showing a simple melodic line. The tenth staff is for Synth. (Synthesizer) in treble clef, showing a simple melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked '22'.

25

25

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is for page 25 of a document, featuring 11 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Cb. (Contrabass), Guit. (Guitar), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), Acc. (Accompaniment), Vlns. (Violins), and a grand staff Synth. (Synthesizer). The score is divided into three measures. The first measure shows the Cb. playing a half note G2, the Guit. playing a quarter note G4, the St. playing a half note G2, the Synth. playing a half note G2, the D. Set playing a half note G2, the Acc. playing a half note G2, the Vlns. playing a half note G2, and the grand staff Synth. playing a half note G2. The second measure shows the Cb. playing a half note A2, the Guit. playing a quarter note A4, the St. playing a half note A2, the Synth. playing a half note A2, the D. Set playing a half note A2, the Acc. playing a half note A2, the Vlns. playing a half note A2, and the grand staff Synth. playing a half note A2. The third measure shows the Cb. playing a half note B2, the Guit. playing a quarter note B4, the St. playing a half note B2, the Synth. playing a half note B2, the D. Set playing a half note B2, the Acc. playing a half note B2, the Vlns. playing a half note B2, and the grand staff Synth. playing a half note B2.

28

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 28 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting on a whole note and moving through a series of eighth and quarter notes.
- Guit. (Guitar):** A single melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with a final eighth note.
- St. (Strings):** A single melodic line in the treble clef, consisting of a whole note followed by a half note.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with a final eighth note.
- D. Set (Drum Set):** A single melodic line in the bass clef, featuring a series of eighth notes and quarter notes, with a final eighth note.
- Acc. (Accompaniment):** A single melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with a final eighth note.
- Vlns. (Violins):** Three staves, each with a single melodic line in the treble clef, consisting of a whole note followed by a half note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) featuring a single melodic line in the treble clef and a single melodic line in the bass clef, both consisting of a whole note followed by a half note.

30

30

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is written for a rehearsal mark of 30. It features ten staves. The first staff is for Cb. (Contrabass), the second for Guit. (Guitar), the third for St. (Strings), the fourth for Synth. (Synthesizer), the fifth for D. Set (Drum Set), the sixth for Acc. (Accompaniment), and the next three staves are for Vlns. (Violins). The final staff is a grand staff for Synth. (Synthesizer). The key signature is one flat (B-flat). The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part shows a drum kit notation with various rhythms. The Acc. part includes a melodic line with a triplet. The Synth. parts include sustained chords and a grand staff with a melodic line in the right hand and a bass line in the left hand.

33

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Cb. (Contrabass):** Plays a simple bass line in the key of B-flat major, starting with a half note and followed by quarter notes.
- Guit. (Guitar):** Features a rhythmic pattern of eighth notes and chords, primarily in the lower register.
- St. (Steel Drums):** Provides a steady, rhythmic accompaniment.
- Synth. (Synthesizer):** Plays a melodic line in the upper register, characterized by a series of eighth notes.
- D. Set (Drum Set):** Includes a snare drum and a bass drum, providing the main rhythmic foundation.
- Acc. (Acoustic Guitar):** Plays a melodic line in the upper register, featuring a series of eighth notes and a triplet.
- Vlins. (Violins):** Three staves for violins, all of which are currently silent.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) for a synthesizer, which is also currently silent.

35

35

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 15, measure 35, features the following parts:

- Cb. (Contrabass):** A single melodic line in the bass clef.
- Guit. (Guitar):** A single melodic line in the treble clef, featuring a 6/8 time signature.
- St. (Strings):** A single melodic line in the treble clef, featuring a 6/8 time signature.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a 6/8 time signature.
- D. Set (Drum Set):** A single melodic line in the bass clef, featuring a 6/8 time signature.
- Acc. (Accompaniment):** A single melodic line in the treble clef, featuring a 6/8 time signature.
- Vlns. (Violins):** Three staves in the treble clef, featuring a 6/8 time signature.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) in the 6/8 time signature.

Score for measures 38-40:

- Cb.** (Bass): Melodic line in Bb major, starting on G2, moving up stepwise to B2, then down to A2, G2, F2, E2, D2.
- Guit.** (Treble): Chordal accompaniment using a 6/8 time signature. Chords include Bb2, Eb3, and F4.
- St.** (Treble): Rests in measures 38 and 39, then a melodic phrase in measure 40: G4, A4, Bb4, A4, G4.
- Synth.** (Treble): Sustained chords in Bb2 and Eb3 in measures 38 and 39, then a melodic phrase in measure 40: G4, A4, Bb4, A4, G4.
- D. Set** (Percussion): A pattern of eighth notes and rests, with 'x' marks indicating specific rhythmic events.
- Acc.** (Treble): A single note G2 in measure 38, then rests.
- Vlns.** (Three staves): All three staves have rests in measures 38 and 39. In measure 40, the top staff has a melodic phrase: G4, A4, Bb4, A4, G4.
- Synth.** (Grand staff): The top staff has a whole note G2 in measure 38, then rests. The bottom staff has a whole note G2 in measure 38, then rests.



41

41

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

43

43

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for measures 43 and 44 is presented for various instruments. The key signature is B-flat major (two flats). The Cb. (Contrabass) part is in the bass clef. The Guit. (Guitar) part is in the treble clef, featuring a sequence of chords and single notes. The St. (Strings) part is in the treble clef, showing a sustained chord in measure 43 and a melodic line in measure 44. The Synth. (Synthesizer) part is in the treble clef, featuring a sustained chord in measure 43 and a melodic line in measure 44. The D. Set (Drum Set) part is in the bass clef, showing a rhythmic pattern of eighth notes and rests. The Acc. (Accompaniment) part is in the treble clef, showing a sustained chord in measure 43 and a melodic line in measure 44. The Vlns. (Violins) part is in the treble clef, showing a sustained chord in measure 43 and a melodic line in measure 44. The Vlns. (Violins) part is in the treble clef, showing a sustained chord in measure 43 and a melodic line in measure 44. The Vlns. (Violins) part is in the treble clef, showing a sustained chord in measure 43 and a melodic line in measure 44. The Synth. (Synthesizer) part is in the treble clef, showing a sustained chord in measure 43 and a melodic line in measure 44.

45

45

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 19, measure 45, features the following parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- St. (Strings):** A single staff in treble clef with a key signature of two flats. It contains a sustained chord with a long horizontal line indicating it holds throughout the measure.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two flats. It contains a sustained chord with a long horizontal line indicating it holds throughout the measure.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of two flats. It shows a drum pattern with various note values and rests.
- Acc. (Accompaniment):** A single staff in treble clef with a key signature of two flats. It contains a sustained chord with a long horizontal line indicating it holds throughout the measure.
- Vlns. (Violins):** Three staves in treble clef with a key signature of two flats. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves contain sustained chords with long horizontal lines.
- Synth. (Synthesizer):** A grand staff consisting of two staves in treble and bass clefs with a key signature of two flats. Both staves contain sustained chords with long horizontal lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- Cb. (Contrabass):** Plays the main bass line, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Guit. (Guitar):** Provides harmonic support with chords, including a prominent F2-G2-A2 chord in the first measure.
- St. (Steel Drums):** Plays a melodic line, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Synth. (Synthesizer):** Plays a melodic line, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- D. Set (Drum Set):** Provides a steady rhythm with a snare drum on the second and fourth beats of each measure.
- Acc. (Acoustic Guitar):** Plays a melodic line, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Vlms. (Violins):** Play a melodic line, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Synth. (Synthesizer):** Plays a melodic line, starting with a half note G2, followed by quarter notes F2, E2, and D2.

The score is presented in a standard musical notation format, with each instrument's part on a separate staff. The key signature is B-flat major, and the time signature is 4/4. The score shows the first two measures of the piece, with the first measure containing a half note G2 and the second measure containing a half note F2.

49

49

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 21, measure 49, features the following parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The first measure contains a dotted half note (Bb) and a quarter note (A). The second measure contains a quarter note (G), a quarter note (F), and a quarter note (E).
- Guit. (Guitar):** Treble clef, key signature of two flats. The first measure contains a quarter rest followed by a dotted quarter note (Bb) and a quarter note (A). The second measure contains a quarter rest followed by a dotted quarter note (G) and a quarter note (F). The third measure contains a quarter rest followed by a dotted quarter note (E) and a quarter note (D). The fourth measure contains a quarter rest followed by a dotted quarter note (C) and a quarter note (B).
- St. (Strings):** Treble clef, key signature of two flats. The first measure contains a whole note (Bb). The second measure contains a whole rest. The third measure contains a half note (Bb) and a half note (A). The fourth measure contains a half note (G) and a half note (F).
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The first measure contains a whole note (Bb). The second measure contains a whole rest. The third measure contains a half note (Bb) and a half note (A). The fourth measure contains a half note (G) and a half note (F).
- D. Set (Drum Set):** Two staves. The first measure contains a quarter note (Bb) and a quarter note (A). The second measure contains a quarter note (G) and a quarter note (F). The third measure contains a quarter note (E) and a quarter note (D). The fourth measure contains a quarter note (C) and a quarter note (B).
- Acc. (Accompaniment):** Treble clef, key signature of two flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Vlns. (Violins):** Three staves. The first measure contains a quarter note (Bb), a quarter note (A), and a quarter note (G). The second measure contains a quarter note (F), a quarter note (E), and a quarter note (D). The third measure contains a quarter note (C) and a quarter note (B). The fourth measure contains a quarter note (A) and a quarter note (G).
- Synth. (Synthesizer):** Grand staff (treble and bass clefs). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

51

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 51 is written for a multi-instrument ensemble. The instruments are arranged vertically: Cb. (Contrabass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Acc. (Accordion), Vlns. (Violins), and a double-staff Synth. (Synthesizer) section. The key signature is B-flat major (two flats). The Cb. part features a melodic line with eighth and sixteenth notes. The Guit. part has a rhythmic pattern of eighth notes and chords. The St. part has a melodic line with eighth and sixteenth notes. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern of eighth notes and rests. The Acc. part has a sustained chord. The Vlns. part has a melodic line with eighth and sixteenth notes, including a triplet. The Vlns. and Synth. parts have sustained chords. The double-staff Synth. part has sustained chords in both staves.

53

53

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 53 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Acc. (Accordion), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), and a grand staff Synth. (Synthesizer). The key signature is B-flat major (two flats). The Cb. part features a melodic line with eighth and quarter notes. The Guit. part plays a rhythmic pattern of eighth notes. The St. part has a melodic line with eighth and quarter notes. The Synth. part plays a sustained chord. The D. Set part features a rhythmic pattern of eighth notes. The Acc. part is silent. The Vlns. part features a melodic line with eighth and quarter notes. The Vlns. part is silent. The Vlns. part is silent. The grand staff Synth. part is silent.

55

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 55 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Cb. (Cello), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Acc. (Accordion), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), and a double-staff Synth. (Synthesizer). The key signature is B-flat major (two flats). The Cb. part begins with a half note, followed by a quarter note, and then a half note. The Guit. part features a series of eighth notes, some with grace notes. The St. part has a half note, followed by a quarter note, and then a half note. The Synth. part has a half note, followed by a quarter note, and then a half note. The D. Set part has a half note, followed by a quarter note, and then a half note. The Acc. part has a half note, followed by a quarter note, and then a half note. The Vlns. part has a half note, followed by a quarter note, and then a half note. The Vlns. part has a half note, followed by a quarter note, and then a half note. The Vlns. part has a half note, followed by a quarter note, and then a half note. The Synth. part has a half note, followed by a quarter note, and then a half note.



57

57

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

The musical score for page 57 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef, consisting of eighth notes.
- Guit. (Guitar):** A single melodic line in the treble clef, featuring a series of eighth-note chords.
- St. (Steel Drums):** A single melodic line in the treble clef, featuring a series of eighth-note chords.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a series of eighth-note chords.
- D. Set (Drum Set):** A single melodic line in the bass clef, featuring a series of eighth-note chords.
- Acc. (Accompaniment):** A single melodic line in the treble clef, featuring a series of eighth-note chords.
- Vlins. (Violins):** A single melodic line in the treble clef, featuring a series of eighth-note chords.
- Vlins. (Violins):** A single melodic line in the treble clef, featuring a series of eighth-note chords.
- Vlins. (Violins):** A single melodic line in the treble clef, featuring a series of eighth-note chords.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) featuring a series of eighth-note chords.

60

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

The musical score for page 60 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting on a whole note and moving in eighth notes.
- Guit. (Guitar):** A complex rhythmic pattern in the treble clef, featuring eighth notes and chords.
- St. (Strings):** A part in the treble clef with sustained chords and a melodic line.
- Synth. (Synthesizer):** A part in the treble clef with sustained chords and a melodic line.
- D. Set (Drum Set):** A part in the bass clef with a complex rhythmic pattern, including eighth notes and rests.
- Acc. (Accompaniment):** A part in the treble clef with sustained chords.
- Vlins. (Violins):** Two parts in the treble clef, one with a melodic line and the other with sustained chords.
- Synth. (Synthesizer):** A grand staff part in the bottom system, featuring a melodic line in the treble clef and a bass line in the bass clef.

63

63

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 27, measure 63, features the following parts:

- Cb. (Contrabass):** Bass clef, two flats. Notes: G2, A2, Bb2, G2, F2, E2.
- Guit. (Guitar):** Treble clef, two flats. Chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.
- St. (Strings):** Treble clef, two flats. Notes: G2, A2, Bb2, G2, F2, E2.
- Synth. (Synthesizer):** Treble clef, two flats. Notes: G2, A2, Bb2, G2, F2, E2.
- D. Set (Drum Set):** Two staves. Notes: G2, A2, Bb2, G2, F2, E2.
- Acc. (Accompaniment):** Treble clef, two flats. Notes: G2, A2, Bb2, G2, F2, E2.
- Vlns. (Violins):** Treble clef, two flats. Notes: G2, A2, Bb2, G2, F2, E2.
- Vlns. (Violins):** Treble clef, two flats. Notes: G2, A2, Bb2, G2, F2, E2.
- Vlns. (Violins):** Treble clef, two flats. Notes: G2, A2, Bb2, G2, F2, E2.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), two flats. Notes: G2, A2, Bb2, G2, F2, E2.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 65 and 66 with a melodic line in the bass clef.
- Guit. (Guitar):** Measures 65 and 66 with a melodic line in the treble clef, featuring a 'g' marking in measure 65.
- St. (Saxophone):** Measures 65 and 66 with a melodic line in the treble clef.
- Synth. (Synthesizer):** Measures 65 and 66 with a melodic line in the treble clef, featuring a 'g' marking in measure 65.
- D. Set (Drum Set):** Measures 65 and 66 with a rhythmic pattern in the bass clef, featuring a 'g' marking in measure 65.
- Acc. (Accordion):** Measures 65 and 66 with a melodic line in the treble clef.
- Vlns. (Violins):** Measures 65 and 66 with a melodic line in the treble clef.
- Vlins. (Violas):** Measures 65 and 66 with a melodic line in the treble clef.
- Synth. (Synthesizer):** Measures 65 and 66 with a melodic line in the bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

67

67

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

This musical score page contains measures 67 and 68. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note in measure 67, followed by a half note in measure 68.
- Guit. (Guitar):** Features a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking in measure 67, and a similar pattern in measure 68.
- St. (Saxophone):** Plays a melodic line starting in measure 67 and continuing into measure 68.
- Synth. (Synthesizer):** Plays a sustained chord in measure 67, which continues into measure 68.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum sounds in both measures.
- Acc. (Accordion):** Remains silent in both measures.
- Vlins. (Violins):** There are three staves for violins. The top two are silent. The bottom staff plays a melodic line in measure 67, which continues into measure 68.
- Synth. (Grand Staff):** The piano part, consisting of a treble and bass staff. The treble staff plays a melodic line in measure 67, which continues into measure 68. The bass staff is silent.

This musical score page contains measures 69 and 70 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 69 and 70 in bass clef, B-flat key. Notes: 69 (Bb2, D3, F3), 70 (Bb2, D3, F3).
- Guit. (Guitar):** Measures 69 and 70 in treble clef, B-flat key. Features a rhythmic pattern of eighth notes and chords. Measure 69 includes a double bar line and a repeat sign.
- St. (Saxophone):** Measures 69 and 70 in treble clef, B-flat key. Measure 69 has a whole note chord (Bb2, D3, F3). Measure 70 has a whole note chord (Bb2, D3, F3).
- Synth. (Synthesizer):** Measures 69 and 70 in treble clef, B-flat key. Measure 69 has a whole note chord (Bb2, D3, F3). Measure 70 has a whole note chord (Bb2, D3, F3).
- D. Set (Drum Set):** Measures 69 and 70 in bass clef, B-flat key. Features a rhythmic pattern of eighth notes and chords. Measure 69 includes a double bar line and a repeat sign.
- Acc. (Accordion):** Measures 69 and 70 in treble clef, B-flat key. Measure 69 has a whole note chord (Bb2, D3, F3). Measure 70 has a whole note chord (Bb2, D3, F3).
- Vlins. (Violins):** Measures 69 and 70 in treble clef, B-flat key. Measure 69 has a whole note chord (Bb2, D3, F3). Measure 70 has a whole note chord (Bb2, D3, F3).
- Vlins. (Violas):** Measures 69 and 70 in treble clef, B-flat key. Measure 69 has a whole note chord (Bb2, D3, F3). Measure 70 has a whole note chord (Bb2, D3, F3).
- Synth. (Synthesizer):** Measures 69 and 70 in bass clef, B-flat key. Measure 69 has a whole note chord (Bb2, D3, F3). Measure 70 has a whole note chord (Bb2, D3, F3).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked '69' at the top left. The page number '30' is in the top left corner.

71

71

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 31, measure 71, features the following parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Guit. (Guitar):** Treble clef, B-flat key signature. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- St. (Strings):** Treble clef, B-flat key signature. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- D. Set (Drum Set):** Drum clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Acc. (Accompaniment):** Treble clef, B-flat key signature. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Vlns. (Violins):** Three staves, Treble clef, B-flat key signature. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Synth. (Synthesizer):** Grand staff, B-flat key signature. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

73

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is for a rehearsal mark 73. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for St. (Strings) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for D. Set (Drum Set) in percussion clef. The sixth staff is for Acc. (Accompaniment) in treble clef. The seventh, eighth, and ninth staves are for Vlns. (Violins) in treble clef. The tenth staff is for Synth. (Synthesizer) in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and articulation marks.



75

75

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 33, measure 75, features the following parts:

- Cb. (Contrabass):** A single line in bass clef with a key signature of two flats. It contains a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, and a quarter note E3.
- Guit. (Guitar):** A single line in treble clef with a key signature of two flats. It contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A3

Music score for page 34, measure 77. The score includes parts for Cb., Guit., St., Synth., D. Set, Acc., Vlns. (three staves), and Synth. (two staves). The key signature is B-flat major. The Guit. part has a '8' below the first staff. The Acc. part has a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The Synth. part has a complex melodic line in the second measure.

78

78

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

This musical score page contains measures 78 and 79. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 78 and 79 with a single note in measure 78 and a half note in measure 79.
- Guit. (Guitar):** Measures 78 and 79 with a series of chords and a single note in measure 79.
- St. (Strings):** Measures 78 and 79 with a half note in measure 78 and a half note in measure 79.
- Synth. (Synthesizer):** Measures 78 and 79 with a half note in measure 78 and a half note in measure 79.
- D. Set (Drum Set):** Measures 78 and 79 with a series of notes and rests.
- Acc. (Accompaniment):** Measures 78 and 79 with a half note in measure 78 and a half note in measure 79.
- Vlns. (Violins):** Measures 78 and 79 with a half note in measure 78 and a half note in measure 79.
- Synth. (Synthesizer):** Measures 78 and 79 with a half note in measure 78 and a half note in measure 79.

79

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

The musical score for page 79 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Acc. (Accordion), Vlins. (Violins), Vlins. (Violins), Vlins. (Violins), and a Synth. grand staff (Synthesizer). The key signature is B-flat major (two flats). The Cb. part consists of a single note in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The Guit. part features a series of chords in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The St. part has a whole note in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The Synth. part has a whole note in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The D. Set part has a whole note in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The Acc. part has a whole note in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The Vlins. part has a whole note in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The other Vlins. parts and the Synth. grand staff are empty.

80

80

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 37, measure 80, features the following parts:

- Cb. (Contrabass):** Bass clef, two flats. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter).
- Guit. (Guitar):** Treble clef, two flats. Chords: Bb2-Gb2 (quarter), Fb2-Gb2 (quarter), Eb2-Gb2 (quarter), D2-Gb2 (quarter), C2-Gb2 (quarter), Bb2-Gb2 (quarter).
- St. (Strings):** Treble clef, two flats. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter).
- Synth. (Synthesizer):** Treble clef, two flats. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter).
- D. Set (Drum Set):** Treble clef, two flats. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter).
- Acc. (Accompaniment):** Treble clef, two flats. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter).
- Vlns. (Violins):** Treble clef, two flats. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter).
- Synth. (Synthesizer):** Treble clef, two flats. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter).

82

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score is for page 82 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, first staff has a melodic line, second staff has a sustained chord.
- Guit. (Guitar):** One staff with a melodic line and a 7-measure rest.
- St. (Strings):** One staff with a sustained chord.
- Synth. (Synthesizer):** One staff with a sustained chord.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern.
- Acc. (Accompaniment):** One staff with a melodic line and a 7-measure rest.
- Vlns. (Violins):** Three staves, all with sustained chords.
- Synth. (Synthesizer):** A grand staff with two staves, both with sustained chords.

84

84

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 84 and 85.
- Guit. (Guitar):** Measures 84 and 85, featuring a rhythmic pattern of eighth notes and chords.
- St. (Strings):** Measures 84 and 85, featuring a melodic line with a triplet in measure 84.
- Synth. (Synthesizer):** Measures 84 and 85, featuring a sustained chord in measure 84.
- D. Set (Drum Set):** Measures 84 and 85, featuring a rhythmic pattern of eighth notes and drums.
- Acc. (Accompaniment):** Measures 84 and 85, featuring a melodic line with a triplet in measure 84.
- Vlns. (Violins):** Measures 84 and 85, featuring a sustained chord in measure 84.
- Synth. (Synthesizer):** Measures 84 and 85, featuring a sustained chord in measure 84.

86

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 86 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting with a whole note and followed by half notes.
- Guit. (Guitar):** A rhythmic accompaniment in the treble clef, featuring a series of eighth-note chords.
- St. (Strings):** A melodic line in the treble clef, starting with a series of eighth notes and a half note, followed by a long sustain.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a series of eighth notes and a half note, followed by a long sustain.
- D. Set (Drum Set):** A rhythmic accompaniment in the bass clef, featuring a series of eighth notes and a half note.
- Acc. (Accompaniment):** A melodic line in the treble clef, starting with a series of eighth notes and a half note, followed by a long sustain.
- Vlns. (Violins):** Three staves, each with a melodic line in the treble clef, starting with a series of eighth notes and a half note, followed by a long sustain.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble clef, starting with a series of eighth notes and a half note, followed by a long sustain.



88

88

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 88-91, bass clef, key of B-flat. Notes: G2 (half), F2 (quarter), E2 (quarter).
- Guit. (Guitar):** Measures 88-91, treble clef, key of B-flat. Chords: F7 (quarter), F7 (quarter), F7 (quarter), F7 (quarter). Rhythmic notation: / (quarter), / (quarter), / (quarter), / (quarter).
- St. (Steel Drums):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- Synth. (Synthesizer):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- D. Set (Drum Set):** Measures 88-91, percussion clef. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- Acc. (Accompaniment):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- Vlns. (Violins):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- Vlns. (Violins):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- Vlns. (Violins):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- Synth. (Synthesizer):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).
- Synth. (Synthesizer):** Measures 88-91, treble clef, key of B-flat. Notes: F4 (half), E4 (half), D4 (half), C4 (half).

89

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

The musical score for page 89 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Guit. (Guitar), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), Acc. (Accompaniment), Vlins. (Violins), Vlins. (Violins), Vlins. (Violins), and a grand staff Synth. (Synthesizer). The key signature is B-flat major (two flats). The Cb. part features a simple melody. The Guit. part has a rhythmic pattern with chords. The St. part has a sustained chord. The Synth. part has a melodic line with a sustained chord. The D. Set part has a complex rhythmic pattern. The Acc. part has a simple melody. The Vlins. parts have various melodic and rhythmic patterns, including a triplet in the second Vlins. part. The grand staff Synth. part has a simple melody.

91

Score for page 43, rehearsal mark 91. The score includes parts for Cb., Guit., St., Synth., D. Set, Acc., Vlns., and Synth. (grand staff). The key signature is B-flat major. The Cb. part has a simple melody. The Guit. part features a rhythmic pattern of eighth notes and chords. The St. and Synth. parts have sustained chords. The D. Set part has a complex rhythmic pattern with many eighth notes. The Acc. part is silent. The Vlns. parts have various melodic lines, with the middle Vlns. part featuring a triplet. The Synth. grand staff is silent.

93

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlins.

Vlins.

Vlins.

Synth.

The musical score for page 93 features ten staves. The first staff, labeled 'Cb.', is in bass clef with a key signature of two flats. The second staff, 'Guit.', is in treble clef with a key signature of two flats and includes a '8' below the staff. The third staff, 'St.', is in treble clef with a key signature of two flats. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats. The fifth staff, 'D. Set', is in treble clef with a key signature of two flats and includes a 'H' below the staff. The sixth staff, 'Acc.', is in treble clef with a key signature of two flats. The seventh staff, 'Vlins.', is in treble clef with a key signature of two flats. The eighth staff, 'Vlins.', is in treble clef with a key signature of two flats and includes a '3' below the staff. The ninth staff, 'Vlins.', is in treble clef with a key signature of two flats. The tenth staff, 'Synth.', is a grand staff with two staves in treble clef and a key signature of two flats.

95

95

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 95 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Guit. (Guitar):** A single melodic line in the treble clef, featuring a series of eighth notes and rests.
- St. (Strings):** A single melodic line in the treble clef, featuring a series of eighth notes and rests.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a series of eighth notes and rests.
- D. Set (Drum Set):** A single melodic line in the bass clef, featuring a series of eighth notes and rests.
- Acc. (Accompaniment):** A single melodic line in the treble clef, featuring a series of eighth notes and rests.
- Vlns. (Violins):** Three staves in the treble clef, each featuring a series of eighth notes and rests.
- Synth. (Synthesizer):** A grand staff consisting of two staves in the treble clef, each featuring a series of eighth notes and rests.

97

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 97 features the following parts:

- Cb. (Contrabass):** Bass clef, key of B-flat. Melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key of B-flat. Rhythmic accompaniment with eighth notes and chords. Includes a 'b7' marking above a chord.
- St. (Strings):** Treble clef, key of B-flat. Features a long, sustained melodic line with a 'b7' marking above a chord.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Sustained chords and a melodic line with a 'b7' marking above a chord.
- D. Set (Drum Set):** Percussion clef. Rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Acc. (Accompaniment):** Treble clef, key of B-flat. Sustained chords.
- Vlns. (Violins):** Treble clef, key of B-flat. Melodic line with a triplet of eighth notes and a long, sustained melodic line.
- Vlns. (Violins):** Treble clef, key of B-flat. Sustained chords.
- Vlns. (Violins):** Treble clef, key of B-flat. Sustained chords.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Sustained chords.

99

99

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for system 99 on page 47 features the following instruments and parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and chords, with a 'g' marking at the beginning.
- St. (Strings):** A single staff in treble clef with a key signature of two flats. It contains a melodic line with a long sustain.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two flats. It contains a melodic line with a long sustain.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Acc. (Accompaniment):** A single staff in treble clef with a key signature of two flats. It contains a melodic line with a long sustain.
- Vlns. (Violins):** Three staves in treble clef with a key signature of two flats. They contain a melodic line with a long sustain.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of two flats. It contains a melodic line with a long sustain.

101

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 101 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef.
- Guit. (Guitar):** A single melodic line in the treble clef.
- St. (Strings):** A single melodic line in the treble clef.
- Synth. (Synthesizer):** A single melodic line in the treble clef.
- D. Set (Drum Set):** A single melodic line in the bass clef.
- Acc. (Accompaniment):** A single melodic line in the treble clef.
- Vlns. (Violins):** Three staves, each with a single melodic line in the treble clef.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a single melodic line in the treble clef.



103

103

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for measure 103 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). The Cb. (Contrabass) part is in the bass clef, starting with a quarter note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. The Guit. (Guitar) part is in the treble clef, playing a series of eighth-note chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2. The St. (Strings) and Synth. (Synthesizer) parts both play a sustained chord of G2-B2. The D. Set (Drum Set) part is in the treble clef, playing a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Acc. (Accompaniment) part is in the treble clef, playing a series of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Vlns. (Violins) part is in the treble clef, playing a series of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Synth. (Synthesizer) part is in the grand staff, playing a series of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

105

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 105 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Guit. (Guitar), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), Acc. (Accompaniment), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), and Synth. (Synthesizer). The score is divided into two measures. The first measure shows the Cb. playing a series of eighth notes, the Guit. playing a series of eighth notes, the St. playing a series of eighth notes, the Synth. playing a series of eighth notes, the D. Set playing a series of eighth notes, the Acc. playing a series of eighth notes, the Vlns. playing a series of eighth notes, and the Synth. playing a series of eighth notes. The second measure shows the Cb. playing a series of eighth notes, the Guit. playing a series of eighth notes, the St. playing a series of eighth notes, the Synth. playing a series of eighth notes, the D. Set playing a series of eighth notes, the Acc. playing a series of eighth notes, the Vlns. playing a series of eighth notes, and the Synth. playing a series of eighth notes.

107

107

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for measures 107-109 is written for the following instruments:

- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 107-109 contain a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 107-109 feature a rhythmic pattern of eighth notes with a slash through the stem, and a sustained chord in measure 109.
- St. (Strings):** Treble clef, key of B-flat. Measures 107-109 show a sustained chord in measure 107 and a sustained chord in measure 109.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 107-109 show a sustained chord in measure 107 and a sustained chord in measure 109.
- D. Set (Drum Set):** Drum clef. Measures 107-109 show a rhythmic pattern of eighth notes with 'x' marks, and a sustained chord in measure 109.
- Acc. (Accompaniment):** Treble clef, key of B-flat. Measures 107-109 show a sustained chord in measure 107 and a sustained chord in measure 109.
- Vlns. (Violins):** Treble clef, key of B-flat. Measures 107-109 show a sustained chord in measure 107 and a sustained chord in measure 109.
- Vlns. (Violins):** Treble clef, key of B-flat. Measures 107-109 show a sustained chord in measure 107 and a sustained chord in measure 109.
- Vlns. (Violins):** Treble clef, key of B-flat. Measures 107-109 show a sustained chord in measure 107 and a sustained chord in measure 109.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs, key of B-flat). Measures 107-109 show a sustained chord in measure 107 and a sustained chord in measure 109.

Score for page 110, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a complex, fast-moving line with many beamed sixteenth notes and slurs.
- St. (Steel Drums):** Treble clef, playing sustained chords with a slur across the first two measures.
- Synth. (Synthesizer):** Treble clef, playing sustained chords with a slur across the first two measures.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Acc. (Accompaniment):** Treble clef, playing sustained chords.
- Vlns. (Violins):** Treble clef, playing sustained chords.
- Vlns. (Violins):** Treble clef, playing a melodic line with a slur across the first two measures.
- Vlns. (Violins):** Treble clef, playing sustained chords.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), playing sustained chords.

113

113

Cb.

Guit.

St.

Synth.

D. Set

Acc.

Vlns.

Vlns.

Vlns.

Synth.

The musical score for page 53, measure 113, features the following parts:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting on a whole note and moving through a series of eighth notes.
- Guit. (Guitar):** A melodic line in the treble clef, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.
- St. (Strings):** A melodic line in the treble clef, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** A melodic line in the treble clef, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A melodic line in the bass clef, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.
- Acc. (Accompaniment):** A melodic line in the treble clef, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.
- Vlns. (Violins):** Three staves in the treble clef, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff in the treble clef, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.