

♩ = 112

Electric Piano, tk1

Bass Synthesizer, tk2

Brass Synthesizer, tk3

Effect Synthesizer, tk4

Brass, tk5

Strings, tk6

Acoustic Guitar, tk7

Alto Saxophone, tk8

Brass Synthesizer, tk9

Drumset, tk10

The musical score is for a 10-track arrangement in 4/4 time at 112 BPM. The notation is as follows:

- Electric Piano, tk1:** Two measures of whole rests.
- Bass Synthesizer, tk2:** First measure: whole rest. Second measure: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a triplet of eighth notes G3, A3, B3, and a quarter rest.
- Brass Synthesizer, tk3:** Two measures of whole rests.
- Effect Synthesizer, tk4:** Two measures of whole rests.
- Brass, tk5:** Two measures of whole rests.
- Strings, tk6:** Two measures of whole rests.
- Acoustic Guitar, tk7:** First measure: whole rest. Second measure: eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes G4, A4, B4, and a quarter rest.
- Alto Saxophone, tk8:** Two measures of whole rests.
- Brass Synthesizer, tk9:** Two measures of whole rests.
- Drumset, tk10:** First measure: whole rest. Second measure: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a triplet of eighth notes G3, A3, B3, and a quarter rest.

3

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 2 consists of ten staves. The first staff, labeled 'El. Pno.', has a treble clef and a 3-measure rest. The second staff, labeled 'Synth.', has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket. The third staff, labeled 'Synth.', has a treble clef and a 3-measure rest. The fourth staff, labeled 'Synth.', has a bass clef and a 3-measure rest. The fifth staff, labeled 'Br.', has a treble clef and a 3-measure rest. The sixth staff, labeled 'St.', has a bass clef and a 3-measure rest. The seventh staff, labeled 'Guit.', has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket. The eighth staff, labeled 'A. Sax.', has a treble clef and a 3-measure rest. The ninth staff, labeled 'Synth.', has a treble clef and a 3-measure rest. The tenth staff, labeled 'D. Set', has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them.

5

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

8

This musical score is for the song "The Rose Tree". It is written for voice, piano, and guitar. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into three systems, each with a vocal line, a piano accompaniment line, and a guitar accompaniment line.

System 1:

- Vocal:** Starts with a whole note rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Piano:** Features a triplet of eighth notes (G4, A4, B4) in the right hand, with a half note G4 in the left hand.
- Guitar:** Features a triplet of eighth notes (G4, A4, B4) in the right hand, with a half note G4 in the left hand.

System 2:

- Vocal:** Starts with a whole note rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Piano:** Features a triplet of eighth notes (G4, A4, B4) in the right hand, with a half note G4 in the left hand.
- Guitar:** Features a triplet of eighth notes (G4, A4, B4) in the right hand, with a half note G4 in the left hand.

System 3:

- Vocal:** Starts with a whole note rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Piano:** Features a triplet of eighth notes (G4, A4, B4) in the right hand, with a half note G4 in the left hand.
- Guitar:** Features a triplet of eighth notes (G4, A4, B4) in the right hand, with a half note G4 in the left hand.

8

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 8 and 9 for a 10-piece band. The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), St. (Strings), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). Measure 8 features a melodic line in the El. Pno. and Synth. parts, with the Synth. part in the bass clef. The Br. and A. Sax. parts have complex, multi-measure rests. Measure 9 continues the melodic lines in the El. Pno. and Synth. parts, with the Synth. part in the bass clef. The Br. and A. Sax. parts have complex, multi-measure rests. The D. Set part has a simple rhythmic pattern.

9

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 6, measures 9-12, features a variety of instruments. The El. Pno. (Electric Piano) part consists of a treble and bass staff. The Synth. (Synthesizer) parts include a treble and bass staff. The Br. (Brass) part is on a treble staff. The St. (Strings) part is on a bass staff. The Guit. (Guitar) part is on a treble staff with a 6/8 time signature. The A. Sax. (Alto Saxophone) part is on a treble staff. The Synth. part is on a treble staff. The D. Set (Drum Set) part is on a bass staff with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

10

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

11

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 8, measures 11 and 12, is presented below. The score includes parts for El. Pno., Synth. (three staves), Br., St., Guit., A. Sax., and D. Set. The D. Set part features a complex rhythmic pattern with triplets and a final triplet with a first inversion.

Measure 11:

- El. Pno.: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Synth. (Bass): Quarter note G2, eighth note A2, quarter note B2, quarter note C3.
- Synth. (Treble): Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Synth. (Bass): Quarter note G2, eighth note A2, quarter note B2, quarter note C3.
- Br.: Quarter rest.
- St.: Quarter rest.
- Guit.: Quarter rest.
- A. Sax.: Quarter rest.
- Synth. (Treble): Quarter rest.
- D. Set: Quarter note G2, eighth note A2, quarter note B2, quarter note C3.

Measure 12:

- El. Pno.: Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Synth. (Bass): Quarter note G2, eighth note A2, quarter note B2, quarter note C3.
- Synth. (Treble): Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Synth. (Bass): Quarter note G2, eighth note A2, quarter note B2, quarter note C3.
- Br.: Quarter rest.
- St.: Quarter rest.
- Guit.: Quarter rest.
- A. Sax.: Quarter rest.
- Synth. (Treble): Quarter rest.
- D. Set: Quarter note G2, eighth note A2, quarter note B2, quarter note C3.

13

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

14

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

15

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3 3 3 3¹

16

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 16-17 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 18-19 are silent.
- Synth. (Synthesizer):** The first synth part (bass clef) plays a descending eighth-note line in measures 16-17. The second synth part (treble clef) plays a descending eighth-note line in measures 16-17. The third synth part (bass clef) is silent.
- Br. (Brass):** Measures 16-17 have a complex, fast-moving line with many beamed notes. Measures 18-19 have a more melodic line.
- St. (Strings):** Measures 16-17 have a complex, fast-moving line with many beamed notes. Measures 18-19 have a more melodic line.
- Guit. (Guitar):** Measures 16-17 have a complex, fast-moving line with many beamed notes. Measures 18-19 have a more melodic line.
- A. Sax. (Alto Saxophone):** Measures 16-17 have a complex, fast-moving line with many beamed notes. Measures 18-19 have a more melodic line.
- Synth. (Synthesizer):** Measures 16-19 have a repeating eighth-note triplet pattern in the right hand.
- D. Set (Drum Set):** Measures 16-19 have a repeating eighth-note triplet pattern in the right hand.

17

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 13, starting at measure 17, consists of ten staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Synth.', uses a bass clef. The third staff, 'Synth.', uses a treble clef. The fourth staff, 'Synth.', uses a bass clef. The fifth staff, 'Br.', uses a treble clef. The sixth staff, 'St.', uses a bass clef. The seventh staff, 'Guit.', uses a treble clef. The eighth staff, 'A. Sax.', uses a treble clef. The ninth staff, 'Synth.', uses a treble clef. The tenth staff, 'D. Set', uses a bass clef and includes a drum kit icon at the beginning. The music features various notes, rests, and triplets, with some staves having a '3' above them indicating a triplet. The D. Set staff has a drum kit icon at the beginning of the staff.

18

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 14, measures 18-21, is as follows:

- El. Pno.:** Measure 18 has a half note G4 in the treble and a half note E3 in the bass. Measure 19 has a half note A4 in the treble and a half note F3 in the bass. Measure 20 has a half note B4 in the treble and a half note G3 in the bass. Measure 21 has a half note C5 in the treble and a half note A3 in the bass.
- Synth. (1):** Measure 18 has a half note G2 in the bass. Measure 19 has a half note A2 in the bass. Measure 20 has a half note B2 in the bass. Measure 21 has a half note C3 in the bass.
- Synth. (2):** Measure 18 has a half note G4 in the treble. Measure 19 has a half note A4 in the treble. Measure 20 has a half note B4 in the treble. Measure 21 has a half note C5 in the treble.
- Synth. (3):** Measure 18 has a half note G2 in the bass. Measure 19 has a half note A2 in the bass. Measure 20 has a half note B2 in the bass. Measure 21 has a half note C3 in the bass.
- Br.:** Measure 18 has a half note G4 in the treble. Measure 19 has a half note A4 in the treble. Measure 20 has a half note B4 in the treble. Measure 21 has a half note C5 in the treble.
- St.:** Measure 18 has a half note G2 in the bass. Measure 19 has a half note A2 in the bass. Measure 20 has a half note B2 in the bass. Measure 21 has a half note C3 in the bass.
- Guit.:** Measure 18 has a half note G4 in the treble. Measure 19 has a half note A4 in the treble. Measure 20 has a half note B4 in the treble. Measure 21 has a half note C5 in the treble.
- A. Sax.:** Measure 18 has a half note G4 in the treble. Measure 19 has a half note A4 in the treble. Measure 20 has a half note B4 in the treble. Measure 21 has a half note C5 in the treble.
- Synth. (4):** Measure 18 has a half note G4 in the treble. Measure 19 has a half note A4 in the treble. Measure 20 has a half note B4 in the treble. Measure 21 has a half note C5 in the treble.
- D. Set:** Measure 18 has a cymbal (x), a snare (x), and a bass drum (x). Measure 19 has a cymbal (x), a snare (x), and a bass drum (x). Measure 20 has a cymbal (x), a snare (x), and a bass drum (x). Measure 21 has a cymbal (x), a snare (x), and a bass drum (x).

19

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

20

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 16, measures 20-21, features a variety of instruments. The El. Pno. part begins with a treble clef and a key signature of one flat, playing a sequence of chords and single notes. The Synth. parts include a bass line, a treble line with complex chords, and a treble line with a more melodic, arpeggiated pattern. The Br., St., Guit., and A. Sax. parts are marked with rests, indicating they are silent in these measures. The Synth. part at the bottom of the score plays a complex, arpeggiated pattern with triplets and sixteenth notes. The D. Set part plays a steady, rhythmic pattern of eighth notes.

22

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

23

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 18, measures 23-26, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves (treble and bass clef). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5. The bass clef provides a simple harmonic accompaniment with chords.
- Synth. (Synthesizer):** Three staves. The top staff (bass clef) has a simple melody. The middle staff (treble clef) features a complex, fast-moving melodic line with many beamed sixteenth notes and triplets. The bottom staff (bass clef) has a simple melody.
- Br. (Brass):** Treble clef staff, mostly silent with a few rests.
- St. (Strings):** Bass clef staff, mostly silent with a few rests.
- Guit. (Guitar):** Treble clef staff, mostly silent with a few rests.
- A. Sax. (Alto Saxophone):** Treble clef staff, mostly silent with a few rests.
- Synth. (Synthesizer):** Treble clef staff, mostly silent with a few rests.
- D. Set (Drum Set):** Two staves (treble and bass clef). The bass clef staff shows a complex rhythmic pattern with triplets and sixteenth notes. The treble clef staff shows a simple pattern with 'x' marks indicating cymbal hits.

24

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

26

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 20, starting at measure 26, consists of nine staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Synth.', uses a bass clef. The third staff, 'Synth.', uses a treble clef. The fourth staff, 'Synth.', uses a bass clef. The fifth staff, 'Br.', uses a treble clef. The sixth staff, 'St.', uses a bass clef. The seventh staff, 'Guit.', uses a treble clef with an 8va marking. The eighth staff, 'A. Sax.', uses a treble clef. The ninth staff, 'D. Set', uses a double bar line. The music includes various notes, rests, and articulation marks.

27

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

8

3

3

3

3

28

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Measure 28: El. Pno. (Treble: quarter note G4, quarter note A4, quarter note B4; Bass: quarter note G3, quarter note A3, quarter note B3). Synth. (Bass: quarter note G2, quarter note A2, quarter note B2). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Br. (Treble: quarter rest). St. (Bass: quarter rest). Guit. (Treble: quarter note G4, quarter note A4, quarter note B4). A. Sax. (Treble: quarter rest). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). D. Set (Bass: quarter note G3, quarter note A3, quarter note B3).

Measure 29: El. Pno. (Treble: quarter note C5, quarter note D5, quarter note E5; Bass: quarter note C4, quarter note D4, quarter note E4). Synth. (Bass: quarter note G2, quarter note A2, quarter note B2). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Br. (Treble: quarter rest). St. (Bass: quarter rest). Guit. (Treble: quarter note G4, quarter note A4, quarter note B4). A. Sax. (Treble: quarter rest). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). D. Set (Bass: quarter note G3, quarter note A3, quarter note B3).

Measure 30: El. Pno. (Treble: quarter note C5, quarter note D5, quarter note E5; Bass: quarter note C4, quarter note D4, quarter note E4). Synth. (Bass: quarter note G2, quarter note A2, quarter note B2). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Br. (Treble: quarter rest). St. (Bass: quarter rest). Guit. (Treble: quarter note G4, quarter note A4, quarter note B4). A. Sax. (Treble: quarter rest). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). D. Set (Bass: quarter note G3, quarter note A3, quarter note B3).

Measure 31: El. Pno. (Treble: quarter note C5, quarter note D5, quarter note E5; Bass: quarter note C4, quarter note D4, quarter note E4). Synth. (Bass: quarter note G2, quarter note A2, quarter note B2). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). Br. (Treble: quarter rest). St. (Bass: quarter rest). Guit. (Treble: quarter note G4, quarter note A4, quarter note B4). A. Sax. (Treble: quarter rest). Synth. (Treble: quarter note G4, quarter note A4, quarter note B4). D. Set (Bass: quarter note G3, quarter note A3, quarter note B3).

29

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 23, starting at measure 29, is arranged for ten instruments. The El. Pno. staff (Electric Piano) features a treble and bass clef, with a series of chords and single notes. The Synth. staves (Synthesizers) include a variety of textures, from simple melodic lines to complex, layered patterns with many beamed notes. The Br. (Trumpet) staff has a treble clef and contains a few notes with accidentals. The St. (Tuba) staff has a bass clef and is mostly silent. The Guit. (Guitar) staff has a treble clef and includes a few notes with a 'p' (piano) dynamic marking. The A. Sax. (Alto Saxophone) staff has a treble clef and contains a few notes with accidentals. The Synth. staff (Synthesizer) has a treble clef and features a series of triplets and slurs. The D. Set (Drum Set) staff has a double bar line and a single line, with various drum notations including 'x' and 'o' marks.

30

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

31

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

8

3

3

3

3 1

32

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 26, measures 32-35, is as follows:

- Measure 32:** El. Pno. (treble and bass staves), Synth. (bass staff), Synth. (treble staff), Synth. (treble staff), Br. (treble staff), St. (bass staff), Guit. (treble staff), A. Sax. (treble staff), Synth. (treble staff), D. Set (treble staff).
- Measure 33:** El. Pno. (treble and bass staves), Synth. (bass staff), Synth. (treble staff), Synth. (treble staff), Br. (treble staff), St. (bass staff), Guit. (treble staff), A. Sax. (treble staff), Synth. (treble staff), D. Set (treble staff).
- Measure 34:** El. Pno. (treble and bass staves), Synth. (bass staff), Synth. (treble staff), Synth. (treble staff), Br. (treble staff), St. (bass staff), Guit. (treble staff), A. Sax. (treble staff), Synth. (treble staff), D. Set (treble staff).
- Measure 35:** El. Pno. (treble and bass staves), Synth. (bass staff), Synth. (treble staff), Synth. (treble staff), Br. (treble staff), St. (bass staff), Guit. (treble staff), A. Sax. (treble staff), Synth. (treble staff), D. Set (treble staff).

33

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 27, starting at measure 33, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** There are three synth parts. The first synth part (bass clef) plays a rhythmic pattern of eighth notes. The second synth part (treble clef) plays a complex, fast-moving melodic line with many beamed notes. The third synth part (bass clef) plays a slower, more melodic line with some ties.
- Br. (Brass):** The brass part (treble clef) is mostly silent, with a few notes appearing in the later measures of the system.
- St. (Strings):** The string part (bass clef) is mostly silent, with a few notes appearing in the later measures of the system.
- Guit. (Guitar):** The guitar part (treble clef) is mostly silent, with a few notes appearing in the later measures of the system.
- A. Sax. (Alto Saxophone):** The alto saxophone part (treble clef) is mostly silent, with a few notes appearing in the later measures of the system.
- Synth. (Synthesizer):** A fourth synth part (treble clef) is shown, which is mostly silent.
- D. Set (Drum Set):** The drum set part (double bar line) features a rhythmic pattern of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

34

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 28, measures 34-35, is as follows:

- El. Pno.:** Measure 34 has a whole note C4 in the treble and a whole note C2 in the bass. Measure 35 has a half note E4 and a half note G#4 in the treble, and a half note C2 and a half note E2 in the bass.
- Synth. (Bass):** Measure 34 has a quarter note C2, a quarter note E2, a quarter note G2, and a quarter note C3. Measure 35 has a quarter note E2, a quarter note G2, a quarter note C3, and a quarter note E3.
- Synth. (Treble):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Bass):** Measure 34 has a quarter rest, a quarter note C3, a quarter note E3, a quarter note G3, and a quarter note C4. Measure 35 has a quarter note E3, a quarter note G3, a quarter note C4, and a quarter note E4.
- Br.:** Measure 34 has a whole rest. Measure 35 has a whole rest.
- St.:** Measure 34 has a whole rest. Measure 35 has a whole note C2 and a whole note E2.
- Guit.:** Measure 34 has a whole rest. Measure 35 has a whole rest.
- A. Sax.:** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Treble):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- D. Set:** Measure 34 has a quarter note C2, a quarter note E2, a quarter note G2, and a quarter note C3. Measure 35 has a quarter note E2, a quarter note G2, a quarter note C3, and a quarter note E3.

36

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

37

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 37 and 38 features the following instruments and parts:

- El. Pno.:** Measure 37 contains a complex melodic line in the right hand and a bass line in the left hand. Measure 38 shows sustained notes.
- Synth. (Bass):** Measure 37 contains a melodic line. Measure 38 shows sustained notes.
- Synth. (Treble):** Measure 37 is a whole rest. Measure 38 shows sustained notes.
- Synth. (Treble):** Measure 37 is a whole rest. Measure 38 shows a melodic line.
- Br.:** Measure 37 is a whole rest. Measure 38 shows a chord.
- St.:** Measure 37 is a whole rest. Measure 38 shows a melodic line.
- Guit.:** Measure 37 is a whole rest. Measure 38 shows sustained notes.
- A. Sax.:** Measure 37 is a whole rest. Measure 38 shows a chord.
- Synth. (Treble):** Measure 37 is a whole rest. Measure 38 shows sustained notes.
- D. Set:** Measure 37 contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 38 continues this pattern.

39

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

40

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 32, measures 40-43, is arranged for ten instruments. The key signature is two sharps (F# and C#). The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Synth. parts have various melodic and harmonic lines. The Br. part has a melodic line. The St. part has a complex, multi-measure rest. The Guit. part has a melodic line. The A. Sax. part has a melodic line. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern with triplets.

41

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

Detailed description: This page contains a musical score for measures 41 through 44. The score is written for seven instruments: El. Pno. (Electric Piano), Synth. (Synthesizer), Br. (Brass), St. (Strings), Guit. (Guitar), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The El. Pno. part consists of two staves with a treble and bass clef, featuring a series of eighth and sixteenth notes. The Synth. parts include a bass line and two treble staves, with the first Synth. staff having a long rest. The Br. part features a complex melodic line with many beamed notes. The St. part has a dense, multi-stemmed texture. The Guit. part has a long rest. The A. Sax. part features a melodic line with many beamed notes. The D. Set part features a bass line with triplets and other rhythmic patterns. The page number 41 is at the top left, and the page number 33 is at the top right.

42

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 34, starting at measure 42, consists of ten staves. The first staff, labeled 'El. Pno.', is a grand staff with a treble and bass clef. The second staff, labeled 'Synth.', is a single staff with a bass clef. The third staff, labeled 'Synth.', is a single staff with a treble clef. The fourth staff, labeled 'Synth.', is a single staff with a treble clef. The fifth staff, labeled 'Br.', is a single staff with a treble clef. The sixth staff, labeled 'St.', is a single staff with a treble clef. The seventh staff, labeled 'Guit.', is a single staff with a treble clef and an 8va marking. The eighth staff, labeled 'A. Sax.', is a single staff with a treble clef. The ninth staff, labeled 'Synth.', is a single staff with a treble clef. The tenth staff, labeled 'D. Set', is a single staff with a double bar line and an 8va marking. The music includes various notes, rests, and dynamic markings.

43

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 43-46 is as follows:

- El. Pno.:** Treble and bass staves. Measure 43: Treble has a quarter rest, bass has a quarter rest. Measure 44: Treble has a quarter note (G4), bass has a quarter note (F3). Measure 45: Treble has a quarter note (A4), bass has a quarter note (G3). Measure 46: Treble has a quarter note (B4), bass has a quarter note (A3).
- Synth. (Bass):** Measure 43: Quarter rest. Measure 44: Quarter note (G2). Measure 45: Quarter note (A2). Measure 46: Quarter note (B2).
- Synth. (Treble):** Measure 43: Quarter rest. Measure 44: Quarter note (G4). Measure 45: Quarter note (A4). Measure 46: Quarter note (B4).
- Synth. (Treble):** Measure 43: Quarter rest. Measure 44: Quarter note (G4). Measure 45: Quarter note (A4). Measure 46: Quarter note (B4).
- Br.:** Measure 43: Quarter rest. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest.
- St.:** Measure 43: Quarter rest. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest.
- Guit.:** Measure 43: Quarter rest. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest.
- A. Sax.:** Measure 43: Quarter rest. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest.
- Synth. (Treble):** Measure 43: Quarter rest. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest.
- D. Set:** Measure 43: Quarter rest. Measure 44: Quarter note (G2). Measure 45: Quarter note (A2). Measure 46: Quarter note (B2).

44

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 36, measures 44-47, is arranged for a ten-piece ensemble. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), St. (Strings), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The score begins at measure 44 with a piano introduction. The El. Pno. and Synth. parts are active, while the other instruments are silent. In measure 45, the Synth. parts continue with a melodic line, and the El. Pno. provides a harmonic accompaniment. Measure 46 is a complex section featuring a brass and woodwind ensemble. The Br. and A. Sax. parts have a key signature change to B-flat major, indicated by two flats. The Synth. parts also have a key signature change to B-flat major. The El. Pno. and Synth. parts continue with their respective parts. Measure 47 continues the piano and synth parts. The El. Pno. and Synth. parts have a key signature change to D major, indicated by two sharps. The Synth. parts have a key signature change to D major. The D. Set part has a key signature change to D major. The Synth. part has a key signature change to D major. The Synth. part has a key signature change to D major. The Synth. part has a key signature change to D major.

45

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), Br. (Brass), St. (Strings), Guit. (Guitar), A. Sax. (Alto Saxophone), and D. Set (Drum Set). Measure 45 begins with a treble clef and a key signature of one flat. The El. Pno. part features a series of chords and single notes. The Synth. parts include a melodic line in the bass and a complex, fast-moving line in the treble. The Br. part has a melodic line starting in measure 46. The St. and Guit. parts are silent. The A. Sax. part has a melodic line starting in measure 46. The D. Set part features a rhythmic pattern of eighth notes and triplets. The score ends with a double bar line at the end of measure 48.

46

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

47

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3 3 3 3¹

48

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

49

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

50

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

51

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

53

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 44, measure 53, consists of ten staves. The staves are labeled as follows: El. Pno., Synth., Synth., Synth., Br., St., Guit., A. Sax., Synth., and D. Set. The El. Pno., Synth., Synth., Br., St., and A. Sax. staves contain whole rests. The Synth. staff (second from top) has a bass clef and a melodic line. The Guit. staff has a treble clef and a melodic line. The D. Set staff has a drum set notation with various rhythms and triplets.

54

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page contains musical notation for measures 54 through 57. The score is arranged in ten staves. The first staff, labeled 'El. Pno.', has a treble clef and contains a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The second staff, labeled 'Synth.', has a bass clef and contains a half note G2, a quarter rest, an eighth note A2, a quarter rest, and a dotted quarter note B2. The third staff, labeled 'Synth.', has a treble clef and contains a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The fourth staff, labeled 'Synth.', has a bass clef and contains a half note G2, a quarter rest, an eighth note A2, a quarter rest, and a dotted quarter note B2. The fifth staff, labeled 'Br.', has a treble clef and contains a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The sixth staff, labeled 'St.', has a treble clef and contains a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The seventh staff, labeled 'Guit.', has a treble clef and contains a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The eighth staff, labeled 'A. Sax.', has a treble clef and contains a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The ninth staff, labeled 'Synth.', has a treble clef and contains a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The tenth staff, labeled 'D. Set', has a drum set notation with a half note G4, a quarter rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

55

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

56

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 47, starting at measure 56, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves in treble and bass clefs. The right hand plays a simple melody with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Three staves. The first Synth. staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The second and third Synth. staves (treble and bass clefs) are mostly silent, with a few notes in the final measure.
- Br. (Brass):** One staff in treble clef. It features a melodic line with slurs and a final measure with a sharp key signature change.
- St. (Strings):** One staff in treble clef, mostly silent.
- Guit. (Guitar):** One staff in treble clef. It plays a rhythmic pattern of eighth and sixteenth notes, mirroring the first Synth. staff.
- A. Sax. (Alto Saxophone):** One staff in treble clef. It features a melodic line with slurs and a final measure with a flat key signature change.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- D. Set (Drum Set):** One drum staff. It features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

57

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 48, measures 57-60, is arranged for a multi-instrument ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with rests. The left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2) with rests.
- Synth. (Synthesizer):** Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3) with rests. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3) with rests.
- Br. (Brass):** One staff. The part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including slurs and ties.
- St. (Strings):** One staff. The part is mostly silent, with a few rests.
- Guit. (Guitar):** One staff. The part features a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3) with rests.
- A. Sax. (Alto Saxophone):** One staff. The part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including slurs and ties.
- Synth. (Synthesizer):** One staff. The part is mostly silent, with a few rests.
- D. Set (Drum Set):** One staff. The part features a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3) with rests, marked with 'x' for cymbals.

58

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

59

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

60

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 51, starting at measure 60, consists of ten staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Synth.', uses a bass clef. The third staff, 'Synth.', uses a treble clef. The fourth staff, 'Synth.', uses a treble clef. The fifth staff, 'Br.', and sixth staff, 'St.', both use treble clefs. The seventh staff, 'Guit.', uses a treble clef and includes an '8va' marking. The eighth staff, 'A. Sax.', uses a treble clef. The ninth staff, 'Synth.', uses a treble clef. The tenth staff, 'D. Set', uses a double bar line and includes a '3' marking. The music includes various notes, rests, and triplets.

61

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 52, measures 61-65, is as follows:

- El. Pno.:** Measure 61 has a whole rest. Measure 62 has a half note G4. Measure 63 has a half note F#4. Measure 64 has a half note E4. Measure 65 has a half note D4.
- Synth. (Bass):** Measure 61 has a whole rest. Measure 62 has a half note G2. Measure 63 has a half note F#2. Measure 64 has a half note E2. Measure 65 has a half note D2.
- Synth. (Treble):** Measure 61 has a whole rest. Measure 62 has a half note G4. Measure 63 has a half note F#4. Measure 64 has a half note E4. Measure 65 has a half note D4.
- Synth. (Treble):** Measure 61 has a whole rest. Measure 62 has a half note G4. Measure 63 has a half note F#4. Measure 64 has a half note E4. Measure 65 has a half note D4.
- Br.:** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- St.:** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Guit.:** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- A. Sax.:** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth. (Treble):** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set:** Measure 61 has a whole rest. Measure 62 has a half note G2. Measure 63 has a half note F#2. Measure 64 has a half note E2. Measure 65 has a half note D2.

62

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), Br. (Brass), St. (Strings), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The El. Pno. part consists of a few chords in the right hand and sustained notes in the left hand. The Synth. parts include various melodic lines and sustained notes. The Br. part features a melodic line with some rests. The St. part is mostly silent. The Guit. part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with some rests. The Synth. part at the bottom has a melodic line with some rests. The D. Set part features a rhythmic pattern of eighth notes with triplets.

63

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 54, starting at measure 63, consists of ten staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Synth.', uses a bass clef. The third staff, 'Synth.', uses a treble clef. The fourth staff, 'Synth.', uses a treble clef. The fifth staff, 'Br.', uses a treble clef. The sixth staff, 'St.', uses a treble clef. The seventh staff, 'Guit.', uses a treble clef. The eighth staff, 'A. Sax.', uses a treble clef. The ninth staff, 'Synth.', uses a treble clef. The tenth staff, 'D. Set', uses a double bar line. The music includes various notes, rests, and articulations, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.

64

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

Detailed description: This musical score page contains measures 64 through 67. The instruments are arranged vertically: El. Pno. (Electric Piano) in a grand staff, followed by three Synth. (Synthesizer) staves, Br. (Brass) in a single staff, St. (Strings) in a single staff, Guit. (Guitar) in a single staff, A. Sax. (Alto Saxophone) in a single staff, another Synth. staff, and D. Set (Drum Set) in a single staff. Measures 64 and 65 feature complex textures with many beamed sixteenth notes in the Synth. and Br. parts. Measures 66 and 67 show a more rhythmic focus, with the D. Set playing a pattern of eighth and sixteenth notes, and the Synth. parts playing triplets. The El. Pno. part is sparse, with a few chords and single notes.

65

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 56, measures 65 and 66, is as follows:

- El. Pno. (Electric Piano):** Measure 65 features a complex texture with multiple chords and moving lines in both staves. Measure 66 has a rest in the first staff and a single note in the second staff.
- Synth. (Synthesizer):** The first synth part (bass clef) plays a melodic line with eighth and sixteenth notes. The second synth part (treble clef) plays a similar melodic line. The third synth part (treble clef) plays a melodic line with eighth notes.
- Br. (Brass):** Both measures have rests.
- St. (Strings):** Measure 65 has a rest. Measure 66 has a rest in the first staff and a complex texture in the second staff.
- Guit. (Guitar):** Both measures have rests.
- A. Sax. (Alto Saxophone):** Both measures have rests.
- Synth. (Synthesizer):** Both measures have rests.
- D. Set (Drum Set):** Measure 65 features a complex pattern with triplets and eighth notes. Measure 66 features a similar pattern with triplets and eighth notes.

67

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 57, measures 67-68, is as follows:

- El. Pno.:** Treble and Bass staves. Measure 67: Treble has a whole note chord (F#4, A#4, C5) and a whole note chord (F#3, A#3, C4). Bass has a whole note chord (F#2, A#2, C3) and a whole note chord (F#2, A#2, C3). Measure 68: Treble has a whole note chord (F#4, A#4, C5) and a whole note chord (F#4, A#4, C5). Bass has a whole note chord (F#2, A#2, C3) and a whole note chord (F#2, A#2, C3).
- Synth. (Bass):** Measure 67: Bass line with eighth notes: F#2, A#2, C3, F#2, A#2, C3. Measure 68: Bass line with eighth notes: F#2, A#2, C3, F#2, A#2, C3.
- Synth. (Treble):** Measure 67: Rest. Measure 68: Rest.
- Synth. (Treble):** Measure 67: Bass line with eighth notes: F#2, A#2, C3, F#2, A#2, C3. Measure 68: Bass line with eighth notes: F#2, A#2, C3, F#2, A#2, C3.
- Br.:** Measure 67: Rest. Measure 68: Rest.
- St.:** Measure 67: Treble line with a whole note chord (F#4, A#4, C5) and a whole note chord (F#4, A#4, C5). Measure 68: Treble line with a whole note chord (F#4, A#4, C5) and a whole note chord (F#4, A#4, C5).
- Guit.:** Measure 67: Rest. Measure 68: Rest.
- A. Sax.:** Measure 67: Rest. Measure 68: Rest.
- Synth. (Treble):** Measure 67: Rest. Measure 68: Rest.
- D. Set:** Measure 67: Treble line with eighth notes: F#2, A#2, C3, F#2, A#2, C3. Measure 68: Treble line with eighth notes: F#2, A#2, C3, F#2, A#2, C3.

69

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

71

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

72

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 72-75 is arranged in ten staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Synth.', is in bass clef. The third staff, 'Synth.', is in treble clef. The fourth staff, 'Synth.', is in treble clef. The fifth staff, 'Br.', is in treble clef. The sixth staff, 'St.', is in treble clef. The seventh staff, 'Guit.', is in treble clef. The eighth staff, 'A. Sax.', is in treble clef. The ninth staff, 'Synth.', is in treble clef. The tenth staff, 'D. Set', is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

73

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

74

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged vertically: El. Pno. (Electric Piano) in a grand staff, three Synth. (Synthesizer) staves, Br. (Trumpet), St. (Saxophone), Guit. (Guitar) in standard tuning, A. Sax. (Alto Saxophone), another Synth. staff, and D. Set (Drum Set) at the bottom. Measures 74 and 75 show the initial instrumentation. Measures 76 and 77 feature a complex arrangement with multiple melodic lines in the brass and woodwinds, and a driving bass line in the guitar and synth. A triplet of eighth notes is marked with a '3' in measure 77. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

75

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 75-78 is as follows:

- El. Pno.:** Treble and bass clef. Measure 75: Treble has a quarter rest, bass has a quarter rest. Measure 76: Treble has a quarter note (G4), bass has a quarter note (F3). Measure 77: Treble has a quarter note (A4), bass has a quarter note (G3). Measure 78: Treble has a quarter note (B4), bass has a quarter note (A3).
- Synth. (Bass):** Measure 75: Quarter rest. Measure 76: Quarter note (F3). Measure 77: Quarter note (G3). Measure 78: Quarter note (A3).
- Synth. (Treble):** Measure 75: Quarter rest. Measure 76: Quarter note (G4). Measure 77: Quarter note (A4). Measure 78: Quarter note (B4).
- Synth. (Treble):** Measure 75: Quarter rest. Measure 76: Quarter note (G4). Measure 77: Quarter note (A4). Measure 78: Quarter note (B4).
- Br.:** Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- St.:** Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- Guit.:** Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- A. Sax.:** Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- Synth. (Treble):** Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- D. Set:** Measure 75: Quarter rest. Measure 76: Quarter note (G3). Measure 77: Quarter note (A3). Measure 78: Quarter note (B3).

76

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 76-77 have a treble and bass staff with chords. Measures 78-79 have a treble staff with a whole note chord and a bass staff with a whole note chord.
- Synth. (Synthesizer):** Measures 76-77 have a bass staff with a melodic line. Measures 78-79 have a treble staff with a melodic line.
- Synth. (Synthesizer):** Measures 76-77 have a treble staff with a whole note chord. Measures 78-79 have a treble staff with a whole note chord.
- Synth. (Synthesizer):** Measures 76-77 have a treble staff with a whole note chord. Measures 78-79 have a treble staff with a whole note chord.
- Br. (Brass):** Measures 76-77 have a treble staff with a whole note chord. Measures 78-79 have a treble staff with a whole note chord.
- St. (Strings):** Measures 76-77 have a treble staff with a whole note chord. Measures 78-79 have a treble staff with a whole note chord.
- Guit. (Guitar):** Measures 76-77 have a treble staff with a melodic line. Measures 78-79 have a treble staff with a melodic line.
- A. Sax. (Alto Saxophone):** Measures 76-77 have a treble staff with a whole note chord. Measures 78-79 have a treble staff with a whole note chord.
- Synth. (Synthesizer):** Measures 76-77 have a treble staff with a melodic line. Measures 78-79 have a treble staff with a melodic line.
- D. Set (Drum Set):** Measures 76-77 have a bass staff with a drum pattern. Measures 78-79 have a bass staff with a drum pattern.

77

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 65, starting at measure 77, is arranged for ten instruments. The El. Pno. staff (Electric Piano) uses a grand staff with treble and bass clefs. The first Synth. staff (Synthesizer) uses a bass clef. The second Synth. staff uses a treble clef. The third Synth. staff uses a bass clef. The Br. (Brass) staff uses a treble clef. The St. (Soprano) staff uses a treble clef. The Guit. (Guitar) staff uses a treble clef. The A. Sax. (Alto Saxophone) staff uses a treble clef. The Synth. staff (Synthesizer) uses a treble clef. The D. Set (Drum Set) staff uses a single line with a double bar line. The music includes various notes, rests, and triplets.

78

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 66, starting at measure 78, consists of ten staves. The first staff, labeled 'El. Pno.', is in treble clef and contains a few notes. The second staff, labeled 'Synth.', is in bass clef and contains a sequence of notes. The third staff, labeled 'Synth.', is in treble clef and contains a long, sustained note. The fourth staff, labeled 'Synth.', is in bass clef and contains a sequence of notes. The fifth staff, labeled 'Br.', is in treble clef and contains a complex, multi-measure rest followed by a series of notes. The sixth staff, labeled 'St.', is in treble clef and contains a multi-measure rest. The seventh staff, labeled 'Guit.', is in treble clef and contains a sequence of notes. The eighth staff, labeled 'A. Sax.', is in treble clef and contains a complex, multi-measure rest followed by a series of notes. The ninth staff, labeled 'Synth.', is in treble clef and contains a sequence of notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes.

79

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 67, starting at measure 79, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Pno.:** Treble and bass clef. The treble staff has a series of eighth notes (G4, A4, B4, C5, B4, A4). The bass staff has a series of eighth notes (F3, E3, D3, C3, B2, A2).
- Synth. (first):** Bass clef. It plays a series of eighth notes (G3, A3, B3, C4, B3, A3).
- Synth. (second):** Treble clef. It plays a complex, fast-moving melodic line with many beamed notes and rests.
- Synth. (third):** Treble clef. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4).
- Br.:** Treble clef. It is silent.
- St.:** Treble clef. It is silent.
- Guit.:** Treble clef. It is silent.
- A. Sax.:** Treble clef. It is silent.
- Synth. (fourth):** Treble clef. It is silent.
- D. Set:** Treble clef. It plays a complex rhythmic pattern with triplets and a final triplet with a grace note.

80

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

81

82

83

81

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 81 features the following instruments and parts:

- El. Pno.:** Two staves (treble and bass clef). The treble staff has a whole rest, a quarter note, a half note, and a quarter note. The bass staff has a whole rest, a quarter note, a half note, and a quarter note.
- Synth. (Bass):** One staff (bass clef). It contains a whole note, a half note, a quarter note, and a quarter note.
- Synth. (Treble):** One staff (treble clef). It contains a whole note, a half note, a quarter note, and a quarter note.
- Synth. (Bass):** One staff (bass clef). It contains a whole note, a half note, a quarter note, and a quarter note.
- Br.:** One staff (treble clef). It contains a whole rest, a half note, a quarter note, and a quarter note.
- St.:** One staff (treble clef). It contains a whole rest.
- Guit.:** One staff (treble clef). It contains a whole rest.
- A. Sax.:** One staff (treble clef). It contains a whole rest, a half note, a quarter note, and a quarter note.
- Synth. (Treble):** One staff (treble clef). It contains a whole rest.
- D. Set:** One staff (bass clef). It contains a whole note, a half note, a quarter note, and a quarter note.

82

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

83

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

85

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 85 features the following instruments and their parts:

- El. Pno.:** Two staves, both containing whole rests.
- Synth. (Bass):** One staff with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** One staff with a whole rest.
- Synth. (Bass):** One staff with a whole rest.
- Br.:** One staff with a whole rest.
- St.:** One staff with a whole rest.
- Guit.:** One staff with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- A. Sax.:** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- D. Set:** One staff with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are marked with 'x' and have a '3' above them, indicating a triplet.

86

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 73, starting at measure 86, consists of ten staves. The first two staves, El. Pno. and Synth., are marked with rests. The third staff, Synth., contains a melodic line with a triplet. The fourth staff, Synth., is marked with a rest. The fifth staff, Br., is marked with a rest. The sixth staff, St., is marked with a rest. The seventh staff, Guit., contains a melodic line with a triplet. The eighth staff, A. Sax., is marked with a rest. The ninth staff, Synth., contains a melodic line. The tenth staff, D. Set, contains a rhythmic pattern with x marks.

87

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 87 and 88 is as follows:

- El. Pno.:** Measure 87 has a whole note G4. Measure 88 has a half note G4 and a half note F#4.
- Synth. (Bass):** Measure 87 has a half note G2, a quarter note A2, and a quarter note B2. Measure 88 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Treble):** Measure 87 has a whole note G4. Measure 88 has a whole note G4.
- Synth. (Bass):** Measure 87 has a whole note G2. Measure 88 has a whole note G2.
- Br.:** Measure 87 has a whole note G4. Measure 88 has a whole note G4.
- St.:** Measure 87 has a whole note G4. Measure 88 has a whole note G4.
- Guit.:** Measure 87 has a half note G4, a quarter note A4, and a quarter note B4. Measure 88 has a half note G4, a quarter note A4, and a quarter note B4.
- A. Sax.:** Measure 87 has a whole note G4. Measure 88 has a whole note G4.
- Synth. (Treble):** Measure 87 has a whole note G4. Measure 88 has a whole note G4.
- D. Set:** Measure 87 has a half note G2, a quarter note A2, and a quarter note B2. Measure 88 has a half note G2, a quarter note A2, and a quarter note B2.

89

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 89-92 features the following parts:

- El. Pno.:** Two staves. The right staff has a melody of quarter notes (G4, A4, B4, C5). The left staff has a bass line of quarter notes (F3, E3, D3, C3) with a flat key signature.
- Synth. (Top):** Bass clef. A melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Synth. (Middle):** Treble clef. A single quarter rest.
- Synth. (Bottom):** Bass clef. A single quarter rest.
- Br.:** Treble clef. A single quarter rest.
- St.:** Treble clef. A single quarter rest.
- Guit.:** Treble clef. A melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- A. Sax.:** Treble clef. A single quarter rest.
- Synth. (Bottom):** Treble clef. A single quarter rest.
- D. Set:** Bass clef. A bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first four measures are marked with 'x' and the number '3' above them, indicating triplets.

90

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

8

91

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

92

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 92 features the following instruments and parts:

- El. Pno.:** Electric piano part with a melody in the right hand and a bass line in the left hand.
- Synth. (1):** Synthesizer part in the bass clef, featuring a melodic line with some grace notes.
- Synth. (2):** Synthesizer part in the treble clef, featuring a melodic line with some grace notes.
- Synth. (3):** Synthesizer part in the treble clef, featuring a melodic line with some grace notes.
- Br.:** Brass part in the treble clef, featuring a melodic line with some grace notes.
- St.:** Saxophone part in the treble clef, featuring a melodic line with some grace notes.
- Guit.:** Guitar part in the treble clef, featuring a melodic line with some grace notes.
- A. Sax.:** Alto saxophone part in the treble clef, featuring a melodic line with some grace notes.
- Synth. (4):** Synthesizer part in the treble clef, featuring a melodic line with some grace notes.
- D. Set:** Drum set part in the bass clef, featuring a rhythmic pattern with triplets.

93

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

94

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 94 through 97. The score is written for seven instruments: Electric Piano (El. Pno.), two Synthesizers (Synth.), Brass (Br.), Strings (St.), Guitar (Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set). Measure 94 begins with a treble clef and a key signature of one flat. The Electric Piano and first Synth. play a simple harmonic pattern. The second Synth. plays a melodic line. The Guitar and A. Sax. play a rhythmic pattern. The Brass and Strings are silent. Measure 95 continues the patterns. Measure 96 features a more complex brass and string arrangement. Measure 97 concludes the sequence with a final chord and a drum solo.

95

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 95-98 is as follows:

- El. Pno.:** Measures 95-97 contain eighth notes and chords. Measure 98 is a whole rest.
- Synth. (Bass):** Measures 95-97 contain eighth notes and chords. Measure 98 is a whole rest.
- Synth. (Treble):** Measures 95-97 contain chords and eighth notes. Measure 98 contains a complex melodic line with many beamed notes.
- Synth. (Treble):** Measures 95-97 contain eighth notes and chords. Measure 98 is a whole rest.
- Br.:** Measures 95-97 are whole rests. Measure 98 is a whole rest.
- St.:** Measures 95-97 are whole rests. Measure 98 is a whole rest.
- Guit.:** Measures 95-97 are whole rests. Measure 98 is a whole rest.
- A. Sax.:** Measures 95-97 are whole rests. Measure 98 is a whole rest.
- Synth. (Treble):** Measures 95-97 are whole rests. Measure 98 is a whole rest.
- D. Set:** Measures 95-97 contain eighth notes with 'x' marks. Measure 98 contains a triplet of eighth notes.

96

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 96-97 in the right hand with eighth notes and dotted eighth notes; measures 98-99 in the left hand with chords.
- Synth. (Synthesizer):** Four staves. The first Synth. staff (bass clef) has a melodic line with eighth and sixteenth notes. The second Synth. staff (treble clef) has a melodic line with a long note in measure 97. The third Synth. staff (treble clef) has a melodic line with eighth notes. The fourth Synth. staff (treble clef) has a melodic line with eighth notes.
- Br. (Brass):** Measures 98-99 with complex, multi-measure chords.
- St. (Strings):** Measures 98-99 with complex, multi-measure chords.
- Guit. (Guitar):** Measures 96-99 with eighth and sixteenth note patterns.
- A. Sax. (Alto Saxophone):** Measures 98-99 with complex, multi-measure chords.
- Synth. (Synthesizer):** Measures 96-99 with a melodic line in the treble clef.
- D. Set (Drum Set):** Measures 96-99 with a pattern of eighth notes, some marked with 'x' for cymbals. Triplet markings (3) are present over measures 97, 98, and 99.

97

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

98

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 84, measures 98-101, features the following instruments and parts:

- El. Pno.:** Treble and bass clef. Measures 98-101 show various notes and rests.
- Synth. (Bass):** Bass clef. Measures 98-101 show various notes and rests.
- Synth. (Treble):** Treble clef. Measures 98-101 show various notes and rests.
- Synth. (Bass):** Bass clef. Measures 98-101 show various notes and rests.
- Br.:** Treble clef. Measures 98-101 show various notes and rests.
- St.:** Treble clef. Measures 98-101 show various notes and rests.
- Guit.:** Treble clef. Measures 98-101 show various notes and rests.
- A. Sax.:** Treble clef. Measures 98-101 show various notes and rests.
- Synth. (Treble):** Treble clef. Measures 98-101 show various notes and rests.
- D. Set:** Bass clef. Measures 98-101 show various notes and rests.

99

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 99 features the following instruments and parts:

- El. Pno.:** Two staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a repeat sign. The left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2) with a repeat sign.
- Synth. (Bass):** One staff. It plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a repeat sign.
- Synth. (Treble):** One staff. It plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a repeat sign.
- Synth. (Bass):** One staff. It plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a repeat sign.
- Br.:** One staff. It contains a whole rest.
- St.:** One staff. It contains a whole rest.
- Guit.:** One staff. It contains a whole rest.
- A. Sax.:** One staff. It contains a whole rest.
- Synth. (Treble):** One staff. It contains a whole rest.
- D. Set:** One staff. It plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a repeat sign.

100

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 86, measures 100-103, is arranged for ten instruments. The El. Pno. staff (Electric Piano) uses a grand staff with treble and bass clefs. The Synth. staves (Synthesizers) use various clefs: the first Synth. staff uses a bass clef, the second and third use treble clefs, and the fourth uses a treble clef. The Br. (Brass) staff uses a treble clef. The St. (Strings) staff uses a treble clef. The Guit. (Guitar) staff uses a treble clef and includes a guitar pickup symbol. The A. Sax. (Alto Saxophone) staff uses a treble clef. The Synth. staff (Synthesizer) uses a treble clef. The D. Set (Drum Set) staff uses a double bar line and a guitar pickup symbol. The music includes various notes, rests, and triplets. The tempo is marked 100.

101

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

102

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 88, measures 102-105, is presented below. The score is written for ten instruments: El. Pno., Synth., Synth., Synth., Br., St., Guit., A. Sax., Synth., and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures, numbered 102 to 105. The D. Set part includes triplet markings (3) over the first four measures. The Br. and A. Sax. parts have complex rhythmic patterns in measures 103-105.

103

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 89, starting at measure 103, consists of ten staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, labeled 'Synth.', uses a bass clef. The third staff, also labeled 'Synth.', uses a treble clef and contains complex, dense musical notation including many beamed sixteenth notes and rests. The fourth staff, labeled 'Synth.', uses a treble clef. The fifth, sixth, seventh, and eighth staves, labeled 'Br.', 'St.', 'Guit.', and 'A. Sax.' respectively, all use treble clefs and contain whole rests. The ninth staff, labeled 'Synth.', uses a treble clef. The tenth staff, labeled 'D. Set', uses a drum clef and shows a drum pattern with eighth and sixteenth notes, including triplet markings (3 and 3¹) over some notes.

104

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 90, measures 104-107, is arranged for ten instruments. The El. Pno. part (measures 104-105) consists of a series of chords in the right hand and single notes in the left hand. The Synth. parts (measures 104-107) feature a variety of textures, including sustained notes, moving lines, and a complex rhythmic pattern in the bottom Synth. part. The Br. part (measures 104-107) is mostly silent, with a few notes in measure 106. The St. part (measures 104-107) is also mostly silent. The Guit. part (measures 104-107) features a series of chords in the right hand and single notes in the left hand. The A. Sax. part (measures 104-107) is mostly silent, with a few notes in measure 106. The Synth. part (measures 104-107) features a series of chords in the right hand and single notes in the left hand. The D. Set part (measures 104-107) features a complex rhythmic pattern with triplets and eighth notes.

105

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 91, starting at measure 105, consists of nine staves. The first staff is for El. Pno. (Electric Piano) with a treble and bass clef. The second staff is for Synth. (Synthesizer) with a bass clef. The third staff is for Synth. with a treble clef. The fourth staff is for Synth. with a bass clef. The fifth staff is for Br. (Brass) with a treble clef. The sixth staff is for St. (Strings) with a treble clef. The seventh staff is for Guit. (Guitar) with a treble clef. The eighth staff is for A. Sax. (Alto Saxophone) with a treble clef. The ninth staff is for D. Set (Drum Set) with a drum set symbol. The music includes various notes, rests, and articulations, with some measures marked with '3' indicating triplets.

106

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 92, starting at measure 106, consists of ten staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Synth.', uses a bass clef. The third staff, 'Synth.', uses a treble clef. The fourth staff, 'Synth.', uses a bass clef. The fifth staff, 'Br.', uses a treble clef and a key signature of one flat. The sixth staff, 'St.', uses a treble clef. The seventh staff, 'Guit.', uses a treble clef and a key signature of one flat. The eighth staff, 'A. Sax.', uses a treble clef and a key signature of one flat. The ninth staff, 'Synth.', uses a treble clef. The tenth staff, 'D. Set', uses a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

107

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 107-111 is arranged in ten staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, showing a sequence of chords and single notes. The second staff, 'Synth.', is a single bass staff with a melodic line. The third staff, 'Synth.', is a single treble staff with a complex, rapid melodic line. The fourth staff, 'Synth.', is a single bass staff with a melodic line. The fifth staff, 'Br.', is a single treble staff with a melodic line. The sixth staff, 'St.', is a single treble staff with a melodic line. The seventh staff, 'Guit.', is a single treble staff with a melodic line. The eighth staff, 'A. Sax.', is a single treble staff with a melodic line. The ninth staff, 'Synth.', is a single treble staff with a melodic line. The tenth staff, 'D. Set', is a single bass staff with a melodic line. The score includes various musical notations such as notes, rests, and accidentals.

108

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

El. Pno. part: Treble and Bass clefs. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

Synth. part: Bass clef. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

Synth. part: Treble clef. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

Synth. part: Treble clef. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

Br. part: Treble clef. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

St. part: Treble clef. Treble staff is empty. Bass staff is empty.

Guit. part: Treble clef. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

A. Sax. part: Treble clef. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

Synth. part: Treble clef. Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

D. Set part: Treble clef. Treble staff has a rhythmic pattern with triplets and a key signature change to B-flat. Bass staff has a bass line starting on G2, moving to A2, B2, and C3.

109

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3 3 3 3

110

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Measures 110-113 are shown. The score includes parts for El. Pno., Synth., Synth., Synth., Br., St., Guit., A. Sax., Synth., and D. Set. The key signature has one flat (Bb). The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Synth. parts have various melodic and harmonic lines. The Br. part has a complex melodic line with many beamed notes. The St. part is mostly silent. The Guit. part has a melodic line with a capo on the 8th fret. The A. Sax. part has a complex melodic line with many beamed notes. The Synth. part has a melodic line with many beamed notes. The D. Set part has a complex melodic line with many beamed notes.

111

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3 3 3 3 3

112

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3

3

3

3

Detailed description: This page contains a musical score for measures 112 through 115. The score is written for eight instruments: Electric Piano (El. Pno.), two Synthesizers (Synth.), Brass (Br.), Strings (St.), Guitar (Guit.), Alto Saxophone (A. Sax.), another Synthesizer (Synth.), and a Drum Set (D. Set). Measure 112 begins with a treble clef and a key signature of one flat. The El. Pno. part features a melody in the right hand and chords in the left. The Synth. parts provide harmonic support with various textures, including sustained notes and moving lines. The Br. part plays a rhythmic pattern of eighth notes. The St. part is silent. The Guit. part plays a rhythmic pattern of eighth notes. The A. Sax. part plays a rhythmic pattern of eighth notes. The Synth. part plays a melodic line with a trill. The D. Set part plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

113

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 113 is arranged in ten staves. The first staff, labeled 'El. Pno.', features a treble and bass clef with a key signature of one flat. The second staff, labeled 'Synth.', is in bass clef. The third staff, also labeled 'Synth.', is in treble clef and contains dense, rapid sixteenth-note passages. The fourth staff, labeled 'Synth.', is in bass clef. The fifth staff, labeled 'Br.', is in treble clef. The sixth staff, labeled 'St.', is in treble clef and contains a single whole rest. The seventh staff, labeled 'Guit.', is in treble clef and contains a single whole rest. The eighth staff, labeled 'A. Sax.', is in treble clef. The ninth staff, labeled 'Synth.', is in treble clef. The tenth staff, labeled 'D. Set', is in bass clef and features triplet markings over groups of notes. The score concludes with a double bar line.

114

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 114 through 117. The instruments are arranged vertically: El. Pno. (Electric Piano) in a grand staff, three Synth. (Synthesizer) staves, Br. (Brass) in a single staff, St. (Strings) in a single staff, Guit. (Guitar) in a single staff, A. Sax. (Alto Saxophone) in a single staff, and D. Set (Drum Set) in a single staff. The El. Pno. part features a simple harmonic structure with chords in the right hand and single notes in the left. The Synth. parts include a bass line, a sustained chordal texture, and a descending melodic line. The Br. part plays a rhythmic pattern of eighth notes. The St. part is silent. The Guit. part plays a rhythmic pattern of eighth notes. The A. Sax. part plays a rhythmic pattern of eighth notes. The Synth. part below the Sax. part plays a rhythmic pattern of eighth notes. The D. Set part plays a complex rhythmic pattern with various drum sounds.

115

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 115-118 is arranged in ten staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, labeled 'Synth.', uses a bass clef. The third staff, also labeled 'Synth.', uses a treble clef. The fourth staff, labeled 'Synth.', uses a bass clef. The fifth staff, labeled 'Br.', uses a treble clef and a key signature of one flat. The sixth staff, labeled 'St.', uses a treble clef. The seventh staff, labeled 'Guit.', uses a treble clef. The eighth staff, labeled 'A. Sax.', uses a treble clef. The ninth staff, labeled 'Synth.', uses a treble clef. The tenth staff, labeled 'D. Set', uses a percussion clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The 'D. Set' staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them, grouped in measures of three.

116

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 116-117 have a treble staff with a single eighth note and a bass staff with a half-note chord. Measures 118-119 are silent.
- Synth. (Synthesizer) - 1st:** Measures 116-117 have a bass staff with a half-note chord and a quarter note. Measures 118-119 have a bass staff with a half-note chord and a quarter note.
- Synth. (Synthesizer) - 2nd:** Measures 116-117 have a treble staff with a half-note chord and a quarter note. Measures 118-119 have a treble staff with a half-note chord and a quarter note.
- Synth. (Synthesizer) - 3rd:** Measures 116-117 have a treble staff with a half-note chord and a quarter note. Measures 118-119 have a treble staff with a half-note chord and a quarter note.
- Br. (Brass):** Measures 116-117 have a treble staff with a half-note chord and a quarter note. Measures 118-119 have a treble staff with a half-note chord and a quarter note.
- St. (Strings):** Measures 116-117 have a treble staff with a half-note chord and a quarter note. Measures 118-119 have a treble staff with a half-note chord and a quarter note.
- Guit. (Guitar):** Measures 116-117 have a treble staff with a half-note chord and a quarter note. Measures 118-119 have a treble staff with a half-note chord and a quarter note.
- A. Sax. (Alto Saxophone):** Measures 116-117 have a treble staff with a half-note chord and a quarter note. Measures 118-119 have a treble staff with a half-note chord and a quarter note.
- Synth. (Synthesizer) - 4th:** Measures 116-117 have a treble staff with a half-note chord and a quarter note. Measures 118-119 have a treble staff with a half-note chord and a quarter note.
- D. Set (Drum Set):** Measures 116-117 have a bass staff with a half-note chord and a quarter note. Measures 118-119 have a bass staff with a half-note chord and a quarter note.

117

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

118

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 118 through 121. The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), Br. (Brass), St. (Strings), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The El. Pno. part consists of a few chords in the right hand and sustained notes in the left hand. The Synth. parts feature various melodic lines, including a descending scale in the second Synth. and a sustained note in the third. The Br. part has a rhythmic pattern of eighth notes. The St. part is mostly silent. The Guit. part has a complex melodic line with many accidentals. The A. Sax. part has a rhythmic pattern of eighth notes. The Synth. part has a melodic line with many accidentals. The D. Set part has a rhythmic pattern of eighth notes.

119

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

3 3 3 3 3 3

120

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 106, measures 120-123, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Treble and bass staves. Measures 120-121 show chords, while measures 122-123 show sustained chords.
- Synth. (Bass):** Bass staff. Measures 120-121 show a descending eighth-note line, and measures 122-123 show a similar pattern.
- Synth. (Treble):** Treble staff. Measures 120-121 show a complex, fast-moving melodic line, and measures 122-123 show a sustained chord.
- Synth. (Bass):** Bass staff. Measures 120-121 show a sustained chord, and measures 122-123 show a descending eighth-note line.
- Br.:** Treble staff. Measures 120-121 show a descending eighth-note line, and measures 122-123 show a similar pattern.
- St.:** Treble staff. Measures 120-121 show a sustained chord, and measures 122-123 show a sustained chord.
- Guit.:** Treble staff. Measures 120-121 show a descending eighth-note line, and measures 122-123 show a similar pattern.
- A. Sax.:** Treble staff. Measures 120-121 show a descending eighth-note line, and measures 122-123 show a similar pattern.
- Synth. (Treble):** Treble staff. Measures 120-121 show a sustained chord, and measures 122-123 show a descending eighth-note line.
- D. Set:** Bass staff. Measures 120-121 show a descending eighth-note line, and measures 122-123 show a similar pattern. The D. Set part features triplets marked with '3' in measures 120, 121, 122, and 123.

121

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

The musical score for page 107, starting at measure 121, is arranged for ten instruments. The El. Pno. staff begins with a treble clef and a bass clef, featuring a series of notes and rests. The Synth. staves follow, with the first Synth. staff using a bass clef and the subsequent Synth. staves using a treble clef. The Br. staff uses a treble clef, and the St. staff also uses a treble clef. The Guit. staff uses a treble clef. The A. Sax. staff uses a treble clef. The Synth. staff uses a treble clef. The D. Set staff uses a double bar line. The score includes various musical notations such as notes, rests, and triplets.

122

El. Pno.

Synth.

Synth.

Synth.

Br.

St.

Guit.

A. Sax.

Synth.

D. Set

Measure 122: El. Pno., Synth. (2nd staff), Br., St., Guit., A. Sax., Synth. (9th staff) have whole rests. Synth. (3rd staff) has a half note. D. Set has a whole rest.

Measure 123: El. Pno. has a whole rest. Synth. (2nd staff), Br., St., Guit., A. Sax., Synth. (9th staff) have whole rests. Synth. (3rd staff) has a half note. D. Set has a half note.