

$\text{♩} = 120$

Electric Guitar, Acoustic Guitar 1

Oud, Acoustic Guitar 2

Drumset, Tabla Drums

Electric Guitar, Harmonics

3

El. Guit.

O.

D. Set

El. Guit.

6

El. Guit.

O.

D. Set

El. Guit.

8

El. Guit.

O.

D. Set

El. Guit.

10

El. Guit.

O.

D. Set

El. Guit.

13

El. Guit.

O.

D. Set

El. Guit.

14

El. Guit.

O.

D. Set

El. Guit.

16

El. Guit.

O.

D. Set

El. Guit.

This musical score is for the song 'The Sound of Silence' and consists of four staves. The top staff is for Electric Guitar (El. Guit.) and features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a chord of F#4, C#5, and G#5, followed by a whole rest. The second staff is for Organ (O.) and also has a treble clef and a key signature of one sharp. It starts with a chord of F#4, C#5, and G#5, followed by a triplet of eighth notes (B4, A4, G#4) and then a series of eighth and sixteenth notes. The third staff is for Drums (D. Set) and uses a drum clef. It begins with a double bar line, followed by a quarter rest, then a quarter note on the snare drum, and then a half note on the snare drum. The fourth staff is for another Electric Guitar (El. Guit.) and has a treble clef and a key signature of one sharp. It starts with a chord of F#4, C#5, and G#5, followed by a whole rest. The score is divided into two measures by a double bar line. The first measure is in common time, and the second measure is in 4/8 time. The score ends with a double bar line and a final chord of F#4, C#5, and G#5.

18

El. Guit.

O.

D. Set

El. Guit.

20

El. Guit.

O.

D. Set

El. Guit.

21

El. Guit.

O.

D. Set

El. Guit.

23

El. Guit.

O.

D. Set

El. Guit.

8

3

3

8

24

El. Guit.

O.

D. Set

El. Guit.

8

3

3

8

26

El. Guit.

O.

D. Set

El. Guit.

28

El. Guit.

O.

D. Set

El. Guit.

31

El. Guit.

O.

D. Set

El. Guit.

This musical score is divided into three systems, each containing four staves. The top staff in each system is for Electric Guitar (El. Guit.), the second for Organ (O.), the third for Drums (D. Set), and the bottom for another Electric Guitar (El. Guit.). The key signature is one sharp (F#). The time signature is 4/4. Measure numbers 26, 28, and 31 are indicated at the start of their respective systems. The Organ part features complex chordal textures with many beamed notes and grace notes. The Drums part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Guitar parts are mostly silent, with some chordal textures in the first and last systems. The score ends with a double bar line and repeat signs in the final measures of each system.

32

El. Guit.

O.

D. Set

El. Guit.

34

El. Guit.

O.

D. Set

El. Guit.

36

El. Guit.

O.

D. Set

El. Guit.

38

El. Guit.

O.

D. Set

El. Guit.

39

El. Guit.

O.

D. Set

El. Guit.

41

El. Guit.

O.

D. Set

El. Guit.

43

El. Guit.

O.

D. Set

El. Guit.

44

El. Guit.

O.

D. Set

El. Guit.

45

El. Guit.

O.

D. Set

El. Guit.

47

El. Guit.

O.

D. Set

El. Guit.

49

El. Guit.

O.

D. Set

El. Guit.

8

3

3

8

3

8

8

50

El. Guit.

O.

D. Set

El. Guit.

51

El. Guit.

O.

D. Set

El. Guit.

53

El. Guit.

O.

D. Set

El. Guit.

This musical score is for measures 50 through 53 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Organ (O.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three systems, each corresponding to a measure number (50, 51, 53). In measure 50, the Electric Guitar plays a continuous eighth-note pattern with a triplet of eighth notes at the end. The Organ plays a series of chords and single notes, including a triplet of eighth notes. The Drums play a simple pattern of eighth notes. In measure 51, the Electric Guitar continues its eighth-note pattern, ending with a triplet. The Organ plays a series of chords and single notes, including a triplet of eighth notes. The Drums play a simple pattern of eighth notes. In measure 53, the Electric Guitar plays a series of chords and single notes, including a triplet of eighth notes. The Organ plays a series of chords and single notes, including a triplet of eighth notes. The Drums play a simple pattern of eighth notes.

54

El. Guit.

O.

D. Set

El. Guit.

56

El. Guit.

O.

D. Set

El. Guit.

58

El. Guit.

O.

D. Set

El. Guit.

The musical score is for a four-piece band: Electric Guitar (El. Guit.), Organ (O.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (54, 56, 58). The top El. Guit. part is mostly silent, with some chords. The Organ part has a melodic line with many accidentals and slurs. The Drums part has a rhythmic pattern with many 'x' marks indicating hits. The bottom El. Guit. part is also mostly silent, with some chords. The Organ part has a melodic line with many accidentals and slurs. The Drums part has a rhythmic pattern with many 'x' marks indicating hits. The bottom El. Guit. part is also mostly silent, with some chords.

60

El. Guit.

O.

D. Set

El. Guit.

8

61

El. Guit.

O.

D. Set

El. Guit.

8

3

3

63

El. Guit.

O.

D. Set

El. Guit.

8

4

65

El. Guit.

O.

D. Set

El. Guit.

66

El. Guit.

O.

D. Set

El. Guit.

67

El. Guit.

O.

D. Set

El. Guit.

69

El. Guit.

O.

D. Set

El. Guit.

8

3

3

3

71

El. Guit.

O.

D. Set

El. Guit.

8

3

3