

$\text{♩} = 106$

Electric Guitar, Alexi Laiho

Electric Guitar

Electric Guitar, Alexander Kuoppala

Electric Guitar

Strings, Janne Wirman

Strings

5-str. Electric Bass, Henkka T. Blacksmith

Drumset, Jaska Raatikainen

Electric Guitar, Extra Guitar

Electric Guitar, Extra Guitar

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 2 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is for Steel Drum (St.) in treble clef with a key signature of two flats. The sixth staff is for Steel Drum (St.) in bass clef with a key signature of two flats. The seventh staff is for Electric Bass (El. B.) in bass clef with a key signature of two flats. The eighth staff is for Drums (D. Set) with a key signature of two flats. The ninth and tenth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats. The score is divided into two measures. The first measure contains various musical notations including rests, chords, and melodic lines. The second measure continues the musical notation. A small '2' is written above the first staff.

4

The musical score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Strings (St.), the seventh for Electric Bass (El. B.), the eighth for Drums (D. Set), and the last two are additional Electric Guitars. The key signature has two flats (Bb and Eb), and the time signature is 8/8. In measure 4, the first guitar has a whole rest, the second has a whole note chord (Bb2, D3, F3), the third plays a continuous eighth-note pattern, the fourth has a whole rest, the strings play a whole note chord (Bb1, D2, F2), the bass plays a continuous eighth-note pattern, the drums play a pattern of eighth notes and rests, and the last two guitars have whole rests. In measure 5, the first guitar has a whole rest, the second has a whole note chord (Bb2, D3, F3) with a long hairpin crescendo, the third continues the eighth-note pattern, the fourth has a whole rest, the strings play a whole note chord (Bb1, D2, F2) with a sharp sign, the bass continues the eighth-note pattern, the drums play the same pattern, and the last two guitars have whole rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 10 and 11. It features a multi-staff arrangement. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two flats. The fifth and sixth staves are for Stems (St.), each with a bass clef and a key signature of two flats. The seventh staff is for an Electric Bass (El. B.), with a bass clef and a key signature of two flats. The eighth staff is for a Drum Set (D. Set), with a double bar line and a key signature of two flats. The bottom two staves are for additional Electric Guitars (El. Guit.), each with a treble clef and a key signature of two flats. Measures 10 and 11 are shown. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and bar lines.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.



16

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

St.

3

St.

El. B.

D. Set

El. Guit.

8

El. Guit.

8

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 17, 18, and 19. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Strings (St.), the seventh for Electric Bass (El. B.), the eighth for Drums (D. Set), and the last two for additional Electric Guitars. Measures 17 and 18 are marked with a '17' at the beginning of the first staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and drum notation (x for cymbals, vertical lines for drums). The Electric Guitars and Electric Bass parts feature melodic lines with some double notes and slurs. The Strings part consists of block chords. The Drums part shows a consistent pattern of cymbal and drum hits. The additional Electric Guitars parts are mostly rests.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

12

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It consists of 12 staves, each labeled with an instrument. The first four staves are for electric guitars (El. Guit.), the next two for strings (St.), followed by an electric bass (El. B.), a drum set (D. Set), and finally two more electric guitars at the bottom. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (El. Guit.) starts with a treble clef and a key signature of one sharp (F#). The second staff (El. Guit.) starts with a treble clef and a key signature of one sharp (F#). The third staff (El. Guit.) starts with a treble clef and a key signature of one sharp (F#). The fourth staff (El. Guit.) starts with a treble clef and a key signature of one sharp (F#). The fifth staff (St.) starts with a treble clef and a key signature of one sharp (F#). The sixth staff (St.) starts with a bass clef and a key signature of one sharp (F#). The seventh staff (El. B.) starts with a bass clef and a key signature of one sharp (F#). The eighth staff (D. Set) starts with a drum clef and a key signature of one sharp (F#). The ninth staff (El. Guit.) starts with a treble clef and a key signature of one sharp (F#). The tenth staff (El. Guit.) starts with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (El. Guit.) features a complex melodic line with many beamed notes and triplets. The second staff (El. Guit.) is mostly empty, with a few notes in the third measure. The third staff (El. Guit.) features a complex melodic line with many beamed notes and triplets. The fourth staff (El. Guit.) is mostly empty, with a few notes in the third measure. The fifth staff (St.) features a complex melodic line with many beamed notes and triplets. The sixth staff (St.) is mostly empty, with a few notes in the third measure. The seventh staff (El. B.) features a complex melodic line with many beamed notes and triplets. The eighth staff (D. Set) features a complex melodic line with many beamed notes and triplets. The ninth staff (El. Guit.) is mostly empty, with a few notes in the third measure. The tenth staff (El. Guit.) is mostly empty, with a few notes in the third measure.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 15, measures 31-32, is written for a band. The key signature has two flats (Bb and Eb). The score includes the following parts:

- El. Guit. (4 staves):** The first and third staves have a treble clef and a key signature of two flats. They contain complex guitar parts with triplets and sixteenth notes. The second and fourth staves have a treble clef and a key signature of two flats, and they contain rests.
- St. (2 staves):** The first staff has a treble clef and a key signature of two flats, and it contains a string part with eighth notes. The second staff has a bass clef and a key signature of two flats, and it contains rests.
- El. B. (1 staff):** The staff has a bass clef and a key signature of two flats, and it contains a bass line with eighth notes.
- D. Set (1 staff):** The staff has a drum clef and a key signature of two flats, and it contains a drum part with various rhythms and accents.
- El. Guit. (2 staves):** The first staff has a treble clef and a key signature of two flats, and it contains rests. The second staff has a treble clef and a key signature of two flats, and it contains rests.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.



35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

3

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 39 and 40. Measure 39 starts with a treble clef, key signature of two flats (Bb, Eb), and a common time signature. The first El. Guit. staff has a triplet of eighth notes (G4, A4, Bb4) beamed together. The second El. Guit. staff is empty. The third El. Guit. staff has a triplet of eighth notes (G4, A4, Bb4) beamed together. The fourth El. Guit. staff is empty. The St. staff has a quarter note G3, a quarter note A3, and a quarter note Bb3. The second St. staff is empty. The El. B. staff has a quarter note G2, a quarter note A2, and a quarter note Bb2. The D. Set staff has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 40 continues the patterns. The first El. Guit. staff has a triplet of eighth notes (G4, A4, Bb4) beamed together. The second El. Guit. staff is empty. The third El. Guit. staff has a triplet of eighth notes (G4, A4, Bb4) beamed together. The fourth El. Guit. staff is empty. The St. staff has a quarter note G3, a quarter note A3, and a quarter note Bb3. The second St. staff is empty. The El. B. staff has a quarter note G2, a quarter note A2, and a quarter note Bb2. The D. Set staff has a quarter note G2, a quarter note A2, and a quarter note Bb2.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

3

3

3

3

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.



52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: The musical score for page 28, measures 58-60, is written for a band. It features four electric guitar parts, two string trap parts, an electric bass part, and a drum set part. Measures 58 and 59 are in 2/4 time, and measure 60 is in 4/4 time. The key signature has two flats (Bb and Eb). The electric guitar parts (1, 2, 3, 4) play a rhythmic pattern of eighth notes in measures 58 and 59, followed by a rest in measure 60. The string trap parts (St.) play a rhythmic pattern of eighth notes in measures 58 and 59, followed by a rest in measure 60. The electric bass part (El. B.) plays a rhythmic pattern of eighth notes in measures 58 and 59, followed by a rest in measure 60. The drum set part (D. Set) plays a rhythmic pattern of eighth notes in measures 58 and 59, followed by a rest in measure 60. The electric guitar parts (1, 2, 3, 4) and the string trap parts (St.) have a '8' in a circle below the staff, indicating an octave shift. The electric bass part (El. B.) has a 'B' in a circle below the staff, indicating a bass clef. The drum set part (D. Set) has a 'D' in a circle below the staff, indicating a drum clef. The electric guitar parts (1, 2, 3, 4) and the string trap parts (St.) have a 'Bb' and 'Eb' key signature. The electric bass part (El. B.) has a 'Bb' and 'Eb' key signature. The drum set part (D. Set) has a 'Bb' and 'Eb' key signature.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

3

3

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.



68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 33, measures 68-71, is arranged in ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for String (St.), the seventh for Electric Bass (El. B.), and the eighth for Double Bass (D. Set). The final two staves are again for Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). Measure 68 begins with a treble clef and a key signature change to B-flat major. The first El. Guit. staff has a melodic line with eighth and sixteenth notes. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a complex rhythmic pattern with many beamed sixteenth notes. The fourth El. Guit. staff has a whole rest. The first St. staff has a whole rest. The second St. staff has a whole rest. The El. B. staff has a melodic line with eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed sixteenth notes. The final two El. Guit. staves have whole rests.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 34, measures 69-72, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitar (El. Guit.), String (St.), Electric Bass (El. B.), and Double Bass (D. Set). Measure 69 features a melodic line in the top El. Guit. and a rhythmic pattern in the D. Set. Measures 70-72 continue these patterns with various articulations like slurs and accents.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 78 and 79. The key signature is Bb Eb. The score is arranged in a system of staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Strings (St.), the seventh for Electric Bass (El. B.), and the eighth for Drums (D. Set). The first two staves at the bottom are also for Electric Guitar. Measure 78 shows the guitar parts with eighth-note patterns and the string parts with sixteenth-note runs. Measure 79 continues these patterns, with the drums playing a complex rhythmic pattern. The electric bass part consists of sustained notes.



80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is written for a band. The top staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (El. Guit.) is mostly empty, with a few chords in measure 81. The third staff (El. Guit.) contains chords. The fourth staff (El. Guit.) is empty. The fifth staff (St.) contains chords. The sixth staff (St.) is empty. The seventh staff (El. B.) contains a bass line with quarter notes. The eighth staff (D. Set) contains a drum pattern with eighth notes and rests. The ninth staff (El. Guit.) is empty. The tenth staff (El. Guit.) is empty.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

86

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

El. Guit.

8

St.

St.

El. B.

D. Set

El. Guit.

8 3

El. Guit.

8 3

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.



91

The musical score for page 91 consists of ten staves. The first four staves are labeled 'El. Guit.' and the fifth is labeled 'St.'. The sixth staff is labeled 'El. B.' and the seventh is labeled 'D. Set'. The eighth and ninth staves are also labeled 'El. Guit.'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four guitar staves have a treble clef and a key signature of two flats. The fifth staff (labeled 'St.') has a treble clef and a key signature of two flats. The sixth staff (labeled 'El. B.') has a bass clef and a key signature of two flats. The seventh staff (labeled 'D. Set') has a drum clef. The eighth and ninth guitar staves have a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals. The first four guitar staves have a treble clef and a key signature of two flats. The fifth staff (labeled 'St.') has a treble clef and a key signature of two flats. The sixth staff (labeled 'El. B.') has a bass clef and a key signature of two flats. The seventh staff (labeled 'D. Set') has a drum clef. The eighth and ninth guitar staves have a treble clef and a key signature of two flats.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

95

The musical score for page 95 is arranged in a multi-staff format. It includes the following parts:

- El. Guit. (4 staves):** The first four staves are for electric guitars. The first and third staves have a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. They feature complex, fast-paced melodic lines with many beamed sixteenth and thirty-second notes. The second and fourth staves are mostly silent, with a few notes appearing in the second measure.
- St. (2 staves):** The fifth and sixth staves are for strings. The fifth staff has a treble clef and a key signature of two flats. It features a melodic line with many beamed sixteenth notes. The sixth staff is mostly silent, with a few notes appearing in the second measure.
- El. B. (1 staff):** The seventh staff is for electric bass, with a bass clef and a key signature of two flats. It features a melodic line with many beamed sixteenth notes.
- D. Set (1 staff):** The eighth staff is for drums, with a double bar line and a key signature of two flats. It features a complex, fast-paced rhythmic pattern with many beamed sixteenth notes.
- El. Guit. (2 staves):** The ninth and tenth staves are for electric guitars, with a treble clef and a key signature of two flats. They are mostly silent, with a few notes appearing in the second measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by fast, complex melodic lines and a complex, fast-paced rhythmic pattern.

97

The musical score for measures 97 and 98 is arranged in ten staves. The first staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes. The second, third, fourth, sixth, seventh, eighth, and ninth staves (all labeled 'El. Guit.') are mostly silent, indicated by whole rests. The fifth staff (St.) contains a melodic line with some rests. The sixth staff (St.) is silent. The seventh staff (El. B.) has a bass line with some eighth notes. The eighth staff (D. Set) shows a drum pattern with 'x' marks for hits and 'z' marks for rests. The ninth and tenth staves (both labeled 'El. Guit.') are silent. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

St.

El. B.

D. Set

El. Guit.

El. Guit.