

$\text{♩} = 180$
 $\text{♩} = 181$

Fretless Electric Bass, FretlessBass

Classical Guitar, Nylon Guitar

Effect Synthesizer, Atmosphere

Violoncellos, Str Ensemb 1

Effect Synthesizer, SoundTrack

Effect Synthesizer, Star Theme- Vocal

Acoustic Guitar, Hawaiian Guitar

Electric Guitar, Feedback Guitar

Drumset, DRUMS- Standard

2

5

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

♩ = 180

♩ = 181

♩ = 180

♩ = 181

♩ = 180

This musical score is for a piece titled 'Frtl. El. B.'. It is written for a multi-instrument ensemble. The score consists of nine staves. The first staff is for 'Frtl. El. B.' (likely a vocal or lead instrument) in bass clef, with a key signature of three sharps (F#, C#, G#) and a tempo of 180. The second staff is for 'Guit.' (guitar) in treble clef, also in three sharps, with a tempo of 181. The third staff is for 'Synth.' (synthesizer) in treble clef, in three sharps, with a tempo of 180. The fourth staff is for 'Vcs.' (violin) in bass clef, in three sharps, with a tempo of 181. The fifth staff is for 'Synth.' (synthesizer) in bass clef, in three sharps, with a tempo of 180. The sixth staff is for 'Synth.' (synthesizer) in treble clef, in three sharps, with a tempo of 181. The seventh staff is for 'Guit.' (guitar) in treble clef, in three sharps, with a tempo of 180. The eighth staff is for 'El. Guit.' (electric guitar) in treble clef, in three sharps, with a tempo of 181. The ninth staff is for 'D. Set' (drum set) in bass clef, in three sharps, with a tempo of 180. The score includes various musical notations such as notes, rests, and dynamic markings.

10

♩ = 181 ♩ = 180 ♩ = 181 ♩ = 180

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

14 $\text{♩} = 181$ $\text{♩} = 180$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

19

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

$\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

24

♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

29

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

33

Frtl. El. B. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

38

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

$\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

43

$\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

47 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

52

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

3

56

♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

60

♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

65

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

70

♩ = 182 ♩ = 181. ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

74

$\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

74

$\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

78 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

83

Frtl. El. B. $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

87 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

91

♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

91

92

93

94

95

Frtrl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

Tempo markings: ♩ = 182, ♩ = 181, ♩ = 182

Measure numbers: 95, 181, 182

Instrument details: Frtrl. El. B. (Bass), Guit. (Guitar), Synth. (Synthesizer), Vcs. (Violoncello), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set)

Notation: The score is written for nine instruments. The Frtrl. El. B. part features a melodic line with triplets and a tempo change to 181. The Guit. part has a rhythmic accompaniment. The Synth. parts provide harmonic support. The Vcs. part has a sustained note. The El. Guit. part has a solo at the end. The D. Set part has a rhythmic pattern.

98

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

103

$\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

107

Frtl. El. B. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

111

Frtl. El. B. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

115

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

120

$\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

124 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

128

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

128

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

132

Frtl. El. B. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

136

♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

139

Frtl. El. B. $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

143

Frtl. El. B. $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

143

144

145

146

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151

$\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

153 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

156

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

161

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

165

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

5

169

Frtl. El. B. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

174

♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

177 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

181 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

185

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

185

186

187

188

[illegible]

193

$\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

195 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

199

♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

3

3

203

♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

207 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

211

Frtl. El. B. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

215

Frtl. El. B. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Synth. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Vcs. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Synth. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Synth. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

El. Guit. $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

D. Set $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

219

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

223 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

226

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

$\text{♩} = 182$

$\text{♩} = 181$

$\text{♩} = 182$

3

229

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

$\text{♩} = 181$

$\text{♩} = 182$ 3

$\text{♩} = 181$

3

3

3

232

Frtl. El. B. $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

235 $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

238

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

$\text{♩} = 181$

$\text{♩} = 182$

$\text{♩} = 181$

3

3

3

241

♩ = 182

♩ = 181

♩ = 182

Frtrl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

3

3

3

244 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

247

♩ = 182 ♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

252 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

255

$\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

259

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

$\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

264 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

269

$\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

273 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

277 $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

280 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$ 71

Frtrl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

284

Frtrl. El. B. $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit. $\text{♩} = 182$

Synth.

Vcs.

Synth.

Synth.

Guit. $\text{♩} = 182$

El. Guit. $\text{♩} = 182$

D. Set

Frtrl. El. B. $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Guit. $\text{♩} = 182$

Synth.

Vcs.

Synth.

Synth.

Guit. $\text{♩} = 182$

El. Guit. $\text{♩} = 182$

D. Set

287 ♩ = 181 ♩ = 182 ♩ = 181

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

291 $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

8

3

3

3

294

♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

298 ♩ = 181 ♩ = 182 ♩ = 181 ♩ = 182

Frtl. El. B.

Guit.

Synth.

Vcs.

Synth.

Synth.

Guit.

El. Guit.

D. Set

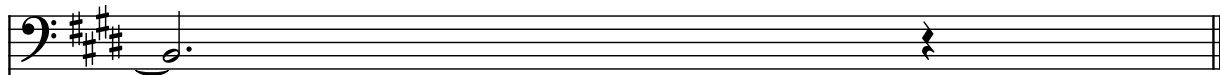
302

♩ = 181

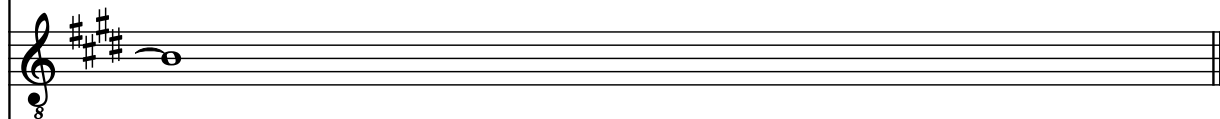
77

♩ = 168

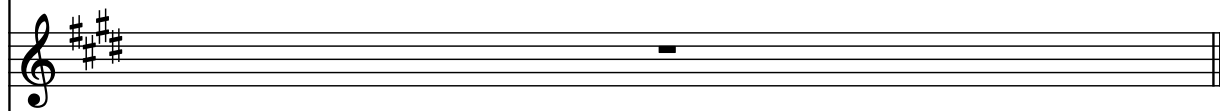
Frtl. El. B.



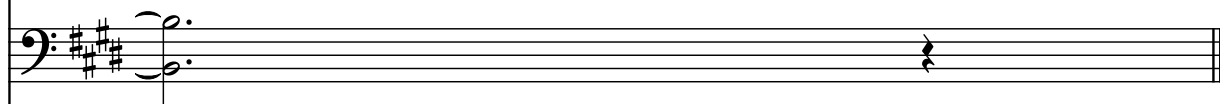
Guit.



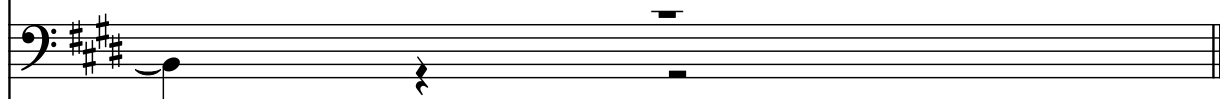
Synth.



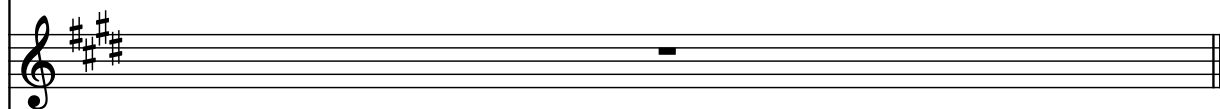
Vcs.



Synth.



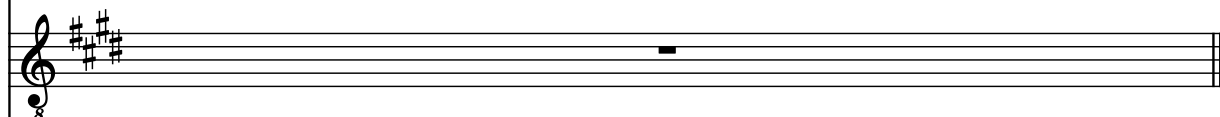
Synth.



Guit.



El. Guit.



D. Set

