

♩ = 120

Drumset, drums mix

Electric Bass, bass

Acoustic Guitar, mute guitar

Violins, strings

Vibraphone, vibes

Bandoneon, vocal backup

Concert Snare Drum, lead vocal bckp

Baritone Saxophone, melody

The musical score is written for a jazz ensemble in 4/4 time, with a tempo of 120 BPM. The instruments and their parts are as follows:

- Drumset, drums mix:** The part starts with a double bar line, followed by a quarter note, a quarter rest, and a quarter note. There are three 'x' marks above the staff, indicating specific drum hits.
- Electric Bass, bass:** The part starts with a double bar line, followed by a quarter rest, and a quarter note.
- Acoustic Guitar, mute guitar:** The part starts with a double bar line, followed by a quarter rest, and a quarter note.
- Violins, strings:** The part starts with a double bar line, followed by a quarter rest, and a quarter note.
- Vibraphone, vibes:** The part starts with a double bar line, followed by a quarter rest, and a quarter note.
- Bandoneon, vocal backup:** The part starts with a double bar line, followed by a quarter rest, and a quarter note.
- Concert Snare Drum, lead vocal bckp:** The part starts with a double bar line, followed by a quarter rest, and a quarter note.
- Baritone Saxophone, melody:** The part starts with a double bar line, followed by a quarter rest, and a quarter note. The melody line is written in treble clef and 4/4 time, starting with a rest, followed by eighth notes, and ending with a quarter note and a half note.

2

D. Set

El. B.

Guit.

Vlins.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

The musical score for page 2 consists of eight staves. The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The El. B. staff (second) contains a melodic line with eighth and sixteenth notes. The Guit. staff (third) has a single eighth note followed by a rest. The Vlins. staff (fourth) has a single eighth note followed by a rest. The Vib. staff (fifth) has a single eighth note followed by a rest. The Ban. staff (sixth) features a triplet of eighth notes, followed by a quarter note and a half note. The Con. Sn. staff (seventh) has a single eighth note followed by a rest. The Bar. Sax. staff (bottom) contains a melodic line with eighth and sixteenth notes, including a sharp sign (#).

4

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

5

3

The musical score is for a jazz ensemble. It consists of eight staves. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The El. B. staff has a melodic line with eighth and sixteenth notes. The Guit., Vlns., and Vib. staves are mostly silent, indicated by horizontal lines. The Ban. staff has a melodic line with triplets. The Con. Sn. staff has a rhythmic pattern with eighth and sixteenth notes. The Bar. Sax. staff has a melodic line with eighth and sixteenth notes, including a quintuplet and a triplet.

7

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

Detailed description of the musical score for page 4, measures 7-9:

- Measure 7:** D. Set has a complex line with many 'x' marks. El. B. and Bar. Sax. have melodic lines. Guit., Vlns., Vib., and Ban. have rests.
- Measure 8:** D. Set has a complex line with many 'x' marks. El. B. and Bar. Sax. have melodic lines. Guit., Vlns., Vib., and Ban. have rests.
- Measure 9:** D. Set has a complex line with many 'x' marks. El. B. and Bar. Sax. have melodic lines. Guit., Vlns., Vib., and Ban. have rests.

10

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

7

12

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

The musical score for page 12, measures 12-13, is presented for eight instruments. The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, indicating a specific rhythmic value. The El. B. (Electric Bass) part has a melodic line with eighth and quarter notes. The Guit. (Guitar) part has a complex rhythmic pattern with many 'x' marks. The Vlns. (Violins) and Vib. (Vibraphone) parts are silent. The Ban. (Banjo) part has a melodic line with eighth and quarter notes. The Con. Sn. (Conga Snare) part has a complex rhythmic pattern with many 'x' marks. The Bar. Sax. (Baritone Saxophone) part has a complex rhythmic pattern with many 'x' marks.

14

D. Set

El. B.

Guit.

Vlins.

Vib.

Ban.

Con. Sn.

Bar. Sax.

8

3

3

17

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

The musical score for page 8, measures 17 and 18, is presented below. The score includes parts for D. Set, El. B., Guit., Vlns., Vib., Ban., Con. Sn., and Bar. Sax. Measure 17 features complex rhythmic patterns in D. Set and El. B., with Guit. playing chords. Measure 18 continues the patterns, with Vlns. and Vib. playing sustained notes.

19

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

21

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

The musical score for page 10, measures 21-22, is presented below. The score includes parts for D. Set, El. B., Guit., Vlns., Vib., Ban., Con. Sn., and Bar. Sax. The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. B. part has a melodic line with eighth and sixteenth notes. The Guit. part has a bass line with eighth notes and rests. The Vlns. and Vib. parts are silent. The Ban. part has a melodic line with eighth and sixteenth notes. The Con. Sn. part has a melodic line with eighth and sixteenth notes. The Bar. Sax. part has a melodic line with eighth and sixteenth notes.

23

D. Set

El. B.

Guit.

Vlins.

Vib.

Ban.

Con. Sn.

Bar. Sax.

8

3

3

25

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

8

7

3

27

D. Set

El. B.

Guit.

Vlins.

Vib.

Ban.

Con. Sn.

Bar. Sax.

28

29

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

5

31

D. Set

El. B.

Guit.

Vlins.

Vib.

Ban.

Con. Sn.

Bar. Sax.

33

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

36

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

Detailed description: This musical score page contains measures 36 and 37. Measure 36 is marked with a rehearsal mark '36'. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The El. B. part has a melodic line with eighth notes and a half note. The Guit. part features a series of chords, some with a '7' indicating a seventh. The Vlns. and Vib. parts are silent, indicated by a horizontal line. The Ban. part has a melodic line with eighth notes and a half note. The Con. Sn. part has a melodic line with eighth notes and a half note. The Bar. Sax. part has a melodic line with eighth notes and a half note.

38

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

40

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

42

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

7

3

44

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

Detailed description of the musical score: The score is for measures 44 and 45.
Measure 44:
- D. Set: A series of eighth notes with 'x' marks above them, indicating a specific technique or articulation.
- El. B.: A bass line starting with a quarter rest, followed by eighth and quarter notes.
- Guit.: A guitar line with eighth notes, some beamed together, and a triplet of eighth notes.
- Vlns.: A violin line with eighth notes and a triplet of eighth notes.
- Vib.: A vibraphone line with chords, some marked with a flat.
- Ban.: A banjo line with a single eighth note.
- Con. Sn.: A conga/snare line with a single eighth note.
- Bar. Sax.: A baritone saxophone line with eighth notes and a triplet of eighth notes.
Measure 45:
- D. Set: Continues the eighth-note pattern with 'x' marks.
- El. B.: Continues the bass line with eighth and quarter notes.
- Guit.: Continues the guitar line with eighth notes and a triplet.
- Vlns.: Continues the violin line with eighth notes and a triplet.
- Vib.: Continues the vibraphone line with chords.
- Ban.: Continues the banjo line with a single eighth note.
- Con. Sn.: Continues the conga/snare line with a single eighth note.
- Bar. Sax.: Continues the baritone saxophone line with eighth notes and a triplet.
A '3' is written below the Bar. Sax. staff at the end of measure 45, indicating the triplet.

46

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

7

48

D. Set

El. B.

Guit.

Vlins.

Vib.

Ban.

Con. Sn.

Bar. Sax.

50

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

52

The musical score consists of eight staves. The first staff, 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks above them. The second staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The third staff, 'Guit.', is in treble clef and contains a series of chords, some marked with a '7' and a '9'. The fourth staff, 'Vlns.', is in treble clef and contains a whole rest. The fifth staff, 'Vib.', is in treble clef and contains a whole rest. The sixth staff, 'Ban.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'Con. Sn.', is in treble clef and contains a series of eighth notes. The eighth staff, 'Bar. Sax.', is in treble clef and contains a series of eighth notes, some marked with a '#'. The score is divided into two measures by a double bar line. Measure 52 spans the first four staves, and measure 53 spans the last four staves.

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

54

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

56

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

Detailed description: This musical score page contains measures 56 and 57. Measure 56 is marked with a rehearsal mark '56'. The instruments and their parts are: D. Set (Drum Set) with a snare line and cymbal patterns; El. B. (Electric Bass) with a simple bass line; Guit. (Guitar) with a lead line featuring triplets and a bass line with chords; Vlns. (Violins) and Vib. (Vibraphone) with whole rests; Ban. (Banjo) with a bass line; Con. Sn. (Congas) with a bass line; and Bar. Sax. (Baritone Saxophone) with a lead line featuring triplets. Measure 57 continues the patterns from measure 56.

58

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

61

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

The musical score for page 29, measures 61-63, is as follows:

- Measure 61:** D. Set (drums) plays a complex rhythmic pattern. El. B. (Electric Bass) plays a sequence of eighth notes. Guit. (Guitar), Vlns. (Violins), and Vib. (Vibraphone) are silent.
- Measure 62:** D. Set continues its pattern. El. B. continues with eighth notes. Ban. (Banjo) enters with a triplet of eighth notes. Con. Sn. (Conga Snare) plays a sustained note. Bar. Sax. (Baritone Saxophone) plays a sequence of eighth notes.
- Measure 63:** D. Set continues its pattern. El. B. continues with eighth notes. Ban. continues with a triplet. Con. Sn. continues with a sustained note. Bar. Sax. continues with eighth notes, ending with a triplet.

64

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

The musical score for page 30, measures 64-66, is as follows:

- Measure 64:** D. Set (8th notes), El. B. (quarter notes), Guit. (rest), Vlns. (rest), Vib. (rest), Ban. (quarter notes), Con. Sn. (quarter notes), Bar. Sax. (quarter notes).
- Measure 65:** D. Set (8th notes), El. B. (quarter notes), Guit. (rest), Vlns. (rest), Vib. (rest), Ban. (quarter notes), Con. Sn. (quarter notes), Bar. Sax. (quarter notes).
- Measure 66:** D. Set (8th notes), El. B. (quarter notes), Guit. (rest), Vlns. (rest), Vib. (rest), Ban. (quarter notes), Con. Sn. (quarter notes), Bar. Sax. (quarter notes).

67

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

3

69

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

The musical score for measures 69-71 is as follows:

- Measure 69:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a melodic line with eighth notes. Guit., Vlns., and Vib. are silent.
- Measure 70:** D. Set continues its pattern. El. B. continues its melodic line. Ban. and Bar. Sax. play a triplet of eighth notes.
- Measure 71:** D. Set continues its pattern. El. B. continues its melodic line. Ban. and Bar. Sax. continue their triplet.

72

D. Set

El. B.

Guit.

Vlns.

Vib.

Ban.

Con. Sn.

Bar. Sax.

The musical score for page 33, starting at measure 72, consists of eight staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The El. B. staff has a melodic line. The Guit., Vlns., and Vib. staves are mostly rests. The Ban. staff has a triplet of eighth notes. The Con. Sn. staff has a complex rhythmic pattern. The Bar. Sax. staff has a complex rhythmic pattern.