

♩ = 140

Square Synthesizer, Track 1

Bass Synthesizer, Track 7

Bass Guitar, Track 8

Drumset, Track 10

3

Synth.

Synth.

B. Guit.

D. Set

6

Synth.

Synth.

B. Guit.

D. Set

9

Synth.

Synth.

B. Guit.

D. Set

Measures 9-11: Synth. (top) has whole rests. Synth. (second) and B. Guit. have eighth notes. D. Set has eighth notes.

12

Synth.

Synth.

B. Guit.

D. Set

Measures 12-14: Synth. (top) has whole rests. Synth. (second) and B. Guit. have eighth notes. D. Set has eighth notes.

15

Synth.

Synth.

B. Guit.

D. Set

Measures 15-17: Synth. (top) has whole rests in measures 15 and 16, then eighth notes in measure 17. Synth. (second) and B. Guit. have eighth notes. D. Set has eighth notes.

18

Synth.

27

Synth.

Synth.

B. Guit.

D. Set

30

Synth.

Synth.

B. Guit.

D. Set

33

Synth.

Synth.

B. Guit.

D. Set

35

Synth.

Synth.

B. Guit.

D. Set

Measures 35-36. The Synth. part has a melody in treble clef with a key signature of three flats. The other instruments (Synth., B. Guit., D. Set) have rests in both measures.

37

Synth.

Synth.

B. Guit.

D. Set

Measures 37-38. The Synth. part has a melody in treble clef with a key signature of three flats. The other instruments (Synth., B. Guit., D. Set) have rests in both measures.

39

Synth.

Synth.

B. Guit.

D. Set

Measures 39-40. The Synth. part has a melody in treble clef with a key signature of three flats. The other instruments (Synth., B. Guit., D. Set) have rests in both measures.

41

Synth.

Synth.

B. Guit.

D. Set

43

Synth.

Synth.

B. Guit.

D. Set

45

Synth.

Synth.

B. Guit.

D. Set

47

Synth.

Synth.

B. Guit.

D. Set

49

Synth.

Synth.

B. Guit.

D. Set

51

Synth.

Synth.

B. Guit.

D. Set

53

Synth.

Synth.

B. Guit.

D. Set

55

Synth.

Synth.

B. Guit.

D. Set

57

Synth.

Synth.

B. Guit.

D. Set



59

Synth.

Synth.

B. Guit.

D. Set

Measures 59-60. The Synth. part features a continuous eighth-note melody in the upper staff and a rhythmic pattern of eighth notes with rests in the lower staff. The B. Guit. part is silent. The D. Set part consists of two staves: the top staff has a series of eighth notes with 'x' marks, and the bottom staff has a series of eighth notes.

61

Synth.

Synth.

B. Guit.

D. Set

Measures 61-62. The Synth. part features a continuous eighth-note melody in the upper staff and a rhythmic pattern of eighth notes with rests in the lower staff. The B. Guit. part is silent. The D. Set part consists of two staves: the top staff has a series of eighth notes with 'x' marks, and the bottom staff has a series of eighth notes.

63

Synth.

Synth.

B. Guit.

D. Set

Measures 63-64. The Synth. part features a continuous eighth-note melody in the upper staff and a rhythmic pattern of eighth notes with rests in the lower staff. The B. Guit. part is silent. The D. Set part consists of two staves: the top staff has a series of eighth notes with 'x' marks, and the bottom staff has a series of eighth notes.

65

Synth.

Synth.

B. Guit.

D. Set

67

Synth.

Synth.

B. Guit.

D. Set

69

Synth.

Synth.

B. Guit.

D. Set

71

Synth.

Synth.

B. Guit.

D. Set

73

Synth.

Synth.

B. Guit.

D. Set

76

Synth.

Synth.

B. Guit.

D. Set

79

Synth.

Synth.

B. Guit.

D. Set

82

Synth.

Synth.

B. Guit.

D. Set