

♩ = 115

Piano, Piano

Rotary Organ, Organ

Brass, Big Brass

B♭ Trumpet, Horns

Brass, Horns2

B♭ Trumpet, Horns3

Trombone, Trombones

Brass, Brass Swell

Bass Drums, Percussion

Electric Bass, Bass

Electric Guitar, Guitar

Brass Synthesizer, Vocals

B♭ Trumpet, Vocals2

The image shows a musical score for a band. At the top, the tempo is marked as ♩ = 115. The score is in 4/4 time. The instruments listed on the left are: Piano, Piano; Rotary Organ, Organ; Brass, Big Brass; B♭ Trumpet, Horns; Brass, Horns2; B♭ Trumpet, Horns3; Trombone, Trombones; Brass, Brass Swell; Bass Drums, Percussion; Electric Bass, Bass; Electric Guitar, Guitar; Brass Synthesizer, Vocals; and B♭ Trumpet, Vocals2. The piano and organ parts are mostly rests. The brass parts also have rests. The bass drums part shows a complex rhythmic pattern with triplets and accents. The electric guitar part has a triplet of eighth notes. The other parts are mostly rests.

4

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score contains eleven staves. The first staff is for Piano (Pno.), showing a melody in the right hand and chords in the left hand. The second staff is for Rotating Organ (Rot. Org.), consisting of two empty staves. The third staff is for Brass (Br.), also empty. The fourth staff is for B-flat Trumpet (Bb Tpt.), featuring a melodic line with a key signature change to one sharp. The fifth staff is for another Brass (Br.) instrument, empty. The sixth staff is for another B-flat Trumpet (Bb Tpt.), empty. The seventh staff is for Trombone (Tbn.), empty. The eighth staff is for another Brass (Br.) instrument, showing a complex chordal texture. The ninth staff is for Bannock Drum (B.D.), showing a rhythmic pattern. The tenth staff is for Electric Bass (El. B.), showing a simple bass line. The eleventh staff is for Electric Guitar (El. Guit.), showing a melodic line with a key signature change. The twelfth staff is for Synth., empty. The thirteenth staff is for another B-flat Trumpet (Bb Tpt.), empty.

5

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

6

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), Rot. Org. (Rotary Organ), Br. (Trumpet), Bb Tpt. (B-flat Trumpet), Br. (Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Br. (Trumpet), B.D. (Bass Drum), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bb Tpt. (B-flat Trumpet). The Pno. part features a melody in the right hand and a bass line in the left hand. The Bb Tpt. part has a melodic line with some complex phrasing. The Br. parts are mostly silent, indicated by a horizontal bar across the staff. The B.D. part has a simple rhythmic pattern. The El. B. part has a few notes. The El. Guit. part has a few notes. The Synth. part is silent. The Bb Tpt. at the bottom is also silent.

7

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

8

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' at the top left and '7' at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), Rot. Org. (Rotary Organ), Br. (Trumpet), Bb Tpt. (B-flat Trombone), Br. (Trumpet), Bb Tpt. (B-flat Trombone), Tbn. (Tuba), Br. (Trumpet), B.D. (Bass Drum), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bb Tpt. (B-flat Trombone). The Pno. part features a melody in the right hand and chords in the left hand. The Bb Tpt. part has a melodic line with a slur. The Br. part has a complex melodic line with a slur. The B.D. part has a rhythmic pattern. The El. B. part has a simple bass line. The El. Guit. part has a melodic line with a triplet. The Synth. part is mostly silent. The Bb Tpt. part at the bottom is also mostly silent.

9

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

11

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

12

Piano score for page 11, starting at measure 12. The score includes parts for Piano, Rot. Org., Br., Bb Tpt., Tbn., B.D., El. B., El. Guit., Synth., and Bb Tpt. The piano part has a melody in the right hand and chords in the left. The B.D. part has a rhythmic pattern. The El. B. part has a melodic line. The Synth. part has a simple melody. The other parts are mostly rests.

14

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

8

15

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

16

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

17

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

21

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Pno. staff has a treble and bass clef with a melodic line in the treble and a bass line in the bass. The Rot. Org. staff has two treble clefs and is mostly empty. The Br. staff has a treble clef and is mostly empty. The Bb Tpt. staff has a treble clef and is mostly empty. The second Br. staff has a treble clef with a melodic line. The Bb Tpt. staff has a treble clef and is mostly empty. The Tbn. staff has a bass clef with a melodic line. The Br. staff has a treble clef with a melodic line. The B.D. staff has a bass clef with a rhythmic line of eighth notes, some marked with a '3' for triplets. The El. B. staff has a bass clef with a melodic line. The El. Guit. staff has a treble clef with a melodic line. The Synth. staff has a treble clef with a melodic line, including triplet markings. The Bb Tpt. staff at the bottom has a treble clef and is mostly empty.

23

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score contains measures 23 through 26. The instruments are arranged vertically as follows: Pno. (Piano), Rot. Org. (Rotary Organ), Br. (Trumpet), Bb Tpt. (Bass Trombone), Br. (Trumpet), Bb Tpt. (Bass Trombone), Tbn. (Tuba), Br. (Trumpet), B.D. (Bass Drum), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bb Tpt. (Bass Trombone). The Pno. part features a complex melodic line with a long slur across measures 23-24 and a block chord in measure 26. The Br. part in measure 23 has a triplet of eighth notes. The B.D. part has a triplet of eighth notes. The El. B. part has a long slur across measures 23-24. The Synth. part has a long slur across measures 23-24. The bottom Bb Tpt. part has a long slur across measures 23-24. The other instruments (Rot. Org., Br., Bb Tpt., Tbn., Br., Bb Tpt.) have rests in measures 23-24.

24

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

25

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

27

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

28

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

5

3

Detailed description: This page of a musical score, numbered 22, begins at measure 28. The score is arranged in a vertical stack of staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Rotating Organ (Rot. Org.), with two staves (treble and bass clefs). The next three staves are for Brass instruments: Trumpet (Br.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.), each with a single staff. The seventh staff is for Bells (B.D.), with a single staff. The eighth staff is for Electric Bass (El. B.), with a single staff. The ninth staff is for Electric Guitar (El. Guit.), with a single staff. The tenth staff is for Synthesizer (Synth.), with a single staff. The bottom staff is for Bb Trumpet (Bb Tpt.), with a single staff. The score includes various musical notations such as notes, rests, and articulation marks. A fermata is present over a note in the Pno. staff. A slur with the number '5' is under a group of notes in the Pno. staff. A slur with the number '3' is under a group of notes in the Synth. staff. The page number '22' is in the top left corner, and the measure number '28' is at the top left of the first staff.

30

The musical score for page 23, starting at measure 30, features the following parts:

- Pno.:** Piano accompaniment with two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. A triplet of eighth notes is marked in the right hand.
- Rot. Org.:** Rotary Organ part with two staves. It features a melodic line in the upper staff and a supporting bass line in the lower staff.
- Br.:** Brass section with four staves (Trumpet, Bb Trumpet, Trombone, Baritone). All parts are currently silent, indicated by rests.
- B.D.:** Bells part with a single staff, playing a rhythmic pattern of eighth notes.
- El. B.:** Electric Bass part with a single staff, playing a melodic line.
- El. Guit.:** Electric Guitar part with a single staff, currently silent.
- Synth.:** Synth part with a single staff, playing a melodic line.
- Bb Tpt.:** Bb Trumpet part with a single staff, currently silent.

32

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

34

The musical score for page 25, starting at measure 34, features the following instruments and parts:

- Pno.:** Piano part with a long sustain line and a few notes at the end of the measure.
- Rot. Org.:** Two staves for the Rotating Organ, with the upper staff containing a few notes and the lower staff containing a chord.
- Br.:** Three staves for Brass instruments (Trumpets and Trombones), all showing rests.
- Bb Tpt.:** Two staves for B-flat Trumpets, both showing rests.
- Tbn.:** One staff for Trombone, showing a rest.
- B.D.:** Bass Drum part with a rhythmic pattern of eighth notes.
- El. B.:** Electric Bass part with a melodic line.
- El. Guit.:** Electric Guitar part with a melodic line.
- Synth.:** Synth part with a melodic line.
- Bb Tpt.:** Bottom staff for B-flat Trumpet, showing a melodic line.

35

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

3

36

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

37

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

38

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The first staff is for Piano (Pno.), showing a melody in the right hand and chords in the left hand. The second staff is for Rotating Organ (Rot. Org.), with two staves. The third staff is for Brass (Br.). The fourth staff is for Bb Trumpet (Bb Tpt.), featuring a long note with a slur. The fifth staff is for another Brass (Br.) part. The sixth staff is for another Bb Trumpet (Bb Tpt.). The seventh staff is for Trombone (Tbn.). The eighth staff is for another Brass (Br.). The ninth staff is for Bells (B.D.), showing a rhythmic pattern. The tenth staff is for Electric Bass (El. B.), with a melodic line. The eleventh staff is for Electric Guitar (El. Guit.). The twelfth staff is for Synth. The thirteenth staff is for another Bb Trumpet (Bb Tpt.).

39

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

40

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 40, features eleven staves. The Pno. staff shows a melody in the right hand and a bass line in the left hand. The Rot. Org. staff consists of two staves with sustained chords. The Br. staff has a melodic line with rests. The Bb Tpt. staff has a long note with a grace note. The second Br. staff has a melodic line. The Bb Tpt. and Tbn. staves are mostly empty with some rests. The B.D. staff has a rhythmic pattern. The El. B. staff has a melodic line. The El. Guit. staff is empty. The Synth. staff has a melodic line with a triplet. The Bb Tpt. staff at the bottom is empty.

41

The musical score for page 32, starting at measure 41, features the following instruments and parts:

- Pno.:** Piano, with a grand staff (treble and bass clefs) showing complex chordal textures and melodic lines.
- Rot. Org.:** Rotary Organ, with a grand staff (treble and bass clefs) featuring sustained chords and melodic fragments.
- Br.:** Trumpet, with a single staff showing a sustained note.
- Bb Tpt.:** Bass Trumpet, with a single staff showing sustained chords.
- Br.:** Trumpet, with a single staff showing sustained chords.
- Bb Tpt.:** Bass Trumpet, with a single staff showing a triplet of notes.
- Tbn.:** Tuba, with a single staff showing a sustained note.
- Br.:** Bass Trumpet, with a single staff showing a sustained note.
- B.D.:** Bass Drum, with a single staff showing a rhythmic pattern of eighth notes.
- El. B.:** Electric Bass, with a single staff showing a rhythmic pattern of eighth notes.
- El. Guit.:** Electric Guitar, with a single staff showing a sustained note.
- Synth.:** Synthesizer, with a single staff showing a melodic line.
- Bb Tpt.:** Bass Trumpet, with a single staff showing a rhythmic pattern of eighth notes.

42

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score contains ten staves. The Pno. staff features a melodic line in the right hand and a bass line in the left hand. The Rot. Org. staff consists of two staves with block chords. The B.D. (Bass Drum) staff shows a rhythmic pattern with eighth notes and a triplet. The Synth. staff has a melodic line with a triplet. The Bb Tpt. staff at the bottom has a melodic line. Other staves (Br., Bb Tpt., Tbn., Br., El. B., El. Guit.) are mostly empty, indicating rests for those instruments.

This musical score page, numbered 44, features ten staves for various instruments. The Pno. staff shows a melodic line in the right hand starting in the second measure. The Rot. Org. staff is currently silent. The Br. staff has a melodic phrase in the second measure. The Bb Tpt. staff has a melodic line in the second measure. The second Br. staff has a complex melodic line with a triplet in the second measure. The Bb Tpt. staff is silent. The Tbn. staff is silent. The Br. staff in the bass clef has a melodic line in the second measure. The B.D. staff shows a rhythmic pattern with accents. The El. B. staff has a melodic line in the second measure. The El. Guit. staff is silent. The Synth. staff has a rhythmic pattern in the first measure. The Bb Tpt. staff at the bottom is silent.

46

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 46, features a variety of instruments. The piano part (Pno.) is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The woodwind section includes three saxophone parts (Br.) and three trombone parts (Bb Tpt., Tbn., Bb Tpt.), all of which are currently silent, indicated by horizontal bars. The brass section includes a trumpet part (Br.) with a melodic line and a tuba part (Tbn.) which is silent. The percussion section includes a B.D. (Bass Drum) part with a complex rhythmic pattern. The electric guitar (El. Guit.) and electric bass (El. B.) parts provide harmonic support. The synthesizer (Synth.) part is also silent. The page number 46 is located at the top left, and the page number 35 is at the top right.

47

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Detailed description of the musical score: The score is for page 36, starting at measure 47. It features a variety of instruments. The Piano part has a treble clef and a 7-measure rest, followed by a melodic line in the right hand. The Rot. Org. part has two staves, both with 7-measure rests. The Br. part has a 7-measure rest. The Bb Tpt. part has a 7-measure rest, followed by a melodic line with a sharp sign and a dynamic marking of *p.*. The Br. part has a 7-measure rest, followed by a melodic line. The Bb Tpt. part has a 7-measure rest. The Tbn. part has a 7-measure rest. The Br. part has a 7-measure rest, followed by a melodic line with a sharp sign and a dynamic marking of *p.*. The B.D. part has a 7-measure rest, followed by a rhythmic pattern. The El. B. part has a 7-measure rest, followed by a melodic line. The El. Guit. part has a 7-measure rest, followed by a melodic line with a slur. The Synth. part has a 7-measure rest.

48

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Detailed description: This page of a musical score, numbered 48, features ten staves for different instruments. The Pno. staff shows a melody in the right hand and a bass line in the left hand. The Rot. Org. staff consists of two empty staves. The Br. staff has a single rest. The Bb Tpt. staff has a single rest. The second Br. staff has a melody. The Bb Tpt. staff has a single rest. The Tbn. staff has a single rest. The third Br. staff has a melody. The B.D. staff shows a complex rhythmic pattern. The El. B. staff has a bass line. The El. Guit. staff has a melody. The Synth. staff has a bass line.

49

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

51

This musical score page, numbered 51, features a variety of instruments. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Rotating Organ (Rot. Org.) is represented by two staves, both of which are currently silent. The Brass section includes three Trumpets (Br.), two in B-flat (Bb Tpt.), and one in the Bass Clef (Tbn.), all of which are silent. The Bells (B.D.) part features a rhythmic pattern with triplets and accents. The Electric Bass (El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) part is mostly silent with some sustained notes. The Synth. part has a melodic line. A second Bb Trumpet (Bb Tpt.) part is at the bottom, also silent.

53

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

54

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

This musical score page, numbered 55, features ten staves for various instruments. The Pno. staff at the top shows a complex melodic line with ties and slurs. The Rot. Org. staff consists of two empty staves. The Br. staff has a few notes in the middle and end of the measure. The Bb Tpt. staff is mostly empty. The Tbn. staff is also mostly empty. The B.D. (Bass Drum) staff shows a rhythmic pattern with triplets. The El. B. (Electric Bass) and El. Guit. (Electric Guitar) staves have simple melodic lines. The Synth. (Synthesizer) staff has a few notes. The bottom Bb Tpt. staff is empty.

56

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

57

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

9 5 3

58

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

60

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

61

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 47, begins at measure 61. It features a grand staff for piano (Pno.) with treble and bass clefs. The piano part includes a melodic line with a long slur and a complex rhythmic pattern in the bass. Other instruments include a Rotating Organ (Rot. Org.) with two staves, two Trumpets (Br.), two Baritone Trumpets (Bb Tpt.), a Trombone (Tbn.), a Baritone (Br.), a Bass Drum (B.D.) with a snare drum, an Electric Bass (El. B.), an Electric Guitar (El. Guit.), a Synthesizer (Synth.), and a Baritone Trumpet (Bb Tpt.). The Baritone and Bass Drum parts feature triplet markings (3). The Synthesizer part has a triplet of eighth notes. The Baritone Trumpet part has a long slur. The Electric Bass part has a long slur. The Electric Guitar part has a long slur. The other instruments have rests or simple rhythmic patterns.

62

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

63

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

64

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

65

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

66

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

68

The musical score for page 53, measures 68-69, features the following parts:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. A triplet of eighth notes is marked in the right hand at the end of measure 69.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff plays a melodic line with a sharp key signature, and the lower staff provides harmonic support.
- Br. (Brass):** Four staves (Trumpet, Bb Trumpet, Trombone, Baritone) showing rests for both measures.
- B.D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass):** One staff with a melodic line.
- El. Guit. (Electric Guitar):** One staff showing rests.
- Synth. (Synthesizer):** One staff with a melodic line.
- Bb Tpt. (Bb Trumpet):** One staff at the bottom with a melodic line.

70

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

72

The musical score for page 55, starting at measure 72, features the following parts and notation:

- Pno.:** Two staves in bass clef. The upper staff contains a chord with a fermata. The lower staff contains a melodic line with a fermata and a repeat sign.
- Rot. Org.:** Two staves in treble clef. The upper staff contains a chord with a fermata. The lower staff contains a chord with a fermata.
- Br. (three staves):** Each staff contains a whole rest.
- Bb Tpt. (two staves):** Each staff contains a whole rest.
- Tbn.:** One staff in bass clef containing a whole rest.
- Br. (bottom staff):** One staff in bass clef containing a whole rest.
- B.D.:** Bass Drum part in treble clef with a double bar line at the start, followed by a rhythmic pattern of eighth notes.
- El. B.:** Electric Bass part in bass clef with a melodic line.
- El. Guit.:** Electric Guitar part in treble clef with a melodic line.
- Synth.:** Synth part in bass clef with a melodic line.
- Bb Tpt. (bottom staff):** Bottom Bb Trumpet part in treble clef with a melodic line.

73

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

3

74

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

75

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

76

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 76, features eleven staves. The top staff is for Piano (Pno.), showing a melody in the right hand and chords in the left hand. The second staff is for Rotating Organ (Rot. Org.), with two staves. The third staff is for Brass (Br.). The fourth staff is for B-flat Trumpet (Bb Tpt.), showing a long note with a slur. The fifth staff is for another Brass (Br.). The sixth staff is for another B-flat Trumpet (Bb Tpt.). The seventh staff is for Trombone (Tbn.). The eighth staff is for another Brass (Br.). The ninth staff is for Bells (B.D.), showing a rhythmic pattern. The tenth staff is for Electric Bass (El. B.), showing a bass line. The eleventh staff is for Electric Guitar (El. Guit.). The twelfth staff is for Synth. The thirteenth staff is for another B-flat Trumpet (Bb Tpt.), showing a melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

78

This musical score page features eleven staves for various instruments. The Pno. staff shows a melody in the right hand and a bass line in the left hand. The Rot. Org. staff consists of two staves with sustained notes. The Br. staff has a whole rest. The Bb Tpt. staff has a long note with a slur and a grace note. The second Br. staff has a melody with grace notes. The second Bb Tpt. staff has a whole rest. The Tbn. staff has a whole rest. The second Br. staff has a whole rest. The B.D. staff has a rhythmic pattern with grace notes. The El. B. staff has a melody with grace notes. The El. Guit. staff has a whole rest. The Synth. staff has a melody with a triplet. The third Bb Tpt. staff has a whole rest.

79

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

80

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

This musical score page, numbered 81, features a variety of instruments. The Pno. part is a grand staff with treble and bass clefs. The Rot. Org. part is also a grand staff. The Bb Tpt. part is in the treble clef. The B.D. part is in the bass clef. The El. B. part is in the bass clef. The El. Guit. part is in the treble clef. The Synth. part is in the bass clef. The Bb Tpt. part at the bottom is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

83

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description of the musical score: The score is for page 83 and features 14 staves. The instruments are: Pno. (Piano), Rot. Org. (Rotary Organ), Br. (Trumpet), Bb Tpt. (B-flat Trombone), Tbn. (Tuba), Br. (Trumpet), B.D. (Bass Drum), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bb Tpt. (B-flat Trombone). The Pno., Rot. Org., Br., Tbn., El. B., El. Guit., Synth., and the bottom Bb Tpt. staves contain rests. The Bb Tpt. (top), Br. (middle), and Br. (bottom) staves play chords, with the middle and bottom Br. staves featuring triplets. The B.D. staff plays a rhythmic pattern with triplets. The top Bb Tpt. staff has a triplet of chords. The bottom Bb Tpt. staff has a triplet of chords.

This musical score page, numbered 84, features a variety of instruments. The Pno. part begins with a melodic line in the right hand and rests in the left. The Rot. Org. and Tbn. parts are silent. The Bb Tpt. part has a single note. The Br. part features a complex melodic line with triplets. The Bb Tpt. part has a single note. The Br. part has a single note. The B.D. part has a rhythmic pattern. The El. B. part has a simple bass line. The El. Guit. part has a long sustained note. The Synth. part is silent. The Bb Tpt. part at the bottom has a single note.

85

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 85, contains ten systems of staves. The first system is for Piano (Pno.), with a treble clef staff containing eighth notes and a bass clef staff containing chords. The second system is for Rotating Organ (Rot. Org.), consisting of two treble clef staves with rests. The third system is for Brass (Br.), a single treble clef staff with a rest. The fourth system is for Bb Trumpet (Bb Tpt.), a single treble clef staff with a rest. The fifth system is for another Brass (Br.), a single treble clef staff with a rest. The sixth system is for another Bb Trumpet (Bb Tpt.), a single treble clef staff with a rest. The seventh system is for Trombone (Tbn.), a single bass clef staff with a rest. The eighth system is for another Brass (Br.), a single treble clef staff with a rest. The ninth system is for B.D. (Bass Drum), a single staff with a double bar line and rhythmic markings. The tenth system is for Electric Bass (El. B.), a single bass clef staff with notes and a slur. The eleventh system is for Electric Guitar (El. Guit.), a single treble clef staff with notes and a slur. The twelfth system is for Synth., a single bass clef staff with a rest. The thirteenth system is for another Bb Trumpet (Bb Tpt.), a single treble clef staff with a rest. The page number 85 is located at the top left, and the page number 67 is at the top right.

This musical score page, numbered 86, features ten staves for various instruments. The Pno. staff shows a melodic line in the right hand and a bass line in the left hand. The Rot. Org. staff consists of two treble clef staves. The Br. staff has a treble clef. The Bb Tpt. staff has a treble clef. The Tbn. staff has a bass clef. The B.D. staff has a double bar line at the start and contains a complex rhythmic pattern. The El. B. staff has a bass clef and a long note with a slur. The El. Guit. staff has a treble clef and a long note with a slur and a triplet. The Synth. staff has a bass clef. The Bb Tpt. staff at the bottom has a treble clef. The page number 68 is in the top left, and 86 is in the top left of the score area.

87

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

88

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

89

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 89, contains ten systems of staves. The first system is for Piano (Pno.), with a treble clef staff containing eighth notes and a bass clef staff containing chords. The second system is for Rotating Organ (Rot. Org.), consisting of two treble clef staves with rests. The third system is for Brass (Br.), a single treble clef staff with a rest. The fourth system is for B-flat Trumpet (Bb Tpt.), a single treble clef staff with a rest. The fifth system is for another Brass (Br.), a single treble clef staff with a rest. The sixth system is for another B-flat Trumpet (Bb Tpt.), a single treble clef staff with a rest. The seventh system is for Trombone (Tbn.), a single bass clef staff with a rest. The eighth system is for another Brass (Br.), a single treble clef staff with a rest. The ninth system is for B.D. (Bass Drum), a single staff with a drumhead icon and notes. The tenth system is for Electric Bass (El. B.), a single bass clef staff with notes. The eleventh system is for Electric Guitar (El. Guit.), a single treble clef staff with notes. The twelfth system is for Synth., a single bass clef staff with a rest. The thirteenth system is for another B-flat Trumpet (Bb Tpt.), a single treble clef staff with a rest.

90

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 90, contains ten systems of staves. The first system is for Piano (Pno.), showing a treble clef staff with a melodic line starting on a whole note G4 and moving up stepwise to a half note F#5, and a bass clef staff with a whole rest. The second system is for Rotating Organ (Rot. Org.), consisting of two treble clef staves, both with whole rests. The third system is for Brass (Br.), with a treble clef staff and a whole rest. The fourth system is for Bb Trumpet (Bb Tpt.), with a treble clef staff and a whole rest. The fifth system is for another Brass (Br.), with a treble clef staff and a whole rest. The sixth system is for another Bb Trumpet (Bb Tpt.), with a treble clef staff and a whole rest. The seventh system is for Trombone (Tbn.), with a bass clef staff and a whole rest. The eighth system is for another Brass (Br.), with a treble clef staff and a whole rest. The ninth system is for B.D. (Bass Drum), with a double bar line at the start, followed by a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final two notes. The tenth system is for Electric Bass (El. B.), with a bass clef staff, a whole note G2, a quarter rest, and a quarter note G2. The eleventh system is for Electric Guitar (El. Guit.), with a treble clef staff, a whole rest, a quarter note G4, a quarter rest, and a quarter note G4. The twelfth system is for Synth., with a bass clef staff and a whole rest. The thirteenth system is for Bb Trumpet (Bb Tpt.), with a treble clef staff and a whole rest. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

91

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 91, contains ten systems of staves. The first system is for Piano (Pno.), with a treble clef staff containing a sequence of eighth notes and a bass clef staff containing a sequence of chords. The second system is for Rotating Organ (Rot. Org.), consisting of two treble clef staves with rests. The third system is for Brass (Br.), a single treble clef staff with a rest. The fourth system is for B-flat Trumpet (Bb Tpt.), a single treble clef staff with a rest. The fifth system is for another Brass (Br.), a single treble clef staff with a rest. The sixth system is for another B-flat Trumpet (Bb Tpt.), a single treble clef staff with a rest. The seventh system is for Trombone (Tbn.), a single bass clef staff with a rest. The eighth system is for another Brass (Br.), a single treble clef staff with a rest. The ninth system is for B.D. (Bass Drum), a single staff with a double bar line and a sequence of notes. The tenth system is for Electric Bass (El. B.), a single bass clef staff with notes. The eleventh system is for Electric Guitar (El. Guit.), a single treble clef staff with a long note. The twelfth system is for Synth., a single bass clef staff with a rest. The thirteenth system is for another Bb Tpt., a single treble clef staff with a rest.

92

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

93

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 75, begins at measure 93. The score is arranged in a vertical stack of staves. The Pno. part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, including a five-measure phrase marked with a '5'. The Rot. Org. part consists of two staves with melodic lines and some chordal textures. The Br., Bb Tpt., and Tbn. parts are mostly silent, indicated by horizontal lines. The B.D. (Bass Drum) part shows a steady rhythmic pattern of eighth notes. The El. B. (Electric Bass) part has a melodic line with some syncopation. The El. Guit. part features a melodic line with a triplet marked with a '3'. The Synth. part is silent. A second Bb Tpt. staff is at the bottom of the page, also silent.

95

The musical score for page 76, starting at measure 95, features the following parts:

- Pno.:** Two staves in bass clef. The upper staff contains eighth notes and chords, while the lower staff contains a bass line with eighth notes and rests.
- Rot. Org.:** Two staves in treble clef. The upper staff has a melodic line with a long slur, and the lower staff has a bass line with a long slur.
- Br.:** Four staves in treble clef, all containing rests.
- Bb Tpt.:** Two staves in treble clef, all containing rests.
- Tbn.:** One staff in bass clef, containing a rest.
- B.D.:** One staff in bass clef with a double bar line at the start, containing a rhythmic pattern of eighth notes.
- El. B.:** One staff in bass clef containing a melodic line with a long slur.
- El. Guit.:** One staff in treble clef containing a melodic line with a triplet of eighth notes.
- Synth.:** One staff in bass clef, containing a rest.

96

This musical score page, numbered 96, features a variety of instruments. The Piano (Pno.) part is written in bass clef and includes a triplet of eighth notes. The Rotating Organ (Rot. Org.) is shown in two staves with block chords. The Brass section includes four staves for Trumpets (Br.) and one for Trombone (Tbn.), all with rests. The Percussion section includes a Bass Drum (B.D.) with a rhythmic pattern and an Electric Bass (El. B.) with a melodic line. The Electric Guitar (El. Guit.) part features four triplet chords. The Synth. and another Bb Trumpet (Bb Tpt.) part are also shown with rests.

Bb Tpt.

97

Piano (Pno.) part: Treble clef, quarter notes with eighth rests, bass clef with sustained chords.

Rot. Org. part: Treble and bass clefs, melodic lines with slurs.

Br., Bb Tpt., Tbn., and another Br. parts: Rests.

B.D. part: Drum set notation with eighth notes.

El. B. part: Bass clef, quarter notes with eighth rests.

El. Guit. part: Treble clef, complex rhythmic patterns with triplets and slurs.

Synth part: Bass clef, rests.

98

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

This page of a musical score, numbered 79, contains measures 98 through 101. The score is arranged in a grand staff format with the following parts from top to bottom: Piano (Pno.), Rotating Organ (Rot. Org.), two Brass (Br.) parts, two B-flat Trumpets (Bb Tpt.), a Trombone (Tbn.), another Brass (Br.) part, a B.D. (Bass Drum) part, an Electric Bass (El. B.) part, an Electric Guitar (El. Guit.) part, a Synth. (Synthesizer) part, and a final Bb Trumpet (Bb Tpt.) part. The Pno. part features a melody in the right hand and a bass line in the left hand. The Rot. Org. part consists of sustained chords in both hands. The B.D. part shows a rhythmic pattern of eighth notes. The El. B. part has a simple melodic line. The El. Guit. part features a series of chords. The Synth. part is mostly silent. The various Brass and Trumpet parts have rests or simple notes. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

99

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

5

7

7

8

100

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

101

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

102

Piano (Pno.) part: Treble and bass staves. Treble staff has a melodic line with eighth notes and a quarter note. Bass staff has a bass line with chords and eighth notes.

Rot. Org. part: Treble and bass staves. Treble staff has a melodic line with eighth notes and a quarter note. Bass staff has a bass line with chords and eighth notes.

Br. part: Treble staff. Rest.

Bb Tpt. part: Treble staff. Melodic line with eighth notes and a quarter note.

Br. part: Treble staff. Triplet of eighth notes. Bass staff has a bass line with eighth notes.

Bb Tpt. part: Treble staff. Rest.

Tbn. part: Bass staff. Rest.

Br. part: Treble staff. Rest.

B.D. part: Percussion staff. Drum pattern with eighth notes and a quarter note.

El. B. part: Bass staff. Bass line with eighth notes and a quarter note.

El. Guit. part: Treble staff. Rest.

Synth. part: Bass staff. Bass line with eighth notes and a quarter note.

Bb Tpt. part: Treble staff. Melodic line with eighth notes and a quarter note.

103

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

104

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

The musical score is arranged in a vertical stack of staves. The Pno. part consists of two staves (treble and bass clef). The Rot. Org. part consists of two staves (treble and bass clef). The Br. part has two staves (treble and bass clef). The Bb Tpt. part has two staves (treble and bass clef). The B.D. part is a single staff with a double bar line. The El. B. part is a single staff with a bass clef. The El. Guit. part is a single staff with a treble clef. The Synth. part is a single staff with a bass clef. The Bb Tpt. part at the bottom is a single staff with a treble clef. A '3' is written above a bracket in the second Br. staff. A '7' is written below the B.D. staff. A '7' is written below the El. B. staff. A '8' is written below the El. Guit. staff. A '7' is written below the Synth. staff.

105

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

106

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

Detailed description: This page of a musical score, numbered 106, features ten staves. The Pno. staff is a grand staff with treble and bass clefs. The Rot. Org. staff is also a grand staff. The Br. staff is a single treble clef staff. The Bb Tpt. staff is a single treble clef staff with a key signature of one sharp (F#). The second Br. staff is a single treble clef staff. The second Bb Tpt. staff is a single treble clef staff with a key signature of one sharp (F#). The Tbn. staff is a single bass clef staff. The second Br. staff is a single treble clef staff. The B.D. staff is a single treble clef staff with a key signature of one sharp (F#). The El. B. staff is a single bass clef staff. The El. Guit. staff is a single treble clef staff with a key signature of one sharp (F#). The Synth. staff is a single treble clef staff. The final Bb Tpt. staff is a single treble clef staff with a key signature of one sharp (F#). A bracket with the number '3' is placed under the second Bb Tpt. staff, indicating a triplet. The score contains various musical notations including notes, rests, and dynamic markings.

107

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

109

This musical score page, numbered 109, features ten staves for various instruments. The Pno. staff shows a melodic line in the right hand starting in the second measure. The Rot. Org. staff has a sustained chord in the second measure. The Br. staff has a complex melodic line with a quintuplet in the first measure. The Bb Tpt. staff has a sustained chord in the second measure. The Br. staff has a melodic line with a triplet in the first measure. The Bb Tpt. staff has a sustained chord in the second measure. The Tbn. staff has a sustained chord in the second measure. The Br. staff has a sustained chord in the second measure. The B.D. staff has a rhythmic pattern with triplets and accents. The El. B. staff has a melodic line with accents. The El. Guit. staff has a sustained chord in the second measure. The Synth. staff has a melodic line in the first measure. The Bb Tpt. staff has a sustained chord in the second measure.

111

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

113

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 113, features ten staves. The Pno. staff has two systems of music. The Rot. Org. staff has two systems, with the first system containing a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one flat. The Br., Bb Tpt., and Tbn. staves are mostly empty with rests. The Br. staff in the lower section has a complex melodic line with a triplet. The B.D. staff has a rhythmic accompaniment. The El. B. staff has a bass line. The El. Guit. staff has a few notes. The Synth. staff is empty. The bottom Bb Tpt. staff is empty.

115

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

116

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 116, features 14 staves for various instruments. The Pno. staff shows a melodic line in the right hand and a bass line in the left hand. The Rot. Org. consists of two staves with block chords. The Br. (trumpet) staves have rests. The B.D. (bass drum) staff shows a rhythmic pattern of eighth notes. The El. B. (electric bass) staff has a melodic line. The El. Guit. staff has a melodic line. The Synth. staff has a rest. The Bb Tpt. (bottom) staff has a rest. The top Br. staff has a melodic line with a fermata and a key signature change to one sharp.

117

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

118

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 118, features a variety of instruments. The piano part (Pno.) has a treble clef and a single staff with a melodic line starting on a quarter rest, followed by eighth notes and a final quarter note with a sharp sign. The rotary organ (Rot. Org.) consists of two staves with block chords. The brass section includes three trumpet parts (Br.) and two trombone parts (Bb Tpt., Tbn.), all with rests. The percussion part (B.D.) has a single staff with a drum set icon and a rhythmic pattern of eighth notes. The electric bass (El. B.) has a bass clef and a simple eighth-note line. The electric guitar (El. Guit.) has a treble clef and a series of block chords. The synthesizer (Synth.) has a bass clef and a rest. A second Bb trombone part (Bb Tpt.) is at the bottom with a rest. The score is written in black ink on a white background.

119

This musical score page features ten staves for various instruments. The Pno. staff shows a rhythmic accompaniment with eighth notes in the right hand and chords in the left. The Rot. Org. staff consists of two parts, each with a melodic line and a sustained chord. The Br. staff has a rhythmic pattern of chords. The Bb Tpt. and Tbn. staves are mostly empty, indicating rests. The B.D. staff features a steady eighth-note accompaniment. The El. B. staff has a melodic line with a sustained chord. The El. Guit. staff has a melodic line with a sustained chord. The Synth. staff is empty, indicating rests.

121

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 121, features a multi-staff arrangement. The instruments listed on the left are Pno., Rot. Org., Br., Bb Tpt., Br., Bb Tpt., Tbn., Br., B.D., El. B., El. Guit., Synth., and Bb Tpt. The Pno. part consists of a treble and bass staff with eighth-note patterns. The Rot. Org. part has two staves with long, sustained notes and some melodic movement. The Br. parts (three staves) feature various rhythmic patterns and chords. The Bb Tpt. parts (two staves) and Tbn. part (one staff) are mostly silent, indicated by horizontal lines. The B.D. (Bass Drum) part shows a steady rhythmic pattern. The El. B. (Electric Bass) part has a melodic line with a descending trend. The El. Guit. part has a few notes and a long sustain. The Synth. part is also silent. The bottom-most Bb Tpt. part is silent.

122

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

123

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.
- Rot. Org. (Rotary Organ):** Consists of two staves with melodic lines and long, sustained notes.
- Br. (Trumpet):** Plays a series of chords and rests.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by a bar line.
- Br. (Trumpet):** Remains silent, indicated by a bar line.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by a bar line.
- Tbn. (Tuba):** Remains silent, indicated by a bar line.
- Br. (Trumpet):** Plays a complex, fast melodic line with many sixteenth notes.
- B.D. (Bass Drum):** Provides a steady rhythmic pattern with eighth notes.
- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with some bends and a sustained chord.
- Synth. (Synthesizer):** Remains silent, indicated by a bar line.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by a bar line.

124

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

125

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Detailed description: This is a page of a musical score for a band. It features 12 staves. The Pno. staff has a treble and bass clef with eighth notes and chords. The Rot. Org. staff has two treble clefs with a key signature of one sharp (F#) and a melodic line with a long slur. The Br. staff has a treble clef with chords. The Bb Tpt., Br., Bb Tpt., and Tbn. staves are mostly empty with a few rests. The Br. staff below has a treble clef with a melodic line. The B.D. staff has a bass clef with a complex rhythmic pattern. The El. B. staff has a bass clef with a melodic line. The El. Guit. staff has a treble clef with a melodic line and a triplet. The Synth. staff is empty.

126

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

127

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

128

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

129

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

130

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

131

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 131, features ten staves. The first staff is for Piano (Pno.), showing a melody in the right hand and a bass line in the left hand. The second staff is for Rotating Organ (Rot. Org.), with two staves showing a melodic line and a bass line. The third staff is for Brass (Br.), followed by the fourth staff for Bb Trumpet (Bb Tpt.). The fifth staff is for another Brass (Br.) instrument, the sixth for another Bb Trumpet (Bb Tpt.), and the seventh for Trombone (Tbn.). The eighth staff is for another Brass (Br.) instrument. The ninth staff is for B.D. (Bass Drum), showing a rhythmic pattern. The tenth staff is for Electric Bass (El. B.), showing a melodic line. The eleventh staff is for Electric Guitar (El. Guit.), showing a melodic line. The twelfth staff is for Synth. (Synthesizer). The thirteenth staff is for another Bb Trumpet (Bb Tpt.).

132

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

133

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 133, features ten staves for various instruments. The Piano (Pno.) part is in the top system, with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a bass line of chords. The Rotating Organ (Rot. Org.) follows, with two treble clef staves; the upper staff has a melodic line with a long slur, and the lower staff has a bass line with a similar slur. The Brass section includes three staves: a Trumpet (Br.) staff with a whole rest, a Bb Trumpet (Bb Tpt.) staff with a whole rest, and another Trumpet (Br.) staff with a melodic line. The Trombone (Tbn.) staff has a whole rest. The B.D. (Bass Drum) staff shows a rhythmic pattern of eighth notes. The Electric Bass (El. B.) staff has a bass line with a tremolo effect. The Electric Guitar (El. Guit.) staff has a melodic line with a tremolo effect. The Synth. (Synthesizer) staff has a whole rest. The bottom-most staff is for another Bb Trumpet (Bb Tpt.), which also has a whole rest.

134

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

135

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The first staff is for Piano (Pno.), showing a melody in the right hand and chords in the left hand. The second and third staves are for a Rotating Organ (Rot. Org.), with the top staff in G major and the bottom staff in D major. The next four staves (4-7) are for Brass instruments: Trumpet (Br.), Bb Trumpet (Bb Tpt.), Trumpet (Br.), and Trombone (Tbn.), all of which are currently silent, indicated by a horizontal bar on each staff. The eighth staff is for another Trumpet (Br.), which plays a chord. The ninth staff is for a Bowed Drum (B.D.), showing a rhythmic pattern of eighth notes. The tenth staff is for an Electric Bass (El. B.), playing a bass line with eighth notes. The eleventh staff is for an Electric Guitar (El. Guit.), playing a complex rhythmic pattern with triplets. The twelfth staff is for a Synthetizer (Synth.), which is silent. The thirteenth and fourteenth staves are for another Bb Trumpet (Bb Tpt.), which is also silent.

136

The musical score for page 112, measures 136-140, features the following parts and notation:

- Pno.:** Treble clef, starting with a fermata. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final G4 with a sharp sign (#).
- Rot. Org.:** Treble clef, starting with a fermata. The bass line consists of a single G4 note.
- Br. (top):** Treble clef, starting with a fermata. The bass line consists of a single G4 note.
- Bb Tpt. (top):** Treble clef, starting with a fermata. The bass line consists of a single G4 note.
- Br. (middle):** Treble clef, starting with a fermata. The bass line consists of a single G4 note.
- Bb Tpt. (middle):** Treble clef, starting with a fermata. The bass line consists of a single G4 note.
- Tbn.:** Bass clef, starting with a fermata. The bass line consists of a single G4 note.
- Br. (bottom):** Treble clef, starting with a fermata. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final G4 with a sharp sign (#).
- B.D.:** Drum set notation with a snare drum (II) and a bass drum (I). The pattern consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final G4 with a sharp sign (#).
- El. B.:** Bass clef, starting with a fermata. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final G4 with a sharp sign (#).
- El. Guit.:** Treble clef, starting with a fermata. The notation shows a series of eighth notes with a '3' (triplets) and an '8' (octaves) below the staff.
- Synth.:** Bass clef, starting with a fermata. The bass line consists of a single G4 note.

137

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This page of a musical score, numbered 113, begins at measure 137. It features a grand staff for Piano (Pno.) with a treble clef staff containing eighth notes and a bass clef staff with chords. Below this is a Rotating Organ (Rot. Org.) section with two staves, each featuring a melodic line with a long slur. The brass section includes three Trumpet (Br.) staves, two Bb Trumpet (Bb Tpt.) staves, and one Trombone (Tbn.) staff, all of which are currently silent, indicated by a horizontal bar. The keyboard section includes a Basso Continuo (B.D.) staff with a rhythmic pattern of eighth notes, an Electric Bass (El. B.) staff with a melodic line, and an Electric Guitar (El. Guit.) staff with a complex, fast-moving melodic line. A Synth. staff is also present and silent. At the bottom, another Bb Trumpet (Bb Tpt.) staff is shown, also silent. A red footer at the bottom left reads 'Pdf downloaded from www.midicities.com'.

138

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

8

3 3 3 3

139

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

140

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

141

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: Piano (Pno.), Rotarion Organ (Rot. Org.), three different Brass (Br.) parts, Bass Trombone (Bb Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and another Bass Trombone (Bb Tpt.). The score is written in a common time signature. The Piano part has a rhythmic pattern of eighth notes. The Rotarion Organ part has a melodic line with a slur. The Electric Bass part has a complex rhythmic pattern with slurs. The Electric Guitar part has a series of chords. The other instruments have rests. The page number 141 is at the top left, and 117 is at the top right.