

♩ = 64

Soprano, Vocals

Octave Mandolin, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

The Aftermath

Vocals

3

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

5

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 5 and 6. The vocal line (S.) is silent. The OM. and Guit. parts play a continuous eighth-note pattern. The El. Guit. part features a melodic line with a long sustain. The El. B. and D. Set parts are silent.

7

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 7 and 8. The vocal line (S.) is silent. The OM. and Guit. parts continue their eighth-note pattern. The El. Guit. part continues its melodic line. The El. B. and D. Set parts are silent.

9 $\text{♩} = 75$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

12

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

14

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

16

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

18

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

20

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

23

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

26

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

29 $\text{♩} = 64$

S.
OM.
Guit.
El. Guit.
El. B.
D. Set

31

S.
OM.
Guit.
El. Guit.
El. B.
D. Set

33 $\text{♩} = 75$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

35

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

37

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

39

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

42

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

45

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

48 $\text{♩} = 64$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

50

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

52 $\text{♩} = 45$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

54

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

56

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

58

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

60

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

61

$\text{♩} = 56$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

62

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

63

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

64

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

65

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

66

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

67

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

68

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

69

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

70

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

71

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

72

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

73

$\text{♩} = 246$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

76

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

79

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

82

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

3 3 3

84

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

3

86

S.

OM.

Guit.

El. Guit.

El. B.

D. Set



87

S.

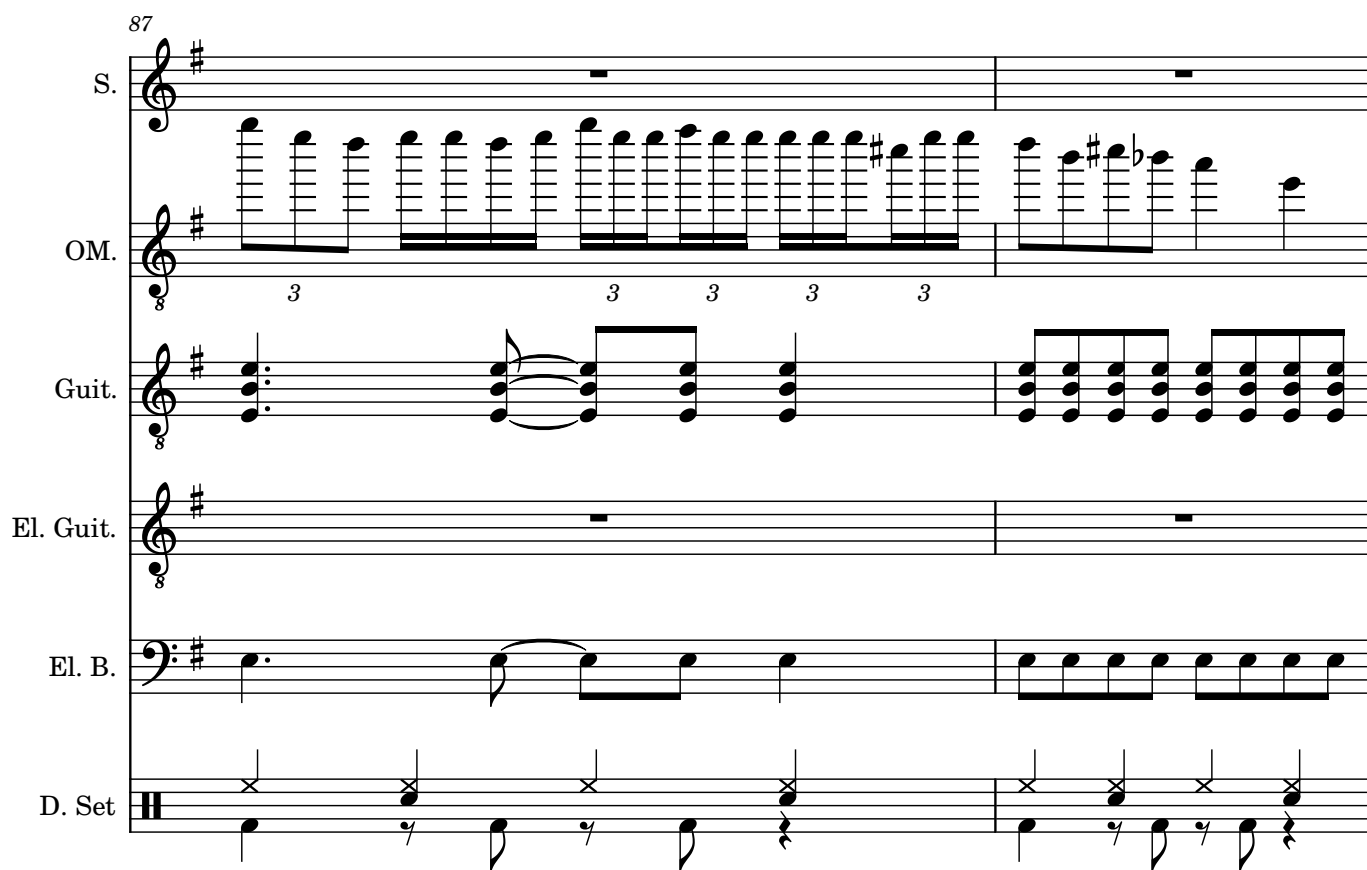
OM.

Guit.

El. Guit.

El. B.

D. Set



89

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

92

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

95

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

98

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

100

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

102

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

105

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

106

107

108

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

109

110

111

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

114

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

117

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

118

119

120

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

121

122

123

124

The musical score consists of six staves, each with a label to its left: S., OM., Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The first staff (S.) has a treble clef and a key signature of one sharp. The second staff (OM.) has a treble clef and a key signature of one sharp, with a 'p' dynamic marking above the first measure. The third staff (Guit.) has a treble clef and a key signature of one sharp, with an '8' below the first measure. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' below the first measure. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) has a percussion clef. The score is divided into two measures by a bar line. Measure 124 contains various musical notations including rests, notes, and chords. Measure 125 continues the musical progression with similar notations.

S.

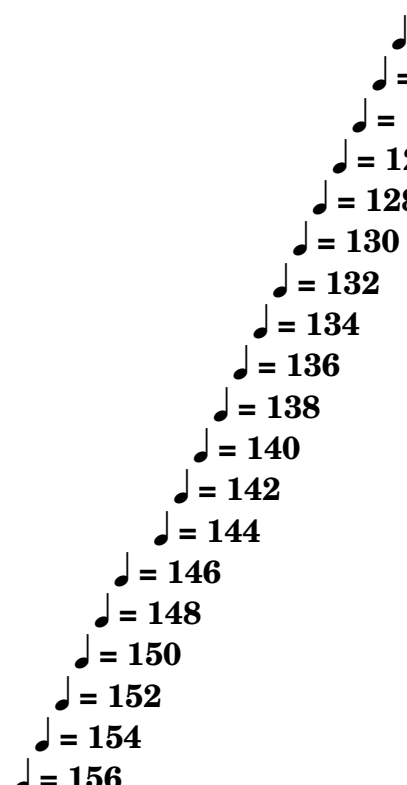
OM.

Guit.

El. Guit.

El. B.

D. Set



127 $\text{♩} = 52$

Score for measures 127-128. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 52. The instruments are: S. (Soprano), OM. (Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The S. part has a melodic line with some grace notes. The OM. and Guit. parts play a complex, fast-moving accompaniment. The El. Guit. part is silent. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a pattern of eighth notes and rests.

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

129

Score for measures 129-130. The score continues from the previous system. The S. part has a melodic line. The OM. and Guit. parts play a complex, fast-moving accompaniment. The El. Guit. part is silent. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a pattern of eighth notes and rests.

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

131

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

133

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

134

S. $\text{♩} = 50$ $\text{♩} = 48$

OM. $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 64$

Guit. $\text{♩} = 44$ $\text{♩} = 46$

El. Guit.

El. B.

D. Set

134

S. $\text{♩} = 50$ $\text{♩} = 48$

OM. $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 64$

Guit. $\text{♩} = 44$ $\text{♩} = 46$

El. Guit.

El. B.

D. Set

136

Score for measures 136-137. The score includes parts for Soprano (S.), OM., Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The S. part has a whole note rest in measure 136 and a half note in measure 137. The OM. and Guit. parts play a continuous eighth-note pattern. The El. Guit. part has a whole note rest in measure 136 and a half note in measure 137. The El. B. part has a whole note in measure 136 and a half note in measure 137. The D. Set part has a whole note rest in measure 136 and a half note in measure 137.

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

138

Score for measures 138-139. The score includes parts for Soprano (S.), OM., Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The S. part has a whole note rest in measure 138 and a half note in measure 139. The OM. and Guit. parts play a continuous eighth-note pattern. The El. Guit. part has a whole note in measure 138 and a half note in measure 139. The El. B. part has a whole note in measure 138 and a half note in measure 139. The D. Set part has a whole note rest in measure 138 and a half note in measure 139.

S.

OM.

Guit.

El. Guit.

El. B.

D. Set