

♩ = 150

The musical score is written for a 4/4 time signature with a tempo of 150 beats per minute. The instruments and their parts are as follows:

- Contrabass:** Remains silent throughout the three measures.
- Electric Guitar (Staff 1):** Enters in the third measure with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- 16 Hole C Chromatic Harmonica:** Remains silent throughout the three measures.
- Electric Guitar (Staff 2):** Enters in the third measure with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Electric Guitar (Staff 3):** Enters in the third measure with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Electric Guitar (Staff 4):** Enters in the third measure with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Percussive Organ:** Remains silent throughout the three measures.
- Harmonica:** Remains silent throughout the three measures.
- Drumset:** Enters in the third measure with a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Acoustic Guitar:** Remains silent throughout the three measures.

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

6

This musical score is arranged in ten staves. From top to bottom, the instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), and Guit. (Acoustic Guitar). The score is in 8/8 time. The Cb. part features a melodic line with a key signature of one sharp (F#). The El. Guit. parts include complex rhythmic patterns, with the third staff featuring triplets and a 7/8 measure. The D. Set part provides a steady backbeat. The Guit. part mirrors the Cb. part's melody. The Perc. Org. and Harm. parts are mostly silent, indicated by rests.

8

The musical score for page 4, starting at measure 8, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex melodic line with eighth notes, triplets, and slurs.
- Harm. (Harp):** Treble clef, playing a melodic line with eighth notes and slurs.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and slurs.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and slurs, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and slurs, including a triplet of eighth notes and a 7-measure phrase.
- Perc. Org. (Percussion Organ):** Treble clef, playing a simple melodic line with eighth notes.
- Harm. (Harp):** Treble clef, playing a simple melodic line with eighth notes.
- D. Set (Drum Set):** Bass clef, playing a rhythmic pattern with eighth notes and slurs.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth notes and slurs.

10

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Part 1: Quarter note G2, quarter rest, eighth note G#2, quarter note G2, quarter note G#2, quarter note G2, quarter note G2, quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 3: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 4: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 5: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 6: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Part 7: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 8: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- D. Set (Drum Set):** Bass clef, 8/8 time signature. Part 9: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part 10: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.

Additional annotations include triplets and a 7-measure phrase in the fifth and sixth staves.

12

The musical score for page 6, measures 12-13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 2/4 time signature. Measures 12-13.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 12-13. Includes a triplet of eighth notes in measure 12.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Measures 12-13.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 12-13. Includes a triplet of eighth notes in measure 12 and a 7/8 note in measure 13.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 12-13. Includes a triplet of eighth notes in measure 12.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 12-13.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Measures 12-13.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Measures 12-13.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Measures 12-13.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 12-13.

14

This musical score page, numbered 14, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 2/4 time signature. Part 1: Quarter note G2, quarter rest, eighth note G#2, quarter note G2. Part 2: Quarter note G#2, quarter note G2, quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- Harm. (Harp):** Treble clef. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter rest, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- Perc. Org. (Percussion Organ):** Treble clef. Part 1: Quarter rest, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter rest, quarter note G#4.
- Harm. (Harp):** Treble clef. Part 1: Quarter rest, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter rest, quarter note G#4.
- D. Set (Drum Set):** Bass clef, 2/4 time signature. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 2: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.

This musical score page, numbered 16, features ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 2/4 time signature. Part 1: Quarter note G2, quarter rest, eighth note G#2, quarter note G2. Part 2: Quarter note G#2, quarter note G2, quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- Harm. (Harp):** Treble clef, 2/4 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.
- Perc. Org. (Percussion Organ):** Treble clef, 2/4 time signature. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest.
- Harm. (Harp):** Treble clef, 2/4 time signature. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest.
- D. Set (Drum Set):** Bass clef, 2/4 time signature. Part 1: Quarter note G2, quarter note G2. Part 2: Quarter note G2, quarter note G2.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note G#4, quarter note G4, quarter note G#4. Part 2: Quarter note G#4, quarter note G4, quarter note G#4, quarter note G4.

18

This musical score page, numbered 18, features ten staves. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Melodic line with slurs and accents.
- Harm. (Harp):** Treble clef, 8/8 time signature. Melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Melodic line with slurs and accents, including triplets and a 7-note phrase.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Melodic line with slurs and accents.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Rested.
- Harm. (Harp):** Treble clef, 8/8 time signature. Rested.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Rhythmic accompaniment with 'x' marks for cymbals.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Melodic line with slurs and accents.

22

This musical score page contains ten staves for various instruments. The first staff is for Cb. (Contrabass), the second and third for El. Guit. (Electric Guitar), the fourth for Harm. (Harmonica), the fifth for El. Guit., the sixth for El. Guit., the seventh for El. Guit., the eighth for Perc. Org. (Percussion Organ), the ninth for D. Set (Drum Set), and the tenth for Guit. (Acoustic Guitar). The score is divided into two measures. The first measure contains melodic lines for Cb., El. Guit., Harm., El. Guit., El. Guit., and Guit., and a drum set pattern. The second measure contains rhythmic accompaniment for Cb., El. Guit., El. Guit., El. Guit., Perc. Org., and Guit. A triplet of eighth notes is marked in the fifth staff of the first measure.

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

27

This musical score page, numbered 27, contains ten staves of music. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8va. Plays a steady eighth-note line in a key with one sharp (F#).
- El. Guit. (Electric Guitar):** Treble clef, 8va. Three staves, all of which are silent (indicated by a horizontal line).
- Harm. (Harp):** Treble clef. Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Silent.
- Perc. Org. (Percussion Organ):** Treble clef. Plays sustained chords with a tremolo effect.
- Harm. (Harp):** Treble clef. Silent.
- D. Set (Drum Set):** Drum clef. Plays a complex rhythmic pattern with eighth notes and rests.
- Guit. (Guitar):** Treble clef, 8va. Plays a melodic line with eighth notes.

30

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

33

The musical score for page 15, measures 33-34, is arranged for the following instruments:

- Cb. (Contrabass):** Bass clef, 8-measure staff. Measures 33-34 contain eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar 1):** Treble clef, 8-measure staff. Measures 33-34 contain a triplet of eighth notes and a triplet of sixteenth notes.
- Harm. (Harp):** Treble clef, 8-measure staff. Measures 33-34 contain eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar 2):** Treble clef, 8-measure staff. Measures 33-34 contain eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar 3):** Treble clef, 8-measure staff. Measures 33-34 contain rests.
- El. Guit. (Electric Guitar 4):** Treble clef, 8-measure staff. Measures 33-34 contain rests.
- Perc. Org. (Percussion Organ):** Treble clef, 8-measure staff. Measures 33-34 contain rests.
- Harm. (Harp):** Treble clef, 8-measure staff. Measures 33-34 contain rests.
- D. Set (Drum Set):** Drum clef, 8-measure staff. Measures 33-34 contain a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** Treble clef, 8-measure staff. Measures 33-34 contain eighth notes and a triplet of eighth notes.

37

The musical score for page 17, measures 37-38, is arranged for the following instruments:

- Cb. (Contrabass):** Bass clef, 8-measure staff. Measures 37-38 contain a melodic line with a triplet in measure 38.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 37-38 contain a complex melodic line with triplets and slurs.
- Harm. (Harp):** Treble clef, 8-measure staff. Measures 37-38 contain a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 37-38 contain a complex melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 37-38 contain a complex melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 37-38 contain a complex melodic line with triplets and slurs.
- Perc. Org. (Percussion Organ):** Treble clef, 8-measure staff. Measures 37-38 contain a complex melodic line with triplets and slurs.
- Harm. (Harp):** Treble clef, 8-measure staff. Measures 37-38 contain a complex melodic line with triplets and slurs.
- D. Set (Drum Set):** Drum clef, 8-measure staff. Measures 37-38 contain a complex rhythmic pattern with a steady bass line and a complex snare pattern.
- Guit. (Guitar):** Treble clef, 8-measure staff. Measures 37-38 contain a melodic line with a triplet in measure 38.

This musical score page, numbered 39, contains ten staves for various instruments. From top to bottom, the staves are labeled: Cb., El. Guit., Harm., El. Guit., El. Guit., El. Guit., Perc. Org., Harm., D. Set, and Guit. The Cb. staff begins with a bass clef and a key signature of one sharp (F#). The first two El. Guit. staves feature complex melodic lines with many beamed notes and slurs. The Harm. staves contain sparse notes and rests. The Perc. Org. staff shows rhythmic patterns with 'x' marks above notes. The D. Set staff has a drum set icon and a series of notes with stems. The final Guit. staff has a treble clef and a key signature of one sharp, with a long slur across the staff. The score is written in a standard musical notation style with various clefs and key signatures.

41

This musical score page, numbered 41, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Four staves. The top staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a rhythmic accompaniment with a 7/8 time signature. The third staff features a melodic line with a triplet of eighth notes. The fourth staff contains a melodic line with a triplet of eighth notes.
- Harm. (Harp):** Two measures of whole rests.
- Perc. Org. (Percussion Organ):** Two measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.
- Guit. (Acoustic Guitar):** Two measures of whole rests.

This musical score page, numbered 43, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in the bass clef, showing a few notes in the second measure.
- El. Guit. (Electric Guitar):** Four staves in the treble clef. The first staff contains a complex melodic line with many accidentals and slurs. The second staff shows a similar line with some notes beamed together. The third staff features a triplet of eighth notes followed by a group of seven notes, and another triplet of eighth notes. The fourth staff continues the melodic line with slurs.
- Harm. (Harp):** Two staves in the treble clef, mostly containing rests.
- Perc. Org. (Percussion Organ):** A single staff in the treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff in the bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guit. (Acoustic Guitar):** A single staff in the treble clef, mostly containing rests.

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- Harm. (Harp):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- Perc. Org. (Percussion Organ):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- Harm. (Harp):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.
- D. Set (Drum Set):** Percussion clef, 8-measure staff. Measures 45-48 contain a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Guit. (Guitar):** Treble clef, 8-measure staff. Measures 45-48 contain a melodic line with eighth and quarter notes, including a triplet in measure 48.

47

The musical score for page 22, measure 47, consists of the following parts:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a complex melodic line with many accidentals and slurs.
- Harm. (Harp):** Treble clef, 8/8 time signature. Shows sustained chords.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with triplets (3 and 7) and slurs.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with triplets (3 and 3) and slurs.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with slurs.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Shows sustained chords.
- Harm. (Harp):** Treble clef, 8/8 time signature. Shows sustained chords.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Shows a rhythmic pattern with 'x' marks for cymbals.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

49

This musical score page, numbered 49, features ten staves. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Rested.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Rested.
- D. Set (Drum Set):** Two staves, 8/8 time signature. Drum notation with 'x' marks for cymbals and dots for other drums.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.

53

This musical score page, numbered 53, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Part includes quarter notes, eighth notes, and a half note with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part includes eighth notes, quarter notes, and a half note with a sharp sign.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part includes quarter notes and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part includes quarter notes and eighth notes, with a bracketed section containing a triplet of eighth notes and a 7th fret.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part includes quarter notes and eighth notes, with a bracketed section containing a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part includes quarter notes and eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Part is mostly empty with a few rests.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part is mostly empty with a few rests.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Part includes a steady pattern of eighth notes and quarter notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part includes quarter notes and eighth notes.

55

This musical score page, numbered 55, contains ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex melodic line with many accidentals and slurs.
- Harm. (Harp):** Treble clef, playing a melodic line with slurs and ties.
- El. Guit. (Electric Guitar):** Treble clef, playing a chordal accompaniment with triplets and a 7th fret bar.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with triplets.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with slurs.
- Perc. Org. (Percussion/Organ):** Treble clef, mostly silent with some rests.
- Harm. (Harp):** Treble clef, mostly silent with some rests.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and dots for other drums.
- Guit. (Guitar):** Treble clef, playing a melodic line with slurs and ties.

57

This musical score page, numbered 57, contains ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. It plays a steady eighth-note pattern in the first two measures, followed by a more complex eighth-note pattern in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. It is mostly silent, indicated by horizontal lines with a small '8' below the staff.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. It plays a melodic line with eighth notes and rests, including some accidentals.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. It is mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. It plays a rhythmic accompaniment of eighth notes in the first two measures, followed by a chordal figure in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. It is mostly silent.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. It plays sustained chords, represented by long horizontal lines with a small '8' below the staff.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. It is mostly silent.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. It plays a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.
- Guit. (Guitar):** Treble clef, 8/8 time signature. It plays a steady eighth-note pattern throughout the page.

60

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

63

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

This musical score page, numbered 66, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Starts with a whole rest, then plays a triplet of eighth notes: G4, A4, B4.
- Harm. (Harp):** Treble clef, playing eighth notes with grace notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Starts with a whole rest, then plays a triplet of eighth notes: G4, A4, B4, followed by a long note.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Plays a pair of eighth notes: G4, A4, followed by a long note.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Whole rest.
- Perc. Org. (Percussion Organ):** Treble clef, 8va. Whole rest.
- Harm. (Harp):** Treble clef, playing eighth notes with grace notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- D. Set (Drum Set):** Drum clef, playing a pattern of eighth notes with 'x' marks for cymbals: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Guit. (Guitar):** Treble clef, 8va. Playing eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

68

The musical score for page 31, measures 68 and 69, is arranged as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measure 68: triplet of eighth notes (F#4, G4, A4), quarter note B4, quarter note C5. Measure 69: triplet of eighth notes (D5, E5, F5), quarter note G5, quarter note A5.
- Harm. (Harp):** Treble clef, 8/8 time signature. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measure 68: triplet of eighth notes (F#4, G4, A4), quarter note B4, quarter note C5. Measure 69: triplet of eighth notes (D5, E5, F5), quarter note G5, quarter note A5.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measure 68: quarter rest. Measure 69: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measure 68: quarter rest. Measure 69: quarter rest.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Measure 68: quarter rest. Measure 69: quarter rest.
- Harm. (Harp):** Treble clef, 8/8 time signature. Measure 68: quarter rest. Measure 69: quarter rest.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

70

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

Detailed description of the musical score: The score is for measures 70 and 71. The Cb. part has a triplet of eighth notes in measure 70 and a quarter note in measure 71. The first El. Guit. part has a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71. The second El. Guit. part has a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71. The D. Set part has 'x' marks above the staff in measures 70 and 71. The Guit. part has a triplet of eighth notes in measure 70 and a quarter note in measure 71.

72

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

74

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

76

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

78

The musical score for page 36, measures 78-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with a triplet of eighth notes in measure 78 and a quarter note in measure 79.
- El. Guit. (Electric Guitar):** The first staff shows a complex texture with triplets and bends. The second staff continues this with sustained notes and bends.
- Harm. (Harp):** Remains silent in both measures.
- Perc. Org. (Percussion Organ):** Remains silent in both measures.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating cymbal hits. The pattern consists of a series of eighth notes with cymbals on the first and third notes of each pair.
- Guit. (Acoustic Guitar):** Features a melodic line with a triplet of eighth notes in measure 78 and a quarter note in measure 79.

80

The musical score for page 37, starting at measure 80, is arranged for the following instruments:

- Cb. (Contrabass):** Features a triplet of eighth notes in the first measure, followed by a half note and a whole note.
- El. Guit. (Electric Guitar):** The first staff has a triplet of eighth notes. The second staff has a complex, multi-measure guitar solo with various techniques and a triplet of eighth notes.
- Harm. (Harp):** Features a triplet of eighth notes in the first measure, followed by a half note and a whole note.
- Perc. Org. (Percussion Organ):** Features a triplet of eighth notes in the first measure, followed by a half note and a whole note.
- D. Set (Drum Set):** Features a steady bass line and a cymbal pattern consisting of eighth notes.
- Guit. (Acoustic Guitar):** Features a triplet of eighth notes in the first measure, followed by a half note and a whole note.

This musical score page, numbered 82, features ten staves. The instruments and parts are as follows:

- Cb. (Contrabass):** The top staff, in bass clef, contains a melodic line with a long slur spanning across the first two measures.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a complex melodic line with many slurs and ties.
- Harm. (Harp):** The third staff, in treble clef, contains a series of rests.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a complex melodic line with many slurs and ties, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains a series of rests.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a series of rests.
- Perc. Org. (Percussion Organ):** The seventh staff, in treble clef, contains a series of rests.
- Harm. (Harp):** The eighth staff, in treble clef, contains a series of rests.
- D. Set (Drum Set):** The ninth staff, in treble clef, contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guit. (Guitar):** The bottom staff, in treble clef, contains a melodic line with a long slur spanning across the first two measures.

85

This musical score page, numbered 85, features ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Part 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter rest, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 3: Quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 4: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 6: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Part 7: Quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 8: Quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Part 9: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part 10: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

This musical score page contains ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Melodic line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3. Includes a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (G3, F3, E3).
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Rest.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Rest.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Rhythmic pattern with 'x' marks for cymbals and dots for drums.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3.

89

This musical score page, numbered 89, features ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Part 1: Quarter note G2, quarter note F2, quarter note E2, quarter rest, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Part 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Additional annotations include triplets and a 7-measure phrase in the second and third guitar staves.

This musical score page, numbered 91, features ten staves. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes, including triplets and a 7-measure phrase.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with triplets and a 3-measure phrase.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with triplets.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Rested.
- Harm. (Harmonica):** Treble clef, 8/8 time signature. Rested.
- D. Set (Drum Set):** Two staves, 8/8 time signature. Rhythmic accompaniment with 'x' marks for cymbals and dots for other drums.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.

This musical score page, numbered 95, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part 1: Measures 1-4. Part 2: Measures 5-8.

The score includes various musical notations such as notes, rests, and articulation marks. The second system (measures 5-8) features a complex guitar part with triplets and a 7-measure phrase. The percussion organ and harp parts are mostly rests, indicating they are silent during these measures.

97

This musical score page, numbered 97, features ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Part 1: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Part 2: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Harm. (Harp):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

99

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

The musical score for page 99 consists of ten staves. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Harm. (Harp), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The score is written in 8/8 time. The Cb. staff has a bass clef and a key signature of one sharp (F#). The El. Guit. staves have a treble clef and a key signature of one sharp (F#). The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. Org. staff has a treble clef and a key signature of one sharp (F#). The D. Set staff has a drum clef and a key signature of one sharp (F#). The Guit. staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like '3' and '7' above some notes in the El. Guit. staves, and 'x' marks above some notes in the D. Set staff.

101

This musical score page, numbered 101, contains ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** The first staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a whole rest for the entire duration.
- Harm. (Harp):** The third staff, in treble clef, contains a melodic line with eighth notes and some accidentals.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a whole rest.
- Perc. Org. (Percussion Organ):** The seventh staff, in treble clef, contains sustained chords indicated by long horizontal lines.
- Harm. (Harp):** The eighth staff, in treble clef, contains a whole rest.
- D. Set (Drum Set):** The ninth staff, in drum notation, contains a complex rhythmic pattern with various note values and rests.
- Guit. (Guitar):** The tenth staff, in treble clef, contains a melodic line with eighth notes.

104

This musical score page contains the notation for measure 104. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- El. Guit. (Electric Guitar):** Four staves, all of which are silent (indicated by a horizontal line) for this measure.
- Harm. (Harp):** A single melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Perc. Org. (Percussion Organ):** A single melodic line in the treble clef, consisting of sustained chords: G4-B4, A4-C5, and G4-B4.
- D. Set (Drum Set):** A single melodic line in the treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Guit. (Acoustic Guitar):** A single melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

107

This musical score page, numbered 107, contains ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a rhythmic eighth-note pattern in a key with one sharp (F#).
- El. Guit. (Electric Guitar):** Treble clef, with a '8' below the staff, showing rests for the first three measures.
- Harm. (Harp):** Treble clef, playing a rhythmic eighth-note pattern with a key signature of one sharp.
- El. Guit. (Electric Guitar):** Treble clef, with a '8' below the staff, playing a complex rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, with a '8' below the staff, showing rests for the first three measures.
- Perc. Org. (Percussion Organ):** Treble clef, playing sustained chords with a tremolo effect.
- Harm. (Harp):** Treble clef, playing a rhythmic eighth-note pattern with a key signature of one sharp.
- D. Set (Drum Set):** Drum clef, showing a complex rhythmic pattern with 'x' marks for cymbals.
- Guit. (Guitar):** Treble clef, playing a rhythmic eighth-note pattern in a key with one sharp.

110

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

112

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

114

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

116

This musical score page features ten staves for different instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a quarter note in the first measure and a quarter note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a quarter rest in the first measure and a quarter rest in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a quarter rest in the first measure and a quarter rest in the second measure.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a quarter rest in the first measure and a quarter rest in the second measure.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a quarter rest in the first measure and a quarter rest in the second measure.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a triplet of eighth notes in the first measure and a quarter note in the second measure.

120

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

124

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

126

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

129

This musical score is for page 129 and consists of ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** The first staff, in bass clef, contains a melodic line with notes such as G2, F2, E2, D2, and C2, with various accidentals and rests.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, features a complex melodic line with many accidentals and slurs.
- Harm. (Harp):** The third staff is mostly empty, with a few horizontal lines indicating sustained notes.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, is mostly empty with a few horizontal lines.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, is mostly empty with a few horizontal lines.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a melodic line with many accidentals and slurs, similar to the second staff.
- Perc. Org. (Percussion Organ):** The seventh staff is mostly empty with a few horizontal lines.
- Harm. (Harp):** The eighth staff is mostly empty with a few horizontal lines.
- D. Set (Drum Set):** The ninth staff, in bass clef, shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.
- Guit. (Guitar):** The tenth staff, in treble clef, contains a melodic line with notes and accidentals.

This musical score page, numbered 131, features a multi-staff arrangement. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 8-measure phrase with notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F4.
- Harm. (Harp):** Treble clef, rests for the entire 8-measure phrase.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F4. Includes a 9-measure slur over the first two measures and a 5-measure slur over the last two measures.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F4. Includes a 7-measure slur over the first two measures and a 3-measure slur over the last two measures.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F4. Includes a 7-measure slur over the first two measures and a 3-measure slur over the last two measures.
- Perc. Org. (Percussion Organ):** Treble clef, rests for the entire 8-measure phrase.
- Harm. (Harp):** Treble clef, rests for the entire 8-measure phrase.
- D. Set (Drum Set):** Drum clef, 8-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F4.
- Guit. (Guitar):** Treble clef, 8-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F4.

133

The musical score for page 61, measures 133-134, features the following parts and notations:

- Cb. (Contrabass):** Bass clef, 8-measure staff. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Harm. (Harp):** Treble clef, 8-measure staff. Rested.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Includes a 9-fret slur over measures 133-134 and a 5-fret slur over measure 134.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Includes a 7-fret slur over measures 133-134 and a 3-fret slur over measure 134.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Includes a 7-fret slur over measures 133-134 and a 3-fret slur over measure 134.
- Perc. Org. (Percussion Organ):** Treble clef, 8-measure staff. Rested.
- Harm. (Harp):** Treble clef, 8-measure staff. Rested.
- D. Set (Drum Set):** Drum clef, 8-measure staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Includes 'x' marks above notes in measures 133 and 134.
- Guit. (Guitar):** Treble clef, 8-measure staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

135

Cb.

El. Guit.

Harm.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

Guit.

136

The musical score for page 136 consists of ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 2/4 time signature. Notes: quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3.
- El. Guit. (Electric Guitar 1):** Treble clef, 8/8 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Harm. (Harp):** Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Electric Guitar 2):** Treble clef, 8/8 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Electric Guitar 3):** Treble clef, 8/8 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Electric Guitar 4):** Treble clef, 8/8 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc. Org. (Percussion Organ):** Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Harm. (Harp):** Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set (Drum Set):** Percussion clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The score includes various musical notations such as notes, rests, slurs, and fingerings (5, 3, 8).

137

The musical score for page 64, measures 137-140, features the following parts and notations:

- Cb. (Contrabass):** Bass clef, 8/8 time signature. Measures 137-140.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 137-140. Includes a 9-fret slide in measure 138 and a 5-fret slide in measure 139.
- Harm. (Harp):** Treble clef, 8/8 time signature. Measures 137-140.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 137-140. Includes a 7-fret slide in measure 138 and a 3-fret slide in measure 139.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 137-140.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Measures 137-140.
- Harm. (Harp):** Treble clef, 8/8 time signature. Measures 137-140.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Measures 137-140. Includes 'x' marks for cymbal hits.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 137-140.

139

This musical score page, numbered 139, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp. The first staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff has a melodic line with a dotted quarter note, a half note, and a quarter note, with a '9' above a slur.
- Harm. (Harp):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note, with a '7' above a slur.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- Perc. Org. (Percussion Organ):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- Harm. (Harp):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.

141

This musical score is arranged in ten staves. From top to bottom, the instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), and Guit. (Acoustic Guitar). The score is written in 8/8 time with a key signature of one sharp (F#). The Cb. part features a melodic line with a dotted quarter note and eighth notes. The first El. Guit. part has a complex melodic line with many accidentals and a slur over the first four measures. The second El. Guit. part includes a 9-measure slur. The third El. Guit. part has a 7-measure slur. The D. Set part shows a rhythmic pattern with 'x' marks above the notes. The Guit. part at the bottom has a simple melodic line.

143

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a dotted quarter note G2, followed by a half note G2, and a quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Features a rhythmic pattern with 'x' marks above the notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.

This musical score page, numbered 144, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a whole note G2, followed by a quarter rest, then a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.
- Harm. (Harp):** Treble clef, starting with a quarter note G2 with a flat sign, followed by a quarter note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes with a flat sign, a half note with a flat sign, and a quarter note with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes with a flat sign, a half note with a flat sign, and a quarter note with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.
- Perc. Org. (Percussion Organ):** Treble clef, featuring a single quarter note G2 with a sharp sign.
- Harm. (Harp):** Treble clef, starting with a quarter note G2 with a sharp sign, followed by a quarter note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- D. Set (Drum Set):** Drum clef, featuring a series of eighth notes with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.

145

This musical score page, numbered 145, features ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, and E2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure phrase and a 7-measure phrase.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure phrase.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure phrase.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure phrase.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure phrase.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure phrase.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure phrase.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Features a rhythmic pattern with 'x' marks above the staff.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure phrase.

146

Musical score for page 146, featuring multiple instruments. The score is written in 3/8 time and includes the following parts:

- Cb.** (Contrabass): Bass clef, starting with a whole note G2, followed by a quarter rest, then a dotted quarter note G#2, and a quarter note G2.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Harm.** (Harp): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Perc. Org.** (Percussion Organ): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Harm.** (Harp): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- D. Set** (Drum Set): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Guit.** (Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.

The score includes various musical notations such as rests, notes, and accidentals. Fingerings are indicated by numbers 3, 5, and 8. The key signature has one sharp (F#).

147

This musical score is arranged in ten staves. From top to bottom, the instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), and Guit. (Guitar). The score features various musical notations such as eighth notes, quarter notes, and slurs. A large slur labeled '9' spans across the second and third El. Guit. staves. Another slur labeled '7' is present in the fourth El. Guit. staff. The Perc. Org. staff contains a few rhythmic markings. The D. Set staff shows a series of 'x' marks indicating drum hits. The Guit. staff at the bottom has a few notes with a slur.

148

Musical score for page 74, measure 148. The score is arranged in ten staves, each with a different instrument or part:

- Cb.** (Contrabass): Bass clef, starting with a whole note G2, followed by a quarter rest, then a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- Harm.** (Harp): Treble clef, starting with a whole note G2 with a flat sign, followed by a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a flat sign, and a quarter note G2 with a sharp sign.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a flat sign, and a quarter note G2 with a sharp sign.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- Perc. Org.** (Percussion Organ): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- Harm.** (Harp): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- D. Set** (Drum Set): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.
- Guit.** (Guitar): Treble clef, starting with a whole note G2 with a sharp sign, followed by a half note G2 with a sharp sign, and a quarter note G2 with a sharp sign.

The score includes various musical notations such as rests, accidentals (sharps and flats), and articulation marks (accents and slurs). The key signature is one sharp (F#), and the time signature is 4/4.

149

This musical score page, numbered 149, features ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2 (one sharp).
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Includes a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature.
- Harm. (Harp):** Treble clef, 8/8 time signature.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature, with 'x' marks indicating hits.
- Guit. (Guitar):** Treble clef, 8/8 time signature.

151

This musical score page, numbered 151, features ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Features a rhythmic pattern with 'x' marks above the notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.

152

Musical score for page 152, featuring multiple instruments. The score is written in 3/8 time and includes the following parts:

- Cb.** (Contrabass): Bass clef, starting with a quarter note G2, a quarter rest, and a dotted quarter note G2.
- El. Guit.** (Electric Guitar): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Harm.** (Harp): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Perc. Org.** (Percussion Organ): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Harm.** (Harp): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- D. Set** (Drum Set): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Guit.** (Guitar): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The score includes various musical notations such as rests, accidentals, and articulation marks. A '5' is written above the second El. Guit. staff, and a '3' is written below the fifth El. Guit. staff.

153

This musical score is for page 153 and features ten staves of music. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a dotted quarter note and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a 9th fret barre and various notes.
- Harm. (Harp):** Treble clef, playing a melodic line with a 9th fret barre.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a 7th fret barre.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a 7th fret barre.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a 7th fret barre.
- Perc. Org. (Percussion Organ):** Treble clef, playing a melodic line with a 7th fret barre.
- Harm. (Harp):** Treble clef, playing a melodic line with a 7th fret barre.
- D. Set (Drum Set):** Two staves, playing a rhythmic pattern with 'x' marks for cymbals.
- Guit. (Guitar):** Treble clef, playing a melodic line with a 7th fret barre.

155

This musical score is for page 155 and features ten staves of music. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a dotted quarter note and a half note.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note, featuring a 9-measure slur.
- Harm. (Harp):** Treble clef, playing a melodic line with a dotted quarter note and a half note, featuring a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note, featuring a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note, featuring a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note, featuring a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Harm. (Harp):** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with 'x' marks above the notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note.

156

Musical score for page 156, featuring multiple instruments. The score is written in 3/8 time and includes the following parts:

- Cb.** (Contrabass): Bass clef, starting with a whole note G2, followed by a quarter rest, then a dotted quarter note G#2, and a quarter note G2.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Harm.** (Harp): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Perc. Org.** (Percussion Organ): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Harm.** (Harp): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- D. Set** (Drum Set): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.
- Guit.** (Guitar): Treble clef, starting with a whole note G4, followed by a quarter rest, then a dotted quarter note G#4, and a quarter note G4.

The score includes various musical notations such as rests, notes, and accidentals. A '5' is written above the second El. Guit. staff, and a '3' is written below the fifth El. Guit. staff. The key signature has one sharp (F#).

157

This musical score page contains ten staves of music. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by a quarter note G2, and a quarter note F2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a slur over the first four notes and a pickup stroke at the end.

Additional markings include a '9' above a slur in the second El. Guit. staff and a '7' above a slur in the fifth El. Guit. staff.

159

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Features a rhythmic pattern with 'x' marks above the notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.

161

This musical score is arranged in ten staves. From top to bottom, the instruments are: Cb. (Cello), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), and Guit. (Acoustic Guitar). The score features various musical notations such as eighth notes, quarter notes, and slurs. A measure with a '9' indicates a 9-measure rest. A measure with a '7' indicates a 7-measure rest. The Perc. Org. staff contains a single measure with a bar line. The D. Set staff shows rhythmic patterns with 'x' marks above the notes. The Guit. staff has a measure with a '8' below it. The El. Guit. staves have various accidentals and slurs.

163

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, and E2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass drum pattern.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.

This musical score page, numbered 164, features ten staves of music. The instruments are arranged as follows from top to bottom: Cb. (Contrabass), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), and Guit. (Guitar). The Cb. staff begins with a rest followed by a quarter note G2, a quarter rest, and a dotted quarter note G2. The first El. Guit. staff starts with an 8-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The second El. Guit. staff has an 8-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The third El. Guit. staff has an 8-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The fourth El. Guit. staff has an 8-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The fifth El. Guit. staff has an 8-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The Perc. Org. staff has a whole rest. The Harm. staff has a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The D. Set staff has a whole rest. The Guit. staff has an 8-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. There are various musical notations including rests, notes, and slurs throughout the score.

165

This musical score page, numbered 165, features ten staves of music. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Harm. (Harp), Perc. Org. (Percussion Organ), D. Set (Drum Set), and Guit. (Acoustic Guitar). The score includes various musical notations such as notes, rests, and slurs. A large slur labeled '9' spans across the second and third El. Guit. staves. A slur labeled '7' is present in the fourth El. Guit. staff. The Perc. Org. staff contains a single bar with a rest. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes. The Guit. staff has a simple melodic line. The Cb. staff has a few notes with a slur. The Harm. staff has a melodic line with a slur. The El. Guit. staves have complex melodic and harmonic lines with various slurs and ties.

This musical score page, numbered 166, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a whole note G2, followed by a quarter rest, then a dotted half note G2 with a sharp sign, and ending with a quarter note G2 with a sharp sign.
- El. Guit. (Electric Guitar 1):** Treble clef, 8/8 time signature. Starts with a dotted quarter note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign, then a dotted quarter note B4 with a sharp sign. A slur covers a dotted half note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign and a dotted quarter note B4 with a sharp sign.
- Harm. (Harp):** Treble clef. Starts with a dotted quarter note G4 with a flat sign, followed by a dotted quarter note A4 with a flat sign. A slur covers a dotted half note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign and a dotted quarter note B4 with a sharp sign. Ends with a quarter rest.
- El. Guit. (Electric Guitar 2):** Treble clef, 8/8 time signature. Starts with a dotted quarter note G4 with a flat sign, followed by a dotted quarter note A4 with a flat sign. A slur covers a dotted half note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign and a dotted quarter note B4 with a sharp sign.
- El. Guit. (Electric Guitar 3):** Treble clef, 8/8 time signature. Starts with a dotted quarter note G4 with a flat sign, followed by a dotted quarter note A4 with a flat sign. A slur covers a dotted half note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign and a dotted quarter note B4 with a sharp sign.
- El. Guit. (Electric Guitar 4):** Treble clef, 8/8 time signature. Starts with a quarter rest, followed by a dotted quarter note G4 with a sharp sign, then a dotted quarter note A4 with a sharp sign. A slur covers a dotted half note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign and a dotted quarter note B4 with a sharp sign. Ends with a quarter rest.
- Perc. Org. (Percussion Organ):** Treble clef. A single bar with a whole rest.
- Harm. (Harp):** Treble clef. Starts with a dotted quarter note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign. A slur covers a dotted half note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign and a dotted quarter note B4 with a sharp sign. Ends with a quarter rest.
- D. Set (Drum Set):** Drum clef. A series of eighth notes with 'x' marks above them, indicating cymbal hits, on a steady bass line.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature. Starts with a dotted quarter note G4, followed by a dotted quarter note A4. A slur covers a dotted half note G4 with a sharp sign, followed by a dotted quarter note A4 with a sharp sign and a dotted quarter note B4 with a sharp sign.

167

This musical score page, numbered 167, features ten staves of music. The instruments and parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a dotted quarter note G2, followed by a half note G2, and a quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- D. Set (Drum Set):** Two staves, 8/8 time signature. Features a rhythmic pattern with 'x' marks above the notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.

The musical score for page 94, measures 168-171, features the following parts and notations:

- Cb.:** Bass clef, starting with a whole note G2, followed by a quarter rest, then a half note G#2, and a quarter note G#2.
- El. Guit. (1):** Treble clef, starting with a whole note G#2, followed by a half note G#2, and a quarter note G#2.
- Harm. (1):** Treble clef, starting with a whole note G2, followed by a half note G#2, and a quarter note G#2.
- El. Guit. (2):** Treble clef, starting with a whole note G#2, followed by a half note G#2, and a quarter note G#2.
- El. Guit. (3):** Treble clef, starting with a whole note G#2, followed by a half note G#2, and a quarter note G#2.
- El. Guit. (4):** Treble clef, starting with a whole note G#2, followed by a half note G#2, and a quarter note G#2.
- Perc. Org.:** Treble clef, with a whole rest.
- Harm. (2):** Treble clef, starting with a whole note G#2, followed by a half note G#2, and a quarter note G#2.
- D. Set:** Drum set notation with 'x' marks on the snare line and 'o' marks on the bass drum line.
- Guit.:** Treble clef, starting with a whole note G#2, followed by a half note G#2, and a quarter note G#2.

Additional notations include slurs, ties, and articulation marks (accents) on various notes. Measure numbers 168, 169, 170, and 171 are indicated at the beginning of their respective staves.

169

This musical score page contains ten staves of music. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a dotted quarter note G2, followed by a half note G2, and a quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Features a rhythmic pattern with 'x' marks above the notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.

171

This musical score page, numbered 171, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a dotted quarter note G2, followed by a half note G2, and a quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 9-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Features a rhythmic pattern with 'x' marks above the notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a 7-measure slur.

The musical score for page 98, measure 172, features the following parts and notations:

- Cb. (Contrabass):** Bass clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A).
- El. Guit. (Electric Guitar):** Treble clef, starting with an eighth note (F#), followed by a dotted quarter note (G), a half note (A), and a quarter note (B).
- Harm. (Harp):** Treble clef, starting with a quarter note (F#), followed by a dotted quarter note (G), a half note (A), and a quarter note (B).
- El. Guit. (Electric Guitar):** Treble clef, starting with an eighth note (F#), followed by a dotted quarter note (G), a half note (A), and a quarter note (B).
- El. Guit. (Electric Guitar):** Treble clef, starting with an eighth note (F#), followed by a dotted quarter note (G), a half note (A), and a quarter note (B).
- El. Guit. (Electric Guitar):** Treble clef, starting with an eighth note (F#), followed by a dotted quarter note (G), a half note (A), and a quarter note (B).
- Perc. Org. (Percussion Organ):** Treble clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A).
- Harm. (Harp):** Treble clef, starting with a quarter note (F#), followed by a dotted quarter note (G), a half note (A), and a quarter note (B).
- D. Set (Drum Set):** Drum clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A).
- Guit. (Guitar):** Treble clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A).

Articulation and performance markings include accents (8) on the first eighth notes of the guitar parts, a fermata over the first half note of the Cb. part, a fermata over the first half note of the top El. Guit. part, a fermata over the first half note of the middle El. Guit. part, a fermata over the first half note of the bottom El. Guit. part, and a fermata over the first half note of the Guit. part. A '5' is written above the first half note of the top El. Guit. part, and a '3' is written above the first half note of the middle El. Guit. part.

173

This musical score page, numbered 173, features ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a dotted quarter note and a half note.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note, including a 9-measure phrase.
- Harm. (Harp):** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note, including a 7-measure phrase.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Perc. Org. (Percussion Organ):** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Harm. (Harp):** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- D. Set (Drum Set):** Drum clef, playing a rhythmic pattern with 'x' marks.
- Guit. (Guitar):** Treble clef, playing a melodic line with a dotted quarter note and a half note.

174

The musical score for page 100, measure 174, features the following parts and notations:

- Cb. (Contrabass):** Bass clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (F#).
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes (F#, G, A, B) and a dotted quarter note (F#) with a slur. Includes a 5-measure rest.
- Harm. (Harp):** Treble clef, starting with a quarter note (F#), followed by a dotted quarter note (G), and a quarter note (F#). Includes a 5-measure rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes (F#, G, A, B) and a dotted quarter note (F#) with a slur. Includes a 5-measure rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes (F#, G, A, B) and a dotted quarter note (F#) with a slur. Includes a 3-measure rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes (F#, G, A, B) and a dotted quarter note (F#) with a slur. Includes a 3-measure rest.
- Perc. Org. (Percussion Organ):** Treble clef, featuring a single quarter note (F#).
- Harm. (Harp):** Treble clef, starting with a quarter note (F#), followed by a dotted quarter note (G), and a quarter note (F#). Includes a 5-measure rest.
- D. Set (Drum Set):** Drum clef, featuring a series of eighth notes (F#, G, A, B) and a dotted quarter note (F#) with a slur. Includes a 5-measure rest.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes (F#, G, A, B) and a dotted quarter note (F#) with a slur. Includes a 5-measure rest.

175

The musical score for page 101, starting at measure 175, consists of the following parts and notations:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties, including a 9-measure phrase.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties, including a 7-measure phrase.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties.
- Harm. (Harp):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties.
- D. Set (Drum Set):** Percussion clef, 8/8 time signature. Features a rhythmic pattern with 'x' marks indicating hits.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties.

176

The musical score for page 102, starting at measure 176, features the following parts and notations:

- Cb.:** Bass clef, starting with a whole note G2, followed by a quarter rest, then a dotted quarter note G#2, and a quarter note G2.
- El. Guit. (1):** Treble clef, starting with a whole note chord (G2, B2, D3), followed by a dotted quarter note G#2, and a quarter note G2.
- Harm. (1):** Treble clef, starting with a whole note chord (G2, B2, D3), followed by a dotted quarter note G#2, and a quarter note G2.
- El. Guit. (2):** Treble clef, starting with a whole note chord (G2, B2, D3), followed by a dotted quarter note G#2, and a quarter note G2.
- El. Guit. (3):** Treble clef, starting with a whole note chord (G2, B2, D3), followed by a dotted quarter note G#2, and a quarter note G2.
- El. Guit. (4):** Treble clef, starting with a whole note chord (G2, B2, D3), followed by a dotted quarter note G#2, and a quarter note G2.
- Perc. Org.:** Treble clef, with a whole rest.
- Harm. (2):** Treble clef, starting with a whole note chord (G2, B2, D3), followed by a dotted quarter note G#2, and a quarter note G2.
- D. Set:** Drum set notation with a double bar line and a snare drum symbol, followed by a series of eighth notes with 'x' marks indicating cymbal hits.
- Guit.:** Treble clef, starting with a whole note chord (G2, B2, D3), followed by a dotted quarter note G#2, and a quarter note G2.

Additional notations include a '5' above the second El. Guit. staff, a '3' above the fourth El. Guit. staff, and various slurs and ties connecting notes across measures.

177

The musical score for page 103, starting at measure 177, features the following parts and notations:

- Cb. (Contrabass):** Bass clef, starting with a half note G2 (one sharp).
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Includes a 9-measure slur and a 7-measure slur.
- Harm. (Harp):** Treble clef, 8/8 time signature.
- Perc. Org. (Percussion Organ):** Treble clef, 8/8 time signature.
- D. Set (Drum Set):** Two staves with 'x' marks indicating drum hits.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature.

179

The musical score for page 105, measure 179, features the following parts and notations:

- Cb. (Contrabass):** Bass clef, starting with a sharp sign (#).
- El. Guit. (Electric Guitar):** Treble clef, starting with a sharp sign (#) and a circled 8. Includes a 9-fingered slide across the staff.
- Harm. (Harp):** Treble clef, starting with a sharp sign (#).
- El. Guit. (Electric Guitar):** Treble clef, starting with a circled 8.
- El. Guit. (Electric Guitar):** Treble clef, starting with a circled 8.
- El. Guit. (Electric Guitar):** Treble clef, starting with a circled 8 and a circled 7.
- Perc. Org. (Percussion Organ):** Treble clef, with a circled 7.
- Harm. (Harp):** Treble clef, starting with a sharp sign (#).
- D. Set (Drum Set):** Drum notation with 'x' marks on the snare and tom-toms.
- Guit. (Guitar):** Treble clef, starting with a sharp sign (#) and a circled 8.

