

$\text{♩} = 128$

Piano, WinJammer Demo

Concert Snare Drum, WinJammer Demo

Concert Snare Drum, WinJammer Demo

Concert Snare Drum, WinJammer Demo

Electric Guitar, WinJammer Demo

Winds, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

4

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

8

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

Detailed description of the musical score: The score is for a 4-measure section in 3/4 time. The Pno. part starts with a bass clef and a key signature of one flat. The first measure contains a half note G2, a quarter note F2, and an eighth note E2. The second measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The third measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure contains a quarter note E1, an eighth note D1, and a quarter note C1. The three Con. Sn. parts are in 3/4 time. The top two parts use eighth notes, and the bottom part uses sixteenth notes. All three El. Guit. and the Wi. parts are silent, indicated by whole rests. The section is marked with a '3' time signature and a rehearsal mark '8' at the beginning and end.

12

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

16

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

g

g

g

20

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

The musical score for measures 20-23 is as follows:

- Piano (Pno.):** Measure 20 starts with a half note G2, followed by a dotted quarter note A2, and a quarter note B2. Measure 21 has a half note C3, a dotted quarter note D3, and a quarter note E3. Measure 22 has a half note F3, a dotted quarter note G3, and a quarter note A3. Measure 23 has a half note B3, a dotted quarter note C4, and a quarter note D4.
- Conga Snare (Con. Sn.):** The first two staves show a rhythmic pattern of eighth notes and quarter notes. The third staff shows a similar pattern with some variations.
- Electric Guitar (El. Guit.):** All three staves are silent, indicated by horizontal lines.
- Wind (Wi.):** Measure 20 has a half note G4, followed by a dotted quarter note A4, and a quarter note B4. Measure 21 has a half note C5, a dotted quarter note D5, and a quarter note E5. Measure 22 has a half note F5, a dotted quarter note G5, and a quarter note A5. Measure 23 has a half note B5, a dotted quarter note C6, and a quarter note D6.

24

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

28

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

33

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

37

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

41

41

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

45

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

45

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

49

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

53

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

g

g

g

57

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

61

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

g

g

g

66

66

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

70

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

74

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

The musical score for page 79 consists of seven staves. The first staff is for Piano (Pno.) in bass clef, showing five measures of whole rests. The next three staves are for Conga Snare (Con. Sn.) in treble clef. The first Con. Sn. staff has a key signature of one flat and contains five measures of eighth and quarter notes with rests. The second Con. Sn. staff has a key signature of one flat and contains five measures of eighth and quarter notes with rests. The third Con. Sn. staff has a key signature of one flat and contains five measures of eighth and quarter notes with rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing five measures of whole rests. The fifth staff is for Wurlitzer (Wi.) in bass clef, showing five measures of eighth and quarter notes with rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing five measures of eighth and quarter notes with rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing five measures of whole rests.

84

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is written for a 4-measure phrase. The Piano (Pno.) part consists of whole rests in all four measures. The three Conga Snare (Con. Sn.) parts play a rhythmic pattern: Measure 84 has eighth notes G4, A4, B4, C5; Measure 85 has eighth notes D5, E5, F5, G5; Measure 86 has eighth notes A5, B5, C6, D6; Measure 87 has eighth notes E6, F6, G6, A6. The first Electric Guitar (El. Guit.) part has a melodic line starting in measure 85: B2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half). The Wurlitzer (Wi.) part has a bass line: Measure 84 has a whole note B1; Measure 85 has a half note A1 and a half note G1; Measure 86 has a half note F1 and a half note E1; Measure 87 has a whole note D1. The second Electric Guitar (El. Guit.) part has a melodic line: Measure 84 has a whole note B2; Measure 85 has a half note A2 and a half note G2; Measure 86 has a half note F2 and a half note E2; Measure 87 has a whole note D2. The third Electric Guitar (El. Guit.) part has whole rests in all four measures.

88

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

92

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

The musical score for page 92, system 23, consists of seven staves. The Piano (Pno.) and Wurlitzer (Wi.) parts are mostly rests. The three Conga Snare (Con. Sn.) parts feature rhythmic patterns. The Electric Guitar (El. Guit.) parts feature melodic lines with various accidentals and a final melodic phrase in the bottom staff.

Score for measures 96-99, featuring Pno., Con. Sn., El. Guit., and Wi.

Pno. (Piano): Four measures of whole rests.

Con. Sn. (Conga Snare): Three staves. The top staff shows a rhythmic pattern of eighth notes and rests. The middle and bottom staves show a pattern of eighth notes and rests, with the bottom staff including slurs.

El. Guit. (Electric Guitar): Two staves. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a melodic line with eighth notes and slurs.

Wi. (Wah): Four measures of whole rests.

El. Guit. (Electric Guitar): Two staves. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a melodic line with eighth notes and slurs.

100

100

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

The musical score for measures 100-103 is as follows:

- Pno.:** Silent throughout all measures.
- Con. Sn. (Top):** Measures 100-103: $\text{Z} \text{ z } \text{B} \text{ z } \text{B} \cdot$ | $\text{z } \text{B} \text{ Z} \text{ z } \text{B}$ | $\text{Z} \text{ z } \text{B} \text{ Z}$ | $\text{z } \text{B} \text{ z } \text{B} \cdot \text{z } \text{B}$
- Con. Sn. (Middle):** Measures 100-103: $\text{B} \text{B} \text{B} \cdot$ | $\text{B} \cdot \text{B} \text{B} \text{B} \cdot$ | $\text{B} \text{B} \text{B} \cdot \text{B} \cdot$ | $\text{B} \cdot \text{B} \text{B} \text{B} \cdot$
- Con. Sn. (Bottom):** Measures 100-103: $\text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B}$
- El. Guit. (Top):** Measures 100-103: $\text{B} \text{B} \text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B} \text{B} \text{B}$
- Wi.:** Silent throughout all measures.
- El. Guit. (Middle):** Silent throughout all measures.
- El. Guit. (Bottom):** Measures 100-103: $\text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B}$ | $\text{B} \text{B} \text{B} \text{B}$

Score for 104 measures, featuring the following instruments:

- Pno. (Piano): Bass clef, four measures of whole rests.
- Con. Sn. (Conga Snare): Three staves. The top staff uses a double bar line and eighth notes. The middle staff uses a double bar line and eighth notes. The bottom staff uses a double bar line and eighth notes.
- El. Guit. (Electric Guitar): Two staves. The top staff uses a treble clef and eighth notes. The bottom staff uses a treble clef and eighth notes.
- Wi. (Wah): Bass clef, four measures of whole rests.
- El. Guit. (Electric Guitar): Two staves. The top staff uses a treble clef and eighth notes. The bottom staff uses a treble clef and eighth notes.

108

Score for measures 108-111, featuring Pno., Con. Sn., El. Guit., and Wi.

Pno. (Piano): Four measures of whole rests.

Con. Sn. (Conga Snare): Three staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The middle and bottom staves show a pattern of eighth notes.

El. Guit. (Electric Guitar): Three staves. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes.

Wi. (Wah): Four measures of whole rests.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

The musical score for page 112 consists of seven staves. The first staff is for Piano (Pno.) in bass clef, showing four measures of whole rests. The second, third, and fourth staves are for Conga Snare (Con. Sn.) in common time (C). The second staff has a complex rhythmic pattern with eighth and sixteenth notes. The third staff has a simpler pattern of quarter and eighth notes. The fourth staff has a pattern of quarter notes with some beamed eighth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet marked with a '3' and a flat. The sixth staff is for Wurlitzer (Wi.) in bass clef, showing four measures of whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth and quarter notes, including a triplet marked with a '3' and a flat.

116

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

124

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

Score for measures 128-132, featuring Pno., Con. Sn., El. Guit., and Wi.

Pno. (Piano): Bass clef, five measures of whole rests.

Con. Sn. (Conga Snare): Three staves. The top two staves use a snare drum clef (C-clef on the second line). The bottom staff uses a bass drum clef (F-clef on the first line). The top two staves play a rhythmic pattern of eighth and sixteenth notes. The bottom staff plays a pattern of eighth and sixteenth notes, often beamed together.

El. Guit. (Electric Guitar): Three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a key signature change to one flat (B-flat) and a melodic line. The bottom staff is a treble clef with a whole rest.

Wi. (Wibbly): Bass clef, five measures of a melodic line with various accidentals (flats, sharps, naturals) and ties.

133

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

3

3

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

143

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

The musical score for measures 143-146 is as follows:

- Piano (Pno.):** Four staves, all containing whole rests for the entire duration.
- Conga Snare (Con. Sn.):** Three staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The middle staff has a similar pattern. The bottom staff has a pattern of eighth notes.
- Electric Guitar (El. Guit.):** Three staves. The middle staff has a melodic line starting in measure 144. The top and bottom staves contain whole rests.
- Wurlitzer (Wi.):** One staff. It has a melodic line in measure 143, followed by whole rests in measures 144-146.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

151

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.

8

8

8

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

El. Guit.

Wi.

El. Guit.

El. Guit.