

$\text{♩} = 132$

Electric Guitar, Guitar

Fretless Electric Bass, Bass

Piano, Piano

Saw Synthesizer, Brass

Voice, Voice

Acoustic Guitar, Guitar

Electric Guitar, Guitar

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 132 BPM. The score consists of seven staves. The first staff, labeled 'Electric Guitar, Guitar', and the sixth staff, labeled 'Acoustic Guitar, Guitar', both play a melodic line in the first staff. The other staves, labeled 'Fretless Electric Bass, Bass', 'Piano, Piano', 'Saw Synthesizer, Brass', 'Voice, Voice', 'Electric Guitar, Guitar', and 'Drumset, Drums', are all silent, indicated by a whole rest in each measure.

5

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 2, measures 5 through 7, is as follows:

- Measure 5:** El. Guit. and Guit. play a melodic line in G major (one flat). Frtl. El. B., Pno., Synth., Vo., and the second El. Guit. are silent.
- Measure 6:** El. Guit. and Guit. continue the melodic line. Frtl. El. B., Pno., Synth., Vo., and the second El. Guit. are silent.
- Measure 7:** All active parts (El. Guit., Guit., and D. Set) change key to A major (no sharps or flats). The melodic line continues with a sharp signifying the key change.

8

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

7

8

3

10

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

8

8

13

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 5, measures 13-15, is as follows:

- Measure 13:** El. Guit. (7/8 time signature) plays a solo. Frtl. El. B. is silent. Pno. is silent. Synth. is silent. Vo. is silent. Guit. is silent. El. Guit. is silent. D. Set is silent.
- Measure 14:** El. Guit. continues the solo. Frtl. El. B. is silent. Pno. is silent. Synth. is silent. Vo. is silent. Guit. is silent. El. Guit. is silent. D. Set is silent.
- Measure 15:** El. Guit. continues the solo. Frtl. El. B. is silent. Pno. is silent. Synth. is silent. Vo. is silent. Guit. is silent. El. Guit. is silent. D. Set plays a pattern of eighth notes.

16

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 6, measures 16 and 17, is presented below. The score includes parts for El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. Measures 16 and 17 are shown. The El. Guit. and Guit. parts feature a repeating eighth-note pattern. The Frtl. El. B. part features a repeating eighth-note pattern. The Synth. part features a repeating eighth-note pattern. The Vo. part is silent. The Pno. part is silent. The D. Set part features a repeating eighth-note pattern.

18

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 18, system 7, consists of eight staves. The top staff, labeled 'El. Guit.', and the staff below it, labeled 'Frtl. El. B.', both feature a repeating eighth-note pattern. The third staff, labeled 'Pno.', is mostly empty with some rests. The fourth staff, labeled 'Synth.', has a melodic line with a sharp. The fifth staff, labeled 'Vo.', is mostly empty with some rests. The sixth staff, labeled 'Guit.', features a repeating eighth-note pattern. The seventh staff, labeled 'El. Guit.', is mostly empty with some rests. The eighth staff, labeled 'D. Set', has a complex rhythmic pattern with many beamed notes.

20

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

23

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Synthesizer (Synth.), Voice (Vo.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and various note values (quarter, eighth, and sixteenth notes). The score is divided into two systems, with the first system starting at measure 23. The instruments are arranged in a vertical stack, with the Electric Guitar and Fretless Electric Bass at the top, followed by the Piano, Synthesizer, Voice, Acoustic Guitar, Electric Guitar, and Drums at the bottom. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall layout is clean and professional, typical of a published musical score.

25

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

27

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

29

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

8

5

3

3

3

3

3

3

8

31

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for eight instruments: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Synthesizer (Synth.), Voice (Vo.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as "Moderato". The score is divided into two systems, with the first system starting at measure 31. The instruments are arranged in a standard rock band configuration, with the Electric Guitar and Fretless Electric Bass in the top staves, the Piano in the middle, and the Synthesizer, Voice, Guitar, Electric Guitar, and Drums in the bottom staves. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and various musical symbols (notes, rests, accidentals, etc.). The score is written in a clear, professional style, with a focus on readability and musical accuracy.

32

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 14, measures 32-33, is presented below. The score includes parts for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Synthesizer (Synth.), Voice (Vo.), Acoustic Guitar (Guit.), and Drum Set (D. Set). Measures 32 and 33 are shown. The Electric Guitar and Acoustic Guitar parts feature a sustained chord in measure 32 and a descending line in measure 33. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Drum Set part has a complex rhythm with various drum sounds.

34

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 15, starting at measure 34, consists of eight staves. The **El. Guit.** (Electric Guitar) staff at the top plays a descending eighth-note pattern. The **Frtl. El. B.** (Fretless Electric Bass) staff has a long, low note. The **Pno.** (Piano) staff features a complex accompaniment with many beamed notes. The **Synth.** (Synthesizer) staff has a few notes. The **Vo.** (Vocal) staff is mostly empty. The **Guit.** (Acoustic Guitar) staff plays a descending eighth-note pattern. The **El. Guit.** (Electric Guitar) staff below the acoustic guitar is mostly empty. The **D. Set** (Drum Set) staff has a sparse, rhythmic pattern.

36

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

36 37 38

39

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

41

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

41

42

43

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

45

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

48

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 21, starting at measure 48, consists of eight staves. The key signature has one flat (Bb). The El. Guit., Guit., and Frtl. El. B. parts play a rhythmic pattern of eighth notes. The Pno. part plays a sequence of chords. The Synth. part plays a melodic line. The Vo. part is silent. The D. Set part plays a drum pattern. The score ends at measure 51 with a double bar line.

50

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 22, starting at measure 50, consists of eight staves. The top staff, labeled 'El. Guit.', and the second staff, 'Frtl. El. B.', both play a continuous eighth-note chordal pattern in G minor. The third staff, 'Pno.', also plays a similar eighth-note pattern. The fourth staff, 'Synth.', plays a melodic line with eighth notes and a quarter note. The fifth staff, 'Vo.', is silent. The sixth staff, 'Guit.', and the seventh staff, 'El. Guit.', both play a continuous eighth-note chordal pattern in G minor. The eighth staff, 'D. Set', plays a drum pattern with snare and bass drums. The score is divided into two measures by a double bar line.

52

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

54

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 24, starting at measure 54, consists of eight staves. The staves are labeled as follows: El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. The El. Guit. (top), Guit. (middle), and D. Set (bottom) parts are active, while the Frtl. El. B., Pno., Synth., Vo., and the second El. Guit. part are mostly silent or have minimal activity. The El. Guit. part features a series of chords and single notes. The Guit. part features a series of chords and single notes. The D. Set part features a series of chords and single notes. The Frtl. El. B. part features a series of chords and single notes. The Pno. part features a series of chords and single notes. The Synth. part features a series of chords and single notes. The Vo. part features a series of chords and single notes. The second El. Guit. part features a series of chords and single notes.

57

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for measures 57 and 58 is as follows:

Measure 57:

- El. Guit.:** Treble clef, 8th notes, ascending and descending scale.
- Frtl. El. B.:** Bass clef, 8th notes, ascending and descending scale.
- Pno.:** Treble and Bass clefs, 8th notes, ascending and descending scale.
- Synth.:** Treble clef, 8th notes, ascending and descending scale.
- Vo.:** Treble clef, 8th notes, ascending and descending scale.
- Guit.:** Treble clef, 8th notes, ascending and descending scale.
- El. Guit.:** Treble clef, 8th notes, ascending and descending scale.
- D. Set:** Treble clef, 8th notes, ascending and descending scale.

Measure 58:

- El. Guit.:** Treble clef, 8th notes, ascending and descending scale.
- Frtl. El. B.:** Bass clef, 8th notes, ascending and descending scale.
- Pno.:** Treble and Bass clefs, 8th notes, ascending and descending scale.
- Synth.:** Treble clef, 8th notes, ascending and descending scale.
- Vo.:** Treble clef, 8th notes, ascending and descending scale.
- Guit.:** Treble clef, 8th notes, ascending and descending scale.
- El. Guit.:** Treble clef, 8th notes, ascending and descending scale.
- D. Set:** Treble clef, 8th notes, ascending and descending scale.

59

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

62

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 62 and 63. Measure 62 features a guitar solo with a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand. The synthesizer plays a simple melodic line. The vocal line has a few notes in measure 62 and is silent in measure 63. The electric guitar and electric bass parts are also present. Measure 63 continues the guitar solo and piano accompaniment, with the synthesizer and vocal line remaining silent. The drum set part features a complex rhythmic pattern with various drum sounds and cymbals.

64

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

5

Detailed description: This musical score page contains measures 64 and 65. The instruments are arranged vertically: El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. Measures 64 and 65 are indicated by the number '64' at the start of the first staff and a repeat sign. The El. Guit. and Guit. parts feature a melodic line with a '5' fingering mark. The Pno. part has a complex chordal texture. The Synth. part has a simple melodic line. The Vo. part is silent. The D. Set part has a rhythmic pattern. The Frtl. El. B. part has a single note. The El. Guit. part at the bottom is silent.

66

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for measures 66 and 67 is as follows:

- El. Guit. (Electric Guitar):** Measures 66 and 67 contain sustained chords with a tremolo effect, indicated by a wavy line above the notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 66 and 67 contain sustained notes.
- Pno. (Piano):** Measures 66 and 67 contain sustained chords.
- Synth. (Synthesizer):** Measures 66 and 67 contain sustained chords.
- Vo. (Vocals):** Measures 66 and 67 contain sustained notes.
- Guit. (Acoustic Guitar):** Measures 66 and 67 contain sustained chords with a tremolo effect, indicated by a wavy line above the notes.
- El. Guit. (Electric Guitar):** Measures 66 and 67 contain sustained chords.
- D. Set (Drum Set):** Measures 66 and 67 contain a complex rhythmic pattern. Measure 66 starts with a snare drum hit, followed by a series of eighth notes and rests. Measure 67 continues the pattern with a triplet of eighth notes and rests.

68

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The sound of silence

The sound of silence

69 7 3 31 5 3

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrumental ensemble. The staves are arranged vertically from top to bottom: El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. The El. Guit. and Guit. parts are the most active, featuring complex, fast-paced melodic lines with many beamed notes and slurs. The Frtl. El. B. part has a single note. The Pno., Synth., and Vo. parts are mostly silent. The D. Set part has a simple, rhythmic pattern. The score is numbered 69, 7, 3, 31, 5, 3.

70

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

73

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

76

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

79

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

8

82

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 36, starting at measure 82, consists of eight staves. The top staff, labeled 'El. Guit.', and the second staff, 'Frtl. El. B.', both play a continuous eighth-note pattern in G minor. The third staff, 'Pno.', is a grand staff with a similar eighth-note pattern in the right hand and a lower octave pattern in the left hand. The fourth staff, 'Synth.', features a short melodic phrase. The fifth staff, 'Vo.', is empty. The sixth staff, 'Guit.', and the seventh staff, 'El. Guit.', both play a continuous eighth-note pattern in G minor. The eighth staff, 'D. Set', plays a complex rhythmic pattern with many rests and some notes.

84

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 37, starting at measure 84, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and chords, including a double bar line and a repeat sign.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady eighth-note accompaniment.
- Pno. (Piano):** Features a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Features a melodic line with eighth notes and a double bar line.
- Vo. (Vocal):** The vocal line is silent throughout the page.
- Guit. (Acoustic Guitar):** Features a melodic line with eighth notes and chords, including a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and chords, including a double bar line and a repeat sign.
- D. Set (Drum Set):** Features a steady eighth-note accompaniment with some syncopation.

86

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 38, starting at measure 86, consists of eight staves. The staves are labeled as follows: El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. The El. Guit., Guit., and Frtl. El. B. parts have a '8' below the staff. The Pno. part is a grand staff. The D. Set part has a double bar line at the beginning. The score spans four measures. The El. Guit., Guit., and Frtl. El. B. parts play a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes. The Synth. part plays a melodic line. The Vo. part plays a melodic line. The El. Guit. part is silent. The D. Set part plays a rhythmic pattern of eighth notes.

90

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 39, measures 90-93, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves: El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. The El. Guit., Guit., and Frtl. El. B. parts share a common melodic line, while the Pno. part provides a complex chordal accompaniment. The Synth. and Vo. parts have sparse, melodic lines, and the D. Set part has a rhythmic pattern of eighth notes.

94

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for measures 94-96 is as follows:

- Measure 94:** El. Guit. plays a series of chords and single notes. Frtl. El. B. plays a continuous eighth-note pattern. Pno. plays a complex chordal pattern. Synth. plays a single note. Vo. plays a single note. Guit. plays a series of chords and single notes. El. Guit. plays a single note. D. Set plays a continuous eighth-note pattern.
- Measure 95:** El. Guit. plays a series of chords and single notes. Frtl. El. B. plays a continuous eighth-note pattern. Pno. plays a complex chordal pattern. Synth. plays a single note. Vo. plays a single note. Guit. plays a series of chords and single notes. El. Guit. plays a single note. D. Set plays a continuous eighth-note pattern.
- Measure 96:** El. Guit. plays a series of chords and single notes. Frtl. El. B. plays a continuous eighth-note pattern. Pno. plays a complex chordal pattern. Synth. plays a single note. Vo. plays a single note. Guit. plays a series of chords and single notes. El. Guit. plays a single note. D. Set plays a continuous eighth-note pattern.

97

El. Guit.

5

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

5

El. Guit.

D. Set

99

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 42, measures 99 and 100, features the following parts:

- El. Guit. (Electric Guitar):** Measures 99 and 100 are marked with long horizontal lines, indicating sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 99 and 100 are marked with long horizontal lines, indicating sustained notes.
- Pno. (Piano):** The right hand plays a complex melodic line with various ornaments and slurs. The left hand plays a simpler line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 99 and 100 are marked with long horizontal lines, indicating sustained notes.
- Vo. (Vocals):** Measures 99 and 100 are marked with long horizontal lines, indicating sustained notes.
- Guit. (Acoustic Guitar):** Measures 99 and 100 are marked with long horizontal lines, indicating sustained notes.
- El. Guit. (Electric Guitar):** Measures 99 and 100 are marked with long horizontal lines, indicating sustained notes.
- D. Set (Drum Set):** The drum set part features a rhythmic pattern with eighth and sixteenth notes, including a snare drum hit in measure 100.

101

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 43, starting at measure 101, consists of eight staves. The staves are labeled as follows: El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. The Pno. staff is split into two parts. The El. Guit. and Guit. staves have a '8' below the staff. The D. Set staff has a double bar line at the beginning. The music includes various notes, rests, and articulation marks.

102

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 44, starting at measure 102. The instruments are arranged vertically: El. Guit. (top), Frtl. El. B., Pno. (grand staff), Synth., Vo., Guit., El. Guit., and D. Set (bottom). Measure 102 shows rests for El. Guit., Synth., and Vo. The Frtl. El. B. plays a sequence of eighth notes. The Pno. plays a sequence of eighth notes in both hands. The Guit. and El. Guit. (bottom) parts have complex notation with triplets and slurs. The D. Set part has a few notes with asterisks. Measure 103 continues the patterns from measure 102. Measure 104 features more active notation: the Frtl. El. B. continues its eighth-note pattern; the Pno. continues its eighth-note pattern; the Guit. and El. Guit. (bottom) parts have complex notation with triplets and slurs; and the D. Set part has a few notes with asterisks.

104

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

106

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff, featuring a treble clef and a key signature of one flat. It contains a single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It contains a continuous eighth-note line across the measure.
- Pno. (Piano):** The third and fourth staves, grouped by a brace. The top staff has a treble clef and the bottom has an alto clef. Both contain a continuous eighth-note line.
- Synth. (Synthesizer):** The fifth staff, featuring a treble clef. It contains a single measure with a whole rest.
- Vo. (Voice):** The sixth staff, featuring a treble clef. It contains a single measure with a whole rest.
- Guit. (Acoustic Guitar):** The seventh staff, featuring a treble clef and a key signature of one flat. It contains a complex melodic line with various ornaments and a final measure with a whole note.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a treble clef and a key signature of one flat. It contains a complex melodic line, mirroring the Acoustic Guitar part, with various ornaments and a final measure with a whole note.
- D. Set (Drum Set):** The bottom staff, featuring a drum clef. It contains a rhythmic pattern with various drum notes and rests.

107

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

108

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 48, measures 108-111, is as follows:

- Measure 108:** El. Guit. (rest), Frtl. El. B. (quarter note G2), Pno. (quarter note G4), Synth. (rest), Vo. (rest), Guit. (quarter note G4), El. Guit. (quarter note G4), D. Set (quarter note G4).
- Measure 109:** El. Guit. (rest), Frtl. El. B. (quarter note A2), Pno. (quarter note A4), Synth. (rest), Vo. (rest), Guit. (quarter note A4), El. Guit. (quarter note A4), D. Set (quarter note A4).
- Measure 110:** El. Guit. (rest), Frtl. El. B. (quarter note B2), Pno. (quarter note B4), Synth. (rest), Vo. (rest), Guit. (quarter note B4), El. Guit. (quarter note B4), D. Set (quarter note B4).
- Measure 111:** El. Guit. (rest), Frtl. El. B. (quarter note C3), Pno. (quarter note C4), Synth. (rest), Vo. (rest), Guit. (quarter note C4), El. Guit. (quarter note C4), D. Set (quarter note C4).

109

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

111

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 50, measures 111-113, is arranged for the following instruments:

- El. Guit. (Electric Guitar):** Measures 111-113. Treble clef, 8va. Measure 111: D4, E4, F4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F4, G4, A4, B4, C5, D5.
- Frtl. El. B. (Fretless Electric Bass):** Measures 111-113. Bass clef. Measure 111: D3, E3, F3, G3, A3, B3, C4, D4. Measure 112: D3, E3, F3, G3, A3, B3, C4, D4. Measure 113: D3, E3, F3, G3, A3, B3, C4, D4.
- Pno. (Piano):** Measures 111-113. Treble and Bass clefs. Measure 111: D4, E4, F4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F4, G4, A4, B4, C5, D5.
- Synth. (Synthesizer):** Measures 111-113. Treble clef. Measure 111: D4, E4, F4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F4, G4, A4, B4, C5, D5.
- Vo. (Vocal):** Measures 111-113. Treble clef. Measure 111: D4, E4, F4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F4, G4, A4, B4, C5, D5.
- Guit. (Acoustic Guitar):** Measures 111-113. Treble clef, 8va. Measure 111: D4, E4, F4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Measures 111-113. Treble clef, 8va. Measure 111: D4, E4, F4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F4, G4, A4, B4, C5, D5.
- D. Set (Drum Set):** Measures 111-113. Bass clef. Measure 111: D4, E4, F4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F4, G4, A4, B4, C5, D5.

114

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 114, 115, and 116. The key signature changes from B-flat major (two flats) in measures 114 and 115 to E-flat major (three flats) in measure 116. The instruments and their parts are: El. Guit. (Electric Guitar) with a tremolo-picked eighth-note pattern; Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note line; Pno. (Piano) with a left-hand eighth-note accompaniment and a right-hand melody of eighth notes; Synth. (Synthesizer) with a melodic line featuring eighth and sixteenth notes; Vo. (Vocals) with whole rests; Guit. (Acoustic Guitar) with a tremolo-picked eighth-note pattern; El. Guit. (Electric Guitar) with whole rests; and D. Set (Drum Set) with a pattern of eighth notes and rests, including a snare drum hit marked with an asterisk in measure 114.

117

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 52, measures 117-120, is arranged for an eight-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- Frtl. El. B.:** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- Pno.:** Features a complex texture with multiple voices, including a melodic line in the right hand and a rhythmic pattern in the left hand.
- Synth.:** Plays a melodic line with some chromaticism, including a sharp sign in the fourth measure.
- Vo.:** Has sparse vocal entries, with a melodic line in the second measure.
- Guit.:** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- El. Guit. (bottom):** Mostly rests, with a melodic line in the second measure.
- D. Set:** Mostly rests, with a rhythmic pattern in the second measure.

121

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

124

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 54, starting at measure 124, consists of eight staves. The top staff, labeled 'El. Guit.', features a rhythmic pattern of eighth notes with a flat. The second staff, 'Frtl. El. B.', continues this pattern. The third staff, 'Pno.', is a grand staff with a complex texture of many beamed notes. The fourth staff, 'Synth.', has a few notes. The fifth staff, 'Vo.', has a few notes. The sixth staff, 'Guit.', plays a rhythmic pattern of eighth notes with a flat. The seventh staff, 'El. Guit.', is silent. The eighth staff, 'D. Set', has a rhythmic pattern of eighth notes with a flat. The score is in 8/8 time and has a key signature of one flat.

128

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 55, starting at measure 128, is arranged in eight staves. The top staff, labeled 'El. Guit.', features a treble clef and a key signature of one flat, with a sequence of eighth and sixteenth notes. The second staff, 'Frtl. El. B.', uses a bass clef and contains a steady eighth-note pattern. The third staff, 'Pno.', is a grand staff with both treble and bass clefs, showing a complex interplay of eighth and sixteenth notes. The fourth staff, 'Synth.', has a treble clef and includes some rests and eighth notes. The fifth staff, 'Vo.', also has a treble clef and shows a vocal line with some rests and eighth notes. The sixth staff, 'Guit.', has a treble clef and a key signature of one flat, mirroring the 'El. Guit.' part with eighth and sixteenth notes. The seventh staff, 'El. Guit.', has a treble clef and a key signature of one flat, and is mostly empty with some rests. The eighth staff, 'D. Set', has a drum set symbol and shows a rhythmic pattern with eighth notes and rests. The score is marked with a '128' at the beginning of the first staff.

131

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 56, starting at measure 131, consists of eight staves. The **El. Guit.** (top), **Guit.**, and **Frtl. El. B.** parts are active. The **El. Guit.** and **Guit.** parts play a series of chords and single notes, while the **Frtl. El. B.** part plays a continuous eighth-note bass line. The **Pno.** part is divided into two staves, with the upper staff playing a melody and the lower staff playing a chordal accompaniment. The **Synth.**, **Vo.**, and the second **El. Guit.** parts are silent, indicated by whole rests. The **D. Set** part provides a rhythmic foundation with a pattern of eighth notes and rests.

134

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 57, measures 134-137, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (Electric Guitar):** Treble clef, 134 measures. Features a complex, fast-moving line with many beamed sixteenth notes and some triplets.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 134 measures. Features a simple bass line with eighth notes.
- Pno. (Piano):** Treble and Bass clefs, 134 measures. Features a steady eighth-note accompaniment in both hands.
- Synth. (Synthesizer):** Treble clef, 134 measures. Silent.
- Vo. (Vocal):** Treble clef, 134 measures. Silent.
- Guit. (Acoustic Guitar):** Treble clef, 134 measures. Features a complex, fast-moving line with many beamed sixteenth notes and some triplets.
- El. Guit. (Electric Guitar):** Treble clef, 134 measures. Silent.
- D. Set (Drum Set):** Drum clef, 134 measures. Features a drum kit with various rhythms, including eighth notes and sixteenth notes.

135

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 58, measures 135-140, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Measures 135-140. Features a complex solo with triplets, slurs, and various note values.
- Frtl. El. B. (Fretless Electric Bass):** Measures 135-140. Provides a steady, rhythmic accompaniment.
- Pno. (Piano):** Measures 135-140. Features a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Measures 135-140. Remains silent.
- Vo. (Vocals):** Measures 135-140. Remains silent.
- Guit. (Acoustic Guitar):** Measures 135-140. Features a complex solo with triplets, slurs, and various note values.
- El. Guit. (Electric Guitar):** Measures 135-140. Remains silent.
- D. Set (Drums):** Measures 135-140. Provides a consistent rhythmic pattern.

136

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 59, measures 136-139, is arranged in eight staves. The top staff, labeled 'El. Guit.', contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff, 'Frtl. El. B.', consists of a simple eighth-note accompaniment. The third and fourth staves, 'Pno.', show a piano accompaniment with chords and single notes. The fifth staff, 'Synth.', is mostly empty with a few notes. The sixth staff, 'Vo.', is also mostly empty. The seventh staff, 'Guit.', mirrors the 'El. Guit.' part with a similar complex melodic line. The eighth staff, 'El. Guit.', is mostly empty. The bottom staff, 'D. Set', features a steady eighth-note pattern.

137

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

7

3

138

El. Guit.

Frtrl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

3

3

139

El. Guit.

5

3

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

3

5

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 62, measures 139-142. The instruments are El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. Measure 139: El. Guit. has a 5-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A

140

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

7

The musical score for page 63, measures 140-146, features the following parts and notation:

- El. Guit. (Electric Guitar):** Treble clef, 8th notes. A bracket above measures 140-146 indicates a 7-measure phrase. The notation includes various accidentals and a final sustained note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8th notes, providing a steady rhythmic accompaniment.
- Pno. (Piano):** Treble and Bass staves. The right hand plays a sequence of dotted quarter notes, while the left hand plays a sequence of eighth notes.
- Synth. (Synthesizer):** Treble clef, featuring a single sustained note in measure 141.
- Vo. (Vocals):** Treble clef, featuring a single sustained note in measure 141.
- Guit. (Acoustic Guitar):** Treble clef, 8th notes. The notation includes various accidentals and a final sustained note. A double bar line is present at the end of measure 145.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, featuring a single sustained note in measure 141.
- D. Set (Drum Set):** Treble clef, featuring a sequence of eighth notes and a final sustained note.

141

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

3

142

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 65, measures 142-143, is written for an eight-piece band. The key signature has one sharp (F#). The El. Guit. and Guit. parts feature complex, fast-moving lines with many beamed sixteenth notes. The Frtl. El. B. and D. Set parts provide a steady bass line. The Pno. part consists of sustained chords. The Synth. and Vo. parts are silent.

143

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 66, measures 143-146, is arranged for an eight-piece band. The staves are as follows:

- El. Guit. (top):** Measures 143 and 144 contain a complex line with a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4). Measure 145 contains a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4). Measure 146 contains a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4).
- Frtl. El. B.:** Measures 143 and 144 contain a line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 145 contains a line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 146 contains a line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Pno.:** Measures 143 and 144 contain a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 145 contains a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 146 contains a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Synth.:** Measures 143 and 144 contain a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 145 contains a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 146 contains a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Vo.:** Measures 143 and 144 contain a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 145 contains a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 146 contains a line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Guit.:** Measures 143 and 144 contain a complex line with a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4). Measure 145 contains a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4). Measure 146 contains a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4).
- El. Guit.:** Measures 143 and 144 contain a complex line with a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4). Measure 145 contains a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4). Measure 146 contains a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, A4, B4).
- D. Set:** Measures 143 and 144 contain a line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 145 contains a line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 146 contains a line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

144

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

145

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 68, measures 145-148, is presented in a multi-staff format. The staves are labeled as follows: El. Guit., Frtl. El. B., Pno., Synth., Vo., Guit., El. Guit., and D. Set. The key signature is one flat (Bb), and the time signature is 8/8. Measures 145 and 146 feature a complex guitar and bass line with a piano accompaniment. Measures 147 and 148 show a continuation of the guitar and bass lines, with the piano accompaniment providing harmonic support. The synth and vocal parts are silent throughout the measures.

146

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for measures 146-149 is as follows:

- Measure 146:** El. Guit. (treble clef, 8va) and Frtl. El. B. (bass clef) play a melodic line. Guit. (treble clef, 8va) and D. Set (drum set) also play. Pno., Synth., and Vo. are silent.
- Measure 147:** El. Guit. (treble clef, 8va) and Frtl. El. B. (bass clef) continue the melodic line. Guit. (treble clef, 8va) and D. Set (drum set) also play. Pno., Synth., and Vo. are silent.
- Measure 148:** El. Guit. (treble clef, 8va) and Frtl. El. B. (bass clef) continue the melodic line. Guit. (treble clef, 8va) and D. Set (drum set) also play. Pno., Synth., and Vo. are silent.
- Measure 149:** A full band rest for all instruments.

147

El. Guit.

Frtl. El. B.

Pno.

Synth.

Vo.

Guit.

El. Guit.

D. Set

The musical score for page 70, measures 147-148, features the following parts and notation:

- El. Guit. (top):** Treble clef, 8va. Measure 147: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 148: quarter rest, eighth note G4, quarter note A4, half note B4.
- Frtl. El. B.:** Bass clef. Measure 147: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 148: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Pno.:** Grand staff. Measure 147: Treble clef has quarter rest, eighth note G4, quarter note A4, half note B4. Bass clef has quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 148: Treble clef has quarter rest, eighth note G4, quarter note A4, half note B4. Bass clef has quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Synth.:** Treble clef. Measure 147: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 148: quarter rest, eighth note G4, quarter note A4, half note B4.
- Vo.:** Treble clef. Measure 147: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 148: quarter rest, eighth note G4, quarter note A4, half note B4.
- Guit.:** Treble clef, 8va. Measure 147: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 148: quarter rest, eighth note G4, quarter note A4, half note B4.
- El. Guit.:** Treble clef, 8va. Measure 147: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 148: quarter rest, eighth note G4, quarter note A4, half note B4.
- D. Set:** Percussion clef. Measure 147: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 148: quarter note G2, quarter note F2, quarter note E2, quarter note D2.