

$\text{♩} = 145$

Drumset, Drums

Saw Synthesizer, Fuzzy Guitar

Electric Guitar, Left Guitar

Square Synthesizer, Keyboard

Electric Bass, Bass

Electric Guitar, Right Guitar

³

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

6

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

Measure 6: D. Set has a complex rhythmic pattern with many 'x' marks. Synth. has a bass line with a sharp sign. El. Guit., Synth., El. B., and El. Guit. are silent.

Measure 7: D. Set has a complex rhythmic pattern with many 'x' marks. Synth. has a bass line with a sharp sign. El. Guit., Synth., El. B., and El. Guit. are silent.

Measure 8: D. Set has a complex rhythmic pattern with many 'x' marks. Synth. has a bass line with a sharp sign. El. Guit., Synth., El. B., and El. Guit. are silent.

9

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

Measure 9: D. Set has a complex rhythmic pattern with many 'x' marks. Synth. has a bass line with a sharp sign. El. Guit., Synth., El. B., and El. Guit. are silent.

Measure 10: D. Set has a complex rhythmic pattern with many 'x' marks. Synth. has a bass line with a sharp sign. El. Guit., Synth., El. B., and El. Guit. are silent.

Measure 11: D. Set has a complex rhythmic pattern with many 'x' marks. Synth. has a bass line with a sharp sign. El. Guit., Synth., El. B., and El. Guit. are silent.

12

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

15

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

18

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

21

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems. The first system covers measures 18, 19, and 20. The second system covers measures 21, 22, and 23. The instruments are: D. Set (drum set), Synth. (synthesizer), El. Guit. (electric guitar), and El. B. (electric bass). The D. Set part features a complex rhythmic pattern with many notes and rests. The Synth. part features a low-frequency oscillating pattern. The El. Guit. parts feature sustained chords. The El. B. part features a low-frequency oscillating pattern.

24

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

26

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

28

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

31

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems, each containing six staves. The first system covers measures 28, 29, and 30. The second system covers measures 31, 32, and 33. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals.

34

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

35

36

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

37

38

39

40

41

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

46

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

Measure 41: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

Measure 42: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

Measure 43: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

Measure 44: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

Measure 45: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

Measure 46: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

Measure 47: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

Measure 48: D. Set (drums), Synth. (bass), El. Guit. (guitar), Synth. (guitar), El. B. (bass), El. Guit. (guitar).

49

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

52

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

55

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

58

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems, each containing six staves. The instruments are D. Set, Synth., El. Guit., Synth., El. B., and El. Guit. The score is for measures 55 through 58. In measure 55, the D. Set and Synth. play a complex rhythmic pattern, while the El. Guit. and El. B. play sustained notes. In measure 56, the D. Set and Synth. continue their pattern, with the El. Guit. and El. B. playing sustained notes. In measure 57, the D. Set and Synth. play a complex rhythmic pattern, with the El. Guit. and El. B. playing sustained notes. In measure 58, the D. Set and Synth. play a complex rhythmic pattern, with the El. Guit. and El. B. playing sustained notes.

60

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

65

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

72

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

8

3

77

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

8

82

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

87

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

92

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

95

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

98 15

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

101

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

104

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

107

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

112

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

113 114 115 116 117

118

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

119 120 121 122 123

125

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

132

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

139

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

146

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems, each containing six staves. The instruments are D. Set, Synth., El. Guit., Synth., El. B., and El. Guit. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 139-145):

- D. Set:** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific notes or effects.
- Synth. (Bass):** Mostly contains rests, with a few notes appearing in measure 144.
- El. Guit. (Treble):** Plays a series of chords, each marked with a circled '8' and a flat symbol.
- Synth. (Bass):** Plays a series of notes, including a sharp sign in measure 144.
- El. B. (Bass):** Contains rests throughout the system.
- El. Guit. (Treble):** Plays a series of chords, each marked with a circled '8' and a flat symbol.

System 2 (Measures 146-152):

- D. Set:** Continues the complex rhythmic pattern with 'x' marks.
- Synth. (Bass):** Contains rests throughout the system.
- El. Guit. (Treble):** Plays a series of chords, each marked with a circled '8' and a flat symbol.
- Synth. (Bass):** Plays a series of notes, including a sharp sign in measure 150.
- El. B. (Bass):** Contains rests throughout the system.
- El. Guit. (Treble):** Plays a series of chords, each marked with a circled '8' and a flat symbol.

152

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

153 154 155 156 157

158

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

159 160 161 162 163

172

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

183

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.