

$\text{♩} = 200$

Piano, Piano 1

Hammond Organ, Hammond Organ

Contra Guitar, Elec Gtr (muted)

Electric Bass, Fingered Elec Bass

Drumset, Std Drum Set

Detailed description: This is the first system of a musical score. It features five staves. The top staff is for Piano, Piano 1. The second staff is for Hammond Organ, consisting of a grand staff with treble and bass clefs. The third staff is for Contra Guitar, Elec Gtr (muted), in treble clef. The fourth staff is for Electric Bass, Fingered Elec Bass, in bass clef. The fifth staff is for Drumset, Std Drum Set, in a simplified notation. The time signature is 12/8. The tempo is indicated as quarter note = 200. The first measure of the system contains rests for all instruments. The second measure contains musical notation for the guitar and bass, while the piano, organ, and drums remain at rest.

3

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Detailed description: This is the second system of the musical score, starting with a measure rest indicated by the number '3'. It features five staves. The top staff is for Piano (Pno.). The second staff is for Hammond Organ (Hm. Org.), consisting of a grand staff. The third staff is for Muted Electric Guitar (C. Guit.), in treble clef. The fourth staff is for Electric Bass (El. B.), in bass clef. The fifth staff is for Drumset (D. Set). The time signature is 12/8. The first measure of the system contains rests for all instruments. The second and third measures contain musical notation for the guitar and bass, while the piano, organ, and drums remain at rest.

6

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

8

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

The musical score is divided into two systems, measures 6 and 8. Each system includes five staves: Piano (Pno.), Harmonium Organ (Hm. Org.), Country Guitar (C. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Piano part features a melodic line with eighth and quarter notes. The Harmonium Organ part consists of sustained chords. The Country Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part provides a steady eighth-note accompaniment. The Drums part shows a simple pattern with snare and bass drum hits.

10

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 10: Pno. (treble clef) has a half rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Hm. Org. (treble and bass clefs) has whole rests. C. Guit. (treble clef) has an 8va marking and eighth notes G4, A4, B4, C5, B4, A4, G4. El. B. (bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1. D. Set (drum staff) has a snare on beat 2 and a cymbal on beat 4.

Measure 11: Pno. (treble clef) has a half note G4 followed by eighth notes A4, B4, C5, B4, A4, G4. Hm. Org. (treble and bass clefs) has whole rests. C. Guit. (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4. El. B. (bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1. D. Set (drum staff) has a snare on beat 2 and a cymbal on beat 4.

12

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 12: Pno. (treble clef) has a half note G4 with a flat, followed by eighth notes A4, B4, C5, B4, A4, G4. Hm. Org. (treble and bass clefs) has whole rests. C. Guit. (treble clef) has an 8va marking and eighth notes G4, A4, B4, C5, B4, A4, G4. El. B. (bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1. D. Set (drum staff) has a snare on beat 2 and a cymbal on beat 4.

Measure 13: Pno. (treble clef) has a half note G4 followed by a half rest. Hm. Org. (treble and bass clefs) has whole rests. C. Guit. (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4. El. B. (bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1. D. Set (drum staff) has a snare on beat 2 and a cymbal on beat 4.

14

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 14: Pno. (G4, A4, B4, C5, B4, A4, G4), Hm. Org. (C4-E4, G3-B3), C. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4), El. B. (G2, F#2, E2, D2, C2, B1, A1, G1), D. Set (G2, F#2, E2, D2, C2, B1, A1, G1).
Measure 15: Pno. (F#4, E4, D4, C4, B3, A3, G3), Hm. Org. (C4-E4, G3-B3), C. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4), El. B. (G2, F#2, E2, D2, C2, B1, A1, G1), D. Set (G2, F#2, E2, D2, C2, B1, A1, G1).

16

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 16: Pno. (F#4, E4, D4, C4, B3, A3, G3), Hm. Org. (C4-E4, G3-B3), C. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4), El. B. (G2, F#2, E2, D2, C2, B1, A1, G1), D. Set (G2, F#2, E2, D2, C2, B1, A1, G1).
Measure 17: Pno. (F#4, E4, D4, C4, B3, A3, G3), Hm. Org. (C#4-E4, G#3-B3), C. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4), El. B. (G2, F#2, E2, D2, C2, B1, A1, G1), D. Set (G2, F#2, E2, D2, C2, B1, A1, G1).

18

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

20

20

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

22

22

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 22: Pno. (whole rest), Hm. Org. (whole rests), C. Guit. (eighth notes), El. B. (eighth notes), D. Set (whole rest).
Measure 23: Pno. (quarter note G4), Hm. Org. (whole rests), C. Guit. (quarter notes), El. B. (quarter notes), D. Set (quarter note G2).

24

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 24: Pno. (quarter note G4), Hm. Org. (whole rests), C. Guit. (eighth notes), El. B. (eighth notes), D. Set (whole rest).
Measure 25: Pno. (quarter note F#4), Hm. Org. (whole rests), C. Guit. (quarter notes), El. B. (quarter notes), D. Set (quarter note G2).

26

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

26

28

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

28

30

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 30: Pno. (G4), Hm. Org. (rest), C. Guit. (G4), El. B. (G2), D. Set (G2).
Measure 31: Pno. (A4), Hm. Org. (G4, B4, D5), C. Guit. (A4), El. B. (A2), D. Set (A2).

32

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 32: Pno. (B4), Hm. Org. (G4, B4, D5), C. Guit. (B4), El. B. (B2), D. Set (B2).
Measure 33: Pno. (C5), Hm. Org. (G4, B4, D5), C. Guit. (C5), El. B. (C3), D. Set (C3).

34

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

36

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

38

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

40

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

The musical score is arranged in five systems, each corresponding to an instrument. The first system (measures 38-39) shows the Pno. with a melodic line, Hm. Org. with sustained chords, C. Guit. with a rhythmic pattern, El. B. with a walking bass line, and D. Set with a drum pattern. The second system (measures 40-41) shows a change in the Pno. and Hm. Org. parts, while the C. Guit., El. B., and D. Set continue their respective parts.

42

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

43

44

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

45

46

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

47

48

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

49

50

51

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

53

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

55

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

57

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

59

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

61

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

63

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



65

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



67

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

69

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

71

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

73

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

75

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

77

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

81

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

83

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

85

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

87

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

89

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 89: Pno. (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hm. Org. (treble and bass clefs) plays sustained notes: G4 (treble), G2 (bass). C. Guit. (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. El. B. (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. D. Set (drum staff) plays a pattern: quarter note G, quarter rest, eighth note G, eighth note A, quarter rest, quarter note G, quarter note A, quarter rest.

Measure 90: Pno. (treble clef) plays eighth notes: A4, B4, C5, D5, E5, F#5, G5, F#5. Hm. Org. (treble and bass clefs) plays sustained notes: A4 (treble), A2 (bass). C. Guit. (treble clef) plays eighth notes: A4, B4, C5, D5, E5, F#5, G5, F#5. El. B. (bass clef) plays eighth notes: A2, B2, C3, D3, E3, F#3, G3, F#3. D. Set (drum staff) plays a pattern: quarter note A, quarter rest, eighth note A, eighth note B, quarter rest, quarter note A, quarter note B, quarter rest.

91

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 91: Pno. (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Hm. Org. (treble and bass clefs) plays sustained notes: G4 (treble), G2 (bass). C. Guit. (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. El. B. (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. D. Set (drum staff) plays a pattern: quarter note G, quarter rest, eighth note G, eighth note A, quarter rest, quarter note G, quarter note A, quarter rest.

Measure 92: Pno. (treble clef) plays eighth notes: A4, B4, C5, D5, E5, F#5, G5, F#5. Hm. Org. (treble and bass clefs) plays sustained notes: A4 (treble), A2 (bass). C. Guit. (treble clef) plays eighth notes: A4, B4, C5, D5, E5, F#5, G5, F#5. El. B. (bass clef) plays eighth notes: A2, B2, C3, D3, E3, F#3, G3, F#3. D. Set (drum staff) plays a pattern: quarter note A, quarter rest, eighth note A, eighth note B, quarter rest, quarter note A, quarter note B, quarter rest.

93

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

95

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

98

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

98

99

100

101