

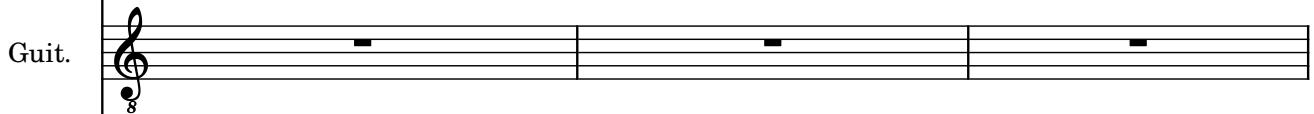
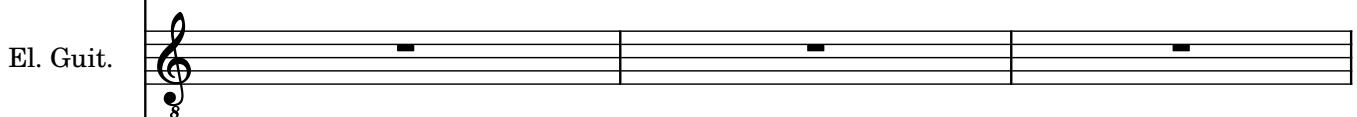
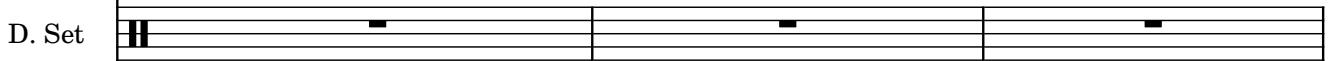
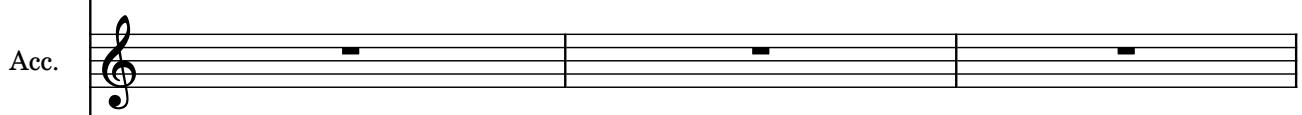
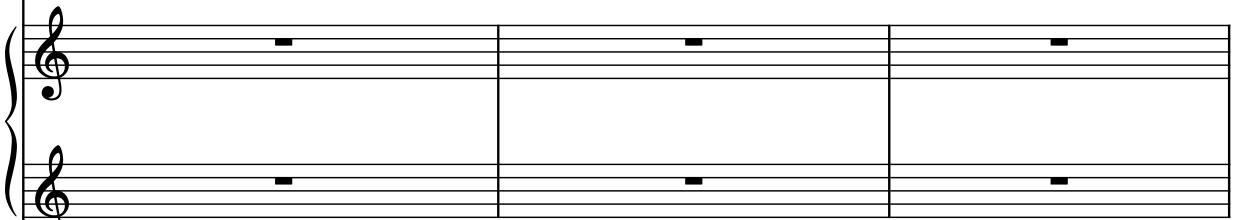
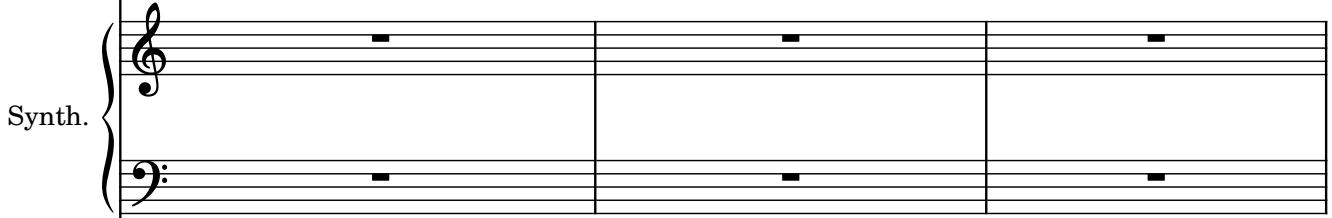
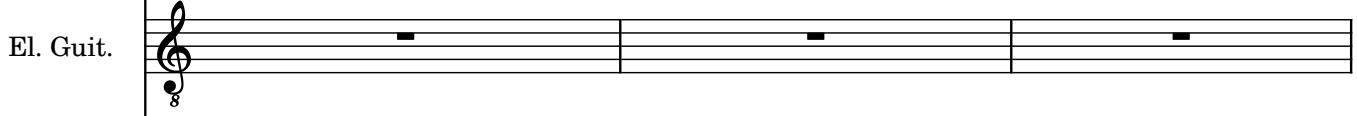
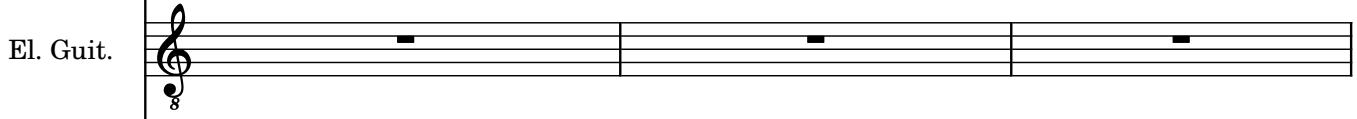
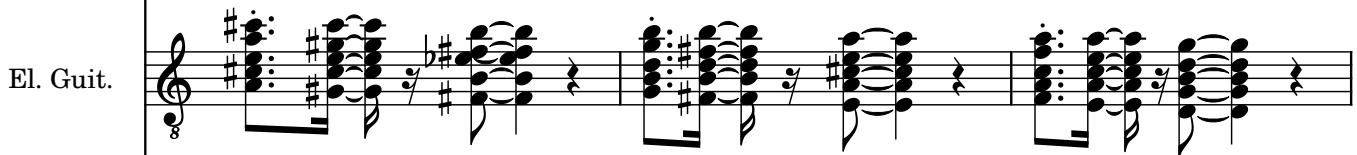
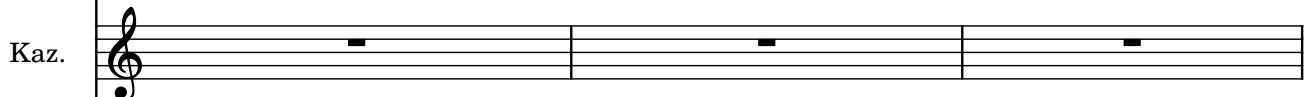
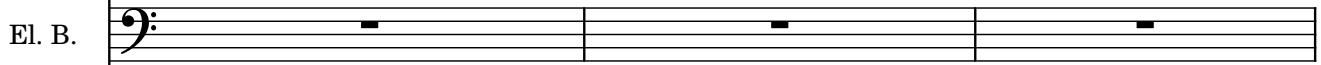
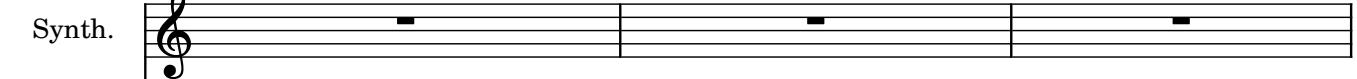
Effect Synthesizer, Tempus Fugit / Yes ;by KEPEMusic Ltd. w/ Eddie Lee & Imre Marosi

$\text{♩} = 162$

Effect Synthesizer, Electric Bass, Kazoo, Electric Guitar, Electric Guitar, Electric Guitar, Pad Synthesizer, Percussive Organ, Accordion, Drumset, Electric Guitar, Acoustic Guitar, Acoustic Guitar

2

$\text{J} = 144$ $\text{J} = 160$ $\text{J} = 150$ $\text{J} = 138$ $\text{J} = 155$ $\text{J} = 160$ $\text{J} = 138$



5

A musical score page featuring 14 staves. The instruments are: Synth. (treble clef), El. B. (bass clef), Kaz. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef, grouped with previous two by a brace), Perc. Org. (treble clef, grouped with next two by a brace), Acc. (treble clef), D. Set (percussion symbols), El. Guit. (treble clef), Guit. (treble clef), and Guit. (treble clef, grouped with previous one by a brace). The music is in common time. Measures 1-4 are mostly rests. Measure 5 begins with a dynamic change. The El. B. staff has a sixteenth-note pattern. The Kaz. staff has eighth-note patterns. The El. Guit. staves have sixteenth-note patterns. The Synth. and Perc. Org. staves have eighth-note patterns. The Acc. staff has eighth-note patterns. The D. Set staff has sixteenth-note patterns. The El. Guit. and Guit. staves have eighth-note patterns. The Guit. staff at the bottom has eighth-note patterns.

7

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

9

The musical score page 9 consists of 13 staves, each with a clef, key signature, and time signature. The instruments are:

- Synth. (Treble clef)
- El. B. (Bass clef)
- Kaz. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- Synth. (Treble clef, grouped with previous Synth.)
- Perc. Org. (Treble clef, Bass clef, grouped with previous Perc. Org.)
- Acc. (Treble clef)
- D. Set (Drum set, with specific patterns marked with asterisks and slashes)
- El. Guit. (Treble clef)
- Guit. (Treble clef)
- Guit. (Treble clef)

Measure 9 starts with a rest for most instruments. The El. B. staff has a eighth note followed by a sixteenth note. The Kaz. staff has a rest. The El. Guit. staff has a eighth note followed by a sixteenth note. The El. Guit. staff has a rest. The El. Guit. staff has a rest. The Synth. staff has a rest. The Perc. Org. staff has a rest. The Acc. staff has a rest. The D. Set staff has a eighth note followed by a sixteenth note. The El. Guit. staff has a rest. The Guit. staff has a rest. The Guit. staff has a rest.

10

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

11

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

13

A musical score for orchestra and band, page 8, measure 13. The score consists of 14 staves. From top to bottom: Synth. (treble clef), El. B. (bass clef), Kaz. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef, with a brace), Perc. Org. (treble clef, with a brace), Acc. (treble clef), D. Set (percussion symbols: HH, X, X), El. Guit. (treble clef), Guit. (treble clef), and Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic changes.

14

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

15

A musical score page featuring 14 staves. The instruments are: Synth. (treble clef), El. B. (bass clef), Kaz. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef, grouped with a brace), Perc. Org. (treble clef, grouped with a brace), Acc. (treble clef), D. Set (percussion symbols: X, ., -), El. Guit. (treble clef), Guit. (treble clef), and Guit. (treble clef, at the bottom). Measure 15 begins with a rest for Synth., followed by eighth-note patterns for El. B. and Kaz. El. Guit. 1 starts with a sixteenth-note pattern. El. Guit. 2 and 3 are silent. Synth. 2 and 3 are silent. Perc. Org. has a sixteenth-note pattern starting in measure 16. Acc. is silent. D. Set has a repeating pattern of X, ., -. El. Guit. 1 has a sixteenth-note pattern. Guit. 1 and 2 are silent.

16

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

18

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

20

The musical score consists of 12 staves, each with a different instrument name and clef. The staves are arranged vertically from top to bottom: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The first three staves (Synth., El. B., Kaz.) have treble clefs. The next three staves (El. Guit., El. Guit., El. Guit.) have bass clefs. The Synth. staff has a brace connecting it to the Perc. Org. staff. The Acc. staff has a treble clef with a '8' below it. The D. Set. staff has a bass clef with a 'H' above it. The last three staves (Guit., Guit., Guit.) have treble clefs.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

23

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

26

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

29

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

32

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

35

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

38

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

Comments to Imre Marosi - jumu@compunet.hu

42

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The tempo is marked as 42. The Synth. staff has a treble clef and no notes. The El. B. staff has a bass clef and eighth-note patterns. The Kaz. staff has a treble clef and no notes. The first El. Guit. staff has a treble clef and a quarter note. The second El. Guit. staff has a treble clef and eighth-note patterns. The third El. Guit. staff has a treble clef and no notes. The Synth. staff group has a treble clef and eighth-note patterns with grace notes and dynamic markings like $\text{l} \underline{3} \text{j}$. The Perc. Org. staff group has a treble clef and no notes. The Acc. staff has a treble clef and no notes. The D. Set staff has a bass clef and eighth-note patterns with dynamic markings like x and j . The El. Guit. staff has a treble clef and no notes. The Guit. staff has a treble clef and no notes. The Guit. staff at the bottom has a treble clef and no notes.

45

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

48

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The staves are labeled from top to bottom: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The score begins at measure 48. The Synth. staff has three horizontal dashes. The El. B. staff has a sixteenth-note pattern starting with a dotted quarter note. The Kaz. staff has three horizontal dashes. The El. Guit. staff has a sixteenth-note pattern starting with a dotted quarter note. The second El. Guit. staff has three horizontal dashes. The third El. Guit. staff has three horizontal dashes. The Synth. staff (with a brace) has three horizontal dashes. The Perc. Org. staff (with a brace) has three horizontal dashes. The Acc. staff has three horizontal dashes. The D. Set staff has a sixteenth-note pattern starting with a dotted quarter note. The El. Guit. staff has three horizontal dashes. The Guit. staff has three horizontal dashes. The Guit. staff (with a brace) has three horizontal dashes. Measures are separated by vertical bar lines, and measures are divided into four equal sections by vertical grid lines.

51

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

54

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

57

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

60

The musical score consists of 14 staves, each with a different instrument name and clef. The staves are arranged vertically from top to bottom: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The tempo is marked as 60. The instruments include Synthesizer, Electric Bass, Kazoo, Electric Guitars, Accordion, and a Drum Set.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

63

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

66

The musical score consists of 12 staves, each with a different instrument name. The instruments are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is numbered 66 at the top left. The instruments are arranged vertically from top to bottom as follows: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

69

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is numbered 69 at the top left. The Synth. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The Kaz. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of two sharps. The first El. Guit. staff has a treble clef and a key signature of one sharp. The second El. Guit. staff has a treble clef and a key signature of one sharp. The third El. Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Perc. Org. staff has a treble clef and a key signature of one sharp. The Acc. staff has a treble clef and a key signature of one sharp. The D. Set. staff uses a unique notation system with vertical bars and crosses. The El. Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The final Guit. staff has a treble clef and a key signature of one sharp.

72

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

75

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

The musical score page contains ten staves of music. From top to bottom, the instruments are: Synth. (treble clef), El. B. (bass clef), Kaz. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef, with a brace), Perc. Org. (treble clef, with a brace), Acc. (treble clef), D. Set. (percussion symbols), El. Guit. (treble clef), Guit. (treble clef), and Guit. (treble clef). Measures 75-76 are shown, with measure 75 consisting of mostly rests and measure 76 featuring more active playing. Measure 77 begins with a dynamic of $\text{F} \frac{3}{8}$.

77

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The staves are labeled from top to bottom as follows: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The first three staves (Synth., El. B., Kaz.) have no visible activity in this specific measure. The next three staves (El. Guit., El. Guit., El. Guit.) also have no visible activity. The Synth. staff is grouped with the first three by a brace. The Perc. Org. and Acc. staves are grouped by a brace. The D. Set staff has a small 'H' symbol above it. The El. Guit. staff has a '7' above it. The Guit. and Guit. staves are grouped by a brace. The Guit. staff has a '9' above it. Measure numbers 77 are indicated at the beginning of the section.

78

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

79

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

80

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

A musical score page featuring ten staves. The staves are labeled from top to bottom: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The tempo is marked as 80. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '7' and '3' over specific measures. The Guit. and Guit. staves at the bottom contain a copyright notice: 'Comments to: mstrosi - jumine@compinet.hu'.

81

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The staves are labeled from top to bottom as follows: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The first three staves (Synth., El. B., Kaz.) have single staves. The next three staves (El. Guit., El. Guit., El. Guit.) are grouped by a brace under the label 'El. Guit.'. The next two staves (Synth., Perc. Org.) are grouped by a brace under the label 'Synth.'. The next two staves (Acc., D. Set) are grouped by a brace under the label 'Perc. Org.'. The final three staves (El. Guit., Guit., Guit.) are grouped by a brace under the label 'El. Guit.'. Measure 81 begins with a rest in the Synth. staff. The El. B. staff has a bass note followed by a series of eighth-note rests. The Kaz. staff has a bass note followed by a rest. The El. Guit. staves have bass notes followed by rests. The Synth. staves have bass notes followed by rests. The Perc. Org. staves have bass notes followed by rests. The Acc. staff has a bass note followed by a rest. The D. Set staff has a bass note followed by a series of eighth-note rests. The El. Guit. staff has a bass note followed by a rest. The Guit. staff has a bass note followed by a sixteenth-note pattern. The Guit. staff has a bass note followed by a sixteenth-note pattern. The score concludes with a bass note in the Guit. staff.

82

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The staves are labeled from top to bottom: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The score begins with a treble clef for the Synth. staff. The El. B. staff starts with a bass clef and includes a note with a sharp sign. The Kaz. staff starts with a treble clef. The El. Guit. staff starts with a treble clef and includes a note with a sharp sign. The Perc. Org. staff starts with a treble clef. The Acc. staff starts with a treble clef. The D. Set staff starts with a bass clef and includes a note with a sharp sign. The El. Guit. staff starts with a treble clef and includes a note with a sharp sign. The Guit. staff starts with a treble clef and includes a note with a sharp sign. The Guit. staff starts with a treble clef and includes a note with a sharp sign. Measure 82 concludes with a measure ending, indicated by a vertical bar line and a repeat sign.

83

The musical score consists of 13 staves, each with a different instrument name. The instruments are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is numbered 83 at the top left. The instruments are arranged vertically from top to bottom as follows: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

84

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

87

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

90

The musical score consists of ten staves, each with a different instrument name and clef. The staves are arranged vertically from top to bottom: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The tempo is marked '90' at the beginning of the first staff. The instruments are: Synthesizer (top), Electric Bass (second), Kazoo (third), Electric Guitar (fourth), Electric Guitar (fifth), Electric Guitar (sixth), Synthesizer (seventh), Percussion/Organ (eighth), Accordion (ninth), Double Bass/Drum Set (tenth), Electric Guitar (eleventh), Acoustic Guitar (twelfth), and Acoustic Guitar (thirteenth). The score includes various musical markings such as rests, dynamics, and specific note heads.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

93

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

96

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

99

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

102

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

105

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

108

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

111

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is numbered 111 at the top left. The Synth. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The Kaz. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The second El. Guit. staff has a treble clef and a key signature of one sharp. The third El. Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff (grouped by a brace) has a treble clef and a key signature of one sharp. The Perc. Org. staff (grouped by a brace) has a treble clef and a key signature of one sharp. The Acc. staff has a treble clef and a key signature of one sharp. The D. Set. staff has a bass clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff at the bottom has a treble clef and a key signature of one sharp.

114

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

117

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

120

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

124

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

126

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The tempo is marked as 126. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendo and decrescendo. The percussions (Perc. Org. and D. Set) provide rhythmic patterns with 'x' marks and 'p' symbols respectively. The guitars (El. Guit. and Guit.) play sustained notes or rests. The keyboards (Synth. and Kaz.) and bass (El. B.) provide harmonic support. The overall composition is complex, reflecting a full orchestra and band arrangement.

128

Musical score for orchestra and band, page 54, measure 128. The score consists of ten staves:

- Synth. (Treble clef): Rests throughout.
- El. B. (Bass clef): Notes and rests.
- Kaz. (Treble clef): Rests throughout.
- El. Guit. (Treble clef): Chords and rests. Includes a dynamic marking $\ddot{\text{o}}$ with three vertical strokes below it.
- El. Guit. (Treble clef): Rests throughout.
- El. Guit. (Treble clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Perc. Org. (Treble clef): Rests throughout.
- Acc. (Treble clef): Rests throughout.
- D. Set (Drum Set): Pattern of eighth-note strokes on the snare and bass drums.
- El. Guit. (Treble clef): Rests throughout.
- Guit. (Treble clef): Rests throughout.
- Guit. (Treble clef): Rests throughout.

130

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Synth.' (treble clef). The second is for 'El. B.' (bass clef). The third is for 'Kaz.' (treble clef). The fourth is for 'El. Guit.' (treble clef), which has a unique rhythmic pattern with sixteenth-note-like groups. The fifth, sixth, and seventh staves are also for 'El. Guit.' (treble clef) and show sustained notes. The eighth staff is for 'Synth.' (treble and bass clefs). The ninth staff is for 'Perc. Org.' (treble and bass clefs). The tenth staff is for 'Acc.' (treble clef). The eleventh staff is for 'D. Set' (percussion symbols). The twelfth staff is for 'El. Guit.' (treble clef). The thirteenth staff is for 'Guit.' (treble clef). Various musical elements include note heads, stems, bar lines, measures, rests, and dynamic markings such as crescendo and decrescendo arrows. The tempo marking '130' is at the top left.

132

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Comments to Imre Marosi - jumu@compunet.hu

133

Musical score page 57, measure 133. The score includes parts for Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth. (grouped), Perc. Org. (grouped), Acc., D. Set., El. Guit., and Guitar. Various musical markings like slurs, grace notes, and dynamic changes are present.

Instrumentation: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth. (grouped), Perc. Org. (grouped), Acc., D. Set., El. Guit., Guitar.

Measure 133 details:

- Synth.:** Treble clef, note on staff 1.
- El. B.:** Bass clef, eighth note on staff 2.
- Kaz.:** Treble clef, note on staff 3.
- El. Guit.:** Treble clef, eighth note on staff 4, followed by a sustained note with a grace note.
- El. Guit.:** Treble clef, eighth note on staff 5.
- El. Guit.:** Treble clef, eighth note on staff 6.
- Synth. (grouped):** Treble clef, note on staff 7.
- Perc. Org. (grouped):** Treble clef, eighth note on staff 8, followed by a sustained note with a grace note.
- Acc.:** Treble clef, note on staff 9.
- D. Set.:** Bass clef, eighth note on staff 10, followed by a sustained note with a grace note.
- El. Guit.:** Treble clef, eighth note on staff 11.
- Guitar.:** Treble clef, eighth note on staff 12, followed by a sustained note with a grace note.

134

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The tempo is marked as 134. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The percussions section (Perc. Org.) features a unique rhythmic pattern involving grace notes and sustained notes. The drums section (D. Set) includes a bass drum part with specific attack points indicated by 'x' marks. The guitars and synth sections show typical rock-style chords and patterns.

135

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

136

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The first five staves are grouped by a brace and labeled 'Synth.', 'El. B.', 'Kaz.', 'El. Guit.', and 'El. Guit.'. The next five staves are also grouped by a brace and labeled 'Synth.', 'Perc. Org.', 'Acc.', 'D. Set.', and 'El. Guit.'. The final two staves are labeled 'Guit.' and 'Guit.'. The tempo is marked as 136. The notation includes various musical notes (eighth and sixteenth notes) and rests. The 'Perc. Org.' staff features a unique pattern of eighth-note pairs and rests. The 'D. Set.' staff uses a rhythmic pattern involving 'x' marks and vertical stems. The 'Guit.' and 'Guit.' staves at the bottom show a melodic line with specific note heads and stems.

137

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

Comments to János Marosi - jumi@compunet.hu

138

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

138

5

9

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The tempo is marked as 138. Measure number 5 is indicated above the El. B. staff. Measure number 9 is indicated below the Guit. staff. The score consists of five systems of music, separated by vertical bar lines. The first system starts with a single note on the Synth. staff at measure 1. The second system begins with a note on the El. B. staff at measure 5. The third system begins with a note on the Kaz. staff at measure 1. The fourth system begins with a note on the El. Guit. staff at measure 1. The fifth system begins with a note on the El. Guit. staff at measure 1. The sixth system begins with a note on the El. Guit. staff at measure 1. The seventh system begins with a note on the Synth. staff at measure 1. The eighth system begins with a note on the Perc. Org. staff at measure 1. The ninth system begins with a note on the Acc. staff at measure 1. The tenth system begins with a note on the D. Set. staff at measure 1. The eleventh system begins with a note on the El. Guit. staff at measure 1. The twelfth system begins with a note on the Guit. staff at measure 1. The thirteenth system begins with a note on the Guit. staff at measure 1.

139

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

Comments to Imre Marosi - jukuscompunt.eu

140

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is set in common time at a tempo of 140 BPM. Various musical elements are present across the staves, including note heads, stems, bar lines, and rests. Performance instructions such as '7' and '5' are placed above specific measures. Dynamic markings like forte (f) and piano (p) are also visible. The vocal parts (Kaz., Acc.) have short horizontal lines above them, while the instrumental parts (Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Perc. Org., D. Set., El. Guit., Guit., Guit.) have standard five-line staves.

142

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains eight staves of music. The first staff is for 'Synth.' (treble clef). The second staff is for 'El. B.' (bass clef). The third staff is for 'Kaz.' (treble clef). The fourth staff is for 'El. Guit.' (treble clef). The fifth staff is for 'El. Guit.' (treble clef). The sixth staff is for 'El. Guit.' (treble clef). The seventh staff is for 'Synth.' (treble clef), which is grouped with the previous staff by a brace. The eighth staff is for 'Perc. Org.' (treble clef), which is grouped with the previous staff by a brace. The ninth staff is for 'Acc.' (treble clef). The tenth staff is for 'D. Set.' (bass clef). The eleventh staff is for 'El. Guit.' (treble clef). The twelfth staff is for 'Guit.' (treble clef). The thirteenth staff is for 'Guit.' (treble clef). The score consists of three measures. Measure 1: All instruments are silent. Measure 2: 'El. B.' has a eighth note rest, followed by a eighth note 'x' (cross), followed by a eighth note 'y' (dot). 'El. Guit.' (5th staff) has a eighth note 'x', followed by a eighth note 'y'. 'El. Guit.' (6th staff) has a eighth note 'x', followed by a eighth note 'y'. 'El. Guit.' (7th staff) has a eighth note 'x', followed by a eighth note 'y'. 'Perc. Org.' (8th staff) has a eighth note 'x', followed by a eighth note 'y'. 'Acc.' (9th staff) has a eighth note 'x', followed by a eighth note 'y'. 'D. Set.' (10th staff) has a eighth note 'x', followed by a eighth note 'y'. 'El. Guit.' (11th staff) has a eighth note 'x', followed by a eighth note 'y'. 'Guit.' (12th staff) has a eighth note 'x', followed by a eighth note 'y'. 'Guit.' (13th staff) has a eighth note 'x', followed by a eighth note 'y'. Measure 3: All instruments are silent.

145

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

148

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The first three staves (Synth., El. B., Kaz.) are mostly silent. The fourth staff (El. Guit.) has a single eighth note. The fifth staff (El. Guit.) features a sixteenth-note pattern. The sixth staff (El. Guit.) has a sustained eighth note. The seventh staff (Synth.) has a sustained eighth note. The eighth staff (Perc. Org.) has a sustained eighth note. The ninth staff (Acc.) has a sixteenth-note pattern. The tenth staff (D. Set) has a sixteenth-note pattern with some 'x' marks. The eleventh staff (El. Guit.) has a sustained eighth note. The twelfth staff (Guit.) has a sustained eighth note. The thirteenth staff (Guit.) has a sustained eighth note. The fourteenth staff (Guit.) has a sustained eighth note.

151

A musical score for orchestra and ensemble, page 68, measure 151. The score consists of ten staves. From top to bottom: Synth. (treble clef), El. B. (bass clef), Kaz. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef, with a brace), Perc. Org. (treble clef, with a brace), Acc. (treble clef), D. Set (percussion symbols), El. Guit. (treble clef), Guit. (treble clef), and Guit. (treble clef, at the bottom). The music includes various note heads, rests, and dynamic markings like accents and slurs.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

154

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

157

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

160

The musical score consists of 12 staves, each with a different instrument name. The instruments are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is set in common time (indicated by a 'C') and includes a key signature of one sharp (F#). Measure 160 begins with a rest for all instruments. The 'El. B.' staff has a melodic line with eighth-note patterns. The 'Kaz.' staff has a sustained note followed by a sixteenth-note cluster. The 'El. Guit.' staves show complex sixteenth-note patterns. The 'Synth.' staves have sustained notes. The 'Perc. Org.' staves feature sustained notes with a sharp. The 'Acc.' staff has sustained notes. The 'D. Set.' staff shows a rhythmic pattern with eighth and sixteenth notes. The 'El. Guit.' and 'Guit.' staves have sustained notes. The 'Guit.' staff at the bottom has a sustained note with a sharp.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

163

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

166

The musical score consists of ten staves, each representing a different instrument. The instruments are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is set in common time. The first four staves (Synth., El. B., Kaz., El. Guit.) show active musical notation with various notes and rests. The next two staves (El. Guit., El. Guit.) are mostly blank with a few rests. The fifth and sixth staves (Synth., El. Guit.) also contain mostly rests. The seventh staff (Perc. Org.) shows a simple harmonic progression with quarter notes and rests. The eighth staff (Acc.) has a single note followed by a rest. The ninth staff (D. Set.) features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The final three staves (El. Guit., Guit., Guit.) are mostly blank with a few rests.

169

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

171

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

174

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Synth.' (treble clef). The second staff is for 'El. B.' (bass clef). The third staff is for 'Kaz.' (treble clef). The fourth staff is for 'El. Guit.' (treble clef). The fifth staff is for another 'El. Guit.' (treble clef). The sixth staff is for a third 'El. Guit.' (treble clef). The seventh staff is for 'Synth.' (treble clef), which is grouped with the previous three staves by a brace. The eighth staff is for 'Perc. Org.' (treble clef), which is grouped with the next two staves by a brace. The ninth staff is for 'Acc.' (treble clef). The tenth staff is for 'D. Set' (percussion) and 'El. Guit.' (treble clef), which are grouped by a brace. The eleventh staff is for 'El. Guit.' (treble clef). The twelfth staff is for 'Guit.' (treble clef). The thirteenth staff is for 'Guit.' (treble clef). The fourteenth staff is for 'Guit.' (treble clef). Measure 174 consists of three measures of music. In the first measure, 'El. B.' has a sixteenth-note pattern. In the second measure, 'El. Guit.' has a sixteenth-note pattern. In the third measure, 'El. Guit.' has a sixteenth-note pattern. Measures 175 and 176 are mostly rests, with some activity from 'El. Guit.' and 'Guit.' in the later measures.

177

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

181

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

#

Comments to Imre Marosi - jumi@compunet.hu

184

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

187

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set, El. Guit., Guit., and Guit. The tempo is marked as 187. The score includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. Some staves feature grace notes and dynamic markings like crescendos and decrescendos. Measure numbers 3, 5, and 9 are indicated below the El. Guit. staff. The Guit. and Guit. staves at the bottom are grouped together by a brace.

189

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

Comments to Imre Marosi - jumu@compunet.hu

190

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

191

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

7

9

192

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., and Guit. The score is set in common time at a tempo of 192 BPM. The Synth. staff has a treble clef and a bass clef, indicating two staves. The Kaz. staff uses a treble clef. The El. Guit. staves use a treble clef. The El. Guit. (bottom) staff uses a bass clef. The Synth. (bottom), Perc. Org., Acc., and Guit. staves use a treble clef. The D. Set. staff features a unique notation with 'x' marks and vertical dashes. Measure numbers 1 through 7 are indicated below the El. Guit. (bottom) staff.

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

193

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

195

Musical score for orchestra and electronics, page 86, measure 195. The score includes parts for Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit.

The score consists of 14 staves. The first three staves (Synth., El. B., Kaz.) are single-line staves. The next three staves (El. Guit., El. Guit., El. Guit.) are grouped by a brace and have eighth-note patterns. The next two staves (Synth., El. Guit.) are grouped by a brace and have sixteenth-note patterns. The next two staves (Perc. Org., Acc.) are grouped by a brace and have eighth-note patterns. The final four staves (D. Set., El. Guit., Guit., Guit.) are grouped by a brace and have sixteenth-note patterns.

197

The musical score consists of ten staves, each representing a different instrument. The instruments are: Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth., Perc. Org., Acc., D. Set., El. Guit., Guit., and Guit. The score is divided into two measures by a vertical bar line. The first measure contains mostly rests or short notes. The second measure features more complex patterns, such as eighth-note chords and sustained notes with grace notes. The El. Guit. and Synth. staves in the middle section have a bracket under them. The D. Set. staff at the bottom has a unique rhythmic pattern with 'x' and '-' symbols.

199

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

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201

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

202

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

This musical score page contains ten staves of music. The first three staves (Synth., El. B., Kaz.) are mostly silent. The fourth staff (El. Guit.) shows a complex pattern of eighth and sixteenth notes with slurs and grace notes. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (El. Guit.) is mostly silent. The seventh staff (Synth.) is mostly silent. The eighth staff (Perc. Org.) shows a rhythmic pattern of eighth and sixteenth notes. The ninth staff (Acc.) is mostly silent. The tenth staff (D. Set) shows a rhythmic pattern of eighth notes with 'x' marks above them. The eleventh staff (El. Guit.) has a single eighth note. The twelfth staff (Guit.) is mostly silent.

203

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

205

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

207

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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209

Musical score for orchestra and electronics, page 94, measure 209.

The score consists of 14 staves:

- Synth.: Treble clef, no key signature.
- El. B.: Bass clef, no key signature.
- Kaz.: Treble clef, no key signature.
- El. Guit.: Treble clef, no key signature.
- El. Guit.: Treble clef, no key signature.
- El. Guit.: Treble clef, no key signature.
- Synth.: Treble clef, no key signature.
- Perc. Org.: Treble clef, no key signature.
- Acc.: Treble clef, no key signature.
- D. Set.: No clef, no key signature.
- El. Guit.: Treble clef, no key signature.
- Guit.: Treble clef, no key signature.
- Guit.: Treble clef, no key signature.

Measure 209 starts with a rest for most instruments. The El. B. has a sustained note. The Kaz. has a short note. The El. Guit. has a sustained note. The El. Guit. has a sustained note. The El. Guit. has a sustained note. The Synth. has a sustained note. The Perc. Org. has a sustained note. The Acc. has a sustained note. The D. Set. has a sustained note. The El. Guit. has a sustained note. The Guit. has a sustained note. The Guit. has a sustained note.

211

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

3

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

3 5 7

Guit.

Guit.

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212

Musical score page 96, measure 212. The score consists of ten staves:

- Synth. (Treble clef): Stays silent.
- El. B. (Bass clef): Stays silent.
- Kaz. (Treble clef): Stays silent.
- El. Guit. (Treble clef): Two staves. The top staff has a sustained note with a fermata. The bottom staff has a sustained note with a fermata.
- El. Guit. (Treble clef): One staff. Sustained note with a fermata.
- El. Guit. (Treble clef): One staff. Sustained note with a fermata.
- Synth. (Treble clef): Two staves. Both staves stay silent.
- Perc. Org. (Treble clef): Two staves. Both staves stay silent.
- Acc. (Treble clef): One staff. Sustained note with a fermata. Measures 3 and 4 are indicated by brackets below the staff.
- D. Set.: One staff. Sustained note with a fermata.
- El. Guit. (Treble clef): One staff. Sustained note with a fermata. Measure 9 is indicated by a bracket below the staff.
- Guit. (Treble clef): One staff. Sustained note with a fermata. Measure 7 is indicated by a bracket below the staff.

213

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

3 3 7

214

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set.

El. Guit.

Guit.

Guit.

215

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

$\text{♩} = 150$

$\text{♩} = 140$

7

9

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100

216 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

The musical score consists of ten staves. The first five staves represent the orchestra: Synth., El. B., Kaz., El. Guit., and another El. Guit. The next three staves represent the band: Perc. Org., Acc., and D. Set. The final two staves represent guitars: El. Guit. and Guit. The tempo is indicated at the top left as 216, followed by a series of quarter note values: $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 110$, $\text{♩} = 100$, and $\text{♩} = 90$. The Acc. staff contains a rhythmic pattern of eighth notes with a fermata over two measures, separated by a vertical bar line. Measures are numbered 1 through 7 across all staves.