

♩ = 120

Electric Bass

Horn in F

Percussive Organ

Acoustic Guitar

Electric Guitar

Pan Flute

Alto

Drumset

Drumset

The image shows a musical score for a 4/4 piece. The tempo is 120 BPM. The score includes parts for Electric Bass, Horn in F, Percussive Organ, Acoustic Guitar, Electric Guitar, Pan Flute, Alto, and two Drumsets. The Horn in F and the top Drumset have melodic lines in the third measure, while the other instruments are mostly silent or have simple rhythmic patterns.

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

7

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 10, measures 10-12, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- F Hn. (Flute):** Plays a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Perc. Org. (Percussion Organ):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- Guit. (Guitar):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- El. Guit. (Electric Guitar):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- Pn. Fl. (Piano Flute):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- A. (Alto Saxophone):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- D. Set (Drum Set):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.

13

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

Rehearsal mark 6. The score is for a 12-piece band. The instruments are: El. B. (Euphonium/Bass), F Hn. (Flute), Perc. Org. (Percussion/Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), A. (Alto Saxophone), D. Set (Drum Set) - two staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of three measures. The F Hn. part has a melodic line in the first measure, followed by a rest in the second and third measures. The Perc. Org. part has a single note in the first measure, followed by a rest in the second and third measures. The Guit. and El. Guit. parts have a single note in the first measure, followed by a rest in the second and third measures. The Pn. Fl. and A. parts have a single note in the first measure, followed by a rest in the second and third measures. The D. Set parts have a rhythmic pattern in the first measure, followed by a rest in the second and third measures.

19

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 19, system 7, consists of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., F Hn., Perc. Org., Guit., El. Guit., Pn. Fl., A., D. Set, and D. Set. The F Hn. staff features a complex melodic line with many beamed sixteenth notes and slurs. The Perc. Org. staff has a simple bass line. The Guit., El. Guit., and Pn. Fl. staves have a simple bass line. The A. staff has a simple bass line. The first D. Set staff has a complex melodic line with many beamed sixteenth notes and slurs. The second D. Set staff has a simple bass line.

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

25

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is for page 25 of a piece. It features eight staves. The first seven staves are for melodic instruments: El. B. (Electric Bass), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), and A. (Alto Saxophone). The eighth staff is for two D. Set (Drum Set) parts. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The F Hn. part has a melodic line starting on A4, moving up stepwise with some eighth and sixteenth notes. The Perc. Org. part has a steady eighth-note pattern. The Guit. and El. Guit. parts have a steady eighth-note pattern. The Pn. Fl. part has a steady eighth-note pattern. The A. part has a steady eighth-note pattern. The two D. Set parts have a steady eighth-note pattern.

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

8

8

32

D. Set

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is for page 35 and consists of nine staves. The key signature is three sharps (F#, C#, G#). The first staff, El. B., is in bass clef and has a whole rest in the first two measures, followed by a dotted quarter note and an eighth note in the third measure. The second staff, F Hn., is in treble clef and features a complex melodic line with many beamed sixteenth notes and a large slur spanning the first two measures. The third staff, Perc. Org., is in treble clef and has whole rests in all three measures. The fourth staff, Guit., is in treble clef and has a whole rest in the first two measures, followed by a series of chords in the third measure. The fifth staff, El. Guit., is in treble clef and has a whole rest in all three measures. The sixth staff, Pn. Fl., is in treble clef and has a whole rest in the first two measures, followed by a complex melodic line in the third measure. The seventh staff, A., is in treble clef and has a whole rest in all three measures. The eighth staff, D. Set, is in bass clef and features a complex rhythmic pattern with many beamed sixteenth notes and a large slur spanning the first two measures. The ninth staff, D. Set, is in bass clef and has a whole rest in the first two measures, followed by a dotted quarter note and an eighth note in the third measure.

38

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 38 consists of ten staves. The first seven staves are for melodic instruments: El. B. (Bassoon), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), and A. (Alto). The last two staves are for percussion: D. Set (Drum Set) and D. Set (Drum Set). The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Guit. staff includes a guitar-specific notation with a 'g' and a '7' indicating a specific fret or position. The D. Set staves use a standard drum notation with 'x' marks for hits and stems for the drums.

41

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 41-43 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Flute (F Hn.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Alto Saxophone (A.), and two Drum Set (D. Set) parts. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The percussion organ part has rests in measures 41 and 42, followed by a note in measure 43. The drum set parts have specific rhythmic patterns, with the bottom part featuring a consistent eighth-note pattern.

44

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score consists of nine staves. The first seven staves are for melodic instruments: El. B. (Bassoon), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), and A. (Alto). The last two staves are for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 44 and 45. In measure 44, the El. B. plays a half note F#4, the F Hn. plays a half note F#4, the Perc. Org. plays a half note F#4, the Guit. plays a half note F#4, the El. Guit. plays a half note F#4, the Pn. Fl. plays a half note F#4, the A. plays a half note F#4, and the D. Set plays a half note F#4. In measure 45, the El. B. plays a half note G#4, the F Hn. plays a half note G#4, the Perc. Org. plays a half note G#4, the Guit. plays a half note G#4, the El. Guit. plays a half note G#4, the Pn. Fl. plays a half note G#4, the A. plays a half note G#4, and the D. Set plays a half note G#4.

46

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 46 consists of ten staves. The first seven staves are for melodic instruments: El. B. (Bassoon), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), and A. (Alto). The last two staves are for percussion: D. Set (top) and D. Set (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The first measure contains a complex melodic line for the F Hn. and Pn. Fl. parts, with a double bar line and a repeat sign. The second measure contains a complex melodic line for the Guit. part, with a double bar line and a repeat sign. The third measure contains a complex melodic line for the A. part, with a double bar line and a repeat sign. The D. Set parts are marked with 'x' and 'o' symbols, indicating specific rhythmic patterns.

49

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 49 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a simple melodic line; F Hn. (Flute) in the treble clef, playing a melodic line with some grace notes; Perc. Org. (Percussion Organ) in the treble clef, mostly silent with some sustained notes; Guit. (Guitar) in the treble clef, playing a complex, fast-paced melodic line with many sixteenth notes and grace notes; El. Guit. (Electric Guitar) in the treble clef, mostly silent with some sustained notes; Pn. Fl. (Piano Flute) in the treble clef, playing a melodic line with some grace notes; A. (Alto Saxophone) in the treble clef, mostly silent with some sustained notes; D. Set (Drum Set) in the bass clef, playing a complex, fast-paced rhythmic pattern with many sixteenth notes and grace notes; and another D. Set (Drum Set) in the bass clef, mostly silent with some sustained notes.

52

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is for page 52 and consists of nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- F Hn. (Flute):** Plays a melody with eighth and quarter notes, including some triplets.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern.
- Guit. (Guitar):** Features a complex, fast-paced melody with many beamed sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern.
- Pn. Fl. (Piano Flute):** Plays a melody with eighth and quarter notes, including some triplets.
- A. (Alto Saxophone):** Plays a steady eighth-note pattern.
- D. Set (Drum Set):** The top staff shows a complex drum pattern with many 'x' marks indicating hits. The bottom staff shows a simpler pattern with 'z' marks indicating rests.

55

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is for page 55 of a 19-page document. It features nine staves. The first seven staves are for melodic instruments: El. B. (Bassoon), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), and A. (Alto). The last two staves are for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a complex arrangement with various musical notations, including eighth notes, sixteenth notes, and rests. The Guit. and El. Guit. parts feature a dense, rhythmic pattern of eighth notes. The D. Set parts show a drum pattern with various drum sounds indicated by 'x' marks.

58

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 58 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, F Hn., is in treble clef and features a complex melodic line with many beamed sixteenth notes. The third staff, Perc. Org., is in treble clef and contains whole rests. The fourth staff, Guit., is in treble clef and shows a rhythmic pattern with eighth notes and rests, marked with an '8' below the staff. The fifth staff, El. Guit., is in treble clef and contains whole rests. The sixth staff, Pn. Fl., is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, A., is in treble clef and contains whole rests. The eighth staff, D. Set, is in bass clef and contains a rhythmic pattern with eighth notes and rests. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern with eighth notes and rests.

61

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 61 and 62 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, while all other parts are in treble clef. The Guit. part includes a guitar-specific notation with a 'g' symbol. The Perc. Org. part has a 'p' symbol. The D. Set parts are in a different notation, likely for a digital synthesizer or sampler, with 'x' marks indicating specific notes or triggers. The F Hn., Pn. Fl., and A. parts feature a melodic line with a long sustain or breath mark spanning both measures. The El. Guit. part is mostly silent, with a few notes in measure 62. The two D. Set parts provide a rhythmic and harmonic foundation, with the bottom part featuring a prominent bass line.

63

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 63 and 64 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), French Horn (F Hn.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Alto (A.), and two sets of Drums (D. Set). The French Horn and Piano Flute parts feature long, sustained notes in measure 63, while the Electric Bass and Electric Guitar parts have more active lines. The Percussion Organ and Alto parts are silent in both measures. The two sets of Drums play different rhythmic patterns, with the top set featuring a more complex, syncopated rhythm and the bottom set playing a simpler, more direct pattern.

65

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The second staff (F Hn.) is in treble clef with a key signature of three sharps. It contains two measures of music, with a long horizontal line indicating a sustained note or a specific performance technique. The third staff (Perc. Org.) is in treble clef with a key signature of three sharps. It contains two measures of music. The fourth staff (Guit.) is in treble clef with a key signature of three sharps. It contains two measures of music, with a long horizontal line indicating a sustained note or a specific performance technique. The fifth staff (El. Guit.) is in treble clef with a key signature of three sharps. It contains two measures of music, with a long horizontal line indicating a sustained note or a specific performance technique. The sixth staff (Pn. Fl.) is in treble clef with a key signature of three sharps. It contains two measures of music, with a long horizontal line indicating a sustained note or a specific performance technique. The seventh staff (A.) is in treble clef with a key signature of three sharps. It contains two measures of music. The eighth staff (D. Set) is in bass clef with a key signature of three sharps. It contains two measures of music. The ninth staff (D. Set) is in bass clef with a key signature of three sharps. It contains two measures of music.

67

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 67 and 68 is presented for nine instruments. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, while the others are in treble clef. The Perc. Org. and A. parts are marked with a whole rest in both measures. The Guit. and El. Guit. parts feature a rhythmic pattern of eighth notes and chords. The Pn. Fl. part is marked with a whole rest in both measures. The D. Set parts are marked with a whole rest in both measures.

69

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 69 and 70 is presented for eight staves. The key signature is three sharps (F#, C#, G#). The first staff, El. B., is in bass clef and contains a half note F#4, a quarter note G#4, and a half note A4. The second staff, F Hn., is in treble clef and contains a whole rest. The third staff, Perc. Org., is in treble clef and contains a whole rest, followed by eighth notes G#4, A4, B4, and C#5, and a half note D5. The fourth staff, Guit., is in treble clef and contains a whole rest. The fifth staff, El. Guit., is in treble clef and contains a whole rest. The sixth staff, Pn. Fl., is in treble clef and contains a whole rest. The seventh staff, A., is in treble clef and contains a whole rest. The eighth staff, D. Set, is in bass clef and contains a whole rest. The ninth staff, D. Set, is in bass clef and contains a whole rest.

71

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 71 and 72 is presented for nine instruments. The key signature is three sharps (F#, C#, G#). The score is as follows:

- El. B. (Electric Bass):** Measures 71 and 72 contain a half note F#2, a quarter note G#2, and a half note F#2.
- F Hn. (Flute):** Measures 71 and 72 are empty.
- Perc. Org. (Percussion Organ):** Measures 71 and 72 contain a half note F#2, a quarter note G#2, and a half note F#2.
- Guit. (Guitar):** Measures 71 and 72 contain a half note F#2, a quarter note G#2, and a half note F#2.
- El. Guit. (Electric Guitar):** Measures 71 and 72 contain a half note F#2, a quarter note G#2, and a half note F#2.
- Pn. Fl. (Piano Flute):** Measures 71 and 72 contain a half note F#2, a quarter note G#2, and a half note F#2.
- A. (Alto Saxophone):** Measures 71 and 72 are empty.
- D. Set (Drum Set):** Measures 71 and 72 contain a half note F#2, a quarter note G#2, and a half note F#2.
- D. Set (Drum Set):** Measures 71 and 72 contain a half note F#2, a quarter note G#2, and a half note F#2.

73

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The instrumentation includes:

- El. B. (Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#).
- F Hn. (Flute):** One staff in treble clef with a key signature of three sharps.
- Perc. Org. (Percussion Organ):** One staff in bass clef with a key signature of three sharps.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, featuring a capo on the 8th fret.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps, featuring a capo on the 8th fret.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a key signature of three sharps.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps.
- D. Set (Drum Set):** Two staves, both in bass clef with a key signature of three sharps.

The score is divided into two measures. The first measure shows the initial instrumental introduction, with the guitar and electric guitar playing a rhythmic pattern. The second measure shows the continuation of the instrumental, with the guitar and electric guitar playing a more complex rhythmic pattern. The drum set is also shown playing a rhythmic pattern.

75

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 75 and 76 is presented for nine instruments. The key signature is three sharps (F#, C#, G#). The score is as follows:

- El. B. (Electric Bass):** Measures 75 and 76 contain a half note G2, a quarter note F#2, and a half note E2.
- F Hn. (Flute):** Measures 75 and 76 contain a half note G4, a quarter note F#4, and a half note E4.
- Perc. Org. (Percussion Organ):** Measures 75 and 76 contain a half note G2, a quarter note F#2, and a half note E2.
- Guit. (Guitar):** Measures 75 and 76 contain a half note G2, a quarter note F#2, and a half note E2.
- El. Guit. (Electric Guitar):** Measures 75 and 76 contain a half note G2, a quarter note F#2, and a half note E2.
- Pn. Fl. (Piano Flute):** Measures 75 and 76 contain a half note G4, a quarter note F#4, and a half note E4.
- A. (Alto Saxophone):** Measures 75 and 76 contain a half note G4, a quarter note F#4, and a half note E4.
- D. Set (Drum Set):** Measures 75 and 76 contain a half note G2, a quarter note F#2, and a half note E2.
- D. Set (Drum Set):** Measures 75 and 76 contain a half note G2, a quarter note F#2, and a half note E2.

77

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 77 and 78 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The El. B. staff uses a bass clef and contains a half note F#4, a quarter note G#4, and a half note A4 in measure 77, and a half note B4, a quarter note C5, and a half note D5 in measure 78. The F Hn. staff uses a treble clef and contains a whole rest in both measures. The Perc. Org. staff uses a bass clef and contains a whole rest in both measures. The Guit. staff uses a treble clef and contains a whole rest in both measures. The El. Guit. staff uses a treble clef and contains a whole note F#4 in measure 77, and a whole note G#4 in measure 78. The Pn. Fl. staff uses a treble clef and contains a whole rest in both measures. The A. staff uses a treble clef and contains a whole rest in both measures. The D. Set staffs use a double bar line and contain a whole rest in both measures.

79

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 79 consists of nine staves. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The Electric Bass (El. B.) plays a simple melody. The French Horn (F Hn.) plays a harmonic accompaniment. The Percussion Organ (Perc. Org.) is silent. The Guitar (Guit.) plays a complex, fast-paced melody. The Electric Guitar (El. Guit.) is silent. The Piano Flute (Pn. Fl.) plays a harmonic accompaniment. The Alto Saxophone (A.) is silent. The Drum Set (D. Set) plays a complex, fast-paced rhythm.

82

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 82 consists of ten staves. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The Electric Bass (El. B.) plays a simple bass line. The French Horn (F Hn.) plays a melodic line with eighth notes. The Percussion Organ (Perc. Org.) is silent. The Guitar (Guit.) plays a complex, fast-paced melody with many sixteenth notes. The Electric Guitar (El. Guit.) is silent. The Piano Flute (Pn. Fl.) plays a melodic line with eighth notes. The Alto Saxophone (A.) is silent. The Drum Set (D. Set) is shown in two staves, with the top staff playing a complex drum pattern and the bottom staff playing a simple bass drum line.

85

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is written for page 85. It features ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for F Hn. (Flute) in treble clef. The third staff is for Perc. Org. (Percussion/Organ) in bass clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for Pn. Fl. (Piano/Flute) in treble clef. The seventh staff is for A. (Alto) in treble clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

88

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 88 is arranged in nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with dotted and eighth notes. The second staff, 'F Hn.', is in treble clef with the same key signature, featuring a melodic line with a grace note and a triplet. The third staff, 'Perc. Org.', is in bass clef with the same key signature and contains whole rests. The fourth staff, 'Guit.', is in treble clef with the same key signature, showing a rhythmic pattern of eighth notes and a '7' marking. The fifth staff, 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The sixth staff, 'Pn. Fl.', is in treble clef with the same key signature, featuring a melodic line with a grace note and a triplet. The seventh staff, 'A.', is in treble clef with the same key signature and contains whole rests. The eighth staff, 'D. Set', is a drum set part with a key signature of three sharps, showing a rhythmic pattern with 'x' marks for cymbals. The bottom staff, also labeled 'D. Set', is a second drum set part with the same key signature, showing a simpler rhythmic pattern with 'x' marks for cymbals.

90

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 90, measures 90-92, features the following parts:

- El. B. (Electric Bass):** Bass clef, key of D major. Measures 90-92: D4 (quarter), G4 (quarter), F#4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), D4 (quarter), G4 (quarter).
- F Hn. (Flute):** Treble clef, key of D major. Measures 90-92: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), G5 (quarter).
- Perc. Org. (Percussion Organ):** Bass clef, key of D major. Measures 90-92: Rest.
- Guit. (Guitar):** Treble clef, key of D major. Measures 90-92: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), G5 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 90-92: Rest.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measures 90-92: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), G5 (quarter).
- A. (Alto Saxophone):** Treble clef, key of D major. Measures 90-92: Rest.
- D. Set (Drum Set):** Two staves. Measures 90-92: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

93

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 93 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a simple melodic line; F Hn. (Flute) in treble clef, playing a melodic line with some grace notes; Perc. Org. (Percussion Organ) in bass clef, mostly silent with occasional notes; Guit. (Guitar) in treble clef, playing a complex, fast-paced melodic line with many sixteenth notes; El. Guit. (Electric Guitar) in treble clef, mostly silent; Pn. Fl. (Piano Flute) in treble clef, playing a melodic line with some grace notes; A. (Alto Saxophone) in treble clef, mostly silent; D. Set (Drum Set) in two staves, with the top staff showing a complex drum pattern and the bottom staff showing a simpler pattern.

96

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 96 and 97 is presented for nine instruments. The key signature is three sharps (F#, C#, G#). The score is as follows:

- El. B. (Electric Bass):** Measure 96: D2 (half note), E2 (quarter note), F#2 (quarter note). Measure 97: G#2 (half note), F#2 (quarter note), E2 (quarter note).
- F Hn. (Flute):** Measure 96: Rest. Measure 97: G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (half note).
- Perc. Org. (Percussion Organ):** Measure 96: Rest. Measure 97: Rest.
- Guit. (Guitar):** Measure 96: G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), B2 (quarter note), A2 (quarter note), G#2 (quarter note), F#2 (half note). Measure 97: G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), B2 (quarter note), A2 (quarter note), G#2 (quarter note), F#2 (half note).
- El. Guit. (Electric Guitar):** Measure 96: Rest. Measure 97: Rest.
- Pn. Fl. (Piano Flute):** Measure 96: Rest. Measure 97: G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (half note).
- A. (Alto Saxophone):** Measure 96: Rest. Measure 97: Rest.
- D. Set (Drum Set):** Measure 96: Snare (quarter note), Hi-hat (quarter note), Snare (quarter note), Hi-hat (quarter note), Snare (quarter note), Hi-hat (quarter note), Snare (quarter note), Hi-hat (quarter note). Measure 97: Snare (quarter note), Hi-hat (quarter note), Snare (quarter note), Hi-hat (quarter note), Snare (quarter note), Hi-hat (quarter note), Snare (quarter note), Hi-hat (quarter note).
- D. Set (Drum Set):** Measure 96: Rest. Measure 97: Rest.

98

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for measures 98-100 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), A. (Alto Saxophone), and two D. Set (Drum Set) parts. The score shows a complex arrangement with various musical notations including eighth notes, sixteenth notes, and rests.

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is for page 101 and consists of nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Electric Bass (El. B.) in the bass clef, playing a simple melodic line; Flute (F Hn.) in the treble clef, playing a melodic line with some grace notes; Percussion Organ (Perc. Org.) in the bass clef, playing a simple melodic line; Guitar (Guit.) in the treble clef, playing a complex, fast-paced melodic line with many sixteenth notes; Electric Guitar (El. Guit.) in the treble clef, playing a simple melodic line; Piano Flute (Pn. Fl.) in the treble clef, playing a melodic line with some grace notes; Alto Saxophone (A.) in the treble clef, playing a simple melodic line; Drums (D. Set) in the bass clef, playing a complex, fast-paced rhythmic pattern with many sixteenth notes; and another Drums (D. Set) in the bass clef, playing a simple melodic line.

104

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

107

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 107, measures 107-109, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., F Hn., Perc. Org., Guit., El. Guit., Pn. Fl., A., and two D. Set parts. The Guit. part features a complex rhythmic pattern with many beamed sixteenth notes. The Perc. Org. part has rests in all three measures. The D. Set parts have rests in the first measure and then play a rhythmic pattern of eighth notes in the second and third measures.

110

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 41, measures 110-112, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes and eighth notes.
- F Hn. (Flute):** Plays a melodic line with eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern.
- Pn. Fl. (Piano Flute):** Plays a melodic line with eighth and sixteenth notes.
- A. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves showing a complex drum pattern with many sixteenth and thirty-second notes.

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is for page 113 and is written in 3/4 time with a key signature of two sharps (D major). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on D2, moving to E2, F#2, and G2, with various rhythmic patterns including eighth and sixteenth notes.
- F Hn. (Flute):** Plays a melodic line in the treble clef, starting on D4, moving to E4, F#4, and G4, with various rhythmic patterns including eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern in the bass clef.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting on D4, moving to E4, F#4, and G4, with various rhythmic patterns including eighth and sixteenth notes.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, starting on D4, moving to E4, F#4, and G4, with various rhythmic patterns including eighth and sixteenth notes.
- D. Set (Drum Set):** Two parts are shown. The top part plays a complex, fast-paced pattern in the bass clef, featuring many sixteenth and thirty-second notes. The bottom part plays a steady eighth-note pattern in the bass clef.

116

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for system 116 on page 43 features nine staves. The key signature is three sharps (F#, C#, G#). The top staff (El. B.) is in bass clef, while the others are in treble clef. The guitar (Guit.) part includes a '8' marking, likely for an octave. The percussion organ (Perc. Org.) staff contains rests. The piano (Pn. Fl.) and accordion (A.) parts show chords and melodic lines. The two 'D. Set' staves at the bottom use a simplified notation with 'x' marks and stems to represent drum patterns.

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score is for page 119 and consists of nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), A. (Alto Saxophone), and two D. Set (Drum Set) parts. The Guit. part features a complex, fast-paced melody with many beamed sixteenth notes and eighth notes. The El. B. part has a steady, rhythmic pattern. The F Hn. part has a melodic line with some rests. The Perc. Org. part has a simple, rhythmic pattern. The El. Guit. part has a steady, rhythmic pattern. The Pn. Fl. part has a melodic line with some rests. The A. part has a melodic line with some rests. The two D. Set parts have a complex, fast-paced rhythm with many beamed sixteenth notes and eighth notes.

122

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 45, measure 122, features ten staves. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, while the others are in treble clef. The Perc. Org. part is a whole rest. The Guit. part has an 8-measure rest followed by a complex rhythmic pattern. The El. Guit. part is a whole rest. The Pn. Fl. and A. parts have a similar melodic line. The D. Set parts are in bass clef and feature a complex rhythmic pattern with many rests.

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

This musical score is for a 10-piece band, covering measures 125, 126, and 127. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- F Hn. (Flute):** Plays a melody in the treble clef, featuring eighth-note runs and rests.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern in the bass clef.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef.
- Pn. Fl. (Piano Flute):** Plays a melody in the treble clef, featuring eighth-note runs and rests.
- A. (Alto Saxophone):** Plays a melody in the treble clef, featuring eighth-note runs and rests.
- D. Set (Drum Set):** The top staff shows a complex drum pattern with many sixteenth and thirty-second notes. The bottom staff shows a steady eighth-note pattern.

128

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score for page 47, measure 128, features eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass), F Hn. (Flute), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), A. (Alto Saxophone), and two D. Set (Drum Set) parts. The El. B. part consists of a single melodic line. The F Hn. part features a complex, multi-measure rest followed by a melodic phrase. The Perc. Org. part is a single-measure rest. The Guit. part has a complex, multi-measure rest followed by a melodic phrase. The El. Guit. part is a single-measure rest. The Pn. Fl. part features a complex, multi-measure rest followed by a melodic phrase. The A. part features a complex, multi-measure rest followed by a melodic phrase. The two D. Set parts feature a complex, multi-measure rest followed by a melodic phrase.

131

El. B.

F Hn.

Perc. Org.

Guit.

El. Guit.

Pn. Fl.

A.

D. Set

D. Set

The musical score consists of nine staves. The first seven staves (El. B., F Hn., Perc. Org., Guit., El. Guit., Pn. Fl., A.) are in treble clef with a key signature of three sharps (F#, C#, G#). The eighth staff (D. Set) is in bass clef with a key signature of three sharps. The ninth staff (D. Set) is in bass clef with a key signature of three sharps. The score is divided into two measures. The first measure contains musical notation for all staves, including notes, rests, and dynamic markings. The second measure contains musical notation for all staves, including notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like ff and f .