

♩ = 133

Harpsichord, GYPSY

Bass Guitar, GYPSY

Acoustic Guitar, GYPSY

Alto Recorder, GYPSY

Voice, GYPSY

Acoustic Guitar, GYPSY

Ukulele, GYPSY

String Synthesizer, GYPSY

Drumset, GYPSY

Electric Guitar, GYPSY

Celesta, GYPSY

The musical score is written for a 12-piece band in 4/4 time, with a tempo of 133 BPM. The instruments are arranged in 12 staves, numbered 1 to 12. The first three measures are shown. The Harpsichord (track 1) and Acoustic Guitar (track 6) play a melodic line starting in measure 3. The Bass Guitar (track 2) plays a simple bass line. The Acoustic Guitar (track 3) plays a rhythmic pattern. The Drumset (track 9) plays a complex pattern. The String Synthesizer (track 8) plays a sustained note. The other instruments are silent.

4

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

6

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

8

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

The musical score for page 4 consists of 11 staves. The top staff (Hch.) features a melodic line with a long sustain. The second staff (B. Guit.) has a bass line with a steady rhythm. The third staff (Guit.) contains a melodic line with a long sustain. The fourth staff (A. Rec.) has a melodic line with a long sustain. The fifth staff (Vo.) has a vocal line with a long sustain. The sixth staff (Guit.) has a melodic line with a long sustain. The seventh staff (Uk.) features a prominent melodic line with a long sustain. The eighth staff (Synth.) has a melodic line with a long sustain. The ninth staff (D. Set) shows a steady rhythm with snare and bass drum. The tenth staff (El. Guit.) has a melodic line with a long sustain. The eleventh staff (Cel.) has a melodic line with a long sustain.

10

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

12

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

14

14

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Uk.

Synth.

D. Set

El. Guit.

Cel.

16

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

18

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

20

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

22

22

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Uk.

Synth.

D. Set

El. Guit.

Cel.

Detailed description: This musical score is for a 11-piece ensemble. The instruments are listed on the left: Hch. (Harp), B. Guit. (Bass Guitar), Guit. (Guitar), A. Rec. (Acoustic Recorder), Vo. (Vocals), Uk. (Ukulele), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), and Cel. (Cello). The score is written for two measures. The key signature has one flat (B-flat). The Hch. part starts with a complex chord and then moves to a melody. The B. Guit. part has a rhythmic pattern. The Guit. part has a melody. The A. Rec. part has a melody. The Vo. part has a melody. The Uk. part has a melody. The Synth. part has a melody. The D. Set part has a rhythmic pattern. The El. Guit. part has a melody. The Cel. part has a melody.

24

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

26

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

28

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

30

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

The musical score for page 15, starting at measure 30, consists of ten staves. The Hch. staff begins with a complex melodic line, featuring a long note and a trill. The B. Guit. staff has a simple bass line. The Guit. staff has a melody with eighth notes. The A. Rec. staff has a single note. The Vo. staff has a single note. The Guit. staff has a single note. The Uk. staff has a single note. The Synth. staff has a single note. The D. Set staff has a complex rhythmic pattern. The El. Guit. staff has a single note. The Cel. staff has a single note.

32

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Uk.

Synth.

D. Set

El. Guit.

Cel.

34

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

36

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

38

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

40

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

42

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

44

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

46

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

48

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

50

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

52

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

54

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

56

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

The musical score for page 28, measures 56-57, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes parts for Hch., B. Guit., Guit., A. Rec., Vo., Guit., Uk., Synth., D. Set, El. Guit., and Cel. The Hch. part in measure 56 features a complex, multi-measure rest followed by a series of notes. The B. Guit. part in measure 56 features a rhythmic pattern of eighth notes. The Guit. part in measure 56 features a rhythmic pattern of eighth notes. The A. Rec. part in measure 56 features a sustained note. The Vo. part in measure 56 features a sustained note. The Guit. part in measure 56 features a sustained note. The Uk. part in measure 56 features a sustained note. The Synth. part in measure 56 features a sustained note. The D. Set part in measure 56 features a complex rhythmic pattern. The El. Guit. part in measure 56 features a sustained note. The Cel. part in measure 56 features a sustained note. In measure 57, the B. Guit. and Guit. parts continue their rhythmic patterns, while the Hch. part has a long note. The A. Rec., Vo., Uk., and Cel. parts are mostly silent, while the Synth. part has a sustained note. The D. Set part continues its complex rhythmic pattern.

58

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

60

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

62

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Hch. (Harp):** Measure 64 has a chord of G4, Bb4, and D5. Measure 65 has a chord of G4 and Bb4.
- B. Guit. (Bass Guitar):** A continuous eighth-note line in the left hand, starting on G2 and moving up to D4.
- Guit. (Guitar):** A continuous eighth-note line in the right hand, starting on G4 and moving up to D5.
- A. Rec. (Acoustic Recorder):** Measure 64 has a quarter note G4. Measure 65 has a half note G4.
- Vo. (Vocals):** Measure 64 has a half note G4. Measure 65 has a long, sustained note G4.
- Guit. (Guitar):** Measure 64 has a quarter note G4. Measure 65 has a long, sustained note G4.
- Uk. (Ukulele):** Measure 64 has a quarter note G4. Measure 65 has a long, sustained note G4.
- Synth. (Synthesizer):** Measure 64 has a quarter note G4. Measure 65 has a long, sustained note G4.
- D. Set (Drum Set):** Measure 64 has a quarter note G4. Measure 65 has a long, sustained note G4.
- El. Guit. (Electric Guitar):** Measure 64 has a quarter note G4. Measure 65 has a long, sustained note G4.
- Cel. (Cello):** Measure 64 has a quarter note G4. Measure 65 has a long, sustained note G4.

66

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

68

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

Detailed description: This musical score page contains ten staves for measures 68, 69, and 70. The instruments are: Hch. (Harp), B. Guit. (Bass Guitar), Guit. (Guitar), A. Rec. (Acoustic Recorder), Vo. (Vocals), Uk. (Ukulele), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), and Cel. (Cello). The key signature has one flat (B-flat). Measure 68 shows the Hch. playing chords, B. Guit. and Guit. playing eighth-note patterns, A. Rec. playing a simple melody, and Vo. starting a phrase. Measure 69 continues the vocal line and guitar patterns. Measure 70 features a long, sustained synth note, a complex guitar solo, and a drum set pattern. The cel. staff is empty.

70

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

72

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

74

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

76

The musical score for measures 76 and 77 features ten staves. Measure 76 includes: Hch. (Harmonica) with a chordal figure; B. Guit. (Bass Guitar) with a steady eighth-note bass line; Guit. (Guitar) with a melodic eighth-note line; A. Rec. (Accordion) with a melodic line and a half-note chord; Vo. (Vocal) with a single note and a long sustain; a second Guit. staff with a melodic line and a long sustain; Uk. (Ukulele) with a whole note; Synth. (Synthesizer) with a sustained chord; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a melodic line and a long sustain; and Cel. (Cello) with a whole note. Measure 77 continues with: Hch. (Harmonica) with a sustained chord; B. Guit. (Bass Guitar) with a steady eighth-note bass line; Guit. (Guitar) with a melodic eighth-note line; A. Rec. (Accordion) with a melodic line and a half-note chord; Vo. (Vocal) with a long sustain; a second Guit. staff with a melodic line and a long sustain; Uk. (Ukulele) with a whole note; Synth. (Synthesizer) with a sustained chord; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a melodic line and a long sustain; and Cel. (Cello) with a whole note.

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

78

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

80

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

82

82

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Uk.

Synth.

D. Set

El. Guit.

Cel.

84

The musical score for measures 84 and 85 is written for a large ensemble. The instruments and their parts are as follows:

- Hch. (Horn):** Measure 84 features a whole note chord. Measure 85 features a whole note chord with a fermata.
- B. Guit. (Bass Guitar):** A steady eighth-note bass line across both measures.
- Guit. (Guitar):** A melodic line with eighth notes and a half note in measure 84, followed by a half note and eighth notes in measure 85.
- A. Rec. (Acoustic Recorder):** A melodic line starting with a quarter rest, followed by eighth notes in measure 84, and a half note in measure 85.
- Vo. (Vocal):** Two staves. The top staff has a whole note chord in measure 84 and a whole note chord in measure 85. The bottom staff has a whole note in measure 84 and a whole note in measure 85.
- Guit. (Guitar):** A staff with a whole rest in measure 84 and a whole rest in measure 85.
- Uk. (Ukulele):** A melodic line with eighth notes and a half note in measure 84, followed by a half note and eighth notes in measure 85.
- Synth. (Synthesizer):** A staff with a whole note chord in measure 84 and a whole note chord in measure 85.
- D. Set (Drum Set):** A complex rhythmic pattern with eighth notes and rests, featuring a snare drum in measure 84 and a snare drum in measure 85.
- El. Guit. (Electric Guitar):** A staff with a whole rest in measure 84 and a whole rest in measure 85.
- Cel. (Cello):** A melodic line with eighth notes and a half note in measure 84, followed by a half note and eighth notes in measure 85.

86

This musical score page contains measures 86 and 87 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hch. (Horn):** Measure 86 has a whole note chord of G4, Bb4, and D5. Measure 87 has a whole note chord of G4, Bb4, and D5.
- B. Guit. (Bass Guitar):** Measure 86 has a half note G2, followed by a quarter note A2, B2, and C3. Measure 87 has a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2.
- Guit. (Guitar):** Measure 86 has a half note G4, followed by a quarter note A4, B4, and C5. Measure 87 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- A. Rec. (Acoustic Recorder):** Measure 86 has a whole rest. Measure 87 has a quarter rest, followed by a quarter note G4 and a quarter note A4.
- Vo. (Vocal):** Measure 86 has a whole note G4. Measure 87 has a quarter note G4, a quarter rest, and a whole rest.
- Guit. (Guitar):** Measure 86 has a whole rest. Measure 87 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Uk. (Ukulele):** Measure 86 has a half note G4, followed by a quarter note A4, B4, and C5. Measure 87 has a whole rest.
- Synth. (Synthesizer):** Measure 86 has a whole note G4. Measure 87 has a whole note G4.
- D. Set (Drum Set):** Measure 86 has a half note G4, followed by a quarter note A4, B4, and C5. Measure 87 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Electric Guitar):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- Cel. (Cello):** Measure 86 has a half note G2, followed by a quarter note A2, B2, and C3. Measure 87 has a whole rest.

88

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

90

90

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

The musical score for page 45, measures 90-91, is presented below. The key signature has one flat (Bb). The score includes parts for Hch., B. Guit., Guit., A. Rec., Vo., Uk., Synth., D. Set, El. Guit., and Cel. The notation is as follows:

- Hch.:** Measure 90: Bass clef, Bb, whole note chord (Bb, D, F). Measure 91: Treble clef, Bb, whole note chord (Bb, D, F).
- B. Guit.:** Measure 90: Bass clef, Bb, quarter note (Bb), eighth note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F). Measure 91: Bass clef, Bb, quarter note (Bb), eighth note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F).
- Guit.:** Measure 90: Treble clef, Bb, quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F). Measure 91: Treble clef, Bb, quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F).
- A. Rec.:** Measure 90: Treble clef, Bb, quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F). Measure 91: Treble clef, Bb, quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F).
- Vo.:** Measure 90: Treble clef, Bb, whole note (Bb). Measure 91: Treble clef, Bb, whole note (Bb).
- Guit.:** Measure 90: Treble clef, Bb, whole note (Bb). Measure 91: Treble clef, Bb, whole note (Bb).
- Uk.:** Measure 90: Treble clef, Bb, whole note (Bb). Measure 91: Treble clef, Bb, whole note (Bb).
- Synth.:** Measure 90: Bass clef, Bb, whole note (Bb). Measure 91: Bass clef, Bb, whole note (Bb).
- D. Set:** Measure 90: Treble clef, Bb, whole note (Bb). Measure 91: Treble clef, Bb, whole note (Bb).
- El. Guit.:** Measure 90: Treble clef, Bb, whole note (Bb). Measure 91: Treble clef, Bb, whole note (Bb).
- Cel.:** Measure 90: Treble clef, Bb, whole note (Bb). Measure 91: Treble clef, Bb, whole note (Bb).

92

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

94

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

96

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

98

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

100

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

102

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

104

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

The musical score for page 104 is written for a 4/4 time signature. It features ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat). The score begins with a measure of rest for all parts, followed by a series of musical notations including chords, single notes, and complex textures. The Hch. part features a series of chords and single notes. The B. Guit. part features a series of eighth notes and chords. The Guit. part features a series of eighth notes and chords. The A. Rec. part features a series of eighth notes and chords. The Vo. part features a series of eighth notes and chords. The Guit. part features a series of eighth notes and chords. The Uk. part features a series of eighth notes and chords. The Synth. part features a series of eighth notes and chords. The D. Set part features a series of eighth notes and chords. The El. Guit. part features a series of eighth notes and chords. The Cel. part features a series of eighth notes and chords.

106

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

108

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

110

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

112

Hch.

B. Guit.

Guit.

A. Rec.

Vo.

Guit.

Uk.

Synth.

D. Set

El. Guit.

Cel.

114

114

115

116

117

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120

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122

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