

Honky Tonk Piano, Holding on to Yesterday ---by AMBROSIA

$\text{♩} = 148$

Hammond Organ

Bass Guitar

Sheng

Women

Drumset

Rotary Organ

Rotary Organ

Rotary Organ

Electric Guitar

4

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

9

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

The musical score is for the song "The Wind" by The Beatles. It is written in 4/4 time and features a key signature change to one sharp (F#) in the third measure. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** Plays a melodic line in the first measure, then rests, and returns in the third measure with a sustained chord.
- Hm. Org. (Hammond Organ):** Provides a steady, sustained accompaniment throughout the piece.
- B. Guit. (Bass Guitar):** Plays a rhythmic bass line, starting with a half note and moving to eighth notes in the second measure.
- She. (Shawn Phillips):** Provides a steady, sustained accompaniment throughout the piece.
- W. (Wendell Skaatsen):** Provides a steady, sustained accompaniment throughout the piece.
- D. Set (Drum Set):** Plays a steady, sustained accompaniment throughout the piece, including a triplet in the second measure.
- Rot. Org. (Rotary Organ):** Provides a steady, sustained accompaniment throughout the piece.
- El. Guit. (Electric Guitar):** Provides a steady, sustained accompaniment throughout the piece.

13

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

16

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

The musical score for measures 16 and 17 features the following instruments and parts:

- Hnk. Pno.:** Treble clef, starting with a chord in measure 16, followed by a long note in measure 17.
- Hm. Org.:** Treble clef, with rests in both measures.
- B. Guit.:** Bass clef, with a melodic line in measure 16 and a long note in measure 17.
- She.:** Treble clef, with rests in both measures.
- W.:** Treble clef, with rests in both measures.
- D. Set:** Percussion staff, with various rhythmic patterns and accents in both measures.
- Rot. Org. (first):** Treble clef, with rests in both measures.
- Rot. Org. (second):** Treble clef, with a melodic line in measure 16 and a long note in measure 17.
- Rot. Org. (third):** Treble clef, with rests in both measures.
- El. Guit.:** Treble clef, with rests in both measures.

18

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

20

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

23

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

27

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

36

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

40

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

44

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

48

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

51

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

54

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

58

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

62

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

66

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

69

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

72

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

76

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

79

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

82

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

3

86

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

The musical score for page 25, starting at measure 86, is arranged for ten instruments. The Hnk. Pno. staff begins with a series of chords and a long note. The B. Guit. staff features a melodic line with a sharp sign. The D. Set staff shows a drum pattern with 'x' marks. The Rot. Org. staves have some notes and rests. The El. Guit. staff has a melodic line with a triplet and a sharp sign.

89

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

92

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

96

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

99

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

102

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

The musical score for page 30, measures 102-105, is arranged for ten instruments. The Hnk. Pno. staff (top) features a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and a quarter note, followed by a rest, and then a series of chords. The Hm. Org. staff is empty. The B. Guit. staff (bass clef) features a series of eighth notes and a quarter note, followed by a rest, and then a series of chords. The She. staff is empty. The W. staff features a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and a quarter note, followed by a rest, and then a series of chords. The D. Set staff (percussion clef) features a series of eighth notes and a quarter note, followed by a rest, and then a series of chords. The Rot. Org. staff (first instance) features a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and a quarter note, followed by a rest, and then a series of chords. The Rot. Org. staff (second instance) is empty. The Rot. Org. staff (third instance) is empty. The El. Guit. staff (bottom) features a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and a quarter note, followed by a rest, and then a series of chords.

106

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

109

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

The musical score for page 109 consists of ten staves. The instruments are: Hnk. Pno. (Harp Piano), Hm. Org. (Hammond Organ), B. Guit. (Bass Guitar), She. (Shawn Mullen), W. (Wurlitzer), D. Set (Drum Set), Rot. Org. (Rotary Organ), Rot. Org. (Rotary Organ), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings like '8' and 'f'.

112

Handwritten musical score for 11 measures, featuring ten staves with various instruments and parts. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

Staves and Instruments:

- Hnk. Pno. (Handwritten): Treble clef, key signature of one sharp (F#).
- Hm. Org. (Handwritten): Treble clef.
- B. Guit. (Handwritten): Bass clef.
- She. (Handwritten): Treble clef.
- W. (Handwritten): Treble clef, key signature of one sharp (F#).
- D. Set (Handwritten): Treble clef, key signature of one sharp (F#).
- Rot. Org. (Handwritten): Treble clef, key signature of one sharp (F#).
- Rot. Org. (Handwritten): Treble clef.
- Rot. Org. (Handwritten): Treble clef.
- El. Guit. (Handwritten): Treble clef.

Measure 1: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 2: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 3: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 4: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 5: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 6: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 7: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 8: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 9: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 10: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

Measure 11: Hnk. Pno. has a whole note chord (F#, C, G). B. Guit. has a whole note chord (F#, C, G). W. has a whole note chord (F#, C, G). D. Set has a whole note chord (F#, C, G). Rot. Org. has a whole note chord (F#, C, G). The other staves are empty.

114

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

116

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

118

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

121

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

124

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8

127

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

131

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

133

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

137

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

141

141

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

144

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

148

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

151

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

155

Hnk. Pno.

Hm. Org.

B. Guit.

She.

W.

D. Set

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

8