



Effect Synthesizer, jx 8p


$\text{♩} = 82$



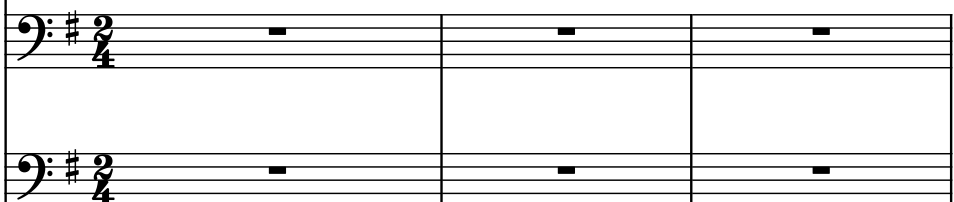
Strings, string



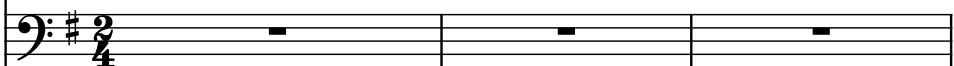
C Tin Whistle, sifflet



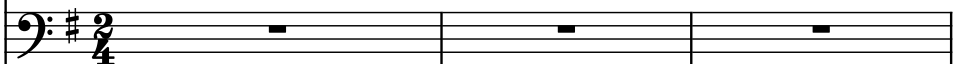
Honky Tonk Piano, piano 2




Piano, piano



Pad Synthesizer, voice pad




Tenor Recorder, SOLO



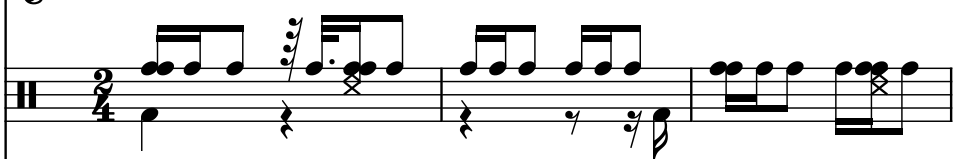
Concert Snare Drum, fx



Pan Flute, fx




Drumset, drums



Fretless Electric Bass, fretless



Pad Synthesizer, warm



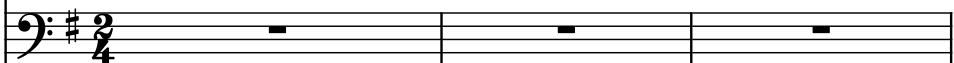
Concert Snare Drum, rev cymb



Electric Bass, electric bass



Brass, brass



4

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

8

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

12

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

16

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

20

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

20

24

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

28

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

32

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

36

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

3

40

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

44

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

The musical score for page 12, measures 44-48, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- St. (Soprano):** Contains whole rests for all five measures.
- C Tin Wh. (Cymbal/Tin Whistle):** Contains whole rests for all five measures.
- Hnk. Pno. (Horn/Piano):** A grand staff with whole rests in both staves for all five measures.
- Pno. (Piano):** Contains whole rests for all five measures.
- Synth. (bottom):** Contains whole rests for all five measures.
- T. Rec. (Trumpet/Recorder):** Starts with a rest, then plays a triplet of eighth notes in measure 44, followed by whole rests.
- Con. Sn. (Contra Snare):** Features a melodic line with eighth notes, slurs, and accents.
- Pn. Fl. (Piano/Flute):** Contains whole rests for all five measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Frtl. El. B. (Fretless Electric Bass):** Contains whole rests for all five measures.
- Synth. (bottom):** Contains whole rests for all five measures.
- Con. Sn. (bottom):** Contains whole rests for all five measures.
- El. B. (bottom):** Contains whole rests for all five measures.

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54

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

The musical score for page 14, measures 54-57, is written for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- St.:** Treble clef, mostly rests.
- C Tin Wh.:** Treble clef, mostly rests.
- Hnk. Pno.:** Bass clef, playing a sustained chord in the first measure, then rests.
- Pno.:** Bass clef, mostly rests, with a melodic line starting in measure 56.
- Synth. (middle):** Bass clef, playing a sustained chord in the first measure, then a melodic line.
- T. Rec.:** Treble clef, mostly rests.
- Con. Sn.:** Percussion, mostly rests.
- Pn. Fl.:** Treble clef, mostly rests.
- D. Set:** Percussion, playing a rhythmic pattern of eighth notes.
- Frtl. El. B.:** Bass clef, mostly rests, with a melodic line starting in measure 56.
- Synth. (bottom):** Treble clef, mostly rests.
- Con. Sn.:** Percussion, mostly rests.
- El. B.:** Bass clef, mostly rests.

58

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

62

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

66

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

70

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

8

3

2

74

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

78

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

3

81

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

85

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

89

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

93

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

97

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

101

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

105

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

108

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

108

112

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

3

116

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

117

118

119

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

3

123

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtrl. El. B.

Synth.

Con. Sn.

El. B.

Br.

123

127

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

131

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

3

134

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

134

138

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

Detailed description of the musical score: The score is for measures 138, 139, and 140. The key signature is one sharp (F#). The instruments and their parts are as follows: Synth. (top staff) plays a melodic line with eighth and quarter notes. St. (second staff) has a sustained chord with a tremolo effect. C Tin Wh. (third staff) has whole rests. Hnk. Pno. (fourth staff, grand staff) has a sustained chord in the treble and a melodic line in the bass. Pno. (fifth staff) has whole rests. Synth. (sixth staff) has a sustained chord in the bass. T. Rec. (seventh staff) has whole rests. Con. Sn. (eighth staff) has whole rests. Pn. Fl. (ninth staff) has whole rests. D. Set (tenth staff) plays a rhythmic pattern of eighth notes. Frtl. El. B. (eleventh staff) has whole rests. Synth. (twelfth staff) has whole rests. Con. Sn. (thirteenth staff) has whole rests. El. B. (fourteenth staff) has a sustained chord in the bass. Br. (fifteenth staff) has a sustained chord in the bass.

141

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

145

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

148

148

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

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151

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

3

155

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

159

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

163

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

165

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

Detailed description of the musical score: The score is for measures 165 and 166. Measure 165 starts with a Synth. staff playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The St., C Tin Wh., Hnk. Pno., Synth., Con. Sn., Pn. Fl., Frtl. El. B., and Br. staves have whole rests. The Pno. staff plays a sequence of notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). The T. Rec. staff plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The D. Set staff has a complex pattern of notes and rests. Measure 166 continues the Synth. staff with a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The St., C Tin Wh., Hnk. Pno., Synth., Con. Sn., Pn. Fl., Frtl. El. B., and Br. staves have whole rests. The Pno. staff plays a sequence of notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). The T. Rec. staff plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The D. Set staff has a complex pattern of notes and rests.

167

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

9

169

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

171

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

5

173

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

175

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

P.

5

3

176

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

178

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

181

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

182

183

184

185

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

188

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

191

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

194

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

197

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

200

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

201

202

203

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

206

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

209

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

211

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

213

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

215

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

216

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

217

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

218

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.

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219

Synth.

St.

C Tin Wh.

Hnk. Pno.

Pno.

Synth.

T. Rec.

Con. Sn.

Pn. Fl.

D. Set

Frtl. El. B.

Synth.

Con. Sn.

El. B.

Br.