

Piano, I'm Alright

♩ = 131

Bass Guitar

Pad Synthesizer

Acoustic Guitar

Clavichord

Electric Guitar

Drumset

This musical score is for the song "Piano, I'm Alright" and is written for a 7-piece band. The tempo is marked as 131 beats per minute (♩ = 131). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a multi-staff format with the following instruments and their parts:

- Piano:** The piano part is written in a grand staff (treble and bass clefs). It begins with a whole rest in the first measure, followed by a series of chords and single notes in the second and third measures, and a more complex melodic line in the fourth measure.
- Bass Guitar:** The bass line starts with a whole rest, then plays a series of eighth and quarter notes in the second and third measures, and a more complex melodic line in the fourth measure.
- Pad Synthesizer:** The pad synthesizer part is written in a single staff and consists of whole rests in all four measures.
- Acoustic Guitar:** The acoustic guitar part is written in a single staff and consists of whole rests in the first three measures, followed by a complex melodic line in the fourth measure.
- Clavichord:** The clavichord part is written in a grand staff (treble and bass clefs). It consists of whole rests in the first three measures, followed by a complex melodic line in the fourth measure.
- Electric Guitar:** The electric guitar part is written in a single staff and consists of whole rests in all four measures.
- Drumset:** The drumset part is written in a single staff and consists of a complex rhythmic pattern of eighth and quarter notes, with some measures featuring a double bar line and a repeat sign.

4

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

6

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

8

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

10

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part (Pno.) is the most complex, featuring a melody with many accidentals. The bass guitar (B. Guit.) and guitar (Guit.) parts provide harmonic support. The synthesizer (Synth.) part is mostly silent. The chamber choir (Cch.) part has a simple melody. The electric guitar (El. Guit.) part is mostly silent. The drum set (D. Set) part features a complex rhythm with many accidentals.

12

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument: Pno. (Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), Cch. (Cello), El. Guit. (Electric Guitar), and D. Set (Drums). The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a melodic line with many accidentals and a bass line. The bass guitar (B. Guit.) and guitar (Guit.) parts have rhythmic patterns. The drums (D. Set) part is a complex percussion pattern. The cello (Cch.) and electric guitar (El. Guit.) parts are mostly silent, with some notes in the second measure. The synthesizer (Synth.) part is also silent.

14

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 14 and 15 of a piece. The score is written for seven instruments: Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Chords (Cch.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 14 begins with a piano introduction marked with a '14' and a 'P' (Piano). The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The bass guitar and drums enter in measure 14, while the synthesizer, guitar, and chords enter in measure 15. The electric guitar and drums continue their patterns through measure 15. The score is written in a standard musical notation style with a clean, professional layout.

16

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments are: Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Cello (Cch.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 16 features a piano introduction with chords and a bass line, while the guitar and drums enter with rhythmic patterns. Measure 17 continues these patterns, with the piano playing sustained chords and the drums providing a steady beat.

18

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 18 and 19 is as follows:

- Pno.:** Measure 18: Treble clef, B-flat key signature. Chords: Bb2, D3, F3. Measure 19: Treble clef, B-flat key signature. Chords: Bb2, D3, F3. Bass clef: Measure 18: Bb2, D3, F3. Measure 19: Bb2, D3, F3.
- B. Guit.:** Measure 18: Bass clef, B-flat key signature. Notes: Bb2, D3, F3. Measure 19: Bass clef, B-flat key signature. Notes: Bb2, D3, F3.
- Synth.:** Measure 18: Bass clef, B-flat key signature. Notes: Bb2, D3, F3. Measure 19: Bass clef, B-flat key signature. Notes: Bb2, D3, F3.
- Guit.:** Measure 18: Treble clef, B-flat key signature. Notes: Bb2, D3, F3. Measure 19: Treble clef, B-flat key signature. Notes: Bb2, D3, F3.
- Cch.:** Measure 18: Treble clef, B-flat key signature. Notes: Bb2, D3, F3. Measure 19: Treble clef, B-flat key signature. Notes: Bb2, D3, F3.
- El. Guit.:** Measure 18: Treble clef, B-flat key signature. Notes: Bb2, D3, F3. Measure 19: Treble clef, B-flat key signature. Notes: Bb2, D3, F3.
- D. Set:** Measure 18: Bass clef, B-flat key signature. Notes: Bb2, D3, F3. Measure 19: Bass clef, B-flat key signature. Notes: Bb2, D3, F3.

20

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for page 10, measures 20 and 21, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Chorus (Cch.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 20 shows the Piano and Bass Guitar playing, while the other instruments are silent. Measure 21 shows the Piano and Bass Guitar continuing their parts, with the Electric Guitar and Drum Set also playing. The Drum Set part features a complex rhythmic pattern with many beamed notes and rests.

22

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for page 11, measures 22 and 23, is written for a multi-instrument ensemble. The piano (Pno.) part is in the upper left, featuring a treble and bass staff. The bass guitar (B. Guit.) part is in the middle left, featuring a single bass staff. The synthesizer (Synth.) part is in the middle left, featuring a single bass staff. The guitar (Guit.) part is in the middle left, featuring a single treble staff. The cello (Cch.) part is in the middle left, featuring a single bass staff. The electric guitar (El. Guit.) part is in the middle left, featuring a single treble staff. The drums (D. Set) part is in the bottom left, featuring a single staff with a drum kit icon. Measure 22 shows the piano playing a chord, the bass guitar playing a rhythmic line, and the electric guitar playing a melodic line. Measure 23 shows the piano playing a chord, the bass guitar playing a rhythmic line, and the electric guitar playing a melodic line. The synthesizer, guitar, and cello parts are silent in both measures.

24

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first staff, labeled 'Pno.', is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a whole rest in the first measure, followed by a half note chord in the second measure. The second staff, 'B. Guit.', is a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The third staff, 'Synth.', is a single staff with a bass clef and a key signature of one flat, containing whole rests in both measures. The fourth staff, 'Guit.', is a single staff with a treble clef and a key signature of one flat, containing whole rests in both measures. The fifth staff, 'Cch.', is a grand staff with a treble clef and a key signature of one flat, containing whole rests in both measures. The sixth staff, 'El. Guit.', is a single staff with a treble clef and a key signature of one flat, featuring a sequence of chords and single notes. The seventh staff, 'D. Set', is a single staff with a double bar line and a key signature of one flat, containing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

26

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Pno.:** Treble clef, key of B-flat. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
 - B. Guit.:** Bass clef, key of B-flat. Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).
 - Synth., Guit., Cch.:** All staves are empty.
 - El. Guit.:** Treble clef, key of B-flat. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - D. Set:** Drum set notation. Notes: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter).
- Measure 27:**
 - Pno.:** Treble clef, key of B-flat. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
 - B. Guit.:** Bass clef, key of B-flat. Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).
 - Synth., Guit., Cch.:** All staves are empty.
 - El. Guit.:** Treble clef, key of B-flat. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - D. Set:** Drum set notation. Notes: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter).

28

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 28 and 29 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 28 features the Piano (Pno.) and Bass Guitar (B. Guit.) playing. The Piano part consists of a series of chords and single notes, while the Bass Guitar part is a more active line with eighth and sixteenth notes. The other instruments (Synth., Guit., Cch., El. Guit., and D. Set) are silent in measure 28. In measure 29, the Piano and Bass Guitar continue their parts. The Bass Guitar part becomes more complex, incorporating sixteenth notes and rests. The Electric Guitar (El. Guit.) and Drums (D. Set) are also present in measure 29, with the Electric Guitar playing a melodic line and the Drums playing a rhythmic pattern. The Synth., Guit., and Cch. parts remain silent in measure 29.

30

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

Measure 30: Pno. (Right hand: chord, Left hand: single note), B. Guit. (rhythmic pattern), Synth. (rest), Guit. (rest), Cch. (rest), El. Guit. (chords), D. Set (drum pattern).
Measure 31: Pno. (Right hand: chord, Left hand: single note), B. Guit. (rhythmic pattern), Synth. (rest), Guit. (rest), Cch. (rest), El. Guit. (chords), D. Set (drum pattern).

32

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 32 features a sustained chord in the right hand and a single note in the left hand. From measure 33 to 35, the piano part is silent.
- B. Guit. (Bass Guitar):** This instrument plays a rhythmic line throughout measures 32-35, including eighth and sixteenth notes.
- Synth. (Synthesizer):** The synthesizer part is silent for all measures shown.
- Guit. (Guitar):** The guitar part is silent for all measures shown.
- Cch. (Cello/Double Bass):** The cello/double bass part is silent for all measures shown.
- El. Guit. (Electric Guitar):** This instrument plays a melodic line with some bends and slurs across measures 32-35.
- D. Set (Drum Set):** The drum set part provides a complex rhythmic foundation with various patterns, including eighth and sixteenth notes, and rests.

33

The musical score for measures 33-36 is arranged in seven staves. The key signature has one flat (B-flat). Measure 33: Pno. (Piano) has a whole rest in the treble and a half note B-flat in the bass. B. Guit. (Bass Guitar) has a half note B-flat, a quarter rest, and a half note B-flat. Synth. (Synthesizer) has a whole rest. Guit. (Guitar) has a whole rest. Cch. (Cello) has a whole rest. El. Guit. (Electric Guitar) has a half note B-flat, a quarter rest, and a half note B-flat. D. Set (Drum Set) has a half note B-flat, a quarter rest, and a half note B-flat. Measure 34: Pno. has a whole rest. B. Guit. has a half note B-flat, a quarter rest, and a half note B-flat. Synth. has a whole rest. Guit. has a whole rest. Cch. has a whole rest. El. Guit. has a half note B-flat, a quarter rest, and a half note B-flat. D. Set has a half note B-flat, a quarter rest, and a half note B-flat. Measure 35: Pno. has a whole rest. B. Guit. has a half note B-flat, a quarter rest, and a half note B-flat. Synth. has a whole rest. Guit. has a whole rest. Cch. has a whole rest. El. Guit. has a half note B-flat, a quarter rest, and a half note B-flat. D. Set has a half note B-flat, a quarter rest, and a half note B-flat. Measure 36: Pno. has a whole rest. B. Guit. has a half note B-flat, a quarter rest, and a half note B-flat. Synth. has a whole rest. Guit. has a whole rest. Cch. has a whole rest. El. Guit. has a half note B-flat, a quarter rest, and a half note B-flat. D. Set has a half note B-flat, a quarter rest, and a half note B-flat.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

34

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

35

The musical score for measures 35 and 36 is arranged in seven staves. The key signature is two sharps (F# and C#). The Pno. staff uses a grand staff with treble and bass clefs. The B. Guit. staff uses a bass clef. The Synth. staff uses a bass clef. The Guit. staff uses a treble clef and includes an 8-measure rest in measure 35. The Cch. staff uses a grand staff with treble and bass clefs. The El. Guit. staff uses a treble clef and includes an 8-measure rest in measure 35. The D. Set staff uses a single line with a double bar line and includes an 8-measure rest in measure 35. The notation includes various musical symbols such as notes, rests, and accidentals.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

37

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 37 through 40. The score is written for seven instruments: Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Chamber Choir (Cch.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is D major (two sharps). The piano part features a melody of eighth notes in the right hand and a bass line in the left hand. The bass guitar and guitar parts provide harmonic support with various note values and rests. The synthesizer and electric guitar parts are mostly silent, indicated by whole rests. The chamber choir part is also silent. The drums part features a complex rhythmic pattern with various note values and rests.

38

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8 3 7

39

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 39 and 40 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays chords in the first measure and a descending eighth-note scale in the second. The left hand plays a steady eighth-note bass line.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes and rests, with some slurs.
- Synth. (Synthesizer):** Remains silent in both measures.
- Guit. (Electric Guitar):** Plays a melodic line with eighth notes and slurs, featuring a '8' marking in the first measure.
- Cch. (Cymbals):** The top staff has a single cymbal hit in the second measure. The bottom staff has a cymbal hit in the second measure.
- El. Guit. (Electric Guitar):** Remains silent in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and rests, including a 'x' marking in the first measure.

41

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a treble clef and a key signature of two sharps (F# and C#). It begins with a complex chordal figure in the first measure, followed by a rest, and then a sustained chord in the second measure. The second staff, 'B. Guit.', has a bass clef and the same key signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The third staff, 'Synth.', has a bass clef and the same key signature, with a whole rest in both measures. The fourth staff, 'Guit.', has a treble clef and the same key signature. It contains a melodic line with eighth notes and a triplet in the first measure. The fifth staff, 'Cch.', has a grand staff (treble and bass clefs) and the same key signature. It has whole rests in both measures. The sixth staff, 'El. Guit.', has a treble clef and the same key signature, with a whole rest in both measures. The seventh staff, 'D. Set', has a percussion clef and the same key signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

43

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

45

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 45 and 46 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in both hands. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Synthesizer (Synth.), Guitar (Guit.), and Electric Guitar (El. Guit.) parts are mostly silent, with some notes in the second measure. The Cello (Cch.) part has some notes in the second measure. The Drums (D. Set) part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

47

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

49

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

51

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

53

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score is written for seven instruments: Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Chorus (Cch.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is D major (two sharps). The score spans measures 53 to 55. The Piano part is in treble and bass clef, featuring complex chords and melodic lines. The Bass Guitar is in bass clef, playing a steady eighth-note pattern. The Synthesizer, Guitar, and Electric Guitar parts are in treble clef and mostly contain rests. The Chorus part is in treble and bass clef, playing a melodic line. The Drum Set is in a standard 4/4 time signature, using a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

55

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for page 30, measures 55-56, is written for a band. The key signature is two sharps (F# and C#). Measure 55 features the Piano (Pno.) and Bass Guitar (B. Guit.) parts. The Pno. part has a double bar line in the middle of the measure. Measure 56 continues the Pno. and B. Guit. parts, with the Guitar (Guit.) and Chamberlain (Cch.) parts also playing. The D. Set part is a drum pattern.

57

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

59

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 59 and 60 is written for a band. The key signature has one flat (B-flat). Measure 59: The Piano (Pno.) plays a series of chords in the right hand and a bass line in the left hand. The Bass Guitar (B. Guit.) plays a rhythmic line with eighth and sixteenth notes. The Synthesizer (Synth.), Guitar (Guit.), and Cymbals (Cch.) are silent. The Electric Guitar (El. Guit.) plays a melodic line with eighth and sixteenth notes. The Drums (D. Set) play a rhythmic pattern with snare and bass drum. Measure 60: The Piano (Pno.) continues with chords and a bass line. The Bass Guitar (B. Guit.) continues with a rhythmic line. The Synthesizer (Synth.), Guitar (Guit.), and Cymbals (Cch.) are silent. The Electric Guitar (El. Guit.) continues with a melodic line. The Drums (D. Set) continue with a rhythmic pattern.

61

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 61 and 62. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 61 and 62. Measure 61 features a complex chordal structure in the right hand and a melodic line in the left hand. Measure 62 continues this with sustained chords and a descending melodic line.
- B. Guit. (Bass Guitar):** Measures 61 and 62. The part consists of a steady eighth-note bass line with some syncopation.
- Synth. (Synthesizer):** Measures 61 and 62. The part is silent, indicated by whole rests.
- Guit. (Guitar):** Measures 61 and 62. The part is silent, indicated by whole rests.
- Cch. (Chorus):** Measures 61 and 62. The part is silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Measures 61 and 62. The part features a series of chords and single notes, some with a tremolo effect.
- D. Set (Drums):** Measures 61 and 62. The part shows a complex drum pattern with various note values and rests.

63

The musical score for measures 63 and 64 is arranged in seven staves. The key signature has one flat (B-flat). Measure 63 begins with a piano (Pno.) part in the bass clef, featuring a half note B-flat and a quarter note G. The right hand of the piano plays a triplet of eighth notes (F, G, A) followed by a quarter note B. The bass guitar (B. Guit.) plays a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar (El. Guit.) plays a series of eighth-note chords. The double bass (D. Set) plays a steady eighth-note pattern. Measures 64 continue the piano part with a whole note chord (F, B-flat, D) and the bass guitar with a similar rhythmic pattern. The electric guitar and double bass continue their respective parts.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

65

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 65 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 66 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3).
- B. Guit. (Bass Guitar):** Measure 65 features a bass clef with a whole note chord (B2, D3, F3) and a treble clef with a whole note chord (F4, A4, C5). Measure 66 features a bass clef with a whole note chord (B2, D3, F3) and a treble clef with a whole note chord (F4, A4, C5).
- Synth. (Synthesizer):** Measure 65 features a bass clef with a whole note chord (B2, D3, F3) and a treble clef with a whole note chord (F4, A4, C5). Measure 66 features a bass clef with a whole note chord (B2, D3, F3) and a treble clef with a whole note chord (F4, A4, C5).
- Guit. (Guitar):** Measure 65 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 66 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3).
- Cch. (Chords):** Measure 65 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 66 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3).
- El. Guit. (Electric Guitar):** Measure 65 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 66 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3).
- D. Set (Drums):** Measure 65 features a drum set with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 66 features a drum set with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3).

67

The musical score for measures 67 and 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand (bass clef) plays a sustained chord in measure 67 and a descending eighth-note scale in measure 68. The right hand (treble clef) plays a descending eighth-note scale in measure 67 and a series of chords in measure 68.
- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line across both measures.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests.
- Guit. (Guitar):** Remains silent, indicated by whole rests.
- Cch. (Cello):** Remains silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth-note patterns and some sustained notes in measure 67, transitioning to a more complex, arpeggiated pattern in measure 68.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including some rests.

The key signature has one flat (B-flat), and the time signature is 4/4.

69

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

69

70

71

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

71

72

73

74

72

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

73

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 73 and 75 feature a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with chords and eighth notes. Measure 74 has sustained chords in both hands.
- Bass Guitar (B. Guit.):** Measures 73 and 75 have a simple bass line with quarter notes. Measure 74 has a sustained chord.
- Synthesizer (Synth.):** Measures 73 and 75 have a sustained chord. Measure 74 has a sustained chord.
- Electric Guitar (Guit.):** Measures 73 and 75 have a fast, rhythmic pattern of eighth notes. Measure 74 has a sustained chord.
- Chamberlain (Cch.):** Measures 73 and 75 have a sustained chord. Measure 74 has a sustained chord.
- Electric Guitar (El. Guit.):** Measures 73 and 75 have a sustained chord. Measure 74 has a sustained chord.
- Drums (D. Set):** Measures 73 and 75 have a drum pattern. Measure 74 has a drum pattern.

76

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

3

7

77

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 77 and 78 is as follows:

- Pno.:** Measure 77: Treble clef, key of B-flat. Right hand: quarter note B-flat, quarter rest, half note D. Left hand: quarter note B-flat, quarter note D, half note F. Measure 78: Treble clef, key of B-flat. Right hand: half note D, quarter note F. Left hand: half note B-flat, quarter note D.
- B. Guit.:** Measure 77: Bass clef, key of B-flat. Half note B-flat. Measure 78: Bass clef, key of B-flat. Half note B-flat.
- Synth.:** Measure 77: Bass clef, key of B-flat. Half note B-flat. Measure 78: Bass clef, key of B-flat. Half note B-flat.
- Guit.:** Measure 77: Treble clef, key of B-flat. Eighth notes: B-flat, D, F, B-flat, D, F. Measure 78: Treble clef, key of B-flat. Eighth notes: B-flat, D, F, B-flat, D, F.
- Cch.:** Measure 77: Treble clef, key of B-flat. Half note B-flat. Measure 78: Treble clef, key of B-flat. Half note B-flat.
- El. Guit.:** Measure 77: Treble clef, key of B-flat. Half note B-flat. Measure 78: Treble clef, key of B-flat. Half note B-flat.
- D. Set:** Measure 77: Drum set. Measure 78: Drum set.

79

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

8

80

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

3

7

81

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 81 and 82 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including a double bar line in measure 82.
- Cch. (Cymbals):** The top staff is silent, while the bottom staff shows a cymbal crash in measure 82.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a complex pattern of eighth and sixteenth notes, including a double bar line in measure 82.

83

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for page 46, starting at measure 83, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves. The treble staff has a whole rest in measure 83, followed by chords in measures 84, 85, and 86. The bass staff has a half note in measure 83, followed by eighth notes in measures 84 and 85, and a quarter note in measure 86.
- Bass Guitar (B. Guit.):** Bass staff. It plays a half note in measure 83, followed by eighth notes in measures 84 and 85, and a quarter note in measure 86.
- Synthesizer (Synth.):** Bass staff. It has a whole rest in measure 83, followed by a half note in measure 84, and a whole rest in measure 85.
- Guitar (Guit.):** Treble staff. It plays a half note in measure 83, followed by eighth notes in measures 84 and 85, and a quarter note in measure 86.
- Cymbals (Cch.):** Treble staff. It has a whole rest in measure 83, followed by a half note in measure 84, and a whole rest in measure 85.
- Electric Guitar (El. Guit.):** Treble staff. It has a whole rest in measure 83, followed by a half note in measure 84, and a whole rest in measure 85.
- Drums (D. Set):** Treble staff. It starts with a double bar line, followed by a half note in measure 83, eighth notes in measures 84 and 85, and a quarter note in measure 86.

84

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

3

7

85

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 85 and 86 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords in the upper register, while the left hand plays a more active, rhythmic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line, providing a rhythmic foundation.
- Synth. (Synthesizer):** Remains silent in both measures.
- Guit. (Electric Guitar):** Plays a melodic line with eighth-note patterns and some slurs, primarily in the upper register.
- Cch. (Cello):** The upper staff is silent, while the lower staff plays a simple harmonic accompaniment with sustained notes.
- El. Guit. (Electric Guitar):** Remains silent in both measures.
- D. Set (Drum Set):** Features a complex, syncopated pattern with frequent use of the snare and tom-toms, marked with 'x' for specific drum sounds.

87

The musical score for measures 87 and 88 features the following parts:

- Pno.:** Measure 87 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 88 has a treble staff with a whole rest and a bass staff with a half note.
- B. Guit.:** Measure 87 has a whole rest. Measure 88 has a half note.
- Synth.:** Measure 87 has a whole rest. Measure 88 has a whole rest.
- Guit.:** Measure 87 has a treble staff with a series of eighth-note chords. Measure 88 has a whole rest.
- Cch.:** Measure 87 has a whole rest. Measure 88 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note.
- El. Guit.:** Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set:** Measure 87 has a double bar line. Measure 88 has a treble staff with a series of eighth-note chords and a bass staff with a series of eighth-note chords.

89

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 89 and 90 is written for a band. The key signature is two sharps (F# and C#). Measure 89 features the piano playing a series of chords, the bass guitar playing a bass line, and the guitar playing a melody. Measure 90 continues the piano and bass guitar parts, with the guitar playing a more complex melody. The synthesizer and electric guitar parts are silent in both measures. The drum set part shows a steady rhythm with snare and bass drum hits.

91

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 91 and 92. The instruments are arranged vertically: Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Cello (Cch.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has two sharps (F# and C#). Measure 91 shows the Piano and Bass Guitar playing active parts, while the Synthesizer, Guitar, Cello, and Electric Guitar are silent. The Drum Set plays a steady rhythm. Measure 92 continues the Piano and Bass Guitar parts, with the Synthesizer, Guitar, Cello, and Electric Guitar remaining silent. The Drum Set continues its rhythmic pattern.

93

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 93 and 94 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a series of chords and arpeggios in both hands. The bass guitar (B. Guit.) and guitar (Guit.) parts provide harmonic support with sustained notes and occasional melodic lines. The synthesizer (Synth.) and electric guitar (El. Guit.) parts are mostly silent. The drums (D. Set) play a steady rhythm with a mix of snare, bass, and cymbal sounds.

95

The musical score for measures 95 and 96 features the following parts:

- Pno. (Piano):** Treble and bass staves. Measure 95 contains chords and moving lines in both hands. Measure 96 continues the texture with sustained chords and moving bass lines.
- B. Guit. (Bass Guitar):** Bass staff. Measure 95 has a steady eighth-note bass line. Measure 96 continues this pattern with some syncopation.
- Synth. (Synthesizer):** Bass staff. Both measures 95 and 96 are silent, indicated by whole rests.
- Guit. (Guitar):** Treble staff. Measure 95 features a melodic line with eighth notes and a triplet. Measure 96 is silent with a whole rest.
- Cch. (Cello/Double Bass):** Treble and bass staves. Measure 95 is silent. Measure 96 has a melodic line in the treble and a supporting line in the bass.
- El. Guit. (Electric Guitar):** Treble staff. Both measures 95 and 96 are silent with whole rests.
- D. Set (Drum Set):** Percussion staff. Measure 95 shows a pattern of eighth notes and rests. Measure 96 continues with a more complex pattern including sixteenth notes and rests.

97

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

8

99

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

8

8

101

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for page 56, measures 101-102, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a mix of chords, arpeggios, and single notes. The bass guitar (B. Guit.) and drums (D. Set) provide a steady rhythm. The guitar (Guit.) and chamberlain (Cch.) parts have melodic lines. The electric guitar (El. Guit.) and synthesizer (Synth.) parts are mostly silent.

103

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

105

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 105 and 106 for a multi-instrument ensemble. The instruments are Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Chamber Choir (Cch.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 105 features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The bass guitar plays a steady eighth-note pattern. The guitar has a single note in the first half of the measure. The chamber choir has a short vocal line. The electric guitar is silent. The drum set plays a complex pattern of eighth and sixteenth notes. Measure 106 continues the piano accompaniment with more complex chords and a melodic line. The bass guitar continues its eighth-note pattern. The guitar has a short melodic phrase. The chamber choir is silent. The electric guitar is silent. The drum set continues its complex pattern.

107

The musical score for measures 107 and 108 features the following parts:

- Pno. (Piano):** Two staves. Measure 107 contains a complex chordal texture with many beamed sixteenth notes. Measure 108 features a melodic line in the right hand and a bass line in the left hand.
- B. Guit. (Bass Guitar):** One staff in bass clef. It provides a steady bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff in bass clef. It is mostly silent, with a few notes in measure 108.
- Guit. (Guitar):** One staff in treble clef. It has a melodic line in measure 107 and is silent in measure 108.
- Cch. (Cello):** Two staves. Measure 107 is silent. Measure 108 has a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** One staff in treble clef. It is silent in both measures.
- D. Set (Drum Set):** One staff. It shows a drum pattern with various note values and rests.

The score is written for measures 107 and 108. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

109

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

This musical score page contains measures 109 and 110. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 109 and 110. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Bass Guitar (B. Guit.):** Measures 109 and 110. The part consists of a steady eighth-note bass line.
- Synthesizer (Synth.):** Measures 109 and 110. The synthesizer is silent, indicated by whole rests on both staves.
- Guitar (Guit.):** Measures 109 and 110. The guitar is silent in measure 109 and enters in measure 110 with a melodic phrase.
- Chorus (Cch.):** Measures 109 and 110. The chorus part consists of chords in the right hand and single notes in the left hand.
- Electric Guitar (El. Guit.):** Measures 109 and 110. The electric guitar is silent, indicated by whole rests on both staves.
- Drums (D. Set):** Measures 109 and 110. The drum part features a complex pattern of eighth and sixteenth notes, including snare, hi-hat, and kick drum.

111

The musical score for measures 111 and 112 features six staves. The Pno. staff has a treble and bass clef with a key signature of two sharps (F# and C#). The B. Guit. staff has a bass clef with the same key signature. The Synth. staff has a bass clef and is mostly empty. The Guit. staff has a treble clef with the same key signature and a '8' marking. The Cch. staff has a grand staff (treble and bass clefs) with the same key signature. The El. Guit. staff has a treble clef with the same key signature and a '8' marking. The D. Set staff has a double bar line and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

113

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 113 and 114 is written for a band. The key signature is two sharps (F# and C#). Measure 113 features the piano (Pno.) playing chords in the right hand and a bass line in the left hand. The bass guitar (B. Guit.) plays a line of notes. The synthesizer (Synth.), guitar (Guit.), chords (Cch.), electric guitar (El. Guit.), and drums (D. Set) are silent in this measure. Measure 114 shows the piano playing a melodic line in the right hand and a bass line in the left hand. The bass guitar (B. Guit.) plays a line of notes. The synthesizer (Synth.), guitar (Guit.), chords (Cch.), electric guitar (El. Guit.), and drums (D. Set) are silent in this measure.

115

The musical score consists of seven staves. The first two staves are for the Piano (Pno.), with a grand staff (treble and bass clefs). The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for Synthesizer (Synth.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Chords (Cch.) in grand staff. The seventh staff is for Drums (D. Set) in a standard drum notation. The key signature has two sharps (F# and C#). The score is divided into two measures. Measure 115 shows various musical elements across the staves, including chords, single notes, and a drum pattern. Measure 116 continues the musical progression with similar elements.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

117

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

119

119

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for page 119, system 65, is written for a seven-piece band. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most complex, featuring a melody with many beamed sixteenth notes and rests. The Bass Guitar (B. Guit.) part has a steady eighth-note pattern. The Synthesizer (Synth.) part is mostly silent. The Guitar (Guit.) part has a few notes and rests. The Chorus (Cch.) part has a few notes and rests. The Electric Guitar (El. Guit.) part is mostly silent. The Drum Set (D. Set) part has a complex rhythm with many beamed sixteenth notes and rests.

121

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score is written for measures 121 and 122. The key signature is two sharps (F# and C#). The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Chords (Cch.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 121 shows the piano playing chords and the bass guitar playing a bass line. Measure 122 shows the piano playing a melody, the bass guitar playing a bass line, and the drums playing a drum line.

123

The musical score is arranged in a system of seven staves. The top staff is for Piano (Pno.) and is a grand staff with both treble and bass clefs. The second staff is for Bass Guitar (B. Guit.) with a bass clef. The third staff is for Synthesizer (Synth.) with a bass clef. The fourth staff is for Guitar (Guit.) with a treble clef and an 8va marking. The fifth staff is for Cymbals (Cch.) with a grand staff. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The seventh staff is for Drums (D. Set) with a drum set icon. The key signature has two sharps (F# and C#). Measure 123 shows the piano playing a complex chordal texture, the bass guitar playing a walking line, the guitar playing a melodic phrase, and the drums playing a syncopated pattern. Measure 124 continues the piano's texture, the bass guitar's line, and the guitar's melodic phrase, while the drums play a more active pattern.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

125

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

127

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 127 and 128 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 127 features a piano part with a complex chordal structure, a bass guitar part with a rhythmic line, and a guitar part with a melodic phrase. Measure 128 continues the piano's chordal texture and the bass guitar's rhythm, while the guitar plays a sustained note. The chamberlain and electric guitar are silent in both measures. The drum set plays a steady beat with cymbals and snare.

129

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

The musical score for measures 129 and 130 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most complex, featuring dense chords and arpeggios in both hands. The Bass Guitar (B. Guit.) and Drums (D. Set) provide a steady rhythmic accompaniment. The Guitar (Guit.) and Chords (Cch.) parts have melodic lines. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts are mostly silent in this section.

131

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

133

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set

135

The musical score consists of seven staves. The first two staves (Pno.) are grouped with a brace. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures. Measure 135 contains various musical notations including eighth notes, quarter notes, and rests. Measure 136 continues the musical progression with similar notation. The instruments are labeled on the left: Pno., B. Guit., Synth., Guit., Cch., El. Guit., and D. Set.

Pno.

B. Guit.

Synth.

Guit.

Cch.

El. Guit.

D. Set