

**♩ = 80**

Voice, Vocal

Violoncello, Strings

Alex

Alto Sheng, Keyboards

Voice, Chorus

Acoustic Guitar, Guitar

6

Vo.

Vc.

A She.

Vo.

Guit.

9

Vo.

Vc.

A She.

Vo.

Guit.

12

Vo.

Vc.

A She.

Vo.

Guit.

16

This musical score section starts at measure 16. It includes five staves: Voice (Vo.) in treble clef, Bassoon (Vc.) in bass clef, Alto (A She.) in bass clef, Voice (Vo.) in treble clef, and Guitar (Guit.) in treble clef. The music consists of six measures. The first three measures feature complex rhythmic patterns with eighth and sixteenth notes. Measures 4-6 show sustained notes or rests. Measure 7 begins with a single eighth note followed by a rest.

19

This musical score section starts at measure 19. It includes five staves: Voice (Vo.) in treble clef, Bassoon (Vc.) in bass clef, Alto (A She.) in bass clef, Voice (Vo.) in treble clef, and Guitar (Guit.) in treble clef. The music consists of four measures. Measures 19-20 feature eighth-note patterns. Measure 21 shows sustained notes. Measure 22 concludes with a single eighth note followed by a rest.

22

Vo.

Vc.

A She.

Vo.

Guit.

26

Vo.

Vc.

A She.

Vo.

Guit.

29

Vo.

Vc.

A She.

Vo.

Guit.

34

Vo.

Vc.

A She.

Vo.

Guit.

37

Vo.                    Vc.                    A She.

Vo.                    Guit.

A She.                    Guit.

40

Vo.                    Vc.                    A She.

Vo.                    Guit.

A She.                    Guit.

44

Vo.

Vc.

A She.

Vo.

Guit.

48

Vo.

Vc.

A She.

Vo.

Guit.

51

Vo.

Vc.

A She.

Vo.

Guit.

54

Vo.

Vc.

A She.

Vo.

Guit.

58

This musical score page contains five staves, each representing a different instrument or vocal part. The key signature is one sharp (F#). Measure 58 begins with a vocal entry from 'Vo.' (mezzo-soprano) with a sustained note followed by a melodic line. The 'Vc.' (cello) provides harmonic support with sustained notes and rhythmic patterns. 'A She.' (alto) and 'Vo.' (soprano) both play sustained notes. The 'Guit.' (guitar) enters with a simple harmonic pattern. Measure 59 continues with the 'Vc.' maintaining its rhythmic and harmonic role. The 'Vo.' (mezzo-soprano) and 'Guit.' continue their respective melodic and harmonic functions.