

♩ = 100

Drumset, Std Drums

Horn in C alto, Organ 3 Lead

Acoustic Guitar, Jazz Guitar Lead 1

Acoustic Guitar, Jazz Guitar Lead 2

Piano, Jazz Guitar Rythm

Electric Piano, E. Piano

Classical Guitar, Nylon Gtr Rythm

Fretless Electric Bass, Fretless E. Bass

3

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

4

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

7

Frtl. El. B.

8

8

8

8

8

8

8

5

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

5

6

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

This musical score is for measures 6 and 7 of a piece. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measure 6 has a snare drum on the first beat and a cymbal on the second. Measure 7 has a snare drum on the first beat and a cymbal on the second.
- C Hn. (Cornet):** Measure 6 has a half note G4. Measure 7 has a whole rest.
- Guit. (Guitar):** Measure 6 has a half note G4. Measure 7 has a half note G4.
- Guit. (Guitar):** Measure 6 has a half note G4. Measure 7 has a half note G4.
- Pno. (Piano):** Measure 6 has a half note G4. Measure 7 has a whole rest.
- El. Pno. (Electric Piano):** Measure 6 has a half note G4. Measure 7 has a half note G4.
- Guit. (Guitar):** Measure 6 has a half note G4. Measure 7 has a half note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 6 has a half note G2. Measure 7 has a half note G2.

Measure 6 is marked with a '6' at the beginning. Measure 7 is marked with a '7' at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

7

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

This musical score shows measures 7 through 10 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- D. Set:** Measures 7-8 have a drum pattern of two eighth notes followed by a quarter note. Measures 9-10 have a continuous eighth-note pattern.
- C Hn. (Cornet):** Measures 7-8 are rests. Measures 9-10 play a triplet of eighth notes.
- Guit. (Guitar):** Measures 7-8 play a single eighth note. Measures 9-10 are rests.
- Pno. (Piano):** Measures 7-8 are rests. Measures 9-10 play a half note in the right hand and a quarter note in the left hand.
- El. Pno. (Electric Piano):** Measures 7-8 are rests. Measures 9-10 play a half note in the right hand and a quarter note in the left hand.
- Guit. (Guitar):** Measures 7-8 play a half note. Measures 9-10 play a half note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 7-8 play a half note. Measures 9-10 play a half note.

8

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtrl. El. B.

7

9

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

10

The musical score is for measures 10 and 11 in 5/4 time. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measures 10 and 11 contain rests.
- C Hn.:** Measure 10 has a half note G#4. Measure 11 has a whole rest.
- Guit. (top):** Measure 10 has a half note G#4. Measure 11 has a half note G#4.
- Guit. (bottom):** Measure 10 has a half note G#4. Measure 11 has a half note G#4.
- Pno.:** Measures 10 and 11 have whole rests in both staves.
- El. Pno.:** Measure 10 has a half note G#4. Measure 11 has a half note G#4.
- Guit. (bottom):** Measure 10 has a half note G#4. Measure 11 has a half note G#4.
- Frtl. El. B.:** Measure 10 has a half note G#4. Measure 11 has a half note G#4.

Measures 10 and 11 are marked with a 5/4 time signature. The score includes various musical notations such as rests, notes, and accidentals.

11

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is for measures 11 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score includes parts for D. Set, C Hn., two Guit. parts, Pno., El. Pno., and Frtl. El. B. The D. Set part starts with a measure rest, followed by a quarter note on the first line, and then two measures of quarter notes on the first line. The C Hn. part starts with a quarter rest, followed by a half note on the second line, and then a half note on the third line. The Guit. parts start with a quarter note on the first line, followed by a half note on the first line, and then a half note on the first line. The Pno. part starts with a quarter note on the first line, followed by a half note on the first line, and then a half note on the first line. The El. Pno. part starts with a quarter note on the first line, followed by a half note on the first line, and then a half note on the first line. The Guit. part starts with a quarter note on the first line, followed by a half note on the first line, and then a half note on the first line. The Frtl. El. B. part starts with a quarter note on the first line, followed by a half note on the first line, and then a half note on the first line.

12

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

13

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 13 and 14. Measure 13 shows the following parts: D. Set (drums) with a pattern of eighth notes and a quarter note; C Hn. (cornet) with a melody of eighth notes and a quarter note; Guit. (guitar) with a melody of eighth notes and a quarter note; Guit. (guitar) with a whole note chord; Pno. (piano) with a whole note chord; El. Pno. (electric piano) with a whole note chord; Guit. (guitar) with a whole note chord; and Frtl. El. B. (fretless electric bass) with a whole note chord. Measure 14 features a complex guitar solo with many sixteenth notes and a full band accompaniment. The guitar solo is written in a high register and features many sixteenth notes and eighth notes. The full band accompaniment includes the D. Set, C Hn., Guit., Pno., El. Pno., and Frtl. El. B. parts.

[illegible]

15

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score is arranged in eight staves. The top staff, labeled 'D. Set', is in alto clef and features a series of eighth notes and rests. The second staff, 'C Hn.', is in treble clef and plays a melodic line with eighth notes. The third and fourth staves, both labeled 'Guit.', are in treble clef and contain whole rests. The fifth staff, 'Pno.', is a grand staff (treble and bass clefs) with sustained chords. The sixth staff, 'El. Pno.', is in treble clef and also features sustained chords. The seventh staff, 'Guit.', is in treble clef and plays a melodic line with eighth notes. The eighth staff, 'Frtl. El. B.', is in bass clef and plays a melodic line with eighth notes. The score concludes with a double bar line at the end of measure 18.

16

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

17

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

18

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: D. Set (Drum Set), C Hn. (C Horn), Guit. (Guitar), Pno. (Piano), El. Pno. (Electric Piano), and Frtl. El. B. (Fretless Electric Bass). Measure 17 features a complex guitar solo with a 7th fret bend. Measure 18 features a D. Set part with a 7th fret bend and a C Hn. part with a 7th fret bend.

19

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

20

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for a band and includes parts for D. Set, C Hn., Guit., Pno., El. Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part has a melody with 'x' marks above it. The C Hn. and Guit. parts have rests. The Pno. part has a simple harmonic accompaniment. The El. Pno. part has a complex, fast-moving melody. The Guit. part has a complex, fast-moving accompaniment. The Frtl. El. B. part has a simple harmonic accompaniment.

21

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

22

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is for a rock band and includes parts for Drums (D. Set), Cornet (C Hn.), two Guitars (Guit.), Piano (Pno.), Electric Piano (El. Pno.), and Fretless Electric Bass (Frtl. El. B.). The key signature has three sharps (F#, C#, G#). The drums play a steady quarter-note pattern. The cornet has a few notes in the first measure. The two guitars play a power chord riff. The piano is silent. The electric piano has triplet and 7th chord figures. The fretless electric bass plays a simple line.

22

23

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

24

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

24

25

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

26

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The instruments are D. Set, C Hn., Guit., Pno., El. Pno., and Frtl. El. B. The guitar part features a triplet of eighth notes in measure 25 and a 7th fret marking. The electric piano part has a triplet of eighth notes in measure 25. The fretless electric bass part has a triplet of eighth notes in measure 25. The piano part has a triplet of eighth notes in measure 25. The C horn part has a triplet of eighth notes in measure 25. The D. Set part has a triplet of eighth notes in measure 25.

27

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

28

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

29

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second staff, 'C Hn.', features a melodic line with eighth and sixteenth notes. The third staff, 'Guit.', has a melodic line with eighth notes. The fourth staff, 'Guit.', is mostly silent with a few notes. The fifth staff, 'Pno.', is also mostly silent. The sixth staff, 'El. Pno.', contains a series of chords. The seventh staff, 'Guit.', has a complex, fast-moving melodic line with many sixteenth notes. The eighth staff, 'Frtl. El. B.', has a bass line with eighth notes.

30

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

31

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

32

33

34

32

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

33

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for a band and includes parts for D. Set, C Hn., Guit., Pno., El. Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The C Hn. part has a melodic line with a slur. The Guit. part has a melodic line with a slur. The Pno. part has a melodic line with a slur. The El. Pno. part has a melodic line with a slur. The Guit. part has a melodic line with a slur. The Frtl. El. B. part has a melodic line with a slur.

34

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

7

35

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 35 through 38. The key signature is three sharps (F#, C#, G#). The D. Set part (top staff) features a series of eighth notes with accents and triplets. The C Hn. part has a whole rest in measure 35, followed by a triplet of eighth notes in measure 36, and another triplet in measure 38. The two Guit. parts have whole notes in measure 35 and rests in measure 36. The Pno. part has a whole rest in measure 35 and rests in measure 36. The El. Pno. part has a whole rest in measure 35 and rests in measure 36. The Guit. part in measure 36 has a whole note with a triplet of eighth notes. The Frtl. El. B. part has a whole note in measure 35 and rests in measure 36.

36

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

37

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

38

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

7

39

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

3

3

40

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

41

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

3

3

3

[illegible]

43

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

44

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 44 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a system with the following parts from top to bottom: D. Set (drum set), C Hn. (Cornet), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Pno. (Electric Piano), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The D. Set part features a pattern of eighth notes in the first measure, followed by rests. The C Hn. part has a melodic line with some grace notes. The two Guit. parts have a similar melodic line. The Pno. part is mostly silent. The El. Pno. part has a series of chords. The Guit. part below El. Pno. has a complex, fast-paced pattern of chords. The Frtl. El. B. part has a simple bass line.

45

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

This musical score page contains measures 45 through 48. The instruments are arranged in a system with the following parts from top to bottom: D. Set (Drum Set), C Hn. (C Horn), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Pno. (Electric Piano), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is three sharps (F#, C#, G#). Measure 45 shows the D. Set with a snare drum and a hi-hat, and the C Hn. with a melodic line. The Guit. parts have a distorted sound indicated by a 'g' in a circle. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a distorted sound indicated by a 'g' in a circle. The Frtl. El. B. part has a melodic line. Measure 46 shows the D. Set with a snare drum and a hi-hat, and the C Hn. with a melodic line. The Guit. parts have a distorted sound indicated by a 'g' in a circle. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a distorted sound indicated by a 'g' in a circle. The Frtl. El. B. part has a melodic line. Measure 47 shows the D. Set with a snare drum and a hi-hat, and the C Hn. with a melodic line. The Guit. parts have a distorted sound indicated by a 'g' in a circle. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a distorted sound indicated by a 'g' in a circle. The Frtl. El. B. part has a melodic line. Measure 48 shows the D. Set with a snare drum and a hi-hat, and the C Hn. with a melodic line. The Guit. parts have a distorted sound indicated by a 'g' in a circle. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a distorted sound indicated by a 'g' in a circle. The Frtl. El. B. part has a melodic line.

Frtrl. El. B.

47

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is for measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The instruments are D. Set, C Hn., two Guit., Pno., El. Pno., and Frtl. El. B. The D. Set part has a rest in measure 47 and a single note in measure 48. The C Hn. part has a rest in measure 47 and a melodic line in measure 48. The two Guit. parts have rests in measures 47 and 48. The Pno. part has a sustained chord in measure 47 and a melodic line in measure 48. The El. Pno. part has a sustained chord in measure 47 and a melodic line in measure 48. The Guit. part has a melodic line in measure 47 and a sustained chord in measure 48. The Frtl. El. B. part has a sustained chord in measure 47 and a melodic line in measure 48.

48

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

49

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

50

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

5

7

51

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score for page 50, measures 51-54, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for D. Set, C Hn., two Guitars, Piano (Pno.), Electric Piano (El. Pno.), and Fretless Electric Bass (Frtl. El. B.). Measure 51 features a D. Set part with a long note and a C Hn. part with a triplet. Measures 52-54 continue the C Hn. triplet and the D. Set melody. The guitar parts have a whole note in measure 51 and rests in measures 52-54. The piano and electric piano parts have whole notes in measure 51 and rests in measures 52-54. The fretless electric bass part has a whole note in measure 51 and rests in measures 52-54.

52

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

53

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

54

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

7

55

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

55

56

56

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

57

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

3

3

3

58

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

7

59

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

60

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

This musical score page contains measures 60 through 63. The instruments are arranged in a multi-staff format. The D. Set part is in the top staff, marked with 'x' for mallets. The C Hn. and two Guit. parts are in the middle section. The Pno. part is in the lower middle section. The El. Pno. and Frtl. El. B. parts are in the bottom section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

61

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

8

8

8

3

62

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

8

8

3

3

3

63

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtrl. El. B.

8

8

8

8

64

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

63

65

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is for page 64, measures 65-68. The key signature is three sharps (F#, C#, G#). The score is for a band with parts for D. Set, C Hn., two Guitars, Pno., El. Pno., and Frtl. El. B. Measure 65 starts with a D. Set part. Measure 66 has a C Hn. part with a triplet. Measure 67 has a Pno. part with a triplet. Measure 68 has a Guit. part with a triplet. The Frtl. El. B. part is a continuous bass line.

66

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

65

67 $\text{♩} = 50$

D. Set

C Hn.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.