

♩ = 100  
♩ = 160

Violas, Strings I

Concert Snare Drum, Strings II

Electric Guitar, Lead Guitar

Electric Guitar, Rhythm Guitar

5-str. Electric Bass, Bass

Hammond Organ, Hammond Organ

Percussive Organ, Percussive Organ

Brass Synthesizer, French Horn

Drumset, Percussion

Voice, Choir Aahs

Concert Snare Drum, Tubular Bells

The musical score consists of 12 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: Vlas., Con. Sn., El. Guit., El. Guit., El. B., Hm. Org., Perc. Org., Synth., D. Set, Vo., and Con. Sn. The score is written in a key signature of one flat (B-flat) and features a time signature change from 3/4 to 4/4. The tempo is indicated as quarter note = 160. The music is primarily composed of rests, with some melodic lines in the Synth., Vo., and the second El. Guit. part. The Synth. and Vo. parts feature a melodic sequence of eighth and quarter notes. The D. Set part includes a triplet of eighth notes. The Perc. Org. part has a complex rhythmic pattern of eighth notes. The Con. Sn. parts have a simple rhythmic pattern of quarter notes. The El. B. part has a simple melodic line. The Hm. Org. part has a simple melodic line. The El. Guit. parts have simple melodic lines. The Vlas. part has a simple melodic line.

12

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

The musical score for page 18 consists of ten staves, each representing a different instrument or voice part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Vlas. (Bass clef), Con. Sn. (Drum clef), El. Guit. (Treble clef, 8th fret), El. Guit. (Treble clef, 8th fret), El. B. (Bass clef), Hm. Org. (Bass clef), Perc. Org. (Treble clef), Synth. (Treble clef), D. Set (Drum clef), and Vo. (Treble clef). The Vlas., Con. Sn., El. Guit. (top), Hm. Org., Synth., and the bottom Con. Sn. parts consist of whole rests throughout the piece. The El. Guit. (middle) and Perc. Org. parts play a rhythmic pattern of eighth notes and chords. The El. B. part has a few notes in the final measure. The D. Set part has a triplet of eighth notes in the final measure. The Vo. part has whole rests throughout.

This musical score page, numbered 23, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vlas.:** Bass clef, mostly rests.
- Con. Sn. (top):** Drum clef, mostly rests.
- El. Guit. (top):** Treble clef, mostly rests.
- El. Guit. (middle):** Treble clef, playing a complex, rhythmic pattern of chords and single notes.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Hm. Org.:** Bass clef, mostly rests.
- Perc. Org.:** Treble clef, playing a complex, rhythmic pattern of chords and single notes, mirroring the electric guitar.
- Synth.:** Treble clef, mostly rests.
- D. Set:** Drum clef, playing a short, rhythmic pattern in the first measure.
- Vo.:** Treble clef, featuring a vocal line with long, sustained notes and a melodic contour.
- Con. Sn. (bottom):** Drum clef, mostly rests.

The musical score for page 28 features the following instruments and parts:

- Vlas.:** Bass clef, B-flat key signature, contains three measures of whole rests.
- Con. Sn.:** Drum clef, contains three measures of whole rests.
- El. Guit. (1):** Treble clef, B-flat key signature, contains three measures of whole rests.
- El. Guit. (2):** Treble clef, B-flat key signature, contains a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, B-flat key signature, contains a melodic line with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, B-flat key signature, contains three measures of whole rests.
- Perc. Org.:** Treble clef, B-flat key signature, contains a melodic line with eighth and sixteenth notes.
- Synth.:** Treble clef, B-flat key signature, contains three measures of whole rests.
- D. Set:** Drum clef, contains a complex rhythmic pattern with various note values and rests.
- Vo.:** Treble clef, B-flat key signature, contains three measures of sustained chords with fermatas.
- Con. Sn. (2):** Drum clef, contains three measures of whole rests.

31

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

The musical score for page 36 consists of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, mostly rests, with a melodic line in the final measure.
- Con. Sn. (top):** Drum set notation with rests.
- El. Guit. (top):** Treble clef, mostly rests.
- El. Guit. (middle):** Treble clef, playing a rhythmic pattern of chords.
- El. B.:** Bass clef, playing a rhythmic pattern of chords.
- Hm. Org.:** Bass clef, playing sustained chords with a long slur.
- Perc. Org.:** Treble clef, playing a rhythmic pattern of chords.
- Synth.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with notes and rests.
- Vo.:** Treble clef, mostly rests with some notes in the final measure.
- Con. Sn. (bottom):** Drum set notation with rests.



40

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, 4/4 time signature. Features a melodic line with eighth notes and a dotted quarter note, with a fermata over the final note of each measure.
- Con. Sn.:** Two staves, both with a double bar line and a fermata, indicating a silent drum part.
- El. Guit. (top):** Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a dotted quarter note, with a fermata over the final note of each measure.
- El. Guit. (middle):** Treble clef, 4/4 time signature. Features a rhythmic accompaniment of eighth notes.
- El. B.:** Bass clef, 4/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Hm. Org.:** Bass clef, 4/4 time signature. Features a sustained chordal accompaniment with a fermata over each measure.
- Perc. Org.:** Treble clef, 4/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Synth.:** Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a dotted quarter note, with a fermata over the final note of each measure.
- D. Set:** Two staves. The top staff has a double bar line and a fermata. The bottom staff features a rhythmic accompaniment of eighth notes.
- Vo.:** Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a dotted quarter note, with a fermata over the final note of each measure.
- Con. Sn. (bottom):** Two staves, both with a double bar line and a fermata, indicating a silent drum part.

44

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

49

The musical score for page 49 consists of ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords in the first two measures, followed by rests.
- Con. Sn.:** Drum set, playing a simple pattern of snare and cymbal hits.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- Hm. Org.:** Bass clef, playing a melodic line with eighth notes.
- Perc. Org.:** Treble clef, playing a melodic line with eighth notes.
- Synth.:** Treble clef, playing a melodic line with eighth notes.
- D. Set:** Drum set, playing a complex pattern of snare, cymbal, and bass drum hits.
- Vo.:** Treble clef, playing a melodic line with eighth notes.
- Con. Sn. (bottom):** Drum set, playing a simple pattern of snare and cymbal hits.

The musical score for page 55 consists of the following parts:

- Vlas.:** Bass clef, B-flat key signature. Features sustained chords with a slur over the first two measures.
- Con. Sn.:** Drum set notation with rests in all measures.
- El. Guit. (top):** Treble clef, B-flat key signature. Features rests in all measures.
- El. Guit. (middle):** Treble clef, B-flat key signature. Features rests in all measures.
- El. B.:** Bass clef, B-flat key signature. Features a rhythmic line of eighth notes.
- Hm. Org.:** Bass clef, B-flat key signature. Features rests in all measures.
- Perc. Org.:** Treble clef, B-flat key signature. Features rests in all measures.
- Synth.:** Treble clef, B-flat key signature. Features rests in all measures.
- D. Set:** Drum set notation with a complex rhythmic pattern of eighth notes and rests.
- Vo.:** Treble clef, B-flat key signature. Features rests in all measures.
- Con. Sn. (bottom):** Drum set notation with rests in all measures.

61

The musical score for page 61 consists of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords in the left hand.
- Con. Sn.:** Drum set, playing a steady backbeat pattern.
- El. Guit. (top):** Treble clef, playing a sustained chord.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- Hm. Org.:** Bass clef, playing a sustained chord.
- Perc. Org.:** Treble clef, playing a melodic line with eighth notes.
- Synth.:** Treble clef, playing a sustained chord.
- D. Set:** Drum set, playing a complex pattern with snare, hi-hat, and bass drum.
- Vo.:** Treble clef, playing a sustained chord.
- Con. Sn. (bottom):** Drum set, playing a steady backbeat pattern.

The musical score for page 67 consists of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, two flats. Features sustained chords with a slur over the second and third measures.
- Con. Sn.:** Two bars of rests.
- El. Guit. (top):** Treble clef, two flats. Two bars of rests.
- El. Guit. (middle):** Treble clef, two flats. Melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, two flats. Melodic line with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, two flats. Sustained chords with a slur over the second and third measures.
- Perc. Org.:** Treble clef, two flats. Melodic line with eighth and sixteenth notes.
- Synth.:** Treble clef, two flats. Two bars of rests.
- D. Set:** Two bars of drum notation with 'x' marks above notes.
- Vo.:** Treble clef, two flats. Two bars of rests.
- Con. Sn. (bottom):** Two bars of rests.

72

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas.:** Bass clef, two flats key signature. Features sustained chords with a tremolo effect across five measures.
- Con. Sn.:** Two measures of rest, followed by five measures of a steady eighth-note drum pattern.
- El. Guit. (top):** Treble clef, two flats key signature. Five measures of rest.
- El. Guit. (middle):** Treble clef, two flats key signature. Features a melodic line with eighth-note patterns and chords across five measures.
- El. B.:** Bass clef, two flats key signature. Features a melodic line with eighth-note patterns and chords across five measures.
- Hm. Org.:** Bass clef, two flats key signature. Features sustained chords with a tremolo effect across five measures.
- Perc. Org.:** Treble clef, two flats key signature. Features a melodic line with eighth-note patterns and chords across five measures.
- Synth.:** Treble clef, two flats key signature. Five measures of rest.
- D. Set:** Two staves. The top staff has a drum pattern with 'x' marks above notes. The bottom staff has a melodic line with eighth-note patterns and chords across five measures.
- Vo.:** Treble clef, two flats key signature. Five measures of rest.
- Con. Sn. (bottom):** Two measures of rest, followed by five measures of a steady eighth-note drum pattern.

The musical score for page 77 consists of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing chords in the left hand. The first measure has a whole note chord, followed by two more whole note chords, and a final measure with a half note chord and a whole note chord tied together.
- Con. Sn.:** Two staves, both with a double bar line and a rest, indicating no sound.
- El. Guit. (top):** Treble clef, playing a whole note chord in the first measure, followed by rests.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes and chords.
- El. B.:** Bass clef, playing a melodic line with eighth notes and chords.
- Hm. Org.:** Bass clef, playing chords in the left hand, similar to the Vlas. part.
- Perc. Org.:** Treble clef, playing a melodic line with eighth notes and chords, similar to the El. Guit. (middle) part.
- Synth.:** Treble clef, playing a melodic line with eighth notes and chords, similar to the El. B. part.
- D. Set:** Two staves, playing a rhythmic pattern with eighth notes and chords, marked with 'x' symbols.
- Vo.:** Treble clef, playing a whole note chord in the first measure, followed by rests.
- Con. Sn. (bottom):** Two staves, both with a double bar line and a rest, indicating no sound.



82

This musical score is for page 82 and is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of the following parts:

- Vlas.:** Bass clef, playing sustained chords with a tremolo effect.
- Con. Sn.:** Drum set, playing a steady pattern of snare and cymbal hits.
- El. Guit. (top):** Treble clef, playing a simple melodic line.
- El. Guit. (middle):** Treble clef, playing sustained chords with a tremolo effect.
- El. B.:** Bass clef, playing a rhythmic eighth-note pattern.
- Hm. Org.:** Bass clef, playing sustained chords with a tremolo effect.
- Perc. Org.:** Treble clef, playing a simple melodic line.
- Synth.:** Treble clef, playing a melodic line with some sustained notes.
- D. Set:** Drum set, playing a complex pattern of snare, cymbal, and bass drum hits.
- Vo.:** Treble clef, playing a simple melodic line.
- Con. Sn. (bottom):** Drum set, playing a steady pattern of snare and cymbal hits.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

92

The musical score for page 92 consists of ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords with a long note value (possibly a whole note or half note).
- Con. Sn.:** Drum set, playing a simple pattern of snare and bass drum hits.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (middle):** Treble clef, playing sustained chords.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- Hm. Org.:** Bass clef, playing sustained chords.
- Perc. Org.:** Treble clef, playing a melodic line with eighth notes.
- Synth.:** Treble clef, playing a melodic line with eighth notes.
- D. Set:** Drum set, playing a complex pattern of snare and bass drum hits.
- Vo.:** Treble clef, playing a melodic line with eighth notes.
- Con. Sn. (bottom):** Drum set, playing a simple pattern of snare and bass drum hits.

97

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

101

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas.:** Bass clef, two flats key signature. The staff contains five measures of whole rests.
- Con. Sn.:** Percussion clef. The staff contains five measures of whole rests.
- El. Guit.:** Treble clef, two flats key signature. The staff contains five measures of whole rests.
- El. Guit.:** Treble clef, two flats key signature. This staff features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in pairs.
- El. B.:** Bass clef, two flats key signature. This staff features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in pairs.
- Hm. Org.:** Bass clef, two flats key signature. The staff contains five measures of sustained chords, each held for the duration of the measure.
- Perc. Org.:** Treble clef, two flats key signature. This staff features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in pairs.
- Synth.:** Treble clef, two flats key signature. The staff contains five measures of whole rests.
- D. Set:** Percussion clef. The staff shows a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.
- Vo.:** Treble clef, two flats key signature. The staff contains five measures of whole rests.
- Con. Sn.:** Percussion clef. The staff contains five measures of whole rests.

The musical score for page 106 consists of ten staves, each representing a different instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Vlas. (Bass clef), Con. Sn. (Drum clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Hm. Org. (Bass clef), Perc. Org. (Treble clef), Synth. (Treble clef), D. Set (Drum clef), Vo. (Treble clef), and Con. Sn. (Drum clef). The Vlas. part has a melodic line starting in the fourth measure. The El. B. part has a rhythmic bass line. The Hm. Org. part has sustained chords. The Perc. Org. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern with 'x' marks. The Vo. part has a vocal line with lyrics. The Con. Sn. parts have a simple drum pattern.

110

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a rhythmic pattern of eighth notes with a triplet of sixteenth notes.
- Con. Sn.:** Two percussion staves, both showing rests.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes with a triplet of sixteenth notes.
- El. Guit. (middle):** Treble clef, playing a complex chordal accompaniment with eighth and sixteenth notes.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes with a triplet of sixteenth notes.
- Hm. Org.:** Bass clef, playing sustained chords with a long, sweeping slur across the entire measure.
- Perc. Org.:** Treble clef, playing a complex chordal accompaniment with eighth and sixteenth notes.
- Synth.:** Treble clef, playing a rhythmic pattern of eighth notes with a triplet of sixteenth notes.
- D. Set:** Percussion staff with 'x' marks above notes, indicating a specific drum pattern.
- Vo.:** Treble clef, playing a rhythmic pattern of eighth notes with a triplet of sixteenth notes.
- Con. Sn. (bottom):** Percussion staff with notes and rests, including a triplet of sixteenth notes.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, 12-string guitar. Features a melodic line with triplets and a final chord with a fermata.
- Con. Sn.:** Drum set, top staff. Shows a simple drum pattern with snare and cymbal hits.
- El. Guit.:** Treble clef, 8-string electric guitar. Part 1 is mostly rests. Part 2 features a complex, multi-measure chordal texture.
- El. B.:** Bass clef, 8-string electric bass. Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, Hammond organ. Features a multi-measure chordal texture with a fermata.
- Perc. Org.:** Treble clef, Percussion organ. Features a multi-measure chordal texture with a fermata.
- Synth.:** Treble clef, Synthesizer. Part is mostly rests.
- D. Set:** Drum set, bottom staff. Shows a complex drum pattern with various hits and rests.
- Vo.:** Treble clef, Voice. Features a melodic line with a fermata at the end.
- Con. Sn.:** Drum set, bottom staff. Shows a simple drum pattern with snare and cymbal hits.



120

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Vlas., Con. Sn., El. Guit., El. Guit., El. B., Hm. Org., Perc. Org., Synth., D. Set, and Con. Sn. The Vlas. staff features complex chordal structures with some notes beamed together. The Con. Sn. staves show a simple rhythmic pattern of rests. The El. Guit. staves are mostly empty with rests. The El. B. staff has a melodic line with eighth and quarter notes. The Hm. Org., Perc. Org., and Synth. staves are empty with rests. The D. Set staff shows a complex rhythmic pattern with 'x' marks above the notes. The Vo. staff is empty with rests.

This musical score is arranged for a variety of instruments. The top staff, labeled 'Vlas.', features a series of sustained chords in a low register. Below it, the 'Con. Sn.' (Congas) part consists of a simple rhythmic pattern of short dashes. The 'El. Guit.' (Electric Guitar) parts include a lead line with eighth-note patterns and a rhythm line with chords. The 'El. B.' (Electric Bass) part provides a steady eighth-note accompaniment. The 'Hm. Org.' (Hammond Organ) and 'Perc. Org.' (Percussion Organ) parts are mostly silent, indicated by dashes. The 'Synth.' (Synthesizer) part is also silent. The 'D. Set' (Drum Set) part shows a complex rhythmic pattern with 'x' marks above the notes. The 'Vo.' (Vocals) part is silent. The bottom 'Con. Sn.' (Congas) part mirrors the top conga part.

131

The musical score for page 131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords in the left hand.
- Con. Sn.:** Two percussion staves, both showing rests throughout the piece.
- El. Guit. (top):** Treble clef, playing sustained chords.
- El. Guit. (middle):** Treble clef, playing a rhythmic pattern of eighth notes.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Hm. Org.:** Bass clef, playing sustained chords.
- Perc. Org.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.:** Treble clef, playing a melodic line in the final measure.
- D. Set:** Percussion staff with 'x' marks indicating hits on the snare and cymbals.
- Vo.:** Treble clef, playing sustained chords.
- Con. Sn. (bottom):** Percussion staff, showing rests.

This musical score page contains ten staves for measures 136 through 140. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords with a slur across the first two measures of each measure.
- Con. Sn. (top):** Drum set notation with rests in all measures.
- El. Guit. (top):** Treble clef, playing sustained chords with a slur across the first two notes of each measure.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes and slurs.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- Hm. Org.:** Bass clef, playing sustained chords with a slur across the first two notes of each measure.
- Perc. Org.:** Treble clef, playing sustained chords with a slur across the first two notes of each measure.
- Synth.:** Treble clef, playing a melodic line with eighth notes and slurs.
- D. Set:** Drum set notation with 'x' marks above notes indicating cymbal hits.
- Vo.:** Treble clef, playing sustained chords with a slur across the first two notes of each measure.
- Con. Sn. (bottom):** Drum set notation with rests in all measures.

141

This musical score is for page 141 and is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Vlas.:** Plays a series of chords in the bass clef, starting with a whole chord in the first measure and moving through various chordal textures in subsequent measures.
- Con. Sn.:** Shows a series of rests, indicating that the conga snare is silent throughout this section.
- El. Guit. (top):** Shows a series of rests, indicating that the electric guitar is silent throughout this section.
- El. Guit. (middle):** Plays a series of chords in the treble clef, mirroring the harmonic structure of the Vlas. part.
- El. B.:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with a steady rhythmic pattern.
- Hm. Org.:** Plays a series of chords in the bass clef, similar to the Vlas. part, providing a harmonic foundation.
- Perc. Org.:** Shows a series of rests, indicating that the percussion organ is silent throughout this section.
- Synth.:** Plays a melodic line in the treble clef, featuring a sequence of notes that moves across the staff.
- D. Set:** Shows a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits or accents.
- Vo.:** Shows a series of rests, indicating that the vocal line is silent throughout this section.
- Con. Sn. (bottom):** Shows a series of rests, indicating that the conga snare is silent throughout this section.

The musical score for page 146 consists of ten staves, each representing a different instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Vlas. (Bass clef), Con. Sn. (Drum clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Hm. Org. (Bass clef), Perc. Org. (Treble clef), Synth. (Treble clef), D. Set (Drum clef), and Vo. (Treble clef). The Vlas., El. Guit. (top), and Hm. Org. parts feature sustained chords with a slur over the first two measures. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part shows a complex drum pattern with 'x' marks above the notes. The other parts (Con. Sn., El. Guit. (middle), Perc. Org., Synth., Vo., and Con. Sn. (bottom)) are mostly silent, indicated by rests.

151

This musical score is arranged for a variety of instruments. The Vlas. part is in bass clef with a key signature of two flats and a 12/8 time signature, featuring a melodic line starting in the third measure. The Con. Sn. part is in a 12/8 time signature, playing a rhythmic pattern of eighth notes. The El. Guit. parts include a standard guitar and an 8-string guitar, both in treble clef with a key signature of two flats. The El. B. part is in bass clef with a key signature of two flats, playing a simple eighth-note bass line. The Hm. Org., Perc. Org., Synth., Vo., and the second Con. Sn. part are all in treble clef with a key signature of two flats and contain rests. The D. Set part is in a 12/8 time signature, playing a rhythmic pattern of eighth notes. The overall score is in a 12/8 time signature and a key signature of two flats.

155

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.



159

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, B-flat key signature. Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Con. Sn.:** Percussion clef. Features a rhythmic pattern of eighth notes in the first measure, followed by a half note with a slur in the second measure, and another half note with a slur in the third measure.
- El. Guit. (top):** Treble clef, B-flat key signature. Contains a whole rest in each of the three measures.
- El. Guit. (middle):** Treble clef, B-flat key signature. Contains a whole rest in each of the three measures.
- El. B.:** Bass clef, B-flat key signature. Contains a whole rest in each of the three measures.
- Hm. Org.:** Bass clef, B-flat key signature. Contains a whole rest in each of the three measures.
- Perc. Org.:** Treble clef, B-flat key signature. Contains a whole rest in each of the three measures.
- Synth.:** Treble clef, B-flat key signature. Contains a whole rest in each of the three measures.
- D. Set:** Percussion clef. Contains a whole rest in each of the three measures.
- Vo.:** Treble clef, B-flat key signature. Contains a whole rest in each of the three measures.
- Con. Sn. (bottom):** Percussion clef. Contains a whole rest in each of the three measures.

162

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

165

The image shows a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Vlas. (Vibraphone), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocal), and Con. Sn. (Conga Snare). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff, Vlas., contains a melodic line starting at measure 165. The other instruments have rests in the first three measures. The Vlas. staff has a treble clef and a key signature of two flats. The other staves have their respective clefs and key signatures. The Vlas. staff has a treble clef and a key signature of two flats. The other staves have their respective clefs and key signatures. The Vlas. staff has a treble clef and a key signature of two flats. The other staves have their respective clefs and key signatures.

168

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

171

This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff. The top staff, labeled 'Vlas.', uses a bass clef and contains a complex melodic line with many beamed notes and accidentals. The second staff, 'Con. Sn.', uses a snare drum clef and shows a rhythmic pattern of notes. The third and fourth staves, both labeled 'El. Guit.', use a treble clef and contain whole rests. The fifth staff, 'El. B.', uses a bass clef and also contains whole rests. The sixth staff, 'Hm. Org.', uses a bass clef and features sustained chords with long horizontal lines above and below the notes. The seventh staff, 'Perc. Org.', uses a treble clef and contains whole rests. The eighth staff, 'Synth.', uses a treble clef and contains whole rests. The ninth staff, 'D. Set', uses a snare drum clef and contains whole rests. The tenth staff, 'Con. Sn.', uses a snare drum clef and features sustained chords with long horizontal lines above and below the notes. The key signature for the entire score is one flat (B-flat).

174

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

177

The musical score consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Vlas. staff features a complex rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment. The Con. Sn. staff has a simple pattern of quarter notes with a fermata over the first measure. The El. Guit. and El. B. staves are mostly empty, with a few rests. The Hm. Org. staff has a few notes with a fermata. The Perc. Org., Synth., D. Set, and Vo. staves are empty with rests. The bottom Con. Sn. staff has a few notes with a fermata.

180

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.



182

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

184

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

185

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Double bass clef, key signature of two flats. The staff contains a sustained chord.
- Con. Sn.:** Drum clef. The staff contains a series of eighth notes with stems pointing up.
- El. Guit. (top):** Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.
- El. Guit. (middle):** Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing down.
- El. B.:** Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing down.
- Hm. Org.:** Bass clef, key signature of two flats. The staff contains a sustained chord.
- Perc. Org.:** Treble clef, key signature of two flats. The staff contains a single horizontal line.
- Synth.:** Treble clef, key signature of two flats. The staff contains a single horizontal line.
- D. Set:** Drum clef. The staff contains four pairs of eighth notes with stems pointing down.
- Vo.:** Treble clef, key signature of two flats. The staff contains a single horizontal line.
- Con. Sn. (bottom):** Drum clef. The staff contains a single horizontal line.

The musical score for page 44, rehearsal mark 186, features the following parts and notation:

- Vlas.:** Bass clef, two flats. Starts with a whole note chord, followed by a half note chord.
- Con. Sn.:** Drum notation with a double bar line at the start, followed by quarter notes and rests.
- El. Guit. (top):** Treble clef, two flats. Features a melodic line with eighth notes and a triplet of eighth notes.
- El. Guit. (bottom):** Treble clef, two flats. Features a steady eighth-note accompaniment.
- El. B.:** Bass clef, two flats. Features a steady eighth-note accompaniment.
- Hm. Org.:** Bass clef, two flats. Features a whole note chord and a half note chord.
- Perc. Org.:** Treble clef, two flats. Features rests.
- Synth.:** Treble clef, two flats. Features rests.
- D. Set:** Drum notation with a double bar line at the start, followed by quarter notes and eighth notes with 'x' marks.
- Vo.:** Treble clef, two flats. Features rests.
- Con. Sn. (bottom):** Drum notation with a double bar line at the start, followed by rests.

The musical score for page 189 consists of ten staves, each representing a different instrument or voice part. The instruments are: Vlas. (Violoncello), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocal), and Con. Sn. (Conga Snare). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Vlas. part features a long, sustained chord in the first measure, followed by a similar chord in the second measure, and then a series of chords in the third and fourth measures. The El. Guit. part has a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The El. B. part has a steady eighth-note bass line. The Hm. Org. part has a sustained chord in the first measure, followed by a similar chord in the second measure, and then a series of chords in the third and fourth measures. The Perc. Org. and Synth. parts are mostly silent, with some rests. The D. Set part has a steady eighth-note bass line with some accents. The Vo. part is mostly silent, with some rests. The Con. Sn. part has a steady eighth-note bass line with some accents.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vlas. (Double Bass), Con. Sn. (Congas), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Con. Sn. (Congas). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Vlas. and El. Guit. parts feature sustained chords with a tremolo effect. The El. B. part has a steady eighth-note bass line. The D. Set part shows a complex drum pattern with various accents and cymbal work. The Con. Sn. parts are marked with rests, indicating they are not playing in this section. The Vo. part is also marked with rests.

197

The musical score for page 197 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords in the left hand.
- Con. Sn.:** Two staves, both showing rests.
- El. Guit. (top):** Treble clef, playing a melodic line with triplets and a final triplet with a slur.
- El. Guit. (middle):** Treble clef, playing sustained chords in the left hand.
- El. B.:** Bass clef, playing a steady bass line with eighth notes.
- Hm. Org.:** Bass clef, playing sustained chords in the left hand.
- Perc. Org.:** Treble clef, showing rests.
- Synth.:** Treble clef, showing rests.
- D. Set:** Two staves, showing a drum set pattern with 'x' marks for cymbals and dots for other drums.
- Vo.:** Treble clef, showing rests.
- Con. Sn. (bottom):** Two staves, both showing rests.

200

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.



202

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vlas. (Bass clef, 12-string), Con. Sn. (Drum), El. Guit. (Treble clef, 8-string), El. Guit. (Treble clef, 8-string), El. B. (Bass clef), Hm. Org. (Bass clef), Perc. Org. (Treble clef), Synth. (Treble clef), D. Set (Drum), Vo. (Treble clef), and Con. Sn. (Drum). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Vlas. part features sustained chords. The El. Guit. parts include a melodic line with triplets in the second staff. The El. B. part has a steady bass line. The Hm. Org. part plays sustained chords. The D. Set part features a consistent drum pattern with 'x' marks above the notes. The Perc. Org. and Synth. parts are silent. The Vo. part is also silent.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

210

The musical score for page 210 consists of ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 8/8. The instruments are: Vlas. (Vibraphone), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocal), and Con. Sn. (Conga Snare). The Vlas., El. Guit., and Hm. Org. parts feature sustained chords with tremolos. The El. Guit. part has a rhythmic eighth-note pattern. The El. B. part has a bass line with eighth notes. The D. Set part has a pattern of eighth notes with 'x' marks above some notes. The other parts (Con. Sn., Perc. Org., Synth., Vo., and the second Con. Sn.) are mostly rests.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

217

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords in the first two measures.
- Con. Sn.:** Drum set, with rests in the first two measures and a single snare hit in the third measure.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes and a final chord with a sharp sign.
- El. Guit. (middle):** Treble clef, playing sustained chords in the first two measures and a melodic phrase in the third.
- El. B.:** Bass clef, playing a bass line with eighth notes and a melodic phrase in the third measure.
- Hm. Org.:** Bass clef, playing sustained chords in the first two measures and a melodic phrase in the third.
- Perc. Org.:** Treble clef, with rests in the first two measures and a melodic phrase in the third.
- Synth.:** Treble clef, with rests in all three measures.
- D. Set:** Drum set, with 'x' marks above notes in the first two measures and a snare hit in the third measure.
- Vo.:** Treble clef, with rests in all three measures.
- Con. Sn. (bottom):** Drum set, with rests in all three measures.

220

Musical score for page 54, measure 220. The score includes parts for Vlas., Con. Sn., El. Guit., El. B., Hm. Org., Perc. Org., Synth., D. Set, Vo., and Con. Sn. The key signature has two flats, and the time signature is 8/8. The El. Guit. part features triplet markings.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

221

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Vlas. (Bass clef), Con. Sn. (Cymal), El. Guit. (Treble clef, featuring a triplet of eighth notes), El. Guit. (Treble clef, featuring chords), El. B. (Bass clef, featuring chords), Hm. Org. (Bass clef, featuring a sustained chord), Perc. Org. (Treble clef, featuring chords), Synth. (Treble clef, featuring a sustained chord), D. Set (Cymal, featuring a rhythmic pattern with 'x' marks), Vo. (Treble clef), and Con. Sn. (Cymal). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Vlas. and Synth. parts are mostly silent, indicated by a horizontal line with a bar. The El. Guit. parts provide harmonic support with chords and a melodic triplet. The El. B. part provides a bass line with chords. The Perc. Org. part provides harmonic support with chords. The D. Set part provides a rhythmic pattern. The Vo. part is silent. The Con. Sn. parts provide a rhythmic pattern.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.



223

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Vlas., Con. Sn., El. Guit., El. Guit., El. B., Hm. Org., Perc. Org., Synth., D. Set, and Vo. The bottom-most staff is also labeled Con. Sn. The key signature for all staves is one flat (B-flat). The Vlas. staff has a double bar line. The Con. Sn. staffs have double bar lines. The El. Guit. staffs feature eighth notes, with a triplet of eighth notes in the first staff. The El. B. staff has a double bar line. The Hm. Org. staff has a double bar line. The Perc. Org. staff has a double bar line. The Synth. staff has a double bar line. The D. Set staff has a double bar line. The Vo. staff has a double bar line.

224

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

8 3 3

227

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- Vlas.:** Bass clef, mostly rests.
- Con. Sn.:** Drum clef, rests.
- El. Guit. (top):** Treble clef, starts with a rest, then plays a series of chords and a triplet of eighth notes.
- El. Guit. (middle):** Treble clef, plays a rhythmic pattern of chords.
- El. B.:** Bass clef, plays a melodic line with eighth notes.
- Hm. Org.:** Bass clef, plays sustained chords with a tremolo effect.
- Perc. Org.:** Treble clef, plays a rhythmic pattern of chords.
- Synth.:** Treble clef, mostly rests.
- D. Set:** Drum clef, plays a rhythmic pattern with 'x' marks above notes.
- Vo.:** Treble clef, mostly rests.
- Con. Sn. (bottom):** Drum clef, rests.

The musical score for page 229 consists of ten staves, each representing a different instrument or voice part. The instruments are: Vlas. (Vibraphone), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocal), and Con. Sn. (Conga Snare). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Vlas. and Con. Sn. parts are mostly silent, indicated by rests. The El. Guit. parts feature a melodic line with triplets and a harmonic line. The El. B. part provides a bass line. The Hm. Org. part has a sustained chord. The Perc. Org. part has a rhythmic pattern. The Synth. part is silent. The D. Set part has a rhythmic pattern. The Vo. part is silent. The Con. Sn. part at the bottom is silent.

230

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

The musical score is arranged in a multi-staff format. The top staff is for Vlas. (Vibraphone), followed by a Conga Snare (Con. Sn.), two Electric Guitar (El. Guit.) staves, an Electric Bass (El. B.) staff, a Harmonium Organ (Hm. Org.) staff, a Percussion Organ (Perc. Org.) staff, a Synth. staff, a Drum Set (D. Set) staff, a Vocal (Vo.) staff, and a final Conga Snare (Con. Sn.) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vlas. and Vo. staves are mostly silent, indicated by a horizontal bar. The El. Guit. staves feature complex rhythmic patterns with many beamed notes. The El. B. staff has a simple bass line. The Hm. Org. staff shows sustained chords. The Perc. Org. staff has a similar chordal pattern to the Hm. Org. The D. Set staff shows a drum pattern with four hits, each marked with an 'x' above the note. The bottom Con. Sn. staff is also silent.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, two flats key signature. It features a long, sustained chord in the final measure.
- Con. Sn.:** Two staves with a double bar line, indicating a drum rest.
- El. Guit. (top):** Treble clef, two flats key signature. It contains a melodic line with a triplet of eighth notes in the first measure.
- El. Guit. (middle):** Treble clef, two flats key signature. It features a rhythmic accompaniment of chords.
- El. B.:** Bass clef, two flats key signature. It provides a bass line with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, two flats key signature. It features a sustained chordal accompaniment.
- Perc. Org.:** Treble clef, two flats key signature. It features a rhythmic accompaniment of chords.
- Synth.:** Treble clef, two flats key signature. It features a melodic line with a few notes in the final measure.
- D. Set:** Two staves with a double bar line, indicating a drum rest.
- Vo.:** Treble clef, two flats key signature. It is a vocal line that is mostly silent.
- Con. Sn. (bottom):** Two staves with a double bar line, indicating a drum rest.

236

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.



241

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a series of chords and sustained notes with a fermata in the final measure.
- Con. Sn.:** Drum set, showing a simple rhythmic pattern of snare and bass drum hits.
- El. Guit. (top):** Treble clef, mostly silent with a few notes in the first measure.
- El. Guit. (middle):** Treble clef, playing a complex chordal accompaniment with a fermata in the final measure.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, playing a harmonic accompaniment similar to the top electric guitar.
- Perc. Org.:** Treble clef, mostly silent.
- Synth.:** Treble clef, playing a melodic line with a sustained note in the second measure.
- D. Set:** Drum set, showing a more complex rhythmic pattern with snare, bass drum, and cymbal hits.
- Vo.:** Treble clef, mostly silent.
- Con. Sn. (bottom):** Drum set, showing a simple rhythmic pattern.

The musical score for page 66, rehearsal mark 246, features the following parts and notation:

- Vlas.:** Bass clef, 3/4 time. Chordal accompaniment with eighth and sixteenth notes.
- Con. Sn.:** Drum set notation with a double bar line and a dash, indicating a snare drum.
- El. Guit. (top):** Treble clef, 3/4 time. Chordal accompaniment with eighth notes.
- El. Guit. (middle):** Treble clef, 3/4 time. Chordal accompaniment with eighth notes.
- El. B.:** Bass clef, 3/4 time. Melodic line with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, 3/4 time. Chordal accompaniment with eighth notes.
- Perc. Org.:** Treble clef, 3/4 time. Chordal accompaniment with eighth notes.
- Synth.:** Treble clef, 3/4 time. Melodic line with quarter notes.
- D. Set:** Drum set notation with 'x' marks above notes, indicating cymbal hits.
- Vo.:** Treble clef, 3/4 time. Chordal accompaniment with eighth notes.
- Con. Sn. (bottom):** Drum set notation with a double bar line and a dash, indicating a snare drum.

251

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing sustained chords in the left hand.
- Con. Sn.:** Two snare drum parts, both showing rests throughout the section.
- El. Guit. (top):** Treble clef, playing sustained chords in the left hand.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- Hm. Org.:** Bass clef, playing sustained chords in the left hand.
- Perc. Org.:** Treble clef, playing sustained chords in the left hand.
- Synth.:** Treble clef, playing a melodic line with eighth notes.
- D. Set:** Drum set part showing a consistent rhythmic pattern of eighth notes.
- Vo.:** Treble clef, playing sustained chords in the left hand.
- Con. Sn. (bottom):** Snare drum part showing rests throughout the section.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

260

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, 3/4 time signature. Features a series of chords in the first measure, followed by a long note with a slur in the second measure, and then several chords in the remaining measures.
- Con. Sn.:** Two staves with a double bar line and a vertical line, indicating a drum set part that is mostly silent or has minimal activity.
- El. Guit. (top):** Treble clef, 3/4 time signature. Features a series of chords in the first measure, followed by a long note with a slur in the second measure, and then several chords in the remaining measures.
- El. Guit. (middle):** Treble clef, 3/4 time signature. Features a series of chords in the first measure, followed by a long note with a slur in the second measure, and then several chords in the remaining measures.
- El. B.:** Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Hm. Org.:** Bass clef, 3/4 time signature. Features a series of chords in the first measure, followed by a long note with a slur in the second measure, and then several chords in the remaining measures.
- Perc. Org.:** Treble clef, 3/4 time signature. Features a series of chords in the first measure, followed by a long note with a slur in the second measure, and then several chords in the remaining measures.
- Synth.:** Treble clef, 3/4 time signature. Features a series of chords in the first measure, followed by a long note with a slur in the second measure, and then several chords in the remaining measures.
- D. Set:** Two staves with a double bar line and a vertical line, indicating a drum set part that is mostly silent or has minimal activity.
- Vo.:** Treble clef, 3/4 time signature. Features a series of chords in the first measure, followed by a long note with a slur in the second measure, and then several chords in the remaining measures.
- Con. Sn. (bottom):** Two staves with a double bar line and a vertical line, indicating a drum set part that is mostly silent or has minimal activity.

265

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

268

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Snare drum, playing a rhythmic pattern of eighth notes.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (bottom):** Treble clef, playing sustained chords with a tremolo effect.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, playing sustained chords with a tremolo effect.
- Perc. Org.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.:** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Vo.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Con. Sn. (bottom):** Snare drum, playing a rhythmic pattern of eighth notes.

271

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 271. The key signature consists of two flats (B-flat and E-flat). The Vlas. part is in a low register, featuring a melodic line with eighth and sixteenth notes. The Con. Sn. part has a rhythmic pattern of quarter notes. The El. Guit. parts include a melodic line and a chordal accompaniment. The El. B. part has a melodic line in the bass register. The Hm. Org. part has a chordal accompaniment. The Perc. Org. and Synth. parts are silent. The D. Set part has a rhythmic pattern of eighth notes. The Vo. part is silent. The Con. Sn. part has a rhythmic pattern of quarter notes.



274

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Drum staff, featuring a snare drum pattern with eighth notes.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes.
- El. Guit.:** Treble clef, playing sustained chords with a tremolo effect.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- Hm. Org.:** Bass clef, playing sustained chords with a tremolo effect.
- Perc. Org.:** Treble clef, showing rests for the entire duration.
- Synth.:** Treble clef, showing rests for the entire duration.
- D. Set:** Drum staff, featuring a complex pattern with snare, cymbal, and bass drum.
- Vo.:** Treble clef, showing rests for the entire duration.
- Con. Sn.:** Drum staff, showing rests for the entire duration.

277

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

279

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlas.:** Bass clef, 8va. Melodic line with eighth and sixteenth notes.
- Con. Sn.:** Drum set notation with quarter notes and a half note.
- El. Guit.:** Treble clef, 8va. Melodic line mirroring the Vlas. part.
- El. Guit.:** Treble clef, 8va. Sustained chordal accompaniment.
- El. B.:** Bass clef, 8va. Melodic line with eighth notes.
- Hm. Org.:** Bass clef, 8va. Sustained chordal accompaniment.
- Perc. Org.:** Treble clef, 8va. Rested.
- Synth.:** Treble clef, 8va. Rested.
- D. Set:** Drum set notation with eighth notes and 'x' marks for cymbals.
- Vo.:** Treble clef, 8va. Rested.
- Con. Sn.:** Drum set notation with quarter notes.

282

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 282. The key signature consists of two flats (Bb and Eb). The Vlas. part is in a low register, playing a series of chords and single notes. The Con. Sn. part has a melodic line with some rests. The El. Guit. parts include a lead line with eighth notes and a rhythm part with sustained chords. The El. B. part has a melodic line with eighth notes. The Hm. Org. part has sustained chords. The Perc. Org. and Synth. parts are mostly silent, indicated by horizontal lines. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Vo. part is silent. The Con. Sn. part at the bottom has a simple rhythmic pattern.

285

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a series of chords and single notes in a descending sequence.
- Con. Sn.:** Snare drum, playing a simple rhythmic pattern of quarter notes.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (middle):** Treble clef, playing sustained chords with a tremolo effect.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- Hm. Org.:** Bass clef, playing sustained chords with a tremolo effect.
- Perc. Org.:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- Synth.:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- D. Set:** Drum set, playing a complex rhythmic pattern with eighth notes and accents.
- Vo.:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- Con. Sn. (bottom):** Snare drum, playing a simple rhythmic pattern of quarter notes.

288

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

291

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a complex, rhythmic pattern of chords and single notes.
- Con. Sn.:** Percussion clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (middle):** Treble clef, playing sustained chords with a tremolo effect.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hm. Org.:** Bass clef, playing sustained chords with a tremolo effect.
- Perc. Org.:** Treble clef, playing a simple rhythmic pattern.
- Synth.:** Treble clef, playing a simple rhythmic pattern.
- D. Set:** Percussion clef, playing a complex, rhythmic pattern of chords and single notes.
- Vo.:** Treble clef, playing a simple rhythmic pattern.
- Con. Sn. (bottom):** Percussion clef, playing a simple rhythmic pattern.

Musical score for multiple instruments. The score includes a list of measure numbers at the top: 102, 104, 106, 108, 109, 111, 113, 115, 117, 119, 121, 122, 124, 126, 128, 130, 132, 134, 136, 138, 139, 141, 143, 145, 147, 149, 151, 152, 154, 156, 158.

The score is arranged in a grand staff format with the following instruments from top to bottom:

- Vlas. (Vibraphone)
- Con. Sn. (Conga Snare)
- El. Guit. (Electric Guitar - Staff 1)
- El. Guit. (Electric Guitar - Staff 2)
- El. B. (Electric Bass)
- Hm. Org. (Hammond Organ)
- Perc. Org. (Percussion Organ)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Vo. (Vocal)
- Con. Sn. (Conga Snare - Bottom Staff)

The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score shows complex rhythmic patterns and melodic lines for the instruments, with some parts featuring sustained chords or specific rhythmic motifs.



296 ♩ = 100

This musical score is for a multi-instrumental piece, likely a rock or pop band. It features ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the tempo is marked as 100 beats per minute. The score is divided into two systems, with the first system containing staves 1 through 9 and the second system containing staves 10 and 11. The instruments are: Vlas. (Vibraphone), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and another Con. Sn. (Conga Snare). The Vlas. part features a melodic line with a prominent eighth-note pattern. The El. Guit. parts provide harmonic support with chords and single-note lines. The El. B. part has a steady bass line. The Hm. Org. and Perc. Org. parts play similar rhythmic patterns. The D. Set part shows a complex drum pattern with various rhythms. The Vo. part is mostly silent, suggesting the vocalists are not singing in this section. The Con. Sn. parts provide a steady, rhythmic accompaniment.