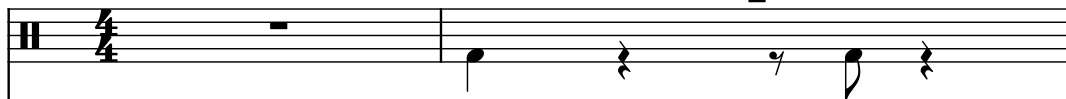
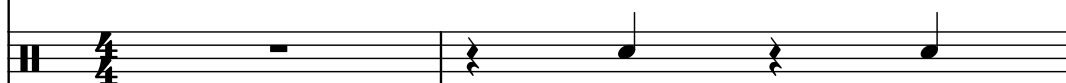


♩ = 88

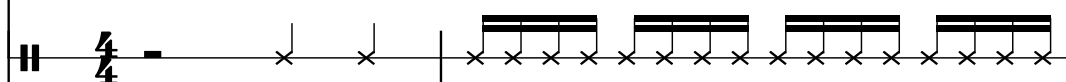
Drumset, Bass Drum



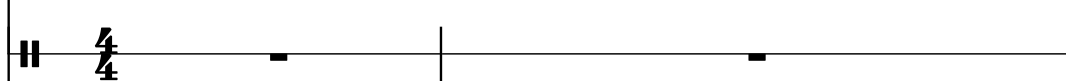
Drumset, Snare



Hi-hat, Hi Hat Cl



Hi-hat, Hi Hat Op



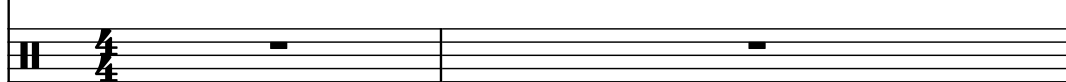
Thundersheet, Crash



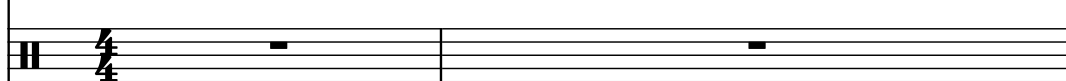
Ride Cymbal, Ride



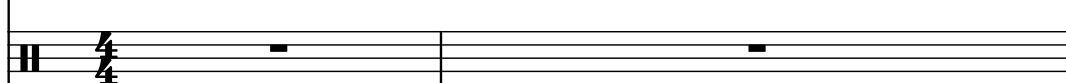
Drumset, Hi Tom



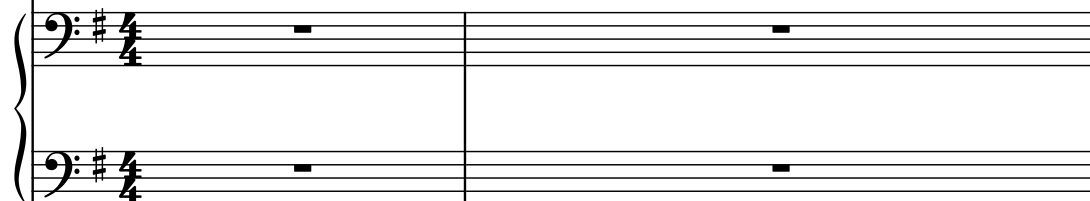
Drumset, Mi Tom



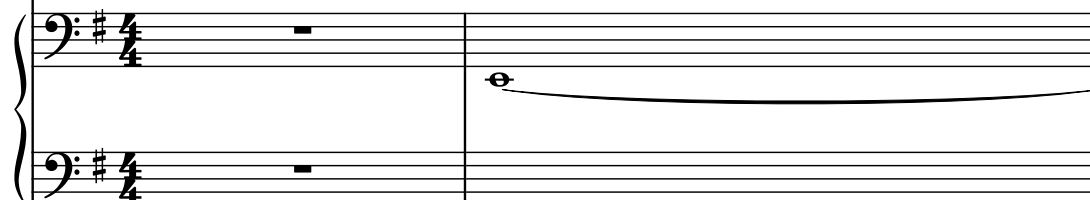
Drumset, Lo Tom



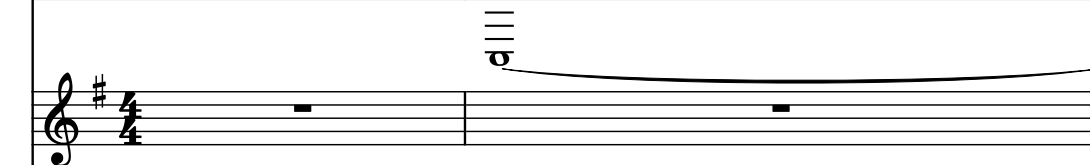
Piano, Rhy.Guitr



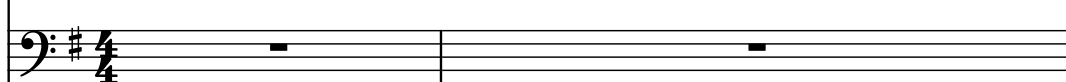
Piano, Polysynth



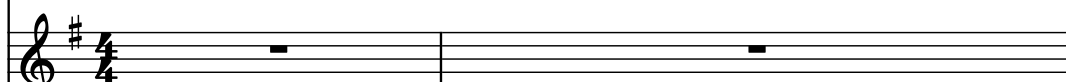
Piano, Strings



Piano, Bass Gtr



Piano, SoloGuitr



Drum set notation (D. Set, Hi-hat, Thu., R. Cym.) and piano notation (Pno.) for two measures. The drum set includes a hi-hat pattern of eighth notes and a snare drum pattern of eighth notes. The piano part features a bass line with a half note and a treble line with a half note, both marked with a fermata.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

5

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. It consists of 15 staves. The first seven staves are for percussion: two D. Set (snare drums), two Hi-hat, one Thu. (tom-tom), and one R. Cym. (cymbal). The next seven staves are for piano: three grand staves (bass and treble clef) and four single staves (bass and treble clef). The score is in 4/4 time, with a key signature of one sharp (F#). The first measure of the piano part features a bass line with a half note F# and a treble line with a half note F#. The second measure of the piano part features a bass line with a half note F# and a treble line with a half note F#. The percussion parts are active in the first measure, with the D. Set playing a quarter note F# and a quarter note G#, the Hi-hat playing a quarter note F# and a quarter note G#, the Thu. playing a quarter note F# and a quarter note G#, and the R. Cym. playing a quarter note F# and a quarter note G#. The piano part enters in the second measure with a bass line of a half note F# and a treble line of a half note F#.

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9

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The first six staves are for percussion: D. Set (snare drum), D. Set (snare drum), Hi-hat, Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The next three staves are for piano (Pno.) in bass clef, and the final five staves are for piano (Pno.) in treble clef. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part includes chords and single notes in both hands.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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13

13

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. It consists of 13 staves. The first seven staves are for percussion: two D. Set (snare drums), two Hi-hat, one Thu. (tom-tom), and one R. Cym. (cymbal). The next six staves are for piano: two grand staves (Pno.) and four single staves (Pno.). The score is in 4/4 time and the key signature has one sharp (F#). The first measure of the first staff shows a snare drum pattern. The second measure shows a snare drum pattern. The third measure shows a snare drum pattern. The fourth measure shows a snare drum pattern. The fifth measure shows a snare drum pattern. The sixth measure shows a snare drum pattern. The seventh measure shows a snare drum pattern. The eighth measure shows a snare drum pattern. The ninth measure shows a snare drum pattern. The tenth measure shows a snare drum pattern. The eleventh measure shows a snare drum pattern. The twelfth measure shows a snare drum pattern. The thirteenth measure shows a snare drum pattern.

Score for Percussion and Piano, measures 15 and 16.

Percussion:

- D. Set (Top):** Measures 15 and 16 contain eighth-note patterns.
- D. Set (Second):** Measures 15 and 16 contain eighth-note patterns.
- Hi-hat:** Measure 15 contains a continuous eighth-note pattern; Measure 16 is silent.
- Thu.:** Measures 15 and 16 are silent.
- R. Cym.:** Measures 15 and 16 contain continuous eighth-note patterns.
- D. Set (Third):** Measures 15 and 16 are silent.
- D. Set (Fourth):** Measures 15 and 16 are silent.
- D. Set (Fifth):** Measures 15 and 16 are silent.

Piano (Pno.):

- Pno. (Grand Staff 1):** Measures 15 and 16 contain eighth-note patterns in the right hand and sustained chords in the left hand.
- Pno. (Grand Staff 2):** Measures 15 and 16 are silent.
- Pno. (Treble):** Measures 15 and 16 contain sustained chords.
- Pno. (Bass):** Measures 15 and 16 contain eighth-note patterns.
- Pno. (Treble):** Measures 15 and 16 are silent.

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This musical score page, numbered 19, features a variety of percussion and piano parts. The percussion section includes four sets of drums (D. Set), two hi-hats, and a snare drum (Thu.). The piano section consists of five staves: a grand piano (Pno.) with both left and right hands, a grand piano (Pno.) in the treble clef, and two grand pianos (Pno.) in the bass and treble clefs respectively. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are primarily rhythmic, with the D. Set parts featuring eighth and sixteenth notes, and the hi-hats providing a steady eighth-note pattern. The piano parts include melodic lines, chords, and sustained notes, with the grand piano parts showing more complex rhythmic patterns and the other piano parts providing harmonic support.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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22

22

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes two D. Set (Drum Set) parts, two Hi-hat parts, a Thu. (Tom) part, and a R. Cym. (Rim Cymbal) part. The piano section includes five Pno. (Piano) parts. The score is written for a 22-measure section. The percussion parts are primarily rhythmic, with the D. Set parts featuring various drum patterns and the Hi-hat parts featuring a consistent rhythmic pattern. The Thu. part features a single note. The R. Cym. part features a single note. The piano parts are more melodic, with the first Pno. part featuring a complex melodic line and the other parts featuring simpler melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

23

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. It consists of 14 staves. The first seven staves are for percussion: two D. Set (snare drums), two Hi-hat, one Thu. (tom-tom), and three R. Cym. (cymbals). The last seven staves are for piano (Pno.), including a grand staff (bass and treble clef) and four single staves (bass and treble clef). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part includes a complex melodic line in the grand staff and a more rhythmic line in the four single staves. The percussion part provides a steady beat with various accents and patterns.

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Score for Percussion and Piano (Pno.). The score is written for 12 staves, grouped into three sections of four staves each. The first section (staves 1-4) includes two D. Set (snare drum) parts, two Hi-hat parts, and a Thu. (tom) part. The second section (staves 5-8) includes three D. Set parts and one Pno. part. The third section (staves 9-12) includes two Pno. parts. The key signature is one sharp (F#). The tempo is marked with a quarter note. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts feature a mix of eighth and quarter notes, often with slurs and ties.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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Score for Percussion and Piano, measures 34 and 35.

Percussion:

- D. Set:** Two staves. The top staff has a whole rest in measure 34 and a half note in measure 35. The bottom staff has a quarter note in measure 34 and a half note in measure 35.
- Hi-hat:** Two staves. The top staff has a continuous eighth-note pattern in measure 34 and a half note in measure 35. The bottom staff has a whole rest in measure 34 and a half note in measure 35.
- Thu.:** Two staves. Both staves have a whole rest in measure 34 and a half note in measure 35.
- R. Cym.:** Two staves. Both staves have a whole rest in measure 34 and a half note in measure 35.
- D. Set:** Two staves. Both staves have a whole rest in measure 34 and a half note in measure 35.
- D. Set:** Two staves. Both staves have a whole rest in measure 34 and a half note in measure 35.
- D. Set:** Two staves. Both staves have a whole rest in measure 34 and a half note in measure 35.

Piano:

- Pno. (Grand Staff):** Measures 34 and 35. The right hand has a whole note in measure 34 and a half note in measure 35. The left hand has a whole note in measure 34 and a half note in measure 35.
- Pno. (Grand Staff):** Measures 34 and 35. Both staves have a whole rest in measure 34 and a half note in measure 35.
- Pno. (Treble):** Measures 34 and 35. Both staves have a whole rest in measure 34 and a half note in measure 35.
- Pno. (Bass):** Measures 34 and 35. Both staves have a whole rest in measure 34 and a half note in measure 35.
- Pno. (Treble):** Measures 34 and 35. Both staves have a whole rest in measure 34 and a half note in measure 35.

36

This musical score page, numbered 36, contains parts for percussion and piano. The percussion section includes two sets of D. Set, two Hi-hat parts, and one Thu. part, all with a common key signature of one sharp (F#). The piano section includes four staves: a grand staff (bass and treble clefs), a single treble clef staff, and two single bass clef staves, all with a common key signature of one sharp (F#). The score is divided into two measures. The first measure shows active percussion and piano parts, while the second measure shows mostly rests for the percussion and piano parts, with some sustained notes in the piano staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

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40

40

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a system of staves. The percussion section includes two D. Set (snare drum) parts, two Hi-hat parts, a Thu. (tom) part, and an R. Cym. (cymbal) part. The piano section includes five Pno. (piano) parts. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano parts are written in treble and bass clefs, with some parts featuring a key signature of one sharp (F#).

This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first seven staves are for percussion: two D. Set (snare drums), two Hi-hat, and one Thu. (tom-tom). The last five staves are for piano (Pno.), including a grand staff (treble and bass clef) and three single staves. The score is in 2/4 time and features a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with some sustained notes and chords.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

44

D. Set
 D. Set
 Hi-hat
 Hi-hat
 Thu.
 R. Cym.
 D. Set
 D. Set
 D. Set
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.

The musical score is divided into two measures. The first measure contains various rhythmic patterns for the percussion and piano parts. The second measure contains sustained notes and rests for the percussion and piano parts.

[illegible]

47

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Score for Percussion and Piano (Pno.). The score is divided into two systems. The first system includes staves for D. Set, Hi-hat, Thu., R. Cym., and Pno. (Bass and Treble). The second system includes staves for D. Set, Pno. (Bass and Treble), and Pno. (Bass and Treble). The D. Set parts are marked with a double bar line and a repeat sign. The Hi-hat part features a rhythmic pattern of eighth notes. The Thu. part features a rhythmic pattern of eighth notes. The R. Cym. part features a rhythmic pattern of eighth notes. The Pno. parts are marked with a double bar line and a repeat sign. The Pno. parts are marked with a double bar line and a repeat sign.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

49

D. Set
 D. Set
 Hi-hat
 Hi-hat
 Thu.
 R. Cym.
 D. Set
 D. Set
 D. Set
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.

The musical score is divided into two main sections: percussion and piano. The percussion section consists of seven staves: two D. Set (snare) parts, two Hi-hat parts, a Thu. (tom) part, and a R. Cym. (ride cymbal) part. The piano section consists of five staves: a grand staff (bass and treble clef), and three single staves (bass, treble, and bass clef). The score shows various rhythmic patterns and melodic lines across these instruments.

D. Set
 D. Set
 Hi-hat
 Hi-hat
 Thu.
 R. Cym.
 D. Set
 D. Set
 D. Set
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.

The score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of percussion instruments and piano accompaniment. The percussion parts include a snare drum (D. Set), hi-hat, and a tambourine (R. Cym.). The piano part is written for a grand piano (Pno.) and includes a bass line and a treble line. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo marking of "Moderato". The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo marking of "Moderato".

51

51

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drum) parts, two Hi-hat parts, and one Thu. (tom-tom) part. The piano section includes five Pno. (piano) parts. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano parts are written in treble and bass clefs, with a key signature of one sharp (F#).

02

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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55

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This musical score page, numbered 56, contains ten staves. The first seven staves are for percussion: two for 'D. Set' (double snare), two for 'Hi-hat', one for 'Thu.' (tom-tom), one for 'R. Cym.' (ride cymbal), and two more for 'D. Set'. The eighth staff is a grand staff for piano (Pno.), with a bass clef on the left and a treble clef on the right. The ninth staff is a single treble clef staff for piano (Pno.). The tenth staff is a single bass clef staff for piano (Pno.). The music is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal rolls. The piano parts include melodic lines in the bass and treble registers, with some use of slurs and ties.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

57

57

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion parts include two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (ride cymbal). The piano part is written for a grand piano (Pno.) with both hands. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with a long sustain pedal mark at the end.

This musical score is for a percussion ensemble and piano. The percussion section includes two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The piano section includes a grand piano (Pno.) with both hands and three additional staves for piano accompaniment. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark. The percussion parts are marked with 'x' for hits and 'z' for rests.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

59

59

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion parts include two D. Set (Drum Set) parts, two Hi-hat parts, a Thu. (Tom) part, and an R. Cym. (Rim Cymbal) part. The piano parts include a grand piano (Pno.) with both left and right hands, and four additional piano parts, each with a single staff. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts are written in a key signature of one sharp (F#) and include a variety of melodic and harmonic lines. The percussion parts are written in a key signature of one sharp (F#) and include a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Score for Percussion and Piano (Pno.). The score is divided into two systems. The first system includes staves for D. Set, Hi-hat, Thu., R. Cym., and Pno. (bass and treble). The second system includes staves for D. Set, D. Set, D. Set, Pno. (bass and treble), Pno. (treble), Pno. (bass), and Pno. (treble). The percussion parts (D. Set, Hi-hat, Thu., R. Cym.) are in 2/4 time. The piano parts (Pno.) are in 2/4 time. The key signature is one sharp (F#).

System 1:

- D. Set:** Snare drum pattern with eighth and sixteenth notes.
- D. Set:** Snare drum pattern with eighth and sixteenth notes.
- Hi-hat:** Continuous eighth-note pattern.
- Hi-hat:** Continuous eighth-note pattern.
- Thu.:** Tom-tom pattern with eighth and sixteenth notes.
- R. Cym.:** Cymbal pattern with eighth and sixteenth notes.
- Pno.:** Bass and treble clef. Bass line features a melodic line with eighth and sixteenth notes. Treble line features a melodic line with eighth and sixteenth notes.

System 2:

- D. Set:** Snare drum pattern with eighth and sixteenth notes.
- D. Set:** Snare drum pattern with eighth and sixteenth notes.
- D. Set:** Snare drum pattern with eighth and sixteenth notes.
- Pno.:** Bass and treble clef. Bass line features a melodic line with eighth and sixteenth notes. Treble line features a melodic line with eighth and sixteenth notes.
- Pno.:** Treble clef. Bass line features a melodic line with eighth and sixteenth notes. Treble line features a melodic line with eighth and sixteenth notes.
- Pno.:** Bass clef. Bass line features a melodic line with eighth and sixteenth notes. Treble line features a melodic line with eighth and sixteenth notes.
- Pno.:** Treble clef. Bass line features a melodic line with eighth and sixteenth notes. Treble line features a melodic line with eighth and sixteenth notes.

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Score for Percussion and Piano (Pno.).

Percussion:

- D. Set:** Two staves. The top staff contains a melody of eighth and sixteenth notes. The bottom staff contains a more complex rhythmic pattern with beamed sixteenth notes.
- Hi-hat:** Two staves. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff is empty.
- Thu.:** One staff, empty.
- R. Cym.:** One staff, empty.
- D. Set:** Three additional empty staves.

Piano (Pno.):

- Grand Staff:** Two staves (bass and treble clef). The bass staff has a melodic line with a long slur. The treble staff is empty.
- Single Staves:** Four additional staves (two treble, two bass clef). The first treble staff is empty. The first bass staff has a melodic line with a long slur. The second treble staff is empty. The second bass staff has a melodic line with a long slur.

64

64

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The piano section includes four staves, with the first two staves of the first piano part being a grand staff (treble and bass clef). The score is in 4/4 time, with a key signature of one sharp (F#). The percussion parts are primarily rhythmic, with the D. Set and Hi-hat playing patterns of eighth and sixteenth notes. The Thu. part has a few specific notes. The piano parts feature melodic lines with slurs and ties, indicating sustained notes or phrases. The first piano part has a complex melodic line in the bass clef, while the other piano parts have more rhythmic or harmonic accompaniment.

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66

66

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

67

68

69

70

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Score for Percussion and Piano (Pno.).

Percussion:

- D. Set:** Two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic pattern with eighth notes and rests.
- Hi-hat:** Two staves. The first staff shows a continuous eighth-note pattern. The second staff is mostly empty with a few rests.
- Thu.:** One staff, mostly empty with a few rests.
- R. Cym.:** One staff, showing a continuous eighth-note pattern.
- D. Set:** Three empty staves.

Piano (Pno.):

- First Pno.:** A grand staff (bass and treble clefs) with a key signature of one sharp (F#). It features a melodic line in the bass clef and a rhythmic pattern in the treble clef.
- Second Pno.:** A grand staff (bass and treble clefs) with a key signature of one sharp (F#). It is mostly empty with a few rests.
- Third Pno.:** A grand staff (bass and treble clefs) with a key signature of one sharp (F#). It features a melodic line in the bass clef and a rhythmic pattern in the treble clef.
- Fourth Pno.:** A grand staff (bass and treble clefs) with a key signature of one sharp (F#). It features a melodic line in the bass clef and a rhythmic pattern in the treble clef.
- Fifth Pno.:** A grand staff (bass and treble clefs) with a key signature of one sharp (F#). It features a melodic line in the bass clef and a rhythmic pattern in the treble clef.

68

68

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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Detailed description: This musical score page, numbered 68, features a variety of percussion and piano parts. The percussion section includes four 'D. Set' (snare drum) staves, two 'Hi-hat' staves, and one 'Thu.' (tom) staff. The first two 'D. Set' staves have active notation with eighth and sixteenth notes, while the last three are mostly rests. The 'Hi-hat' staves show rhythmic patterns with 'x' marks. The 'Thu.' staff has a few notes. The 'R. Cym.' (ride cymbal) staff has a continuous eighth-note pattern. The piano section consists of six staves. The first two are grand staves (treble and bass clef) with active notation, including a long melodic line in the treble and a supporting line in the bass. The next two grand staves are mostly rests. The final two staves are single staves (treble and bass clef) with active notation, including a long melodic line in the treble and a supporting line in the bass. The page is numbered 68 in the top left and 47 in the top right. A watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

Score for Percussion and Piano (Pno.). The score is divided into two systems, each with two measures. The percussion section includes:

- D. Set** (Drum Set): Two staves. The first staff has a melody of eighth and quarter notes. The second staff has a melody of eighth and quarter notes.
- Hi-hat**: Two staves. The first staff has a melody of eighth and quarter notes. The second staff has a melody of eighth and quarter notes.
- Thu.** (Tom): One staff with a melody of eighth and quarter notes.
- R. Cym.** (Rim Cymbal): One staff with a melody of eighth and quarter notes.
- D. Set** (Drum Set): Two staves, both empty.
- D. Set** (Drum Set): Two staves, both empty.
- D. Set** (Drum Set): Two staves, both empty.

The piano section includes:

- Pno.** (Piano): Two staves. The first staff has a melody of eighth and quarter notes. The second staff has a melody of eighth and quarter notes.
- Pno.** (Piano): Two staves. The first staff has a melody of eighth and quarter notes. The second staff has a melody of eighth and quarter notes.
- Pno.** (Piano): One staff with a melody of eighth and quarter notes.
- Pno.** (Piano): One staff with a melody of eighth and quarter notes.
- Pno.** (Piano): One staff with a melody of eighth and quarter notes.
- Pno.** (Piano): One staff with a melody of eighth and quarter notes.

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This musical score is for a percussion ensemble and piano. The percussion section includes two sets of drums (D. Set), two hi-hats, a snare drum (Thu.), and a cymbal (R. Cym.). The piano section consists of four staves: a grand piano (Pno.) with both hands, and three single staves (Pno.) for the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The piano part includes a complex bass line with many sixteenth notes and some triplets, while the right hand parts are mostly rests.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.


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D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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This musical score is for a percussion ensemble and piano. The percussion section includes four sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of four staves, with the first two being grand staves (treble and bass clef) and the last two being single staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure features a complex rhythmic pattern in the drums and a melodic line in the piano. The second measure continues the patterns, with the piano playing a sustained chord. The percussion parts are as follows: D. Set 1 and 2 play a syncopated pattern of eighth and sixteenth notes, with triplets in the second measure. Hi-hat 1 plays a steady eighth-note pattern, while Hi-hat 2 plays a syncopated pattern. The tom plays a syncopated pattern. The piano parts are: Pno. 1 (Grand Staff) plays a melodic line in the bass clef and a harmonic line in the treble clef, with a 7th fret marking. Pno. 2 (Grand Staff) plays a syncopated pattern in the bass clef and a sustained chord in the treble clef. Pno. 3 (Treble Clef) plays a sustained chord. Pno. 4 (Bass Clef) plays a syncopated pattern in the bass clef and a sustained chord in the treble clef.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

78

78

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drums), two Hi-hats, a Tom-tom (Thu.), and a Ride Cymbal (R. Cym.). The piano section consists of six staves, each labeled 'Pno.'. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts are primarily rhythmic, with the D. Set and Hi-hat playing patterns of eighth and sixteenth notes. The piano parts feature melodic lines with slurs and ties, often spanning across measures. The first two measures of the score show the initial rhythmic patterns and piano entries.

Score for percussion and piano. The percussion section includes four D. Set (snare drum) parts, two Hi-hat parts, and one Thu. (tom) part. The piano section includes four Pno. (piano) parts. The score is written in 2/4 time and features a key signature of one sharp (F#).

Percussion:

- D. Set 1:** Measures 1-2: Quarter rest, eighth note, eighth note, quarter note, eighth note, quarter note. Measures 3-4: Quarter note, eighth note, eighth note, quarter note, eighth note, quarter note.
- D. Set 2:** Measures 1-2: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measures 3-4: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Hi-hat 1:** Measures 1-2: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 3-4: Quarter rest, quarter rest, quarter rest, quarter rest.
- Hi-hat 2:** Measures 1-2: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measures 3-4: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Thu.:** Measures 1-2: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 3-4: Quarter rest, quarter rest, quarter note, eighth note, quarter note.
- R. Cym.:** Measures 1-2: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 3-4: Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set 3:** Measures 1-2: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 3-4: Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set 4:** Measures 1-2: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 3-4: Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set 5:** Measures 1-2: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 3-4: Quarter rest, quarter rest, quarter rest, quarter rest.

Piano:

- Pno. 1:** Measures 1-2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 3-4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno. 2:** Measures 1-2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 3-4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno. 3:** Measures 1-2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 3-4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno. 4:** Measures 1-2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 3-4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

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86

86

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. It consists of 14 staves. The first six staves are for percussion: two D. Set (snare drums), two Hi-hat, and two Thu. (tom-toms). The last eight staves are for piano (Pno.), with four grand staves (treble and bass clef) and four single staves (treble clef). The score is in 2/4 time and the key signature has one sharp (F#). The percussion parts are active in the first two measures, while the piano parts enter in the third measure. The score ends with a double bar line at the end of the eighth measure.

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), two Hi-hats, and three Tom-toms (Thu., R. Cym., and a third unlabeled one). The piano section consists of five staves, with the first two grouped as a grand piano (Pno.) and the remaining three as individual piano parts. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include melodic lines, chords, and sustained notes. The score is divided into two systems, with the first system containing the first four staves and the second system containing the remaining seven staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

89

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a multi-staff format. The percussion section includes four D. Set (snare drum) parts, two Hi-hat parts, and one Thu. (tom) and R. Cym. (cymbal) part. The piano section includes five Pno. (piano) parts. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The piano parts are written in treble and bass clefs, with some parts featuring a key signature of one sharp (F#).

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), two Hi-hats, a Tom-tom (Thu.), and a Snare Drum (R. Cym.). The piano section consists of four staves, each labeled 'Pno.'. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include melodic lines, chords, and arpeggiated figures. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), two Hi-hats, and a Tom (Thu.). The piano section consists of four staves. The score is divided into two measures. In the first measure, the top two Drum Sets and the Tom play a rhythmic pattern, while the Hi-hats play a continuous eighth-note pattern. The piano accompaniment features a complex bass line with many beamed sixteenth notes and a melody in the right hand. In the second measure, the top two Drum Sets and the Tom continue their patterns, while the Hi-hats remain active. The piano accompaniment continues with similar rhythmic complexity, including a sustained chord in the right hand.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Score for Percussion and Piano (Pno.). The score is divided into two systems, each containing two measures.

System 1 (Measures 1-2):

- D. Set:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- Hi-hat:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- Thu.:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- R. Cym.:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- D. Set:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- D. Set:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- D. Set:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.

System 2 (Measures 3-4):

- Pno.:** Four staves. The top two staves (bass clef) have a series of eighth notes with accents. The bottom two staves (treble clef) have a series of eighth notes with accents.
- Pno.:** Four staves. The top two staves (bass clef) have a series of eighth notes with accents. The bottom two staves (treble clef) have a series of eighth notes with accents.
- Pno.:** Four staves. The top two staves (bass clef) have a series of eighth notes with accents. The bottom two staves (treble clef) have a series of eighth notes with accents.
- Pno.:** Four staves. The top two staves (bass clef) have a series of eighth notes with accents. The bottom two staves (treble clef) have a series of eighth notes with accents.

This musical score is divided into two main sections. The top section, spanning measures 96 to 100, features a percussion ensemble. It includes staves for two sets of drums (D. Set), two hi-hats, and a snare drum (Thu.). The first D. Set plays a complex rhythmic pattern of eighth and sixteenth notes. The second D. Set plays a simpler pattern of eighth notes. The hi-hats provide a steady eighth-note accompaniment. The snare drum remains silent. The bottom section, spanning measures 101 to 105, features a piano (Pno.) ensemble. It includes staves for four piano parts, arranged in two grand staves (treble and bass clef). The piano parts play a melodic line in the right hand and a harmonic line in the left hand, both featuring a key signature of one sharp (F#) and a tempo of quarter note = 120. The melodic line consists of a series of eighth and sixteenth notes, while the harmonic line consists of a series of quarter and half notes.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), two Hi-hats, and a Tom-tom (Thu.). The piano section consists of four staves, each labeled 'Pno.'. The score is written in 4/4 time with a key signature of one sharp (F#).

Percussion:

- D. Set 1:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set 2:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Hi-hat 1:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Hi-hat 2:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Thu.:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- R. Cym.:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set 3:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set 4:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set 5:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Piano:

- Pno. 1:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Pno. 2:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Pno. 3:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Pno. 4:** Measures 1-4: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 5-8: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The percussion section includes four sets of drums (D. Set), two hi-hats, a snare drum (Thu.), and a cymbal (R. Cym.). The piano section includes four staves for piano (Pno.). The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are primarily composed of eighth and sixteenth notes, while the piano parts feature a mix of eighth, sixteenth, and quarter notes, often with slurs and ties. The piano part on the bottom staff includes a melodic line in the right hand and a bass line in the left hand. The piano part on the third staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the second staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the first staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the fourth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the fifth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the sixth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the seventh staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the eighth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the ninth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the tenth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the eleventh staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the twelfth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the thirteenth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand. The piano part on the fourteenth staff from the bottom includes a melodic line in the right hand and a bass line in the left hand.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Score for Percussion and Piano (Pno.). The score is divided into two systems, each containing five staves. The percussion section includes D. Set, Hi-hat, Thu., and R. Cym. The piano section includes four staves for Pno. (Grand Piano).

System 1:

- D. Set:** Two staves. The first staff has a snare drum hit on the first beat of the first measure, followed by a rest. The second staff has a snare drum hit on the first beat of the first measure, followed by a rest.
- Hi-hat:** Two staves. The first staff has a hi-hat hit on the first beat of the first measure, followed by a rest. The second staff has a hi-hat hit on the first beat of the first measure, followed by a rest.
- Thu.:** One staff. The first measure has a snare drum hit on the first beat, followed by a rest. The second measure has a snare drum hit on the first beat, followed by a rest.
- R. Cym.:** One staff. The first measure has a snare drum hit on the first beat, followed by a rest. The second measure has a snare drum hit on the first beat, followed by a rest.

System 2:

- Pno. (Grand Piano):** Four staves. The first two staves (bass clef) play a melody in the right hand and a bass line in the left hand. The last two staves (treble clef) play a melody in the right hand and a bass line in the left hand. The piano part features complex rhythmic patterns and dynamics, including a large crescendo and a final chord.