

Contrabass, The Corrs - Give It All Up

♩ = 104

Piano

Piano

Pan Flute

Harmonica

Electric Guitar

Violins

Violin

Drumset

2

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlms.

Vln.

D. Set

Detailed description: This is a musical score for a band, consisting of nine staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlms. (Violins), Vln. (Viola), and D. Set (Drum Set). The score is divided into two measures. The Cb. staff has a '2' above the first measure and a '2' above the second measure. The Pn. Fl. staff has a 'b' above the first measure and a 'b' above the second measure. The D. Set staff has 'x' marks above the first measure and 'x' marks above the second measure. The Pno., Harm., El. Guit., Vlms., and Vln. staves have a horizontal line in the first measure and a horizontal line in the second measure, indicating they are silent.

4 3

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for the Contrabass (Cb.) in bass clef, starting with a measure number '4' and ending with a measure number '3'. The second staff is for Piano (Pno.) in treble clef. The third staff is also for Piano (Pno.) in treble clef. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef. The fifth staff is for Harmonica (Harm.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Violins (Vlins.) in treble clef. The eighth staff is for Violin (Vln.) in treble clef. The bottom staff is for Drum Set (D. Set) in a standard drum notation. The score shows various musical notations including notes, rests, and articulation marks.

6

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlns.

Vln.

D. Set

Detailed description: This is a musical score for a 9-piece band. The score is written for nine staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlns. (Violins), Vln. (Viola), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The Cb. part starts with a measure rest, followed by a series of eighth and sixteenth notes with accents and slurs. The Pno. part has a rhythmic pattern of eighth notes. The Pn. Fl. and El. Guit. parts have measure rests. The Vlns. and Vln. parts also have measure rests. The Harm. part has a melodic line with eighth notes and a slur. The D. Set part has a rhythmic pattern of eighth notes with accents and slurs.

9 5

The image shows a musical score for a band. The instruments listed on the left are Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlms. (Violins), Vln. (Violin), and D. Set (Drum Set). The score is written in a 4/4 time signature. The Cb. part features a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat (Bb) in the second measure. The Pno. part has a simple eighth-note accompaniment. The Pn. Fl., El. Guit., Vlms., and Vln. parts are mostly silent, indicated by horizontal lines. The Harm. part has a melodic line with some grace notes. The D. Set part shows a drum pattern with 'x' marks above the notes, indicating cymbal hits.

12

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This is a musical score for rehearsal mark 12. It consists of nine staves. The top staff is for Contrabass (Cb.) in bass clef, starting with a measure rest and then playing a rhythmic pattern of eighth notes with accents. The second staff is for Piano (Pno.) in treble clef, playing a steady eighth-note accompaniment. The third staff is for Piano (Pno.) in treble clef, with a whole rest. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a whole rest. The fifth staff is for Harmonica (Harm.) in treble clef, playing a melodic line with eighth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The seventh staff is for Violins (Vlins.) in treble clef, with a whole rest. The eighth staff is for Violin (Vln.) in treble clef, with a whole rest. The ninth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

15

This musical score is for a band and consists of nine staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** The top staff, in bass clef, contains a complex rhythmic line with eighth and sixteenth notes, including triplets and accents.
- Pno. (Piano):** The second staff, in treble clef, features a steady eighth-note accompaniment.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef, is mostly silent with a few rests.
- Harm. (Harp):** The fourth staff, in treble clef, has a sparse melodic line with some grace notes.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, is mostly silent with a few rests.
- Vlins. (Violins):** The sixth staff, in treble clef, is mostly silent with a few rests.
- Vln. (Violin):** The seventh staff, in treble clef, is mostly silent with a few rests.
- D. Set (Drum Set):** The bottom staff, in a drum clef, shows a rhythmic pattern with 'x' marks above the notes indicating cymbal hits.

18

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlms.

Vln.

D. Set

Detailed description: This is a musical score for a band, starting at measure 18. The score is written for eight instruments: Contrabass (Cb.), Piano (Pno.), Piano (Pno.), Piano Flute (Pn. Fl.), Harmonica (Harm.), Electric Guitar (El. Guit.), Violins (Vlms.), and Violin (Vln.). The Contrabass part features a melodic line with a flat key signature and a bass clef. The first Piano part has a rhythmic accompaniment with eighth notes. The second Piano part, Piano Flute, and Violins parts are currently silent, indicated by horizontal lines. The Harmonica part has a melodic line with a flat key signature. The Electric Guitar part is silent. The Violin part is silent. The Drum Set (D. Set) part has a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.

21

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Cello), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlins. (Violins), Vln. (Violin), and D. Set (Drum Set). The Cb. staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Pno. staff has two staves; the upper one is mostly silent, while the lower one features complex chordal textures with some eighth-note patterns. The Pn. Fl. staff is mostly silent with some eighth-note patterns in the final measure. The Harm. staff has a melodic line of eighth notes. The El. Guit., Vlins., and Vln. staves are mostly silent. The D. Set staff uses a drum clef and shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

24

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This page of a musical score contains measures 24, 25, and 26. The score is arranged in a vertical stack of staves. The top staff is for Contrabass (Cb.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in treble clef, which is mostly empty with some rests. The third staff is for Piano (Pno.) in bass clef, featuring a rhythmic accompaniment of chords and single notes. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a melodic line of eighth notes. The fifth staff is for Horn (Harm.) in treble clef, with a melodic line of eighth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, which is empty. The seventh staff is for Violins (Vlins.) in treble clef, which is empty. The eighth staff is for Violin (Vln.) in treble clef, which is empty. The bottom staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits.

27

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description of the musical score: The score is for page 11, starting at measure 27. It features eight staves. The Cb. staff (contrabass) has a melodic line in bass clef. The Pno. staff (piano) has a grand staff with a treble clef staff above and a bass clef staff below, both containing rests. The Pn. Fl. staff (piccolo flute) has a melodic line in treble clef. The Harm. staff (harp) has a melodic line in treble clef. The El. Guit. staff (electric guitar) has a treble clef staff with rests. The Vlins. staff (violin) has a treble clef staff with rests. The Vln. staff (viola) has a treble clef staff with rests. The D. Set staff (drum set) has a bass clef staff with a double bar line at the beginning and a series of notes and rests representing a drum pattern.

29

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlns.

Vln.

D. Set

Detailed description: This is a musical score for page 12, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments and their parts are: Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlns. (Violins), Vln. (Viola), and D. Set (Drum Set). The Cb. part features a melodic line with eighth and sixteenth notes, including a flat sign. The Pno. parts consist of chords and arpeggiated figures. The Pn. Fl. part has a melodic line with eighth notes. The Harm. part features a melodic line with eighth notes and a flat sign. The El. Guit., Vlns., and Vln. parts are mostly silent, indicated by horizontal lines. The D. Set part shows a rhythmic pattern with 'x' marks above the staff, indicating hits on the snare and cymbals.

32

Cb.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

35

Cb.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlms.

Vln.

D. Set

Detailed description: This page of a musical score contains measures 35, 36, and 37. The instruments and their parts are as follows:
- **Cb. (Contrabass):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and a key signature change to one flat in measure 36.
- **Pno. (Piano):** The upper staff has a rhythmic accompaniment of eighth notes, while the lower staff is mostly silent with some rests.
- **Pn. Fl. (Piano Flute):** Silent throughout the measures.
- **Harm. (Harp):** Plays a melodic line with eighth notes and some grace notes.
- **El. Guit. (Electric Guitar):** Silent throughout the measures.
- **Vlms. (Violins):** Silent throughout the measures.
- **Vln. (Violin):** Silent throughout the measures.
- **D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth notes and rests.

38

A musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlms. (Violins), Vln. (Violin), and D. Set (Drum Set). The Cb. staff has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The Pno. staff has a treble clef and contains a simple rhythmic pattern of eighth notes. The Pn. Fl., Harm., El. Guit., Vlms., and Vln. staves are mostly empty, with some rests and a few notes in the Harm. staff. The D. Set staff has a drum set symbol and contains a rhythmic pattern of eighth notes and rests.

41

Cb.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This page of a musical score contains measures 41, 42, and 43. The instruments and their parts are: Cb. (Contrabass) with a melodic line in the bass clef; Pno. (Piano) with a rhythmic accompaniment in the treble clef; Pn. Fl. (Piano Flute) with a whole rest; Harm. (Harp) with a melodic line in the treble clef; El. Guit. (Electric Guitar) with a whole rest; Vlins. (Violins) with a whole rest; Vln. (Viola) with a whole rest; and D. Set (Drum Set) with a rhythmic pattern in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Measure 41 starts with a dynamic marking of *mf*. The Cb. part features a melodic line with eighth and sixteenth notes, often beamed together. The Pno. part consists of eighth notes in the treble clef. The D. Set part has a consistent rhythmic pattern of eighth notes.

44

Cb.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlms.

Vln.

D. Set

47

The musical score for page 18, starting at measure 47, features the following parts:

- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Pno. (Piano):** The upper staff is silent, while the lower staff plays a complex accompaniment with chords and eighth notes.
- Pn. Fl. (Piano Flute):** Remains silent throughout the measures.
- Harm. (Harp):** Plays a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Vlins. (Violins):** Remains silent throughout the measures.
- Vln. (Violin):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a consistent drum pattern with 'x' marks above the staff indicating cymbal hits.

50

Cb.
Pno.
Pno.
Pn. Fl.
Harm.
El. Guit.
Vlms.
Vln.
D. Set

Detailed description: This is a musical score for a band, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlms. (Violins), Vln. (Viola), and D. Set (Drum Set). The Cb. staff has a bass clef and contains a melodic line with eighth and sixteenth notes, including a flat. The Pno. staff has a treble clef and contains whole rests. The Pn. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a flat. The Harm. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a flat. The El. Guit. staff has a treble clef and contains whole rests. The Vlms. staff has a treble clef and contains whole rests. The Vln. staff has a treble clef and contains whole rests. The D. Set staff has a drum set symbol and contains a rhythmic pattern of eighth and sixteenth notes.

53

A musical score for a band, featuring the following instruments and parts:

- Cb. (Contrabass):** Two staves in bass clef. The first staff has a melodic line with eighth notes and rests. The second staff has a similar line with a flat (b) on the final note.
- Pno. (Piano):** Two staves. The top staff is empty. The bottom staff has a bass line with eighth notes and rests.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a melodic line of eighth notes.
- Harm. (Harp):** One staff in treble clef with a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef, mostly empty with a few notes.
- Vlins. (Violins):** One staff in treble clef, mostly empty.
- Vln. (Violin):** One staff in treble clef, mostly empty.
- D. Set (Drum Set):** One staff with a drum kit icon. It shows a pattern of eighth notes and rests.

55

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlins. (Violins), Vln. (Violin), and D. Set (Drum Set). The score is divided into two measures. The Cb. part features a melodic line in the bass clef. The Pno. part has a complex texture with multiple staves, including a grand staff with treble and bass clefs. The Pn. Fl. part is in the treble clef. The Harm. part is in the treble clef. The El. Guit., Vlins., and Vln. parts are in the treble clef and show rests. The D. Set part is in the bass clef and features a rhythmic pattern with 'x' marks above the notes.

57

Musical score for measures 57-58. The score includes parts for Cb., Pno., Pn. Fl., Harm., El. Guit., Vlins., Vln., and D. Set. The Cb. part has a melodic line with a flat in the second measure. The Pn. Fl. part has a melodic line with a flat in the second measure. The Harm. part has a melodic line with a flat in the second measure. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

59

Musical score for measures 59 and 60. The score includes parts for Cb., Pno., Pn. Fl., Harm., El. Guit., Vlins., Vln., and D. Set. The Cb. part has a melodic line in the bass clef. The Pno. part has a treble clef staff with rests. The Pn. Fl. part has a treble clef staff with a melodic line. The Harm. part has a treble clef staff with a melodic line. The El. Guit. part has a treble clef staff with rests. The Vlins. part has a treble clef staff with rests. The Vln. part has a treble clef staff with rests. The D. Set part has a bass clef staff with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.

61

Cb.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cb. (Cello), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlins. (Violins), Vln. (Viola), and D. Set (Drum Set). The Cb. staff has a bass clef and contains a melodic line with a flat sign in measure 62. The Pno. staff has a treble clef and contains whole rests in both measures. The Pn. Fl. staff has a treble clef and contains a melodic line with a flat sign in measure 62. The Harm. staff has a treble clef and contains a melodic line with a flat sign in measure 62. The El. Guit. staff has a treble clef and contains whole rests in both measures. The Vlins. staff has a treble clef and contains whole rests in both measures. The Vln. staff has a treble clef and contains whole rests in both measures. The D. Set staff has a drum set icon and contains a rhythmic pattern of eighth notes and rests.

63

Musical score for measures 63-64, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes and a quarter rest.
- Pno.** (Piano): Treble clef, playing a whole rest.
- Pno.** (Piano): Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line with eighth notes.
- Harm.** (Harp): Treble clef, playing a melodic line with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole rest.
- Vlins.** (Violins): Treble clef, playing a whole rest.
- Vln.** (Violin): Treble clef, playing a whole rest.
- D. Set** (Drum Set): Bass clef, playing a rhythmic pattern with eighth notes and rests.

65

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

67

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

70

Cb.

Pno.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is for a multi-instrument ensemble. The instruments and their parts are: Cb. (Contrabass), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlins. (Violins), Vln. (Violin), and D. Set (Drum Set). Measure 70 shows the Cb. playing a melodic line with eighth notes and dotted rhythms. The Pno. part consists of chords. The Pn. Fl. part has a rhythmic pattern of eighth notes. The Harm. part has a sustained chord. The El. Guit. part has a single note. The Vlins. part has a melodic line. The Vln. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes. Measure 71 shows the Cb. playing a melodic line with eighth notes and dotted rhythms. The Pno. part consists of chords. The Pn. Fl. part has a rhythmic pattern of eighth notes. The Harm. part has a sustained chord. The El. Guit. part has a single note. The Vlins. part has a melodic line. The Vln. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes. Measure 72 shows the Cb. playing a melodic line with eighth notes and dotted rhythms. The Pno. part consists of chords. The Pn. Fl. part has a rhythmic pattern of eighth notes. The Harm. part has a sustained chord. The El. Guit. part has a single note. The Vlins. part has a melodic line. The Vln. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

73

Musical score for measures 73 and 74. The score includes parts for Cb., Pno., Pn. Fl., Harm., El. Guit., Vlins., Vln., and D. Set. The Cb. part features a melodic line with a dotted quarter note and eighth notes. The Pn. Fl. and Harm. parts have melodic lines with eighth notes and slurs. The Vln. part has a fast, ascending melodic line. The D. Set part features a rhythmic pattern with 'x' marks above the staff.

75

Cb.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This page of a musical score contains measures 75, 76, and 77. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabass) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Pno. (Piano) part is in the treble clef, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The Pn. Fl. (Piano Flute) part is in the treble clef, playing a melodic line with eighth notes. The Harm. (Harp) part is in the treble clef, playing a melodic line with eighth notes and some grace notes. The El. Guit. (Electric Guitar) part is in the treble clef, with a low register indicated by an '8' below the staff, and is mostly silent. The Vlins. (Violins) and Vln. (Viola) parts are in the treble clef and are also mostly silent. The D. Set (Drum Set) part is in the bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes indicating cymbal hits.

78

Musical score for page 78, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): Treble clef, mostly silent with some rests.
- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line with eighth notes and some accidentals.
- Harm.** (Harp): Treble clef, playing a complex melodic line with many sixteenth notes and some accidentals.
- El. Guit.** (Electric Guitar): Treble clef, mostly silent with some rests.
- Vlms.** (Violins): Treble clef, mostly silent with some rests.
- Vln.** (Viola): Treble clef, mostly silent with some rests.
- D. Set** (Drum Set): Bass clef, playing a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

81

Cb.

Pno.

Pn. Fl.

Harm.

El. Guit.

Vlins.

Vln.

D. Set

Detailed description: This page of a musical score contains measures 81 and 82. The instruments are arranged vertically from top to bottom: Cb. (Cello), Pno. (Piano), Pn. Fl. (Piano Flute), Harm. (Harp), El. Guit. (Electric Guitar), Vlins. (Violins), Vln. (Viola), and D. Set (Drum Set). Measure 81 shows the Cb. and Pn. Fl. parts with active notation, while the Pno., Harm., El. Guit., Vlins., and Vln. parts are marked with a whole rest. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 82 shows the Cb. and Pn. Fl. parts with whole rests, while the Pno., Harm., El. Guit., Vlins., and Vln. parts remain with whole rests. The D. Set part continues with a similar rhythmic pattern.