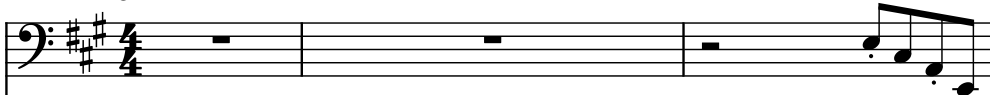


♩ = 124

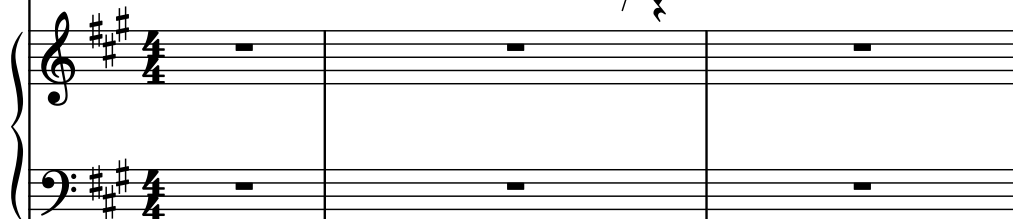
Electric Bass, Bass



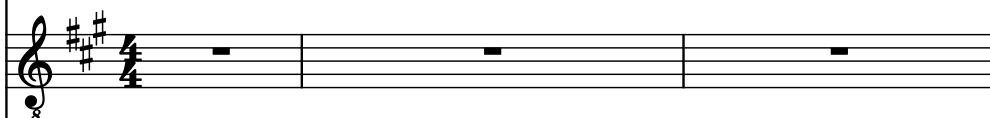
Piano, E Grand



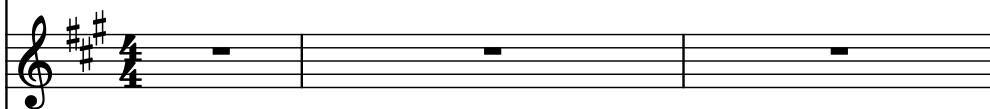
Piano, Bright Piano



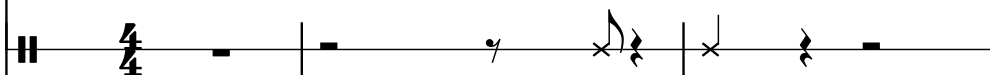
Electric Guitar, Guitar



Violins, Strings



Hi-hat, Open Hi Hat



Drumset, Lo Mid Tom



Drumset, Lo Tom



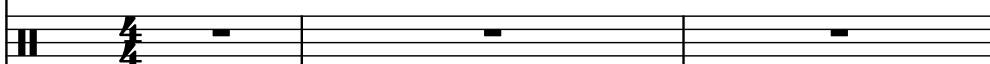
Drumset, Hi Floor Tom



Drumset, Lo Floor Tom



Drumset, Hi Crash Cymbal



Drumset, Rim Stick



Drumset, Loose Kick



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10

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are for Piano (Pno.) in a grand staff (treble and bass clefs). The second staff has a melodic line with eighth and sixteenth notes, while the third staff has a bass line with chords and eighth notes. The fourth and fifth staves are for Piano (Pno.) in a grand staff, both of which are empty. The sixth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of two sharps, and it is empty. The seventh staff is for Violins (Vlns.) in a treble clef with a key signature of two sharps, and it is empty. The eighth staff is for Hi-hat, showing a rhythmic pattern of eighth notes and rests. The ninth through thirteenth staves are for Drums (D. Set), each showing a different drum part with various notes and rests. The fourteenth staff is for Drums (D. Set) and shows a bass line with eighth and sixteenth notes. The fifteenth staff is for Drums (D. Set) and shows a bass line with eighth and sixteenth notes.

D. Set $\mathcal{H} = \{h_1, \dots, h_n\}$ and $\mathcal{H}' = \{h'_1, \dots, h'_n\}$ be two sets of hypotheses.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of two sharps (F# and C#). It contains two measures of music. The next two staves are for Piano (Pno.) in a grand staff (treble and bass clefs), also with a key signature of two sharps. The first measure contains complex piano accompaniment, while the second measure is mostly rests. Below the piano staves are staves for Electric Guitar (El. Guit.) and Violins (Vlns.), both in treble clef with a key signature of two sharps, and containing rests for both measures. The percussion section consists of seven staves. The Hi-hat staff shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal crashes. The five Drums (D. Set) staves show various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the sixth measure of the fifth drum staff. The bottom staff is another drum set part with a more complex rhythmic pattern involving eighth and sixteenth notes.

18

[illegible]

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27

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30

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[illegible]

D. Set

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38

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

38

39

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42

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46

[illegible]

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El. B.

Pno.

Pno.

El. Guit.

Vlms.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in a single line. Below it are two staves for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. This is followed by another two-staff Piano section. The Electric Guitar (El. Guit.) is on a single staff with a capo on the 8th fret. Violins (Vlms.) are on a single staff. The percussion section includes a Hi-hat and seven individual Drums (D. Set) staves. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score shows two measures of music. The Electric Bass plays a simple line. The Piano parts provide harmonic support with chords and arpeggios. The Electric Guitar has a melodic line with some bends. The drums provide a steady rhythm with various patterns.

52

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55

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58

[illegible]

60

[illegible]

62

[illegible]

64

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

66

El. B.

Pno.

Pno.

El. Guit.

Vlms.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Pno.

Pno.

El. Guit.

Vlms.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

68

El. B.

Pno.

Pno.

El. Guit.

Vlins.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

69

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

71

[illegible]

73

El. B.

Pno.

Pno.

El. Guit.

Vlms.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

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79

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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81

El. B.

Pno.

Pno.

El. Guit.

Vlms.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

81

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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83

[illegible]

[illegible]

89

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B. part: Four measures of quarter notes (F#, C#, G#, F#).

Pno. part: Left staff has four measures of quarter notes (F#, C#, G#, F#). Right staff has four measures of whole notes (F#, C#, G#, F#).

El. Guit. part: Four measures. Measures 1-3: quarter notes (F#, C#, G#, F#). Measure 4: complex figure with triplets and a 7th fret bend.

Vlns. part: Silent.

Hi-hat part: Silent.

D. Set parts: Most are silent. One D. Set part has a short melodic line in the final measure.

90

[illegible]

92

[illegible]

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a 12-measure piece, divided into two 6-measure phrases. The key signature has three sharps (F#, C#, G#). The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) has two staves; the left staff plays a bass line with chords, and the right staff plays a treble line with chords. The Electric Guitar (El. Guit.) plays a series of chords in the treble clef. The Violins (Vlns.) are silent. The Hi-hat plays a rhythmic pattern of eighth notes. The Drums (D. Set) are represented by multiple staves, with the bottom staff showing a bass drum line and the others showing cymbal patterns.

96

[illegible]

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a 12-measure piece, divided into two 6-measure phrases. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by quarter notes G#2, A2, B2, and C#3 in the first phrase, and then a half note D3, followed by quarter notes E3, F#3, G#3, and A3 in the second phrase.
- Pno. (Piano):** The right hand plays a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first phrase, and then a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second phrase. The left hand plays a bass line starting with a half note F#1, followed by quarter notes G#1, A1, B1, and C#2 in the first phrase, and then a half note D2, followed by quarter notes E2, F#2, G#2, and A2 in the second phrase.
- Pno. (Piano):** The right hand plays a series of chords, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first phrase, and then a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second phrase. The left hand plays a series of chords, starting with a half note F#1, followed by quarter notes G#1, A1, B1, and C#2 in the first phrase, and then a half note D2, followed by quarter notes E2, F#2, G#2, and A2 in the second phrase.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first phrase, and then a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second phrase.
- Vlns. (Violins):** Play a series of chords, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first phrase, and then a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second phrase.
- Hi-hat:** Plays a series of chords, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first phrase, and then a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second phrase.
- D. Set (Drum Set):** Plays a series of chords, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first phrase, and then a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second phrase.

101

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

101

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107

D. Set 

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[illegible]

115

El. B.

Pno.

Pno.

El. Guit.

Vlms.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Pno.

Pno.

El. Guit.

Vlms.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

D. Set

124

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

3

127

128

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

5

7

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