

$\text{♩} = 124$

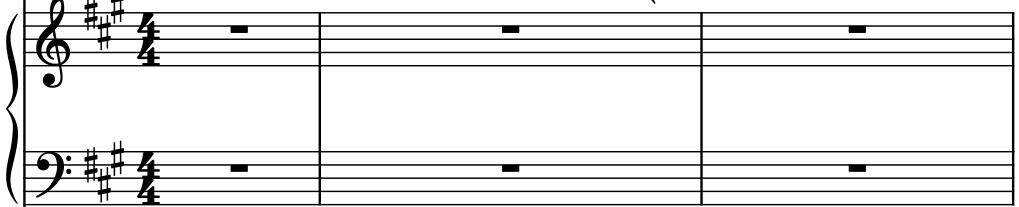
Electric Bass, Bass



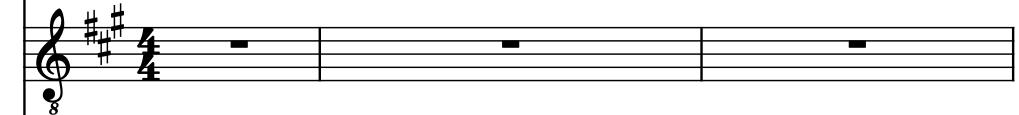
Piano, E Grand



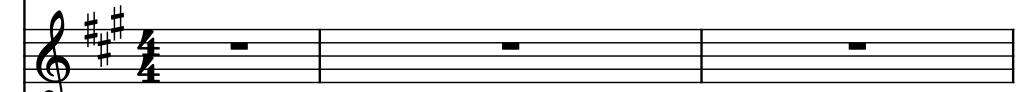
Piano, Bright Piano



Electric Guitar, Guitar



Violins, Strings



Hi-hat, Open Hi Hat



Drumset, Lo Mid Tom



Drumset, Lo Tom



Drumset, Hi Floor Tom



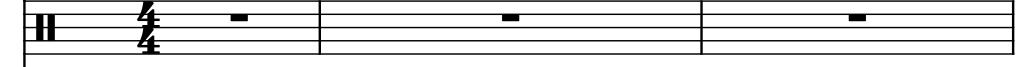
Drumset, Lo Floor Tom



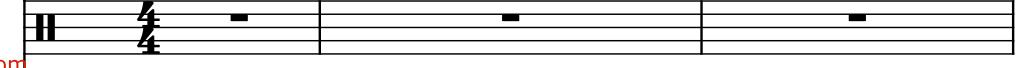
Drumset, Hi Crash Cymbal



Drumset, Rim Stick



Drumset, Loose Kick



4

A musical score for orchestra and band, page 2, measure 4. The score includes parts for El. B., Pno. (two staves), El. Guit., Vlns., Hi-hat, D. Set (drum set), and D. Set (drum set). The instrumentation consists of two electric basses, two pianos, one electric guitar, strings, and a drum set. The score shows various rhythmic patterns and dynamics for each instrument.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

7

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

10

A musical score for orchestra and band, page 4, measure 10. The score includes parts for El. B., Pno. (two staves), Pno. (two staves), El. Guit., Vlns., Hi-hat, D. Set (five staves), and D. Set (four staves). The music consists of six measures. The first measure shows El. B. and Pno. 1 playing eighth-note patterns. The second measure shows Pno. 1 and Pno. 2 playing eighth-note chords. The third measure shows Pno. 1 and Pno. 2 resting. The fourth measure shows El. Guit. and Vlns. resting. The fifth measure shows Hi-hat playing eighth-note patterns. The sixth measure shows D. Set 1 and D. Set 2 resting. The seventh measure shows D. Set 3 resting. The eighth measure shows D. Set 4 resting. The ninth measure shows D. Set 5 resting. The tenth measure shows D. Set 1 playing eighth-note patterns. The eleventh measure shows D. Set 2 playing eighth-note patterns. The twelfth measure shows D. Set 3 playing eighth-note patterns. The thirteenth measure shows D. Set 4 playing eighth-note patterns. The fourteenth measure shows D. Set 5 playing eighth-note patterns.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

13

Musical score for orchestra and band, page 5, measure 13. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, 2 measures.
- Pno. (Piano): Treble clef, 2 measures.
- Pno. (Piano): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- Vlns. (Violins): Treble clef, 2 measures.
- Hi-hat: 2 measures.
- D. Set (Drum Set): 2 measures.

The score includes various musical markings such as grace notes, fermatas, and dynamic changes. The piano parts show complex harmonic progressions with multiple voices. The electric guitar and violin parts provide harmonic support. The drums provide rhythmic drive, with the hi-hat and snare drum playing prominent roles. The bassoon part adds depth to the bass line.

16

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

18

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

21

El. B.

Bass clef, key signature of two sharps. Notes include eighth notes and sixteenth-note pairs.

Pno.

Top staff: Treble clef, key signature of two sharps. Bottom staff: Bass clef, key signature of two sharps.

Pno.

Top staff: Treble clef, key signature of two sharps. Bottom staff: Treble clef, key signature of one sharp.

El. Guit.

Treble clef, key signature of two sharps. All measures contain rests.

Vlns.

Treble clef, key signature of two sharps. All measures contain rests.

Hi-hat

All measures show a pattern of eighth-note pairs (X-X) except for the last measure which shows a sixteenth-note pair followed by a sixteenth note.

D. Set

All measures contain rests.

D. Set

All measures contain rests except for the third measure which has a sixteenth note marked with an asterisk (\*).

D. Set

All measures contain rests.

D. Set

Shows a sixteenth-note pattern consisting of eighth-note pairs followed by sixteenth-note pairs.

24

Musical score for orchestra and band, page 9, measure 24. The score includes parts for El. B., Pno. (two staves), El. Guit., Vlns., Hi-hat, D. Set (five staves), and D. Set (two staves). The instrumentation consists of two electric basses, two pianos, one electric guitar, strings, and five double basses. The score shows various rhythmic patterns and dynamics for each instrument.

The score is organized into measures. In measure 24, the El. B. part has eighth-note patterns. The Pno. parts feature eighth-note chords. The El. Guit. and Vlns. parts have rests. The Hi-hat and D. Set parts show complex rhythmic patterns, including sixteenth-note figures and rests. The D. Set parts at the bottom of the page show eighth-note patterns.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

30

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

33

A musical score for orchestra and band, page 12, measure 33. The score consists of ten staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of three sharps. Notes: rest, A, G, F#-E, D, C, B-A. 2. Grand Staff (Pno. 1 and Pno. 2) in treble clef, 2/4 time, key signature of three sharps. Notes: E-D-C-B-A-G-F#-E, E-D-C-B-A-G-F#-E. 3. Electric Guitars (El. Guit.) in treble clef, 2/4 time, key signature of three sharps. Notes: E-E-E-E-E-E-E-E. 4. Violins (Vlns.) in treble clef, 2/4 time, key signature of three sharps. Notes: rest, rest. 5. Hi-hat (Hi-hat) with two vertical bars. Notes: rest, rest. 6. Drums (D. Set) with two vertical bars. Notes: rest, rest. 7. Drums (D. Set) with two vertical bars. Notes: rest, rest. 8. Drums (D. Set) with two vertical bars. Notes: rest, rest. 9. Drums (D. Set) with two vertical bars. Notes: rest, rest. 10. Drums (D. Set) with two vertical bars. Notes: E, E, E, E, E, E, E, E.

35

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

38

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

40

A musical score for orchestra and band, page 15, measure 40. The score includes parts for El. B., Pno. (two staves), Pno. (two staves), El. Guit., Vlns., Hi-hat, D. Set (drum set), and D. Set (drum set). The music consists of two measures. In the first measure, El. B. plays eighth notes, Pno. has a melodic line, and El. Guit. plays eighth-note chords. In the second measure, the Pno. parts continue, and the drums play eighth-note patterns.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

42

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

44

A musical score for orchestra and band, page 17, measure 44. The score includes parts for El. B., Pno. (two staves), El. Guit., Vlns., Hi-hat, and D. Set. (multiple staves). The music consists of two measures. The first measure features El. B. playing eighth-note patterns, Pno. providing harmonic support, and El. Guit. with melodic lines. The second measure continues with similar patterns, with El. Guit. and Pno. maintaining the harmonic foundation. The score uses standard musical notation with clefs, time signatures, and dynamic markings.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

46

A musical score for orchestra and band, page 18, measure 46. The score consists of ten staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C. 2. Grand Staff (Pno.): Treble clef, 2/4 time, key signature of two sharps. Notes: D, C, B, A, G, F#, E, D, C. Bass clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F#, E, D, C. 3. Grand Staff (Pno.): Treble clef, 2/4 time, key signature of one sharp. Notes: D, C, B, A, G, F#, E, D. Bass clef, 2/4 time, key signature of one sharp. Notes: B, A, G, F#, E, D. 4. Electric Guitar (El. Guit.) in treble clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F#, E, D, C. 5. Violins (Vlns.) in treble clef, 2/4 time, key signature of two sharps. Notes: rest. 6. Hi-hat: Two vertical bars. 7. Drum Set (D. Set): Two vertical bars. 8. Drum Set (D. Set): Two vertical bars. 9. Drum Set (D. Set): Two vertical bars. 10. Drum Set (D. Set): Two vertical bars. 11. Drum Set (D. Set): Two vertical bars. 12. Drum Set (D. Set): Two vertical bars. 13. Drum Set (D. Set): Two vertical bars.

48

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

50

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

52

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

58

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

60

A musical score page showing measures 60 through 64. The score includes parts for El. B., Pno. (two staves), El. Guit., Vlns., Hi-hat, and D. Set. (five staves). The instrumentation consists of two pianos, electric bass, electric guitar, violins, and five drum sets. The score shows various rhythmic patterns and dynamics, with the electric guitar and piano providing harmonic support while the drums provide the primary rhythmic drive.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

62

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

64

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set



68

A musical score for orchestra and band, page 28, measure 68. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note pattern. 2. Pno. (Piano) has a eighth-note pattern. 3. Pno. (Piano) has a eighth-note pattern. 4. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 5. Vlns. (Violins) has a sustained note. 6. Hi-hat has a sustained note. 7. D. Set (Drum Set) has a sustained note. 8. D. Set (Drum Set) has a sustained note. 9. D. Set (Drum Set) has a sustained note. 10. D. Set (Drum Set) has a sustained note. 11. D. Set (Drum Set) has a eighth-note pattern. 12. D. Set (Drum Set) has a eighth-note pattern.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

69

This image shows a page from a musical score with ten staves. From top to bottom, the instruments are:

- El. B. (Electric Bass) - Treble clef, key signature of A major (two sharps).
- Pno. (Piano) - Bass clef, key signature of A major (two sharps).
- Pno. (Piano) - Treble clef, key signature of A major (two sharps).
- El. Guit. (Electric Guitar) - Treble clef, key signature of A major (two sharps). Includes a measure number '3'.
- Vlns. (Violins) - Treble clef, key signature of A major (two sharps). Includes a measure number '8'.
- Hi-hat
- D. Set

The score includes various musical notation elements such as notes, rests, and dynamic markings. The piano staves show complex chords and patterns. The electric guitar staff features sixteenth-note patterns. The violin staff includes a measure number '8'. The drum set staves show standard notation with vertical strokes and X marks. The electric bass staff has a unique note shape consisting of two dots connected by a horizontal line.

71

A musical score for orchestra and band, page 30, measure 71. The score includes parts for El. B., Pno., El. Guit., Vlns., Hi-hat, D. Set, and D. Set. The score shows various musical instruments performing different parts of a piece.

The instruments and their parts are:

- El. B.: Bassoon part, starting with eighth-note pairs followed by quarter notes.
- Pno.: Two piano parts. The top part has a eighth-note pair followed by quarter notes. The bottom part has eighth-note pairs.
- El. Guit.: Electric guitar part, consisting of sixteenth-note patterns.
- Vlns.: Violin part, showing sustained notes.
- Hi-hat: Cymbal part, indicated by two vertical bars.
- D. Set: Drum set parts, indicated by two vertical bars. The first part shows eighth-note patterns, and the second part shows sixteenth-note patterns.
- D. Set: Drum set part, indicated by two vertical bars, showing eighth-note patterns.
- D. Set: Drum set part, indicated by two vertical bars, showing eighth-note patterns.
- D. Set: Drum set part, indicated by two vertical bars, showing eighth-note patterns.
- D. Set: Drum set part, indicated by two vertical bars, showing sixteenth-note patterns.
- D. Set: Drum set part, indicated by two vertical bars, showing eighth-note patterns.
- D. Set: Drum set part, indicated by two vertical bars, showing sixteenth-note patterns.

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73

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

75

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

77

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. B., Pno. (piano), Pno. (piano), El. Guit. (electric guitar), Vlns. (violins), Hi-hat, D. Set (drum set), D. Set (drum set), D. Set (drum set), D. Set (drum set), and D. Set (drum set). The score is in common time, with a key signature of two sharps. Measure 77 begins with El. B. playing eighth notes. Pno. (top) plays eighth-note pairs. Pno. (bottom) and El. Guit. play eighth-note chords. Vlns. play eighth-note pairs. Hi-hat and D. Set (top) play eighth-note pairs. D. Set (middle) and D. Set (bottom) play eighth-note pairs. D. Set (bottom) continues with eighth-note pairs. The score concludes with a final measure where all instruments play eighth-note pairs.

79

A musical score for orchestra and band, page 34, measure 79. The score includes parts for El. B., Pno., El. Guit., Vlns., Hi-hat, D. Set, and D. Set. The music consists of two staves. The first staff starts with a bassoon line, followed by piano chords, then a piano solo section, and finally electric guitar chords. The second staff starts with violins playing eighth-note chords, followed by hi-hat and drum set patterns.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

81

A musical score for orchestra and band, page 35, measure 81. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a continuous eighth-note pattern. 2. Pno. (Piano) has a bass line with a sixteenth-note figure. 3. Pno. (Piano) has a treble line with a sixteenth-note figure. 4. El. Guit. (Electric Guitar) has a sixteenth-note arpeggiated pattern. 5. Vlns. (Violins) has a sustained eighth note. 6. Hi-hat (Cymbals) has a continuous eighth-note pattern. 7. D. Set (Drum Set) has a bass drum eighth note followed by a snare drum sixteenth-note pattern. 8. D. Set (Drum Set) has a bass drum eighth note followed by a snare drum sixteenth-note pattern. 9. D. Set (Drum Set) has a bass drum eighth note followed by a snare drum sixteenth-note pattern. 10. D. Set (Drum Set) has a bass drum eighth note followed by a snare drum sixteenth-note pattern.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

Musical score for orchestra and band, page 36, measure 82. The score consists of ten staves:

- El. B.**: Bass clef, 4 sharps, note on staff.
- Pno.**: Treble clef, 4 sharps, note on staff.
- Pno.**: Treble clef, 4 sharps, note on staff.
- El. Guit.**: Treble clef, 4 sharps, note on staff.
- Vlns.**: Treble clef, 4 sharps, note on staff.
- Hi-hat**: Hi-hat cymbals, two strokes.
- D. Set**: Double bass, note on staff.

The score includes a rehearsal mark "7" above the double bass staves. The page number "82" is at the top left, and the page header "36" is at the top center.

83

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

86

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

89

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page shows a multi-layered arrangement. The top layer features a bassoon (El. B.) in bass clef and a piano (Pno.) in treble clef. Below them are two more piano staves. The fourth layer from the top is an electric guitar (El. Guit.) in treble clef, with a measure ending at bar 89 indicated by a brace and the number 8. The fifth layer is violins (Vlns.). The sixth layer is a hi-hat. The bottom seven layers consist of a drum set (D. Set), with each layer showing different patterns of strokes or rests. Measure numbers 3 and 7 are marked near the end of the electric guitar's part.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

107

92

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

94

A musical score for orchestra and band, page 42, measure 94. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has eighth-note patterns. 3. Pno. (Piano) has eighth-note patterns. 4. El. Guit. (Electric Guitar) has sixteenth-note patterns. 5. Vlns. (Violins) has sustained notes. 6. Hi-hat has eighth-note patterns. 7. D. Set (Drum Set) has eighth-note patterns. 8. D. Set (Drum Set) has eighth-note patterns. 9. D. Set (Drum Set) has eighth-note patterns. 10. D. Set (Drum Set) has eighth-note patterns. A small 'X' is placed above the fourth drum set staff. The piano staves are grouped by a brace.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

96

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Musical score for orchestra and band, page 44, measure 99. The score includes parts for El. B., Pno., El. Guit., Vlns., Hi-hat, D. Set, and D. Set. The score shows various musical instruments performing different parts of the composition.

The score consists of ten staves:

- El. B. (Bassoon): Bass clef, key signature of two sharps. Playing eighth notes and sixteenth-note patterns.
- Pno. (Piano): Treble and bass staves, key signature of two sharps. Playing eighth-note patterns and sixteenth-note chords.
- Pno. (Piano): Treble and bass staves, key signature of two sharps. Playing eighth-note patterns and sixteenth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- Vlns. (Violins): Treble clef, key signature of two sharps. Playing sustained notes.
- Hi-hat: Playing eighth-note patterns.
- D. Set (Drum Set): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

101

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. B., Pno., Pno., El. Guit., Vlns., Hi-hat, D. Set, D. Set, D. Set, D. Set, and D. Set. The key signature is A major (three sharps). The time signature is common time. Measure 101 begins with El. B. playing eighth notes. Pno. has two staves: the upper staff plays eighth notes, and the lower staff plays eighth-note chords. El. Guit. has a sixteenth-note pattern. Vlns. is silent. Hi-hat has a single eighth note. D. Set (Drum Set) has a sustained eighth note. Measures 102 and 103 show the continuation of the piece, with various instruments taking turns to play. In measure 103, D. Set has a sixteenth-note pattern starting with an asterisk (\*). In measure 104, D. Set has a sustained eighth note. In measure 105, D. Set has a sixteenth-note pattern starting with an asterisk (\*). In measure 106, D. Set has a sustained eighth note.

103

Musical score for orchestra and band, page 46, measure 103. The score includes parts for El. B., Pno., El. Guit., Vlns., Hi-hat, D. Set, and D. Set. The key signature is A major (three sharps). The tempo is 103.

The instruments play the following notes:

- El. B. (Bass):** The first staff shows a bass line with eighth-note pairs. A bracket indicates a three-measure repeat sign.
- Pno. (Piano):** The second staff shows a treble clef piano part with eighth-note pairs. The third staff shows a bass clef piano part with eighth-note pairs.
- El. Guit. (Electric Guitar):** The fourth staff shows a treble clef electric guitar part with sixteenth-note patterns and grace notes.
- Vlns. (Violins):** The fifth staff shows a treble clef violin part with rests.
- Hi-hat:** The sixth staff shows a hi-hat cymbal pattern with vertical strokes.
- D. Set (Drum Set):** The seventh staff shows a drum set pattern with vertical strokes.
- D. Set (Drum Set):** The eighth staff shows a drum set pattern with vertical strokes.
- D. Set (Drum Set):** The ninth staff shows a drum set pattern with vertical strokes.
- D. Set (Drum Set):** The tenth staff shows a drum set pattern with vertical strokes.
- D. Set (Drum Set):** The eleventh staff shows a drum set pattern with vertical strokes.
- D. Set (Drum Set):** The twelfth staff shows a drum set pattern with vertical strokes.
- D. Set (Drum Set):** The thirteenth staff shows a drum set pattern with vertical strokes.

105

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

107

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

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109

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

112

A musical score for orchestra and band, page 50, measure 112. The score includes parts for El. B., Pno. (two staves), El. Guit., Vlns., Hi-hat, D. Set (five staves), and D. Set (two staves). The key signature is A major (three sharps). The score shows various rhythmic patterns and rests across the measures.

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

115

El. B.



124

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

125

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

127

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

128

El. B.

Pno.

Pno.

El. Guit.

Vlns. 5

Hi-hat

D. Set

129

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

131

El. B.

Pno.

Pno.

El. Guit.

Vlns.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set