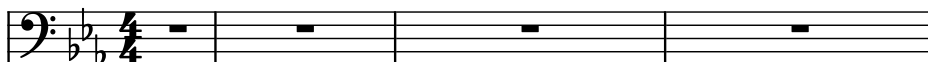
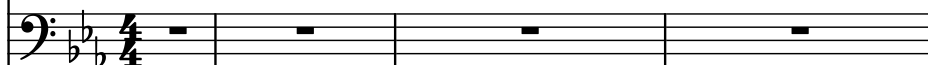


♩ = 123

Bass Synthesizer, Synth Bass 1



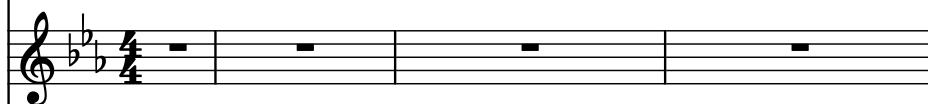
Electric Bass, Fingered Bs.



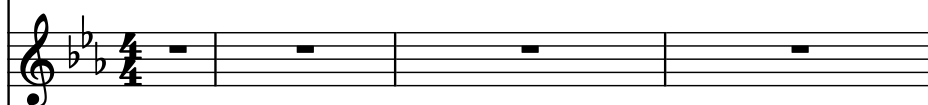
Electric Guitar, Clean Gt.



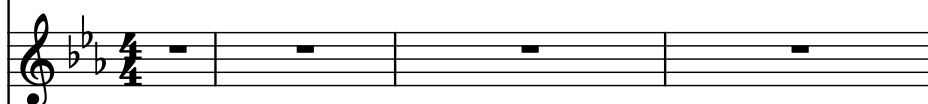
Pad Synthesizer, Polysynth



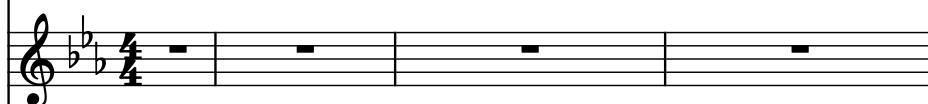
Saw Synthesizer, Saw Wave



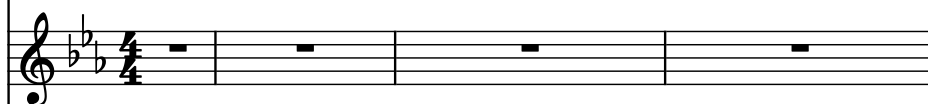
Harpsichord, Harpsichord



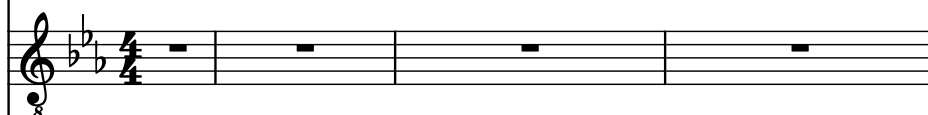
Brass Synthesizer, Synth Brass 1



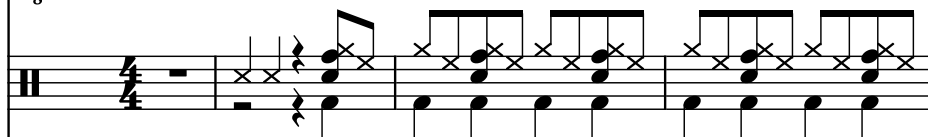
Brass Synthesizer, Synth Brass 2



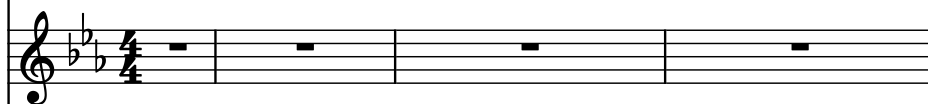
Acoustic Guitar, Muted Gt.



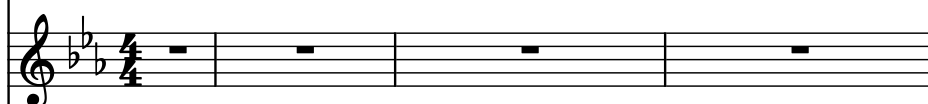
Drumset, Drums



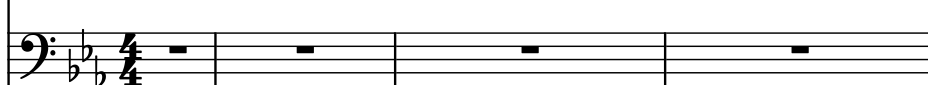
Brass Synthesizer, Orchestra Hit



Effect Synthesizer, 5th Saw Wave



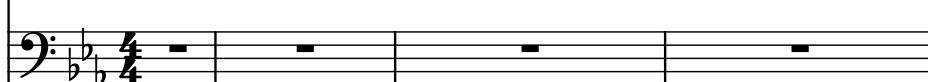
Bass Guitar, Picked Bs.



Electric Guitar, Distortion Gt.



Effect Synthesizer, TB 303 Sim



Score for 15 instruments across 4 measures. The instruments are: Synth., El. B., El. Guit., Synth., Synth., Hch., Synth., Synth., Guit., D. Set, Synth., Synth., B. Guit., El. Guit., and Synth. (bottom).

The key signature is B-flat major (two flats). The time signature is 4/4.

The notation for each instrument is as follows:

- Synth.: Bass clef, whole rests in all measures.
- El. B.: Bass clef, whole rests in all measures.
- El. Guit.: Treble clef, whole rests in all measures.
- Synth.: Treble clef, whole rests in all measures.
- Synth.: Treble clef, whole rests in all measures.
- Hch.: Treble clef, whole rests in all measures.
- Synth.: Treble clef, whole rests in all measures.
- Synth.: Treble clef, whole rests in all measures.
- Guit.: Treble clef, whole rests in all measures.
- D. Set: Drum set notation. The first two measures show a pattern of eighth notes (x) and quarter notes (o) on the snare and bass drum. The last two measures show a pattern of eighth notes (x) and quarter notes (o) on the snare and bass drum.
- Synth.: Treble clef, whole rests in all measures.
- Synth.: Treble clef, whole rests in all measures.
- B. Guit.: Bass clef, whole rests in all measures.
- El. Guit.: Treble clef, whole rests in all measures.
- Synth. (bottom): Bass clef, whole rests in all measures.

9

This musical score is arranged in 14 staves, each labeled with an instrument or sound source on the left. The notation is as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat major. Measure 3 contains a descending eighth-note scale from G2 to D2.
- El. B. (Staff 2):** Bass clef, key of B-flat major. Measure 3 contains a descending eighth-note scale from G2 to D2.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Measure 3 contains a descending eighth-note scale from G4 to D4.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Measure 3 contains a whole note chord consisting of G4, Bb4, and D5.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Measure 3 contains a continuous eighth-note scale from G4 to D5.
- Hch. (Staff 6):** Treble clef, key of B-flat major. Measure 3 contains a whole note chord consisting of G4, Bb4, and D5.
- Synth. (Staff 7):** Treble clef, key of B-flat major. All measures are empty.
- Synth. (Staff 8):** Treble clef, key of B-flat major. All measures are empty.
- Guit. (Staff 9):** Treble clef, key of B-flat major. All measures are empty.
- D. Set (Staff 10):** Drum set notation. Measure 1 has a hi-hat pattern. Measure 2 has a snare and kick pattern. Measure 3 has a complex pattern with hi-hat, snare, and kick.
- Synth. (Staff 11):** Treble clef, key of B-flat major. All measures are empty.
- Synth. (Staff 12):** Treble clef, key of B-flat major. All measures are empty.
- B. Guit. (Staff 13):** Bass clef, key of B-flat major. Measure 3 contains a descending eighth-note scale from G2 to D2.
- El. Guit. (Staff 14):** Treble clef, key of B-flat major. Measure 3 contains a whole note chord consisting of G4, Bb4, and D5.
- Synth. (Staff 15):** Bass clef, key of B-flat major. All measures are empty.

12

12

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

8

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Musical score for page 14, featuring multiple staves for Synth, El. B., El. Guit., Hch., Guit., D. Set, and B. Guit. in a key of B-flat major.

The score includes the following staves and parts:

- Synth.** (Bass clef): A sequence of eighth notes in the left hand, starting on B-flat and moving up and down.
- El. B.** (Bass clef): A sequence of eighth notes in the left hand, starting on B-flat and moving up and down.
- El. Guit.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Synth.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Synth.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Hch.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Synth.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Synth.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Guit.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- D. Set** (Percussion): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Synth.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Synth.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- B. Guit.** (Bass clef): A sequence of eighth notes in the left hand, starting on B-flat and moving up and down.
- El. Guit.** (Treble clef): A sequence of eighth notes in the right hand, starting on B-flat and moving up and down.
- Synth.** (Bass clef): A sequence of eighth notes in the left hand, starting on B-flat and moving up and down.

15

Musical score for page 15, featuring multiple staves for Synth, El. B., El. Guit., Hch., D. Set, B. Guit., and El. Guit. The score includes various musical notations such as notes, rests, and chords.

The score is written for the following instruments:

- Synth. (Bass clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Hch. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Guit. (Treble clef)
- D. Set (Percussion clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- B. Guit. (Bass clef)
- El. Guit. (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and chords.

16

16

Synth. El. B. El. Guit. Synth. Synth. Hch. Synth. Synth. Guit. D. Set Synth. Synth. B. Guit. El. Guit.

The musical score is written for 14 instruments across 14 staves. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. B. (Staff 2):** Bass clef. Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 3):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 4):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 5):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Hch. (Staff 6):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 7):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 8):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. (Staff 9):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Staff 10):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 11):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 12):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- B. Guit. (Staff 13):** Bass clef. Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 14):** Treble clef. Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

17

17

Synth. 

El. B. 

El. Guit. 

Synth. 

Synth. 

Hch. 

Synth. 

Synth. 

Guit. 

D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

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20

20

Synth.

This musical score is arranged in a 12-measure grid. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 1-3 contain a continuous eighth-note sequence. Measures 4-6 contain a continuous eighth-note sequence. Measures 7-9 contain a continuous eighth-note sequence. Measures 10-12 contain a continuous eighth-note sequence.
- El. B. (Bass):** Measures 1-3 contain a continuous eighth-note sequence. Measures 4-6 contain a continuous eighth-note sequence. Measures 7-9 contain a continuous eighth-note sequence. Measures 10-12 contain a continuous eighth-note sequence.
- El. Guit. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Synth. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Synth. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Hch. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Synth. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Synth. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Guit. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- D. Set (Percussion):** Measures 1-3 contain a continuous eighth-note sequence. Measures 4-6 contain a continuous eighth-note sequence. Measures 7-9 contain a continuous eighth-note sequence. Measures 10-12 contain a continuous eighth-note sequence.
- Synth. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Synth. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- B. Guit. (Bass):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- El. Guit. (Treble):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.
- Synth. (Bass):** Measures 1-3 contain a whole rest. Measures 4-6 contain a whole rest. Measures 7-9 contain a whole rest. Measures 10-12 contain a whole rest.



Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

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32

Musical score for 14 instruments across 16 measures. The instruments are: Synth. (Bass), El. B. (Bass), El. Guit. (Treble), Synth. (Treble), Synth. (Treble), Hch. (Treble), Synth. (Treble), Synth. (Treble), Guit. (Treble), D. Set (Percussion), Synth. (Treble), Synth. (Treble), B. Guit. (Bass), El. Guit. (Treble), and Synth. (Bass). The key signature is B-flat major (two flats). The first two measures show active notation for Synth. (Bass) and El. B. (Bass), while the other instruments have whole rests. The third measure shows active notation for D. Set (Percussion), while the others have whole rests. The remaining measures (4-16) show whole rests for all instruments.

Synth. (Bass)

El. B. (Bass)

El. Guit. (Treble)

Synth. (Treble)

Synth. (Treble)

Hch. (Treble)

Synth. (Treble)

Synth. (Treble)

Guit. (Treble)

D. Set (Percussion)

Synth. (Treble)

Synth. (Treble)

B. Guit. (Bass)

El. Guit. (Treble)

Synth. (Bass)

Score for 14 instruments, measures 34 to 37.

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35

35

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

8

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36

36

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

37

Musical score for 14 instruments across 14 staves. The instruments are: Synth., El. B., El. Guit., Synth., Synth., Hch., Synth., Synth., Guit., D. Set, Synth., Synth., B. Guit., and El. Guit. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set instrument has a unique notation with 'x' marks on the notes. The Synth. instruments have various patterns of notes and rests. The El. B. instrument has a simple melody. The El. Guit. instrument has a single note. The Hch. instrument has a single note. The Guit. instrument has a single note. The B. Guit. instrument has a single note. The El. Guit. instrument has a single note. The Synth. instruments have various patterns of notes and rests.

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Score for 14 instruments across 14 staves. The key signature is B-flat major (two flats).

Staff 1: Synth. (Bass clef) - Continuous eighth-note pattern.

Staff 2: El. B. (Bass clef) - Continuous eighth-note pattern.

Staff 3: El. Guit. (Treble clef) - Sustained chord.

Staff 4: Synth. (Treble clef) - Sustained chord.

Staff 5: Synth. (Treble clef) - Continuous eighth-note pattern.

Staff 6: Hch. (Treble clef) - Sustained chord.

Staff 7: Synth. (Treble clef) - Sustained chord.

Staff 8: Synth. (Treble clef) - Sustained chord.

Staff 9: Guit. (Treble clef) - Sustained chord.

Staff 10: D. Set (Percussion clef) - Continuous eighth-note pattern.

Staff 11: Synth. (Treble clef) - Sustained chord.

Staff 12: Synth. (Treble clef) - Sustained chord.

Staff 13: B. Guit. (Bass clef) - Sustained chord.

Staff 14: El. Guit. (Treble clef) - Sustained chord.

Staff 15: Synth. (Bass clef) - Sustained chord.

39

39

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

40

40

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Detailed description: This is a musical score for 13 instruments. The instruments are Synth., El. B., El. Guit., Synth., Synth., Hch., Synth., Synth., Guit., D. Set, Synth., Synth., B. Guit., El. Guit., and Synth. The score is written for 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Synth.) has a melody of eighth notes. The second staff (El. B.) has a melody of eighth notes. The third staff (El. Guit.) has a whole note chord. The fourth staff (Synth.) has a whole note chord. The fifth staff (Synth.) has a melody of eighth notes. The sixth staff (Hch.) has a whole note chord. The seventh staff (Synth.) has a whole note chord. The eighth staff (Synth.) has a whole note chord. The ninth staff (Guit.) has a whole note chord. The tenth staff (D. Set) has a melody of eighth notes. The eleventh staff (Synth.) has a whole note chord. The twelfth staff (Synth.) has a whole note chord. The thirteenth staff (B. Guit.) has a whole note chord. The fourteenth staff (El. Guit.) has a whole note chord. The fifteenth staff (Synth.) has a whole note chord.

41

Synth.
 El. B.
 El. Guit.
 Synth.
 Synth.
 Hch.
 Synth.
 Synth.
 Guit.
 D. Set
 Synth.
 Synth.
 B. Guit.
 El. Guit.
 Synth.

Musical score for 15 instruments across 4 measures. The instruments are Synth., El. B., El. Guit., Synth., Synth., Hch., Synth., Synth., Guit., D. Set, Synth., Synth., B. Guit., El. Guit., and Synth. The score is in B-flat major (two flats) and 4/4 time. The first measure shows a synth line with eighth notes, an electric bass line with quarter notes, and a synth line with a sustained chord. The second measure shows a synth line with eighth notes, an electric bass line with quarter notes, and a synth line with a sustained chord. The third measure shows a synth line with eighth notes, an electric bass line with quarter notes, and a synth line with a sustained chord. The fourth measure shows a synth line with eighth notes, an electric bass line with quarter notes, and a synth line with a sustained chord.

14-stem musical score. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef, key of Bb. Four measures of eighth notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- El. B.:** Bass clef, key of Bb. Four measures of eighth notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- El. Guit. (2nd):** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Synth. (3rd):** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Synth. (4th):** Treble clef, key of Bb. Four measures of eighth notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Hch.:** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Synth. (5th):** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Synth. (6th):** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Guit.:** Treble clef, key of Bb. Four measures of eighth notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- D. Set:** Treble clef, key of Bb. Four measures of eighth notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Synth. (7th):** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Synth. (8th):** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- B. Guit.:** Bass clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- El. Guit. (3rd):** Treble clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.
- Synth. (9th):** Bass clef, key of Bb. Four measures of whole notes: Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2.

43

43

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

44

11

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

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45

45

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Score for measures 46-47, featuring multiple instruments and staves:

- Synth.** (Bass): Two staves. The top staff plays a sequence of eighth notes in a descending pattern. The bottom staff plays a sequence of eighth notes in an ascending pattern.
- El. B.** (Bass): One staff. Plays a sequence of eighth notes in a descending pattern.
- El. Guit.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Hch.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Guit.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- D. Set** (Percussion): One staff. Plays a sequence of eighth notes in a descending pattern.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- B. Guit.** (Bass): One staff. Plays a sequence of eighth notes in a descending pattern.
- El. Guit.** (Treble): One staff. Plays a sequence of eighth notes in a descending pattern.
- Synth.** (Bass): One staff. Plays a sequence of eighth notes in a descending pattern.

Additional notation includes triplets (marked with '3') and various rests.

47

47

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

48

48

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

The musical score for page 48 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. B. (Staff 2):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Hch. (Staff 6):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 8):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Guit. (Staff 9):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 12):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- B. Guit. (Staff 13):** Bass clef, key of B-flat major. Features a single eighth note: B-flat.
- El. Guit. (Staff 14):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 15):** Bass clef, key of B-flat major. Features a single eighth note: B-flat.

49

49

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Score for 14 instruments:

- Synth. (Bass): Continuous eighth-note accompaniment in the left hand.
- El. B. (Bass): Sustained notes in the left hand.
- El. Guit. (Treble): Sustained notes in the right hand.
- Synth. (Treble): Sustained notes in the right hand.
- Synth. (Treble): Continuous eighth-note accompaniment in the right hand.
- Hch. (Treble): Sustained notes in the right hand.
- Synth. (Treble): Continuous eighth-note accompaniment in the right hand.
- Synth. (Treble): Continuous eighth-note accompaniment in the right hand.
- Guit. (Treble): Continuous eighth-note accompaniment in the right hand.
- D. Set (Percussion): Continuous eighth-note accompaniment in the right hand.
- Synth. (Treble): Continuous eighth-note accompaniment in the right hand.
- Synth. (Treble): Sustained notes in the right hand.
- B. Guit. (Bass): Sustained notes in the left hand.
- El. Guit. (Treble): Sustained notes in the right hand.
- Synth. (Bass): Sustained notes in the left hand.

51

51

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

52

Score for 14 instruments across 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1: Synth. Bass clef. Melodic line with eighth notes.

Staff 2: El. B. Bass clef. Sustained notes.

Staff 3: El. Guit. Treble clef. Melodic line with eighth notes.

Staff 4: Synth. Treble clef. Sustained notes.

Staff 5: Synth. Treble clef. Melodic line with eighth notes.

Staff 6: Hch. Treble clef. Sustained notes.

Staff 7: Synth. Treble clef. Sustained notes.

Staff 8: Synth. Treble clef. Sustained notes.

Staff 9: Guit. Treble clef. Sustained notes.

Staff 10: D. Set Two staves. Melodic line with eighth notes and rests.

Staff 11: Synth. Treble clef. Sustained notes.

Staff 12: Synth. Treble clef. Sustained notes.

Staff 13: B. Guit. Bass clef. Melodic line with eighth notes.

Staff 14: El. Guit. Treble clef. Sustained notes.

Staff 15: Synth. Bass clef. Sustained notes.

53

53

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Score for 14 instruments across 14 staves. The key signature is B-flat major (two flats).

Staff 1: Synth. Bass clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 2: El. B. Bass clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 3: El. Guit. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 4: Synth. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 5: Synth. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 6: Hch. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 7: Synth. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 8: Synth. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 9: Guit. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 10: D. Set Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 11: Synth. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 12: Synth. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 13: B. Guit. Bass clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 14: El. Guit. Treble clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

Staff 15: Synth. Bass clef. Notes: E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6.

55

55

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

56

Score for measures 56-59, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

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1075</

57

57

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

58

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

60

60

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

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66

66

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

69

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

72

72

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Score for 14 instruments across 14 staves. The key signature is B-flat major (two flats).

Staff 1: Synth. (Bass clef) - Continuous eighth-note pattern.

Staff 2: El. B. (Bass clef) - Continuous eighth-note pattern.

Staff 3: El. Guit. (Treble clef) - Sustained chord.

Staff 4: Synth. (Treble clef) - Sustained chord.

Staff 5: Synth. (Treble clef) - Continuous eighth-note pattern.

Staff 6: Hch. (Treble clef) - Sustained chord.

Staff 7: Synth. (Treble clef) - Sustained chord.

Staff 8: Synth. (Treble clef) - Sustained chord.

Staff 9: Guit. (Treble clef) - Sustained chord.

Staff 10: D. Set (Percussion clef) - Continuous eighth-note pattern.

Staff 11: Synth. (Treble clef) - Sustained chord.

Staff 12: Synth. (Treble clef) - Sustained chord.

Staff 13: B. Guit. (Bass clef) - Sustained chord.

Staff 14: El. Guit. (Treble clef) - Sustained chord.

Staff 15: Synth. (Bass clef) - Sustained chord.

75

75

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

76

76

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

77

77

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

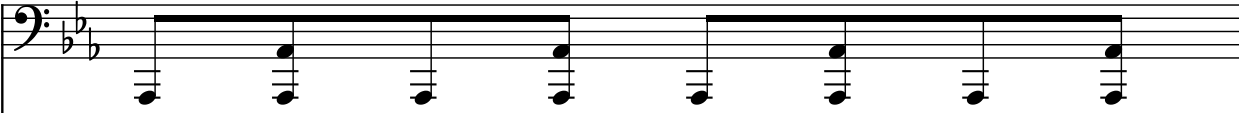
Synth.

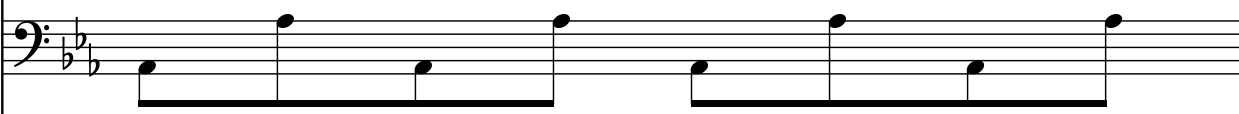
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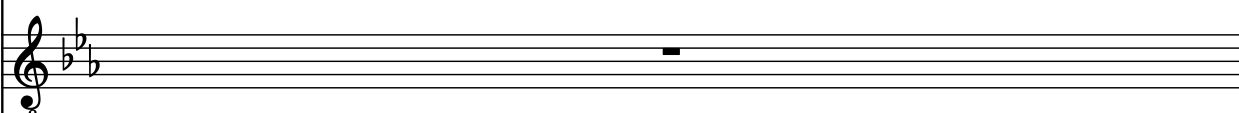
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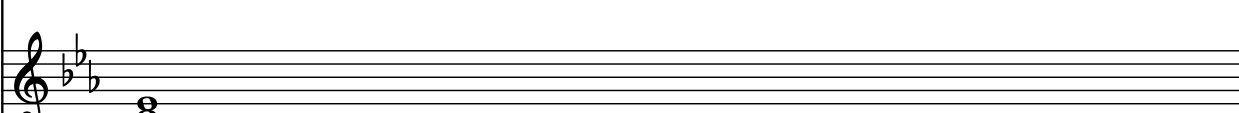
Synth.


78

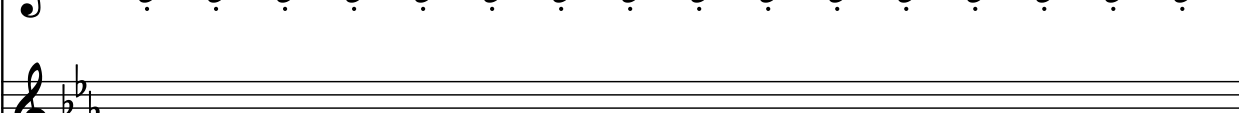
Synth. 

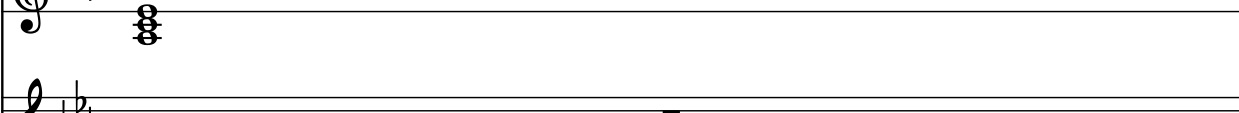
El. B. 


El. Guit. 

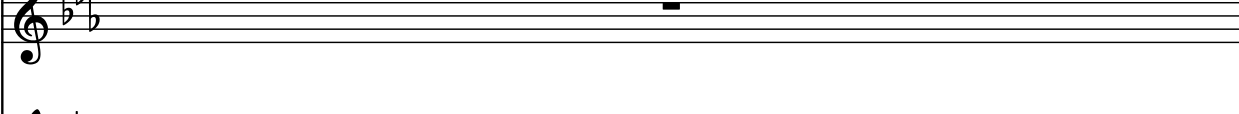
Synth. 


Synth. 


Hch. 

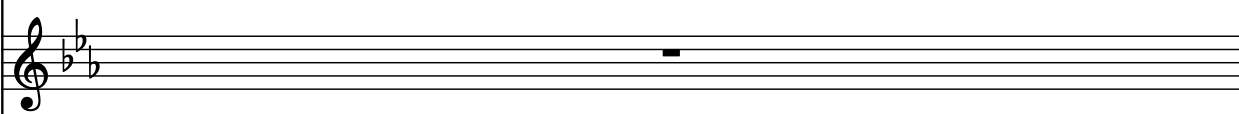
Synth. 

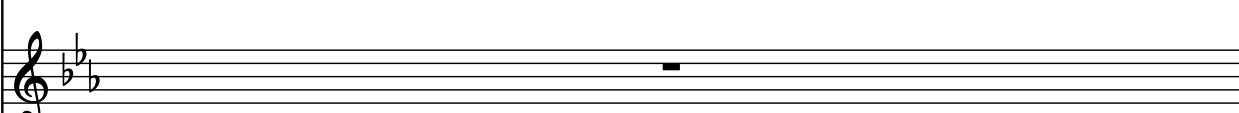
Synth. 


Guit. 

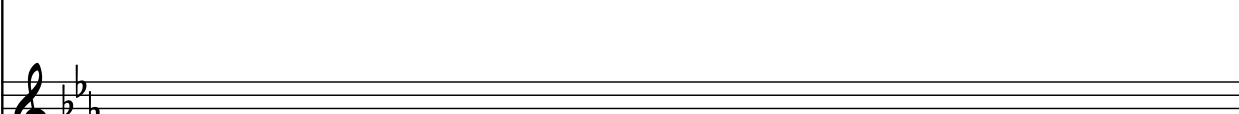
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

79

79

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

80

80

Synth. *Bass clef*: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

El. B. *Bass clef*: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

El. Guit. *Treble clef*: Rest.

Synth. *Treble clef*: Chord.

Synth. *Treble clef*: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Hch. *Treble clef*: Chord.

Synth. *Treble clef*: Rest.

Synth. *Treble clef*: Rest.

Guit. *Treble clef*: Rest.

D. Set *Drum clef*: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Synth. *Treble clef*: Rest.

Synth. *Treble clef*: Rest.

B. Guit. *Bass clef*: Rest.

El. Guit. *Treble clef*: Chord.

Synth. *Bass clef*: Rest.

81

81

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

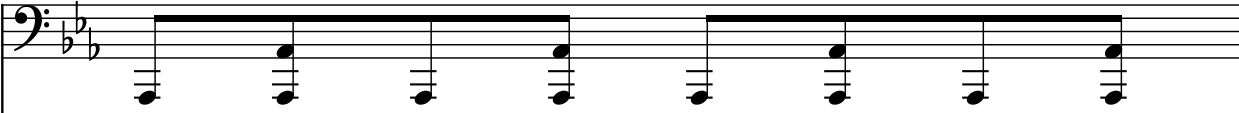
Synth.

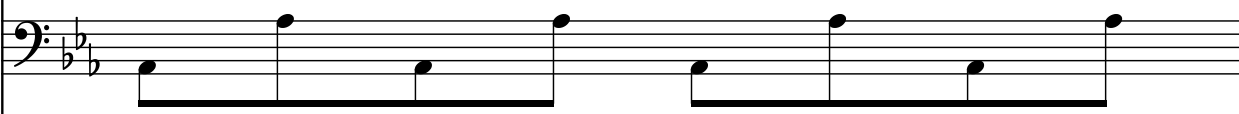
B. Guit.

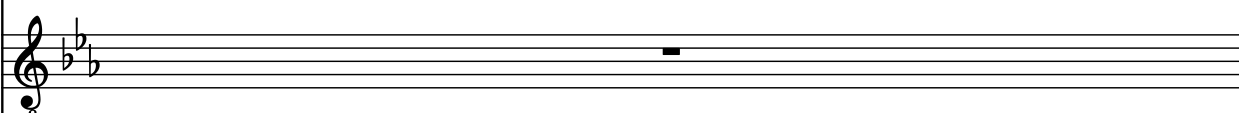
El. Guit.

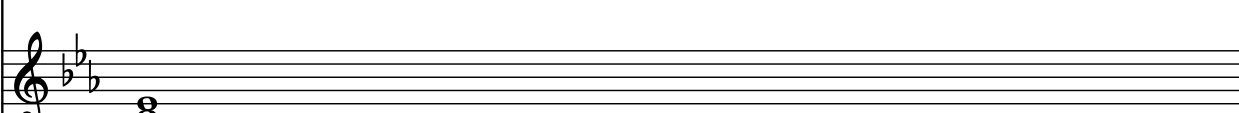
Synth.


82

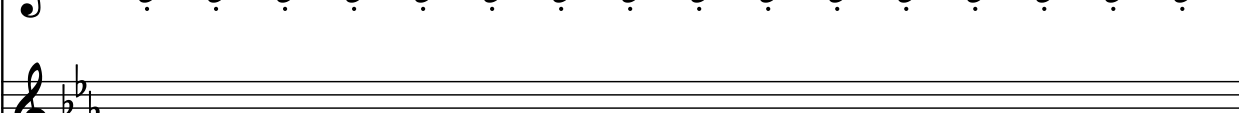
Synth. 

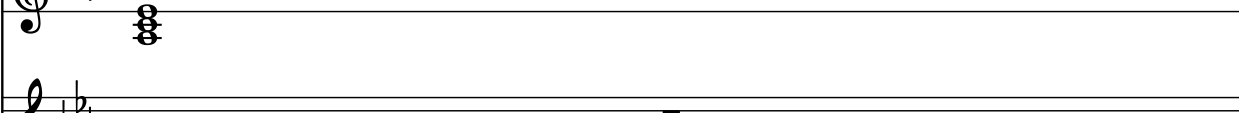
El. B. 


El. Guit. 

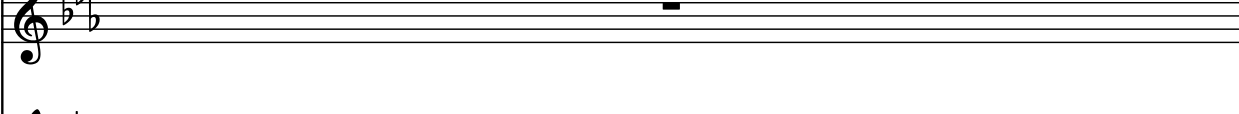
Synth. 


Synth. 


Hch. 

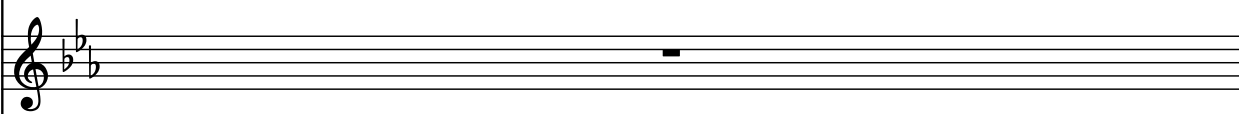
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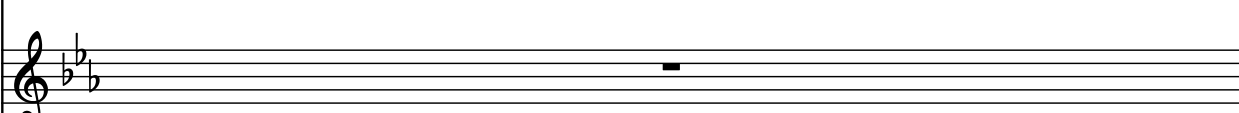
Synth. 


Guit. 

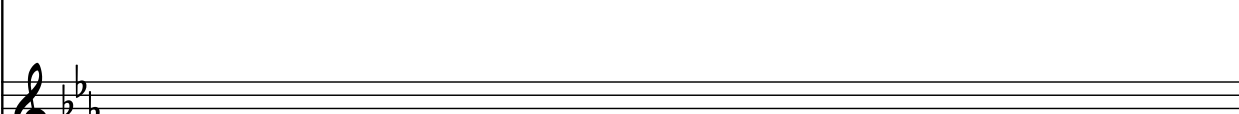
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

Pdf downloaded from www.midcities.com
 Synth. 

84

84

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.


B. Guit.

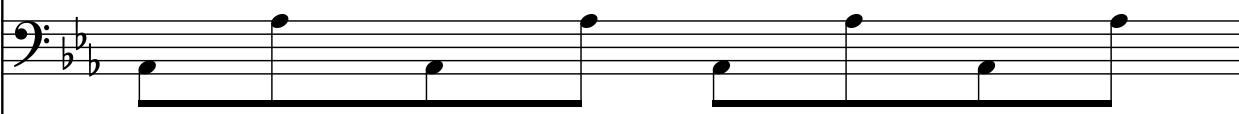
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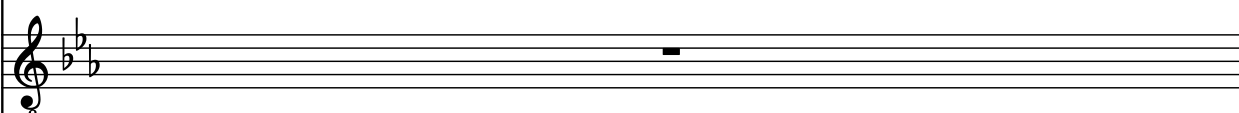
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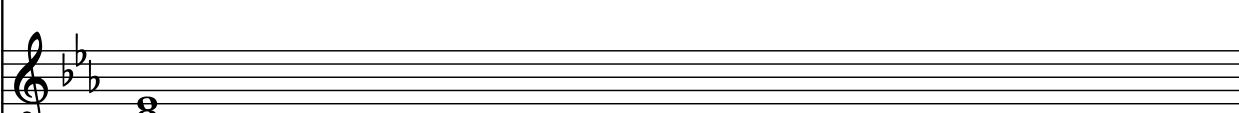
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 Synth. 


86

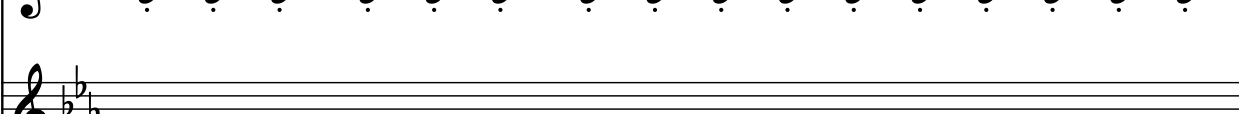
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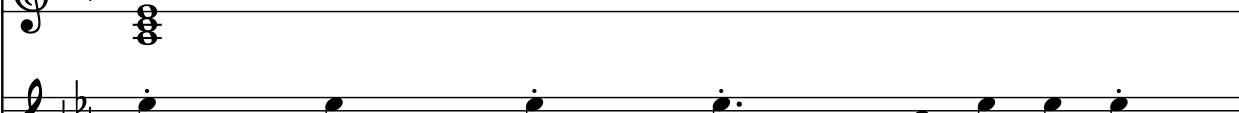
El. B. 


El. Guit. 

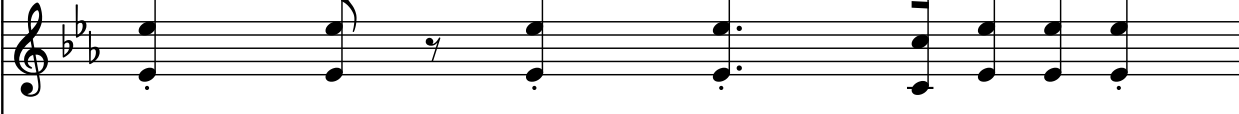
Synth. 


Synth. 


Hch. 

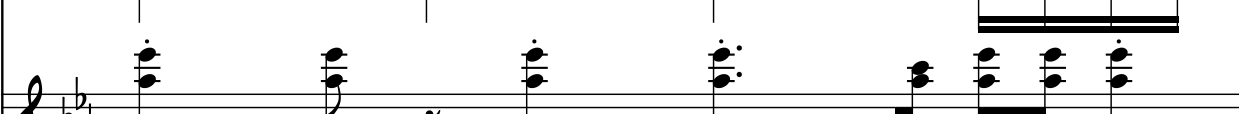
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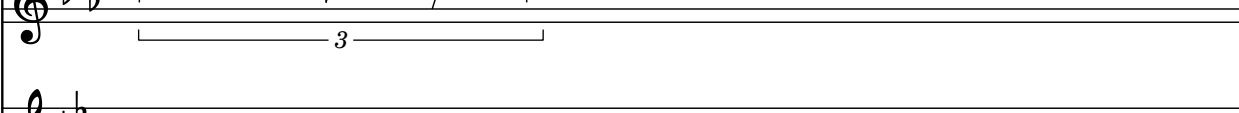
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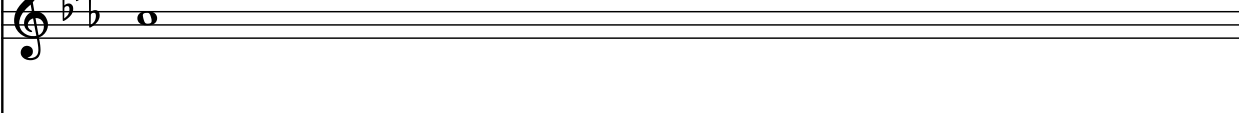
Guit. 

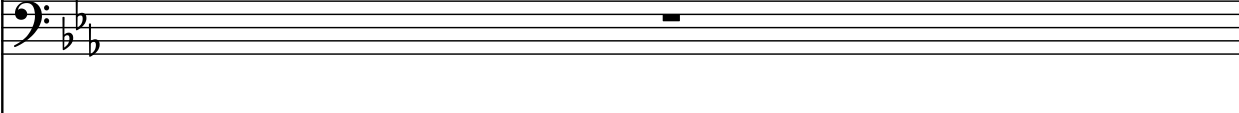
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

87

87

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.




89

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Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.


Synth.

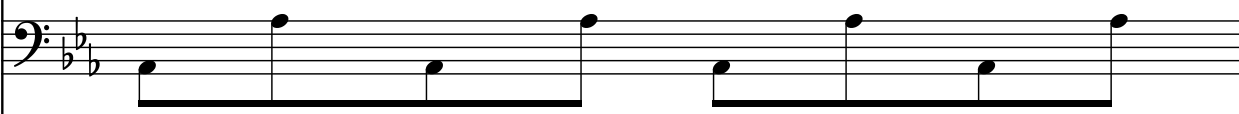
B. Guit.

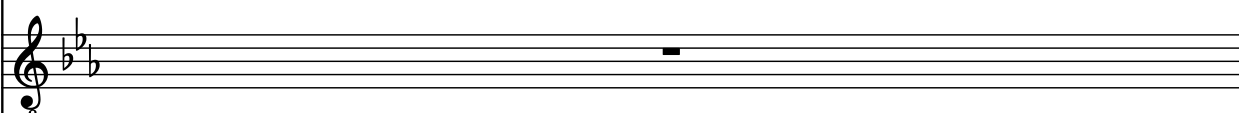
El. Guit.

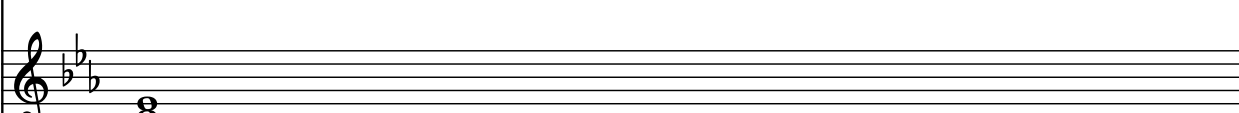
Synth.


90

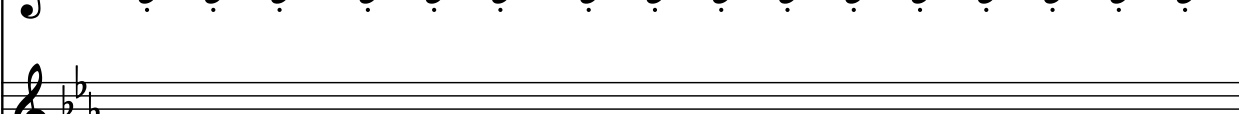
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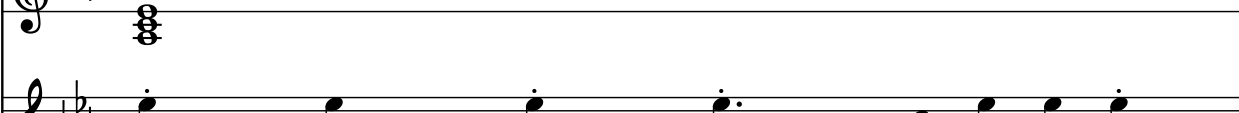
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El. Guit. 

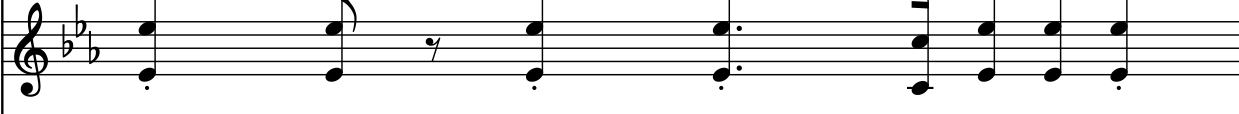
Synth. 


Synth. 


Hch. 

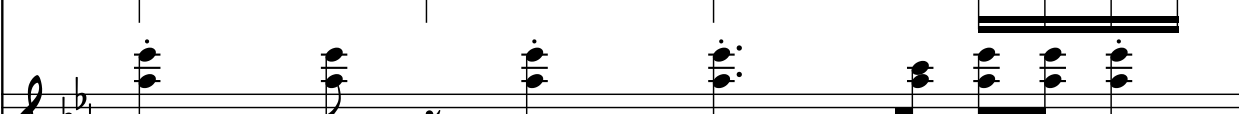
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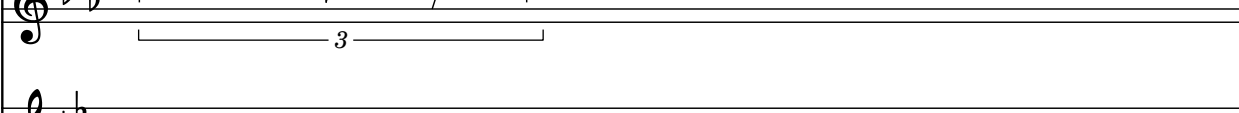
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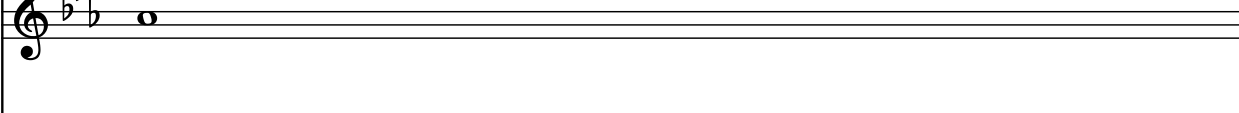
Guit. 

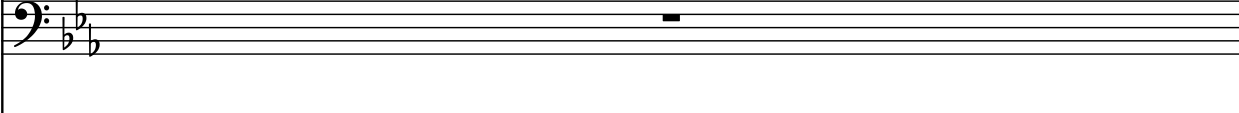
D. Set 

Synth. 

Synth. 

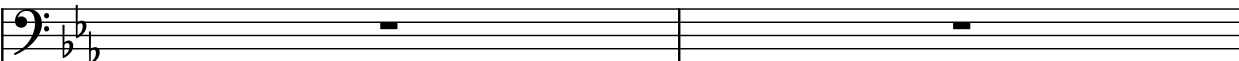
B. Guit. 

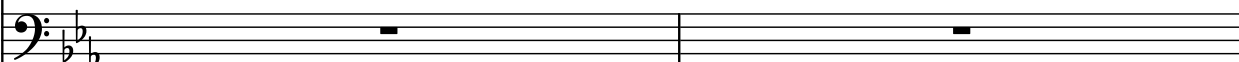
El. Guit. 

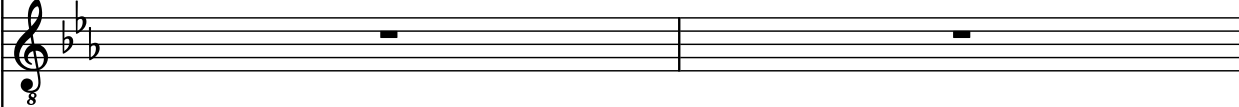
Synth. 

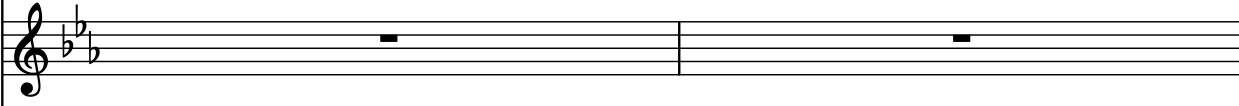
91

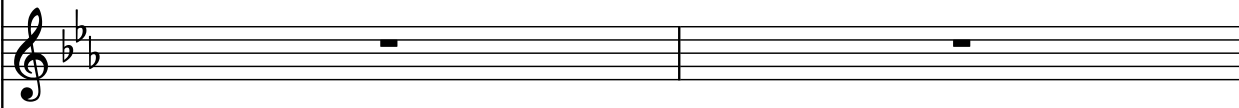
91


Synth. 

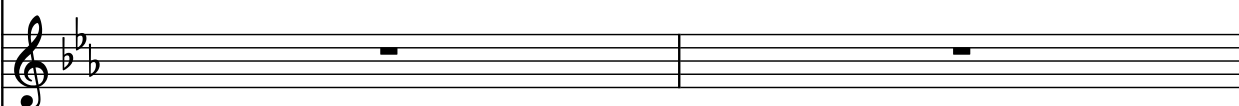
El. B. 

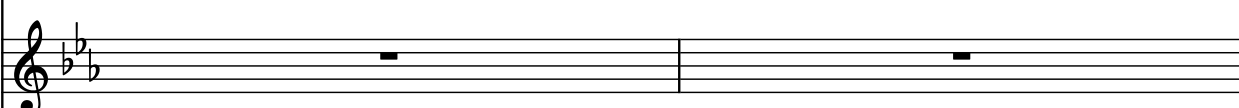
El. Guit. 

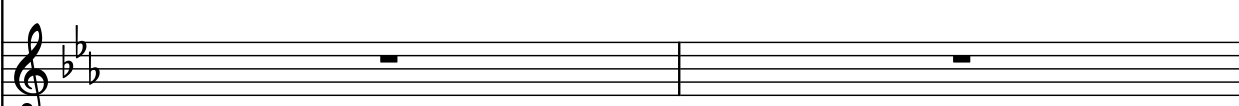
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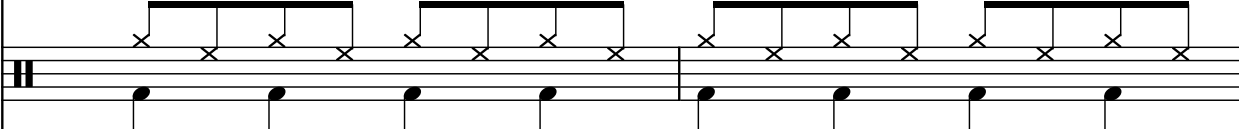
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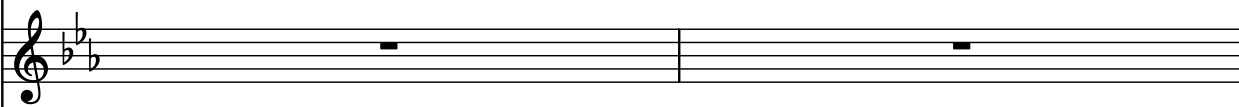
Hch. 

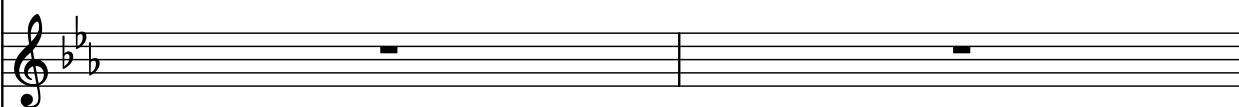
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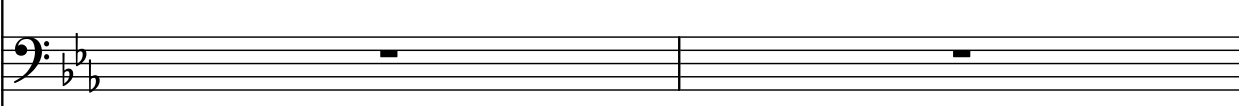
Synth. 

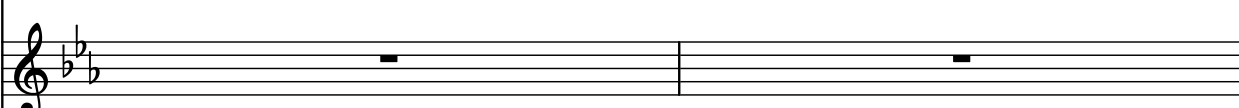
Guit. 


D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

Score for 14 instruments across two systems of two measures each. The instruments are:

- Synth. (Bass Clef)
- El. B. (Bass Clef)
- El. Guit. (Treble Clef, 8va)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Hch. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Guit. (Treble Clef, 8va)
- D. Set (Drum Set)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- B. Guit. (Bass Clef)
- El. Guit. (Treble Clef, 8va)
- Synth. (Bass Clef)

The notation includes rests for most instruments in both measures. The Drum Set (D. Set) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bottom Synth. part (Bass Clef) features a continuous eighth-note arpeggiated pattern across both measures.

95

95

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Score for 14 instruments across two systems. The key signature is B-flat major (two flats).

System 1 (Measures 1-2):

- Synth.** (Bass): Rest in both measures.
- El. B.** (Bass): Rest in both measures.
- El. Guit.** (Treble): Rest in both measures.
- Synth.** (Treble): Rest in measure 1; chord (Bb, Db, Fb) in measure 2.
- Synth.** (Treble): Rest in measure 1; eighth-note pattern (Bb, Db, Fb, Ab, Bb, Db, Fb, Ab) in measure 2.
- Hch.** (Treble): Rest in measure 1; chord (Bb, Db, Fb) in measure 2.
- Synth.** (Treble): Rest in both measures.
- Synth.** (Treble): Rest in both measures.
- Guit.** (Treble): Rest in both measures.
- D. Set** (Percussion): Pattern of eighth notes with 'x' marks above in both measures.
- Synth.** (Treble): Rest in both measures.
- Synth.** (Treble): Rest in both measures.
- B. Guit.** (Bass): Rest in both measures.
- El. Guit.** (Treble): Rest in measure 1; chord (Bb, Db, Fb) in measure 2.

System 2 (Measures 3-4):

- Synth.** (Bass): Eighth-note pattern (Bb, Db, Fb, Ab, Bb, Db, Fb, Ab) in both measures.

99

99

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

The musical score for page 99 is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of two flats. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. B. (Staff 2):** Bass clef, key signature of two flats. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 3):** Treble clef, key signature of two flats. It contains a single eighth rest.
- Synth. (Staff 4):** Treble clef, key signature of two flats. It contains a single eighth rest.
- Synth. (Staff 5):** Treble clef, key signature of two flats. It features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Hch. (Staff 6):** Treble clef, key signature of two flats. It contains a single eighth rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. It contains a single eighth rest.
- Synth. (Staff 8):** Treble clef, key signature of two flats. It contains a single eighth rest.
- Guit. (Staff 9):** Treble clef, key signature of two flats. It features a 7-measure repeat of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Staff 10):** Treble clef, key signature of two flats. It features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 11):** Treble clef, key signature of two flats. It contains a single eighth rest.
- Synth. (Staff 12):** Treble clef, key signature of two flats. It contains a single eighth rest.
- B. Guit. (Staff 13):** Bass clef, key signature of two flats. It contains a single eighth rest.
- El. Guit. (Staff 14):** Treble clef, key signature of two flats. It contains a single eighth rest.
- Synth. (Staff 15):** Bass clef, key signature of two flats. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

100

100

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

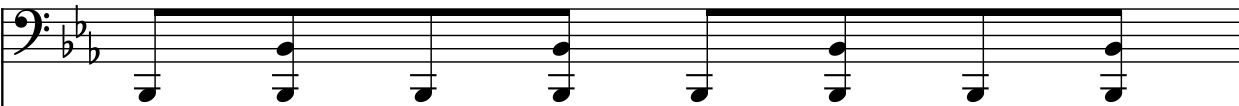
El. Guit.

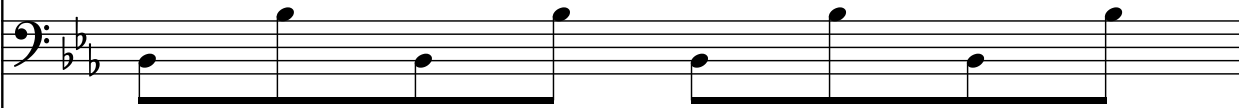
Synth.


Downloaded from www.mididicties.com

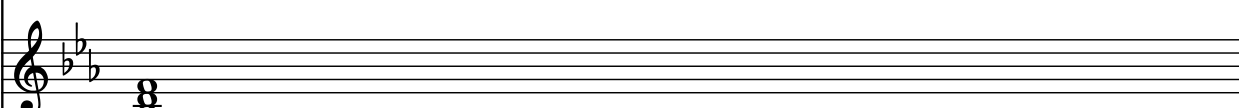
101


101

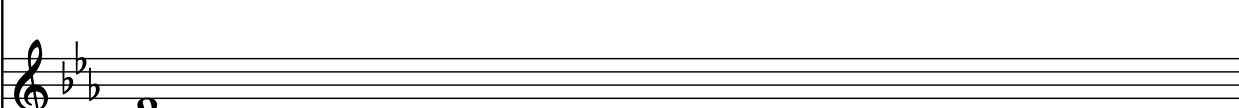
Synth. 

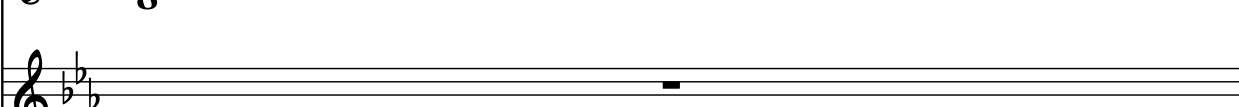
El. B. 


El. Guit. 

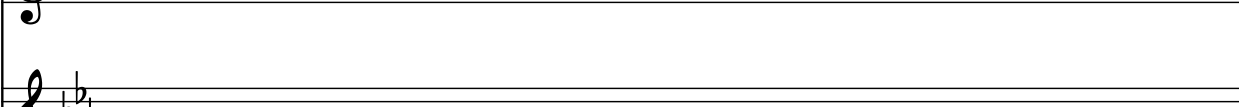
Synth. 


Synth. 


Hch. 

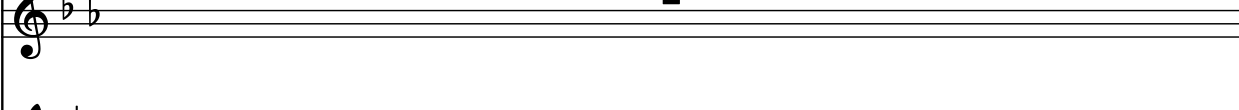
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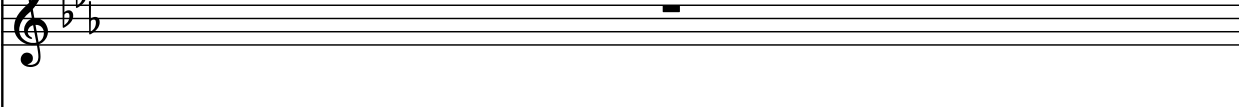
Synth. 


Guit. 

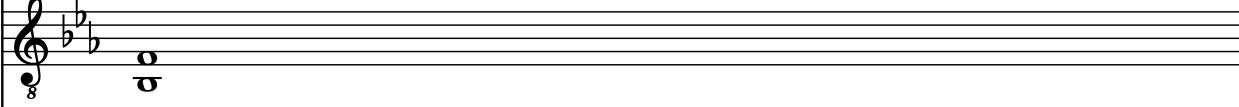
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

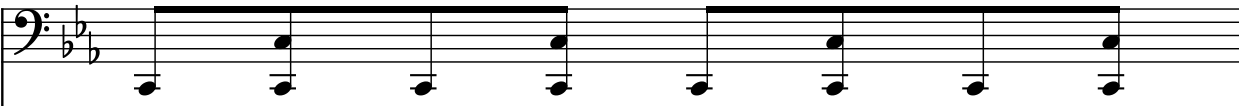
The image displays a 15-track MIDI score for a song in B-flat major. The tracks are labeled as follows:

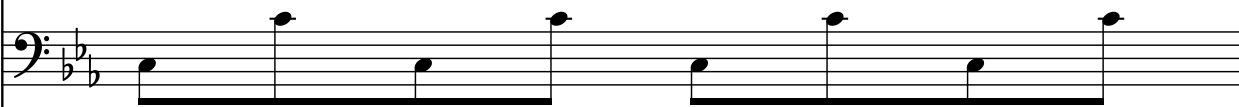
- Synth. (Bass): Features a sequence of chords in the left hand.
- El. B. (Bass): Features a sequence of chords in the right hand.
- El. Guit. (Electric Guitar): Features a sequence of chords in the left hand.
- Synth. (Synthesizer): Features a sequence of chords in the right hand.
- Synth. (Synthesizer): Features a sequence of chords in the left hand.
- Hch. (Harmonica): Features a sequence of chords in the right hand.
- Synth. (Synthesizer): Features a sequence of chords in the left hand.
- Synth. (Synthesizer): Features a sequence of chords in the right hand.
- Guit. (Guitar): Features a sequence of chords in the left hand.
- D. Set (Drum Set): Features a sequence of chords in the right hand.
- Synth. (Synthesizer): Features a sequence of chords in the left hand.
- Synth. (Synthesizer): Features a sequence of chords in the right hand.
- B. Guit. (Bass Guitar): Features a sequence of chords in the left hand.
- El. Guit. (Electric Guitar): Features a sequence of chords in the right hand.
- Synth. (Synthesizer): Features a sequence of chords in the left hand.

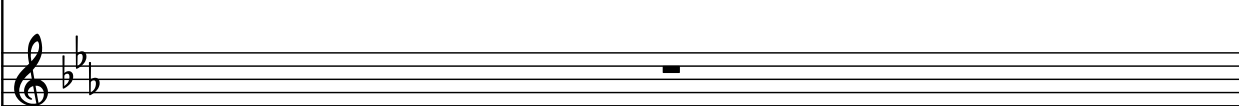
The score is written in B-flat major and 4/4 time. It includes a variety of musical elements such as chords, arpeggios, and a drum set pattern. The score is a MIDI file, which can be used to create a digital audio file or to perform the music on a MIDI keyboard.

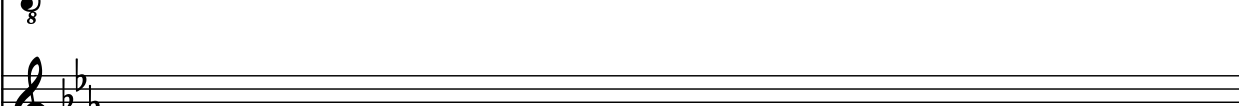
103


103


Synth. 

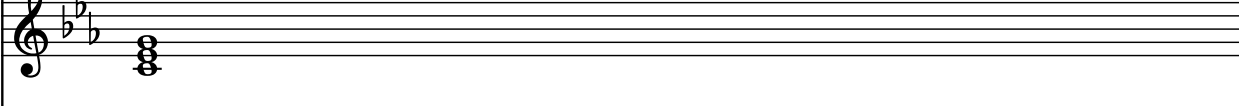
El. B. 

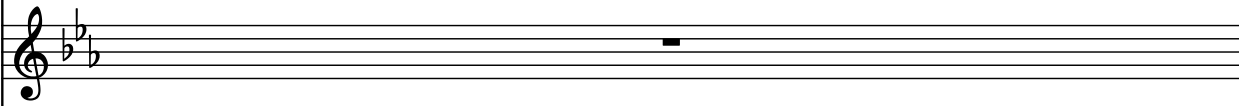
El. Guit. 


Synth. 

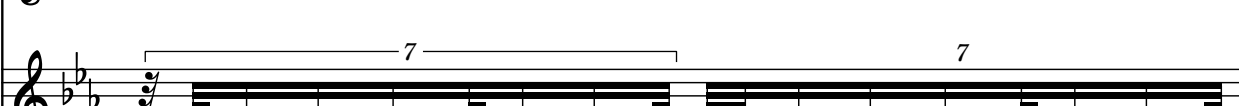
Synth. 

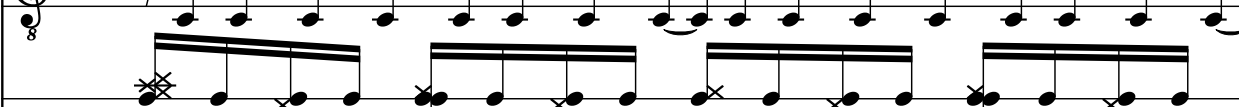
Hch. 

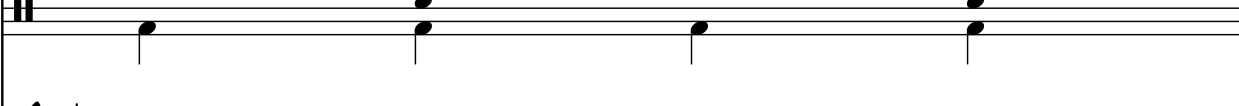
Synth. 


Synth. 


Guit. 


D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

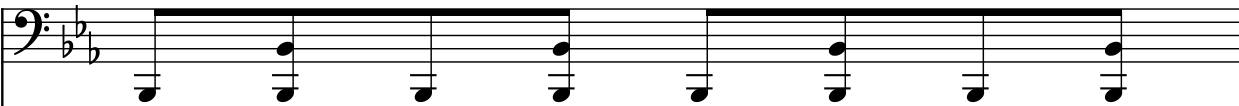
Synth. 

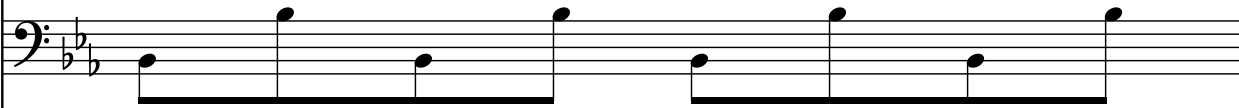
104


13-stem musical score for the following instruments: Synth., El. B., El. Guit., Synth., Synth., Hch., Synth., Synth., Guit., D. Set, Synth., Synth., B. Guit., and El. Guit. The score is in 4/4 time with a key signature of two flats. The notation includes eighth notes, quarter notes, and rests across 13 staves.

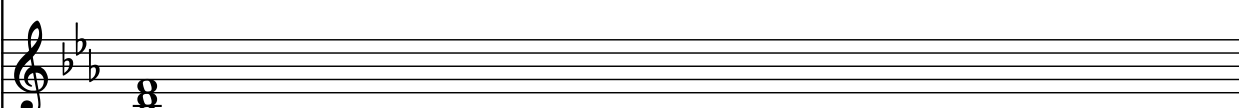
105


105

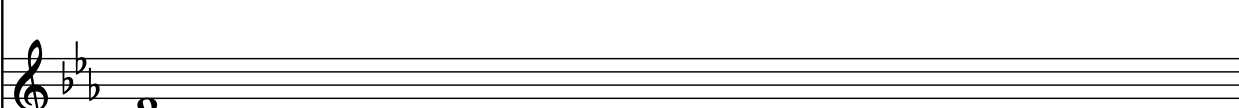
Synth. 

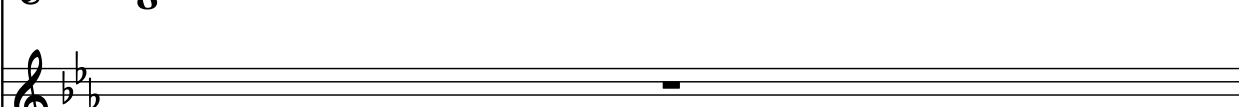
El. B. 


El. Guit. 

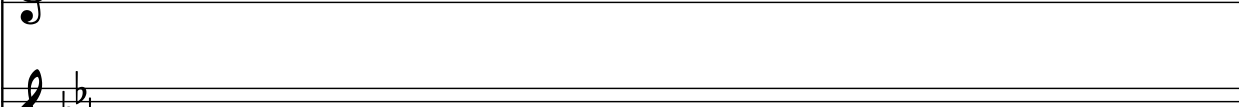
Synth. 


Synth. 


Hch. 

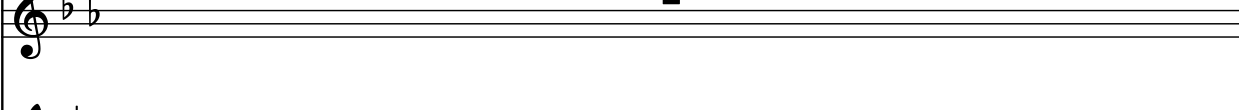
Synth. 

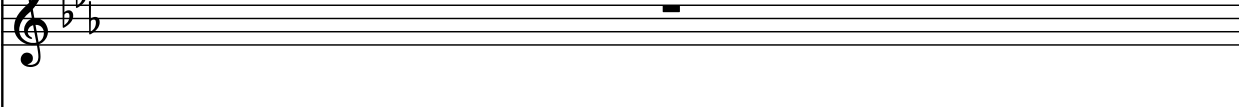
Synth. 


Guit. 

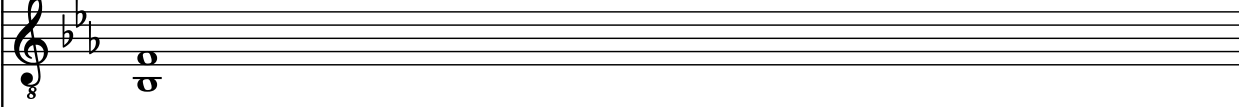
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

106

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

The musical score for page 106 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- El. B. (Staff 2):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Hch. (Staff 6):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 8):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Guit. (Staff 9):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 12):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- B. Guit. (Staff 13):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- El. Guit. (Staff 14):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 15):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

107

107

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

The musical score for page 107 consists of 14 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- El. B. (Staff 2):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Hch. (Staff 6):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 8):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Guit. (Staff 9):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Includes a 7-measure rest.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 12):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- B. Guit. (Staff 13):** Bass clef, key of B-flat major. Features a single eighth note: B-flat.
- El. Guit. (Staff 14):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 15):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

108

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

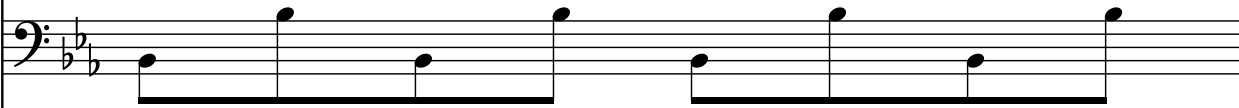
The musical score for page 108 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. B. (Staff 2):** Bass clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 3):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 4):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 5):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Hch. (Staff 6):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 7):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 8):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Staff 9):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Staff 10):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 11):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 12):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- B. Guit. (Staff 13):** Bass clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 14):** Treble clef, B-flat major. Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

109

109

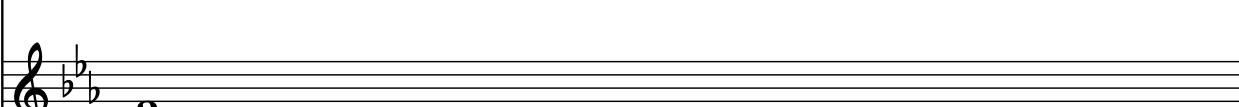
Synth. 

El. B. 

El. Guit. 

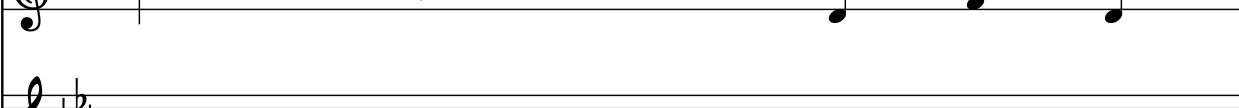
Synth. 

Synth. 

Hch. 


Synth. 

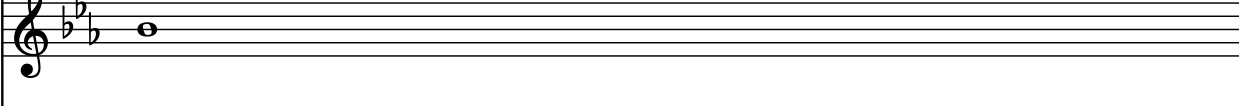
Synth. 

Guit. 

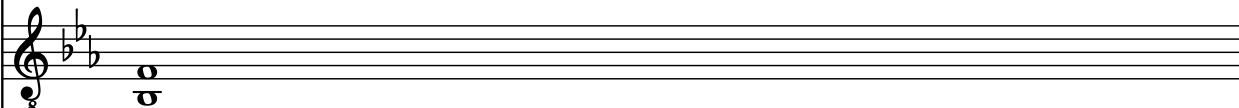
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

110

Synth. 

El. B. 

El. Guit. 

Synth. 

Synth. 

Hch. 

Synth. 

Synth. 

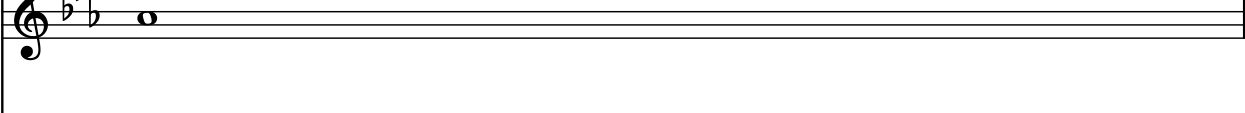
Guit. 

D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

111

111

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

The musical score for page 111 consists of 14 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. B. (Staff 2):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Hch. (Staff 6):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 8):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Guit. (Staff 9):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Includes a 7-measure rest.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 12):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- B. Guit. (Staff 13):** Bass clef, key of B-flat major. Features a single eighth note: B-flat.
- El. Guit. (Staff 14):** Treble clef, key of B-flat major. Features a single eighth note: B-flat.
- Synth. (Staff 15):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

112

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

113

113

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set


Synth.

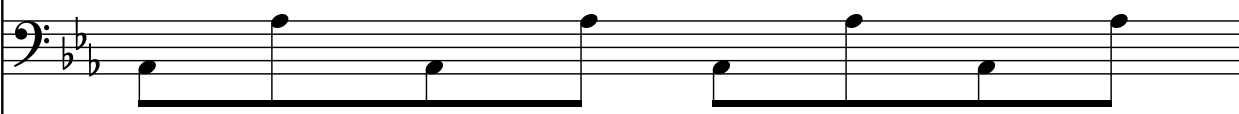
Synth.

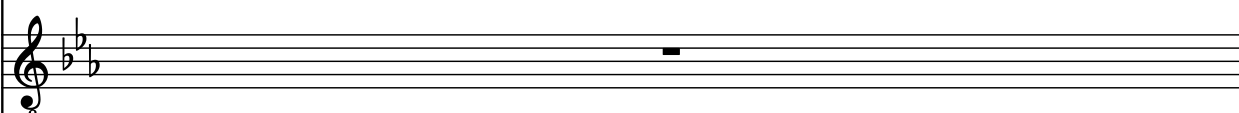
B. Guit.

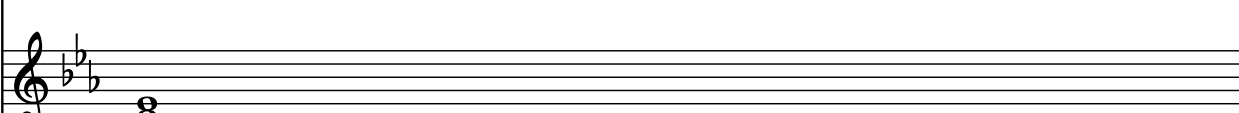
El. Guit.

Synth.

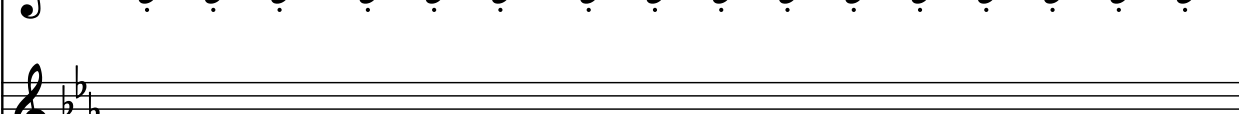
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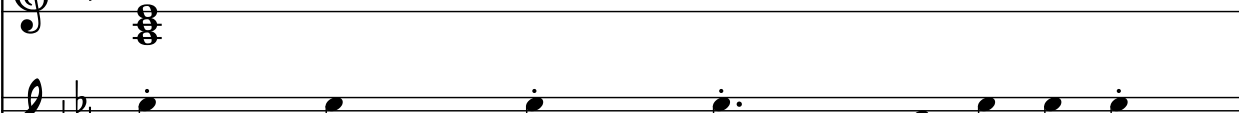
El. B. 


El. Guit. 

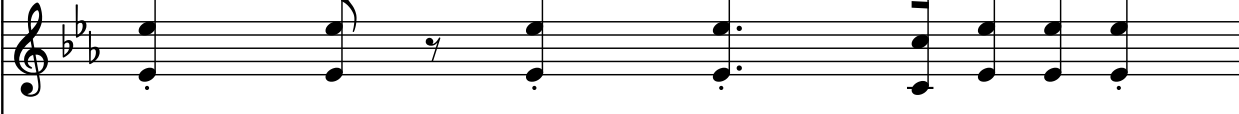
Synth. 


Synth. 


Hch. 

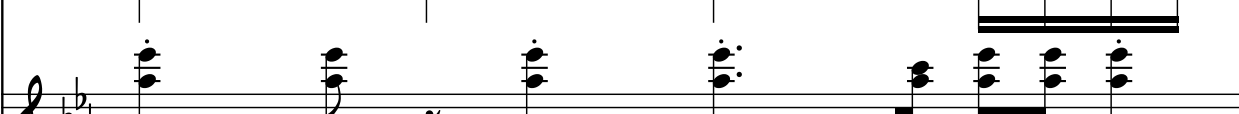
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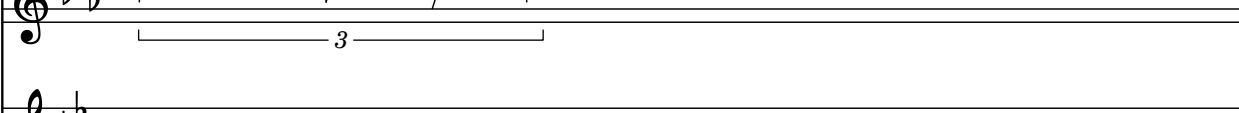
Synth. 

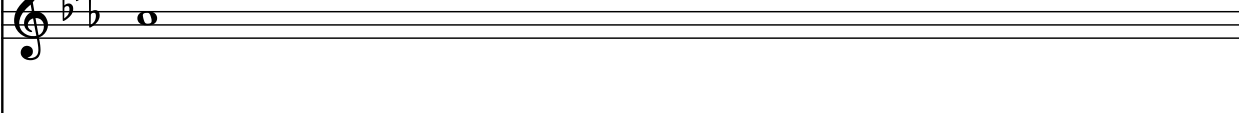
Guit. 

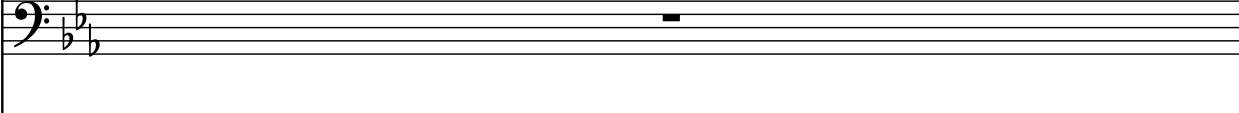
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

115

115

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

The musical score for page 115 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- El. B. (Second):** Bass clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- El. Guit. (Third):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Synth. (Fourth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Synth. (Fifth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Hch. (Sixth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Synth. (Seventh):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Synth. (Eighth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Guit. (Ninth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- D. Set (Tenth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Synth. (Eleventh):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Synth. (Twelfth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- B. Guit. (Thirteenth):** Bass clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- El. Guit. (Fourteenth):** Treble clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Synth. (Fifteenth):** Bass clef, key of B-flat major. Features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.

116

Musical score for page 84, measure 116. The score features 13 staves with various instruments including Synth, El. B., El. Guit., Hch., Guit., D. Set, and B. Guit. The key signature is B-flat major (two flats).

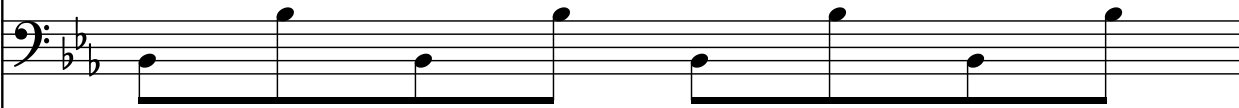
The instruments and their parts are:

- Synth. (Staff 1):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. B. (Staff 2):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. Guit. (Staff 3):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 4):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Hch. (Staff 5):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 6):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 7):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Guit. (Staff 8):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- D. Set (Staff 9):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 10):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Staff 11):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- B. Guit. (Staff 12):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. Guit. (Staff 13):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

117

117

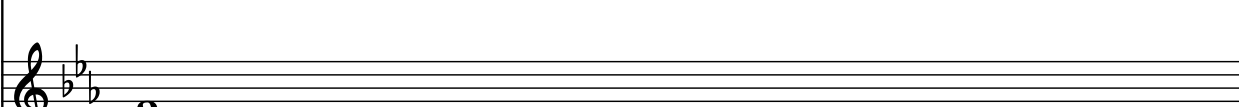
Synth. 

El. B. 

El. Guit. 

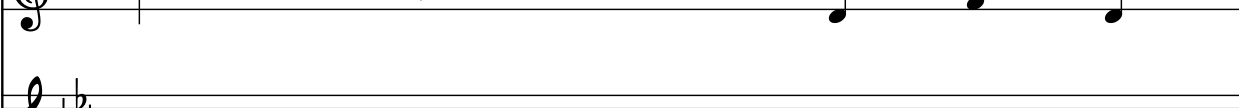
Synth. 

Synth. 

Hch. 


Synth. 

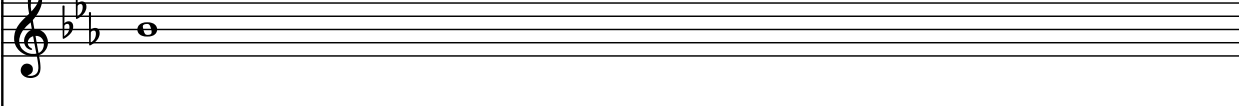
Synth. 

Guit. 

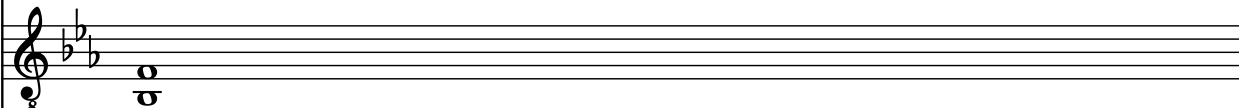
D. Set 

Synth. 


Synth. 

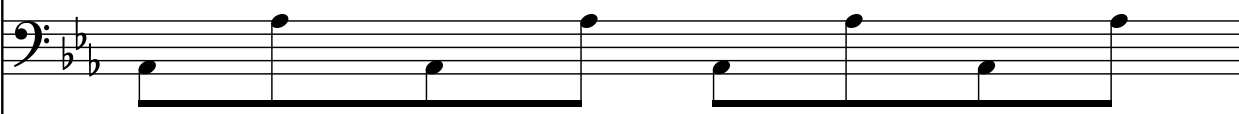
B. Guit. 

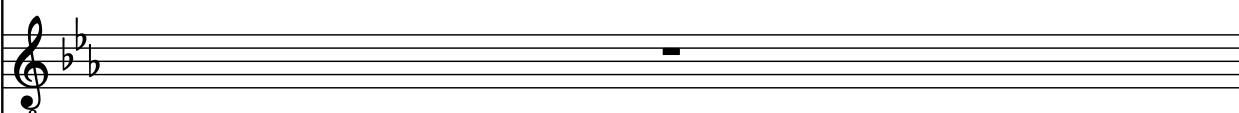
El. Guit. 

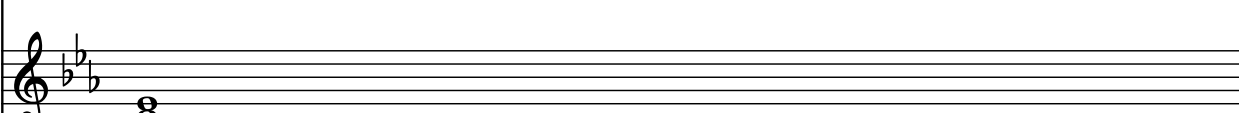
Synth. 


118

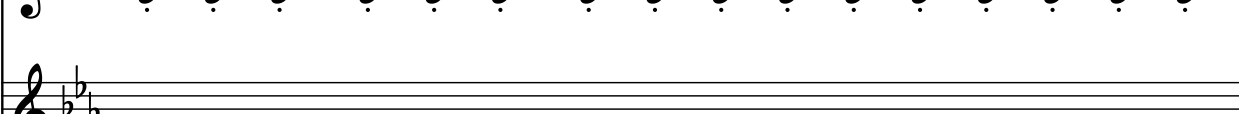
Synth. 

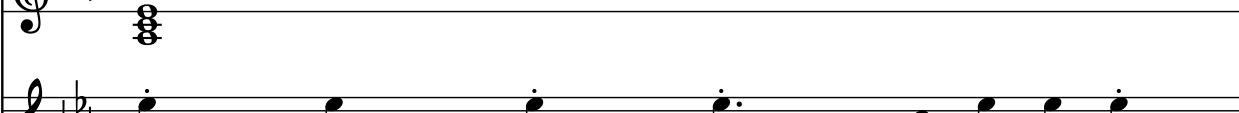
El. B. 


El. Guit. 

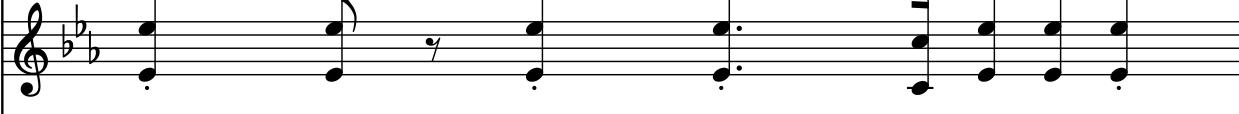
Synth. 


Synth. 


Hch. 

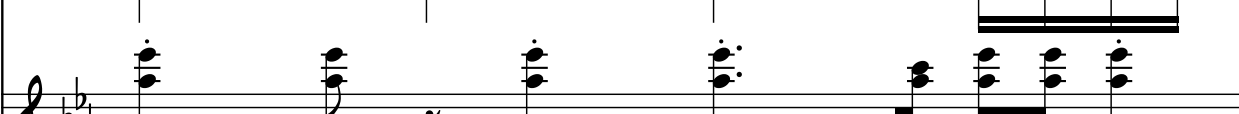
Synth. 

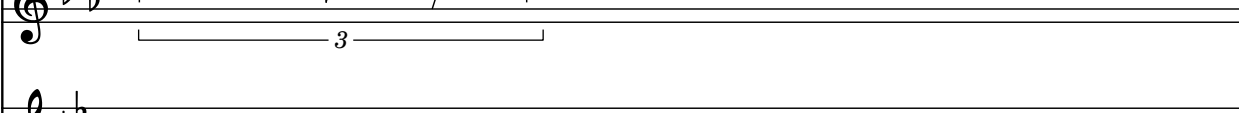
Synth. 

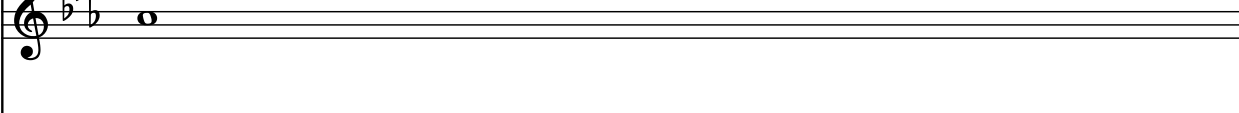
Guit. 

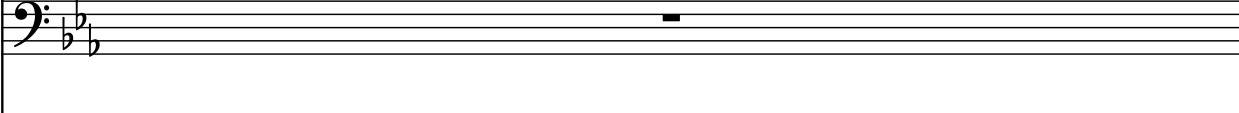
D. Set 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

Synth. 

Pdf downloaded from www.midcities.com
 Synth. 

120

120

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set


Synth.

Synth.

B. Guit.

El. Guit.

Synth.

Pdf downloaded from www.midicities.com
 Synth. 

122

Synth.

El. B.

El. Guit.

Synth.

Synth.

Hch.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

The musical score for page 122 is arranged in 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. B. (Staff 2):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Hch. (Staff 6):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 8):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Guit. (Staff 9):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 12):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- B. Guit. (Staff 13):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Staff 14):** Treble clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 15):** Bass clef, key of B-flat major. Features a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.