

Tambourine, Tamb.
Electric Bass, Bass
Electric Guitar, Guitar 1
Electric Guitar, Guitar 2
Hammond Organ, Organ
Piano, Piano
Drumset, Drums
Harmonica, Vocal
Orff Alto Glockenspiel, Glock
Electric Guitar, Guitar 3

= 120

The musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The tempo is set at 120 BPM. The instruments are: Tambourine, Electric Bass, Electric Guitar 1, Electric Guitar 2, Hammond Organ, Piano, Drumset, Harmonica, and Orff Alto Glockenspiel. The score spans four measures. The Tambourine and Electric Bass provide rhythmic patterns. The Electric Guitars, Hammond Organ, and Piano contribute harmonic elements. The Drumset provides a steady beat. The Harmonica and Orff Alto Glockenspiel add melodic or harmonic textures. The Electric Guitar 3 staff is mostly blank.

A musical score for orchestra and band, page 2, measure 5. The score consists of ten staves:

- Tamb.: Fourteenth note patterns.
- El. B.: Bass clef, sharp key signature. Sixteenth note patterns.
- El. Guit.: Treble clef, sharp key signature. Rests.
- El. Guit.: Treble clef, sharp key signature. Rests.
- Hm. Org.: Bass clef, sharp key signature. Rests.
- Pno.: Bass clef, sharp key signature. Sixteenth-note chords.
- D. Set.: Bass clef, sharp key signature. Eighth-note patterns.
- Harm.: Treble clef, sharp key signature. Sixteenth-note patterns.
- O. A. Glk.: Treble clef, sharp key signature. Rests.
- El. Guit.: Treble clef, sharp key signature. Rests.

10

Musical score for orchestra and band, page 3, measure 10. The score consists of ten staves:

- Tamb.: Four vertical stems.
- El. B.: Bass clef, key signature of one sharp. Notes: B, A, G, F#; B, A, G, F#; rest; B, A, G, F#.
- El. Guit.: Treble clef, key signature of one sharp. Notes: C# (8th), rest; rest; rest; rest.
- El. Guit.: Treble clef, key signature of one sharp. Notes: C# (8th), rest; rest; rest; rest.
- Hm. Org.: Bass clef, key signature of one sharp. Notes: rest; rest; rest; rest.
- Pno.: Bass clef, key signature of one sharp. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#.
- D. Set.: Four vertical stems.
- Harm.: Treble clef, key signature of one sharp. Notes: D, C, B, A, G, F#; D, C, B, A, G, F#; D, C, B, A, G, F#; D, C, B, A, G, F#.
- O. A. Glk.: Treble clef, key signature of one sharp. Notes: rest; rest; rest; rest.
- El. Guit.: Treble clef, key signature of one sharp. Notes: C# (8th), rest; rest; rest; rest.

Measure 10 ends with a repeat sign and a three-measure repeat. The first two measures of the repeat are identical to measure 10. The third measure of the repeat begins with a bassoon solo.

A musical score for orchestra and band, page 14, measure 4. The score consists of ten staves:

- Tamb.: Four vertical strokes.
- El. B.: A bassoon-like instrument. Notes: B4, A4, G4, F#4, E5, D5, C5, B4.
- El. Guit.: An electric guitar. Notes: G4, rest, rest, rest.
- El. Guit.: An electric guitar. Notes: rest, rest, rest, rest.
- Hm. Org.: A harpsichord or similar instrument. Notes: rest, rest, rest.
- Pno.: A piano. Notes: B4, A4, G4, F#4, E5, D5, C5, B4.
- D. Set.: A drum set. Notes: X, X, X, X, X, X, X, X.
- Harm.: A harmonica. Notes: B4, A4, G4, F#4, E5, D5, C5, B4.
- O. A. Glk.: An oboe or similar instrument. Notes: rest, rest, rest.
- El. Guit.: An electric guitar. Notes: rest, rest, rest.

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set.

Harm.

O. A. Glk.

El. Guit.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score includes measures 1 through 6, with measure 7 indicated by a repeat sign and a '1' above it. Measure 1: Tamb. plays eighth-note pairs. El. B. has a eighth-note followed by a sixteenth-note pair. El. Guit. has a eighth-note followed by a sixteenth-note pair. El. Guit. (second staff) rests. Hm. Org. has a eighth-note followed by a sixteenth-note pair. Pno. has a eighth-note followed by a sixteenth-note pair. D. Set. has a eighth-note followed by a sixteenth-note pair. Harm. has a eighth-note followed by a sixteenth-note pair. O. A. Glk. rests. El. Guit. (third staff) rests. Measure 2: Tamb. rests. El. B. has a eighth-note followed by a sixteenth-note pair. El. Guit. has a eighth-note followed by a sixteenth-note pair. El. Guit. (second staff) rests. Hm. Org. has a eighth-note followed by a sixteenth-note pair. Pno. has a eighth-note followed by a sixteenth-note pair. D. Set. has a eighth-note followed by a sixteenth-note pair. Harm. has a eighth-note followed by a sixteenth-note pair. O. A. Glk. rests. El. Guit. (third staff) rests. Measure 3: Tamb. rests. El. B. has a eighth-note followed by a sixteenth-note pair. El. Guit. has a eighth-note followed by a sixteenth-note pair. El. Guit. (second staff) rests. Hm. Org. has a eighth-note followed by a sixteenth-note pair. Pno. has a eighth-note followed by a sixteenth-note pair. D. Set. has a eighth-note followed by a sixteenth-note pair. Harm. has a eighth-note followed by a sixteenth-note pair. O. A. Glk. rests. El. Guit. (third staff) rests. Measure 4: Tamb. rests. El. B. has a eighth-note followed by a sixteenth-note pair. El. Guit. has a eighth-note followed by a sixteenth-note pair. El. Guit. (second staff) rests. Hm. Org. has a eighth-note followed by a sixteenth-note pair. Pno. has a eighth-note followed by a sixteenth-note pair. D. Set. has a eighth-note followed by a sixteenth-note pair. Harm. has a eighth-note followed by a sixteenth-note pair. O. A. Glk. rests. El. Guit. (third staff) rests. Measure 5: Tamb. rests. El. B. has a eighth-note followed by a sixteenth-note pair. El. Guit. has a eighth-note followed by a sixteenth-note pair. El. Guit. (second staff) rests. Hm. Org. has a eighth-note followed by a sixteenth-note pair. Pno. has a eighth-note followed by a sixteenth-note pair. D. Set. has a eighth-note followed by a sixteenth-note pair. Harm. has a eighth-note followed by a sixteenth-note pair. O. A. Glk. rests. El. Guit. (third staff) rests. Measure 6: Tamb. rests. El. B. has a eighth-note followed by a sixteenth-note pair. El. Guit. has a eighth-note followed by a sixteenth-note pair. El. Guit. (second staff) rests. Hm. Org. has a eighth-note followed by a sixteenth-note pair. Pno. has a eighth-note followed by a sixteenth-note pair. D. Set. has a eighth-note followed by a sixteenth-note pair. Harm. has a eighth-note followed by a sixteenth-note pair. O. A. Glk. rests. El. Guit. (third staff) rests.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score includes measures 21 through 7 of the piece. Various musical elements are present, including eighth and sixteenth note patterns, rests, and dynamic markings like forte (f) and piano (p). The instrumentation includes electronic and acoustic guitars, bass, drums, piano, organ, and harmonica.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score includes measures 8 through 11. Measure 8 starts with a forte dynamic. Measures 9 and 10 show various rhythmic patterns and dynamics, including a piano dynamic in the piano staff. Measure 11 concludes the section.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score is in common time, with a key signature of one sharp (F#). Measure 9 begins with a forte dynamic. The Tambourine (Tamb.) plays eighth-note patterns. The Electric Bass (El. B.) has a melodic line with eighth-note pairs. The first Electric Guitar (El. Guit.) provides harmonic support with sustained chords. The second Electric Guitar (El. Guit.) and the Hammond Organ (Hm. Org.) play sustained notes. The Piano (Pno.) and Drums (D. Set.) provide rhythmic patterns. The Harp (Harm.) and Double Bass (O. A. Glk.) play sustained notes. The final Electric Guitar (El. Guit.) plays eighth-note patterns.

Musical score for orchestra and band, page 10, measure 30. The score includes parts for Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit.

The score consists of ten staves:

- Tamb.: Four vertical bars (two short, two long) followed by a sixteenth-note pattern.
- El. B.: Bass clef, key signature of one sharp. Notes include eighth notes, sixteenth-note pairs, and a sixteenth-note run.
- El. Guit.: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note pairs.
- El. Guit.: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note pairs.
- Hm. Org.: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note pairs.
- Pno.: Treble and bass clefs, key signature of one sharp. Notes include eighth notes, sixteenth-note pairs, and a sixteenth-note run.
- D. Set.: Four vertical bars (one short, three long) followed by a sixteenth-note pattern.
- Harm.: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note pairs.
- O. A. Glk.: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note pairs.
- El. Guit.: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note pairs.

A musical score for orchestra and band, page 34, measure 11. The score consists of ten staves, each with a different instrument name and its corresponding musical notation.

- Tamb.: A single note on the first staff.
- El. B.: A note on the second staff, followed by a sustained note with a wavy line and a sixteenth-note pattern.
- El. Guit.: Two staves for electric guitar. The top staff has a eighth-note pattern. The bottom staff has a sustained note with a wavy line and a sixteenth-note pattern.
- El. Guit.: Two staves for electric guitar. The top staff has a eighth-note pattern. The bottom staff has a sustained note with a wavy line and a sixteenth-note pattern.
- Hm. Org.: A sustained note on the fifth staff.
- Pno.: A sustained note with a wavy line and a sixteenth-note pattern on the sixth staff.
- D. Set.: A sustained note with a wavy line and a sixteenth-note pattern on the seventh staff.
- Harm.: A sustained note with a wavy line and a sixteenth-note pattern on the eighth staff.
- O. A. Glk.: A sustained note with a wavy line and a sixteenth-note pattern on the ninth staff.
- El. Guit.: A sustained note on the tenth staff.

Musical score for orchestra and band, page 12, measure 36. The score includes parts for Tamb., El. B., El. Guit. (two staves), Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. (bottom).

The score shows the following musical elements:

- Tamb.**: Single staff, two measures of rests followed by eighth-note patterns.
- El. B.**: Bass staff, eighth-note patterns with slurs and grace notes.
- El. Guit.**: Two staves, eighth-note patterns with slurs and grace notes.
- El. Guit.**: Two staves, eighth-note patterns with slurs and grace notes.
- Hm. Org.**: Treble staff, three measures of rests.
- Pno.**: Bass staff, eighth-note patterns with slurs and grace notes.
- D. Set.**: Double bass staff, eighth-note patterns with slurs and grace notes.
- Harm.**: Treble staff, eighth-note patterns with slurs and grace notes.
- O. A. Glk.**: Treble staff, eighth-note patterns with slurs and grace notes.
- El. Guit.**: Treble staff, three measures of rests.

Dynamics and performance instructions include: 3, p, and slurs.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score includes measures 39 through 41. Measure 39 starts with a rest for Tamb. and El. B. El. Guit. has a single note. El. Guit. has a sixteenth-note pattern. Hm. Org. and Pno. have rests. D. Set. has a sustained note. Harm. has eighth-note pairs. O. A. Glk. has eighth notes. El. Guit. has a sustained note. Measure 40 begins with a dynamic 'f' (fortissimo). El. B. has a sixteenth-note pattern. El. Guit. has eighth-note pairs. El. Guit. has a sixteenth-note pattern. Hm. Org. and Pno. have rests. D. Set. has a sustained note. Harm. has eighth-note pairs. O. A. Glk. has eighth notes. El. Guit. has a sustained note. Measure 41 continues with the same patterns as measure 40. Measure 39 ends with a fermata over the El. Guit. part.

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set.

Harm.

O. A. Glk.

El. Guit.

A musical score for orchestra and band, page 43, measure 15. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score shows various musical notes, rests, and dynamic markings such as piano (p) and forte (f). The Hm. Org. staff features a complex rhythmic pattern with sixteenth-note figures. The Pno. staff shows a sustained note followed by a dynamic marking. The D. Set. staff includes a dynamic marking with a cross. The Harm. staff has a dynamic marking with a vertical line. The O. A. Glk. and El. Guit. staves are mostly blank.

16

44

Musical score for orchestra and band, page 16, measure 44. The score includes parts for Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score shows various musical notes, rests, and dynamic markings.

Musical score for orchestra and band, page 47, measure 17. The score consists of ten staves:

- Tamb.
- El. B.
- El. Guit.
- El. Guit.
- Hm. Org.
- Pno.
- D. Set.
- Harm.
- O. A. Glk.
- El. Guit.

The score includes various musical markings such as dynamic levels (e.g., f , mf , p), articulations (e.g., sf , sfz), and performance instructions (e.g., sf , sfz). The score is set in common time, with measures divided by vertical bar lines. Measure 17 begins with a forte dynamic (f) for the Tambourine (Tamb.) and Electric Bass (El. B.). The Electric Bass has a sustained note with a grace note. The Electric Guitars (El. Guit.) play eighth-note chords. The Hammered Dulcimer (Hm. Org.) and Piano (Pno.) provide harmonic support with sustained notes and eighth-note chords. The Double Bass (D. Set.) plays eighth-note patterns. The Harmonica (Harm.) and Ocarina/Alto Flute (O. A. Glk.) provide melodic lines. The Electric Guitars (El. Guit.) play sustained notes. Measure 17 ends with a fermata over the final eighth note of the Harm. part, followed by a three-measure repeat sign (indicated by a bracket under the Harm. staff).

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set.

Harm.

O. A. Glk.

El. Guit.

Musical score for orchestra and band, page 52, measure 19. The score consists of ten staves:

- Tamb.: Four vertical stems.
- El. B.: Bass clef, key signature of one sharp. Notes: B, C, D, E, G, A.
- El. Guit.: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E.
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, rest.
- Hm. Org.: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E.
- Pno.: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E.
- D. Set.: Bass clef. Notes: C, D, E, F, G, A.
- Harm.: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E.
- O. A. Glk.: Treble clef, key signature of one sharp. Notes: rest, rest.
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, rest.

Musical score for orchestra and band, page 20, measure 54. The score includes parts for Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The piano part has a '5' above a bracket indicating a five-measure repeat.

A musical score for orchestra and band, page 21, measure 57. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score shows various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The instrumentation includes electronic and acoustic guitars, a harmonium, a piano, a drum set, and various woodwind and brass instruments.

Musical score for orchestra and band, page 22, measure 60. The score includes parts for Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit.

The score consists of ten staves:

- Tamb.: Four vertical strokes per measure.
- El. B.: Bass clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.
- El. Guit.: Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.
- El. Guit.: Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.
- Hm. Org.: Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.
- Pno.: Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.
- D. Set.: Four vertical strokes per measure.
- Harm.: Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.
- O. A. Glk.: Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.
- El. Guit.: Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a sustained note with a sixteenth-note pattern below it.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score includes various musical markings such as dynamic signs, rests, and specific performance instructions like 'x' and '||'. The time signature appears to be common time, and the key signatures indicate major keys.

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set.

Harm.

O. A. Glk.

El. Guit.

A musical score for orchestra and band, page 25, measure 67. The score consists of ten staves:

- Tamb.: A single note followed by a rest.
- El. B.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- El. Guit.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- El. Guit.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- Hm. Org.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- Pno.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- D. Set.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- Harm.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- O. A. Glk.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- El. Guit.: A eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

A musical score for orchestra and band, page 26, measure 70. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score is in common time and has a key signature of one sharp. The instruments play various notes and rests, with some notes having stems pointing up and others down. Measures 1 through 6 are mostly rests, followed by measure 7 which contains the first active notes.

Musical score for orchestra and band, page 27, measure 73. The score consists of ten staves:

- Tamb.
- El. B.
- El. Guit.
- El. Guit.
- Hm. Org.
- Pno.
- D. Set.
- Harm.
- O. A. Glk.
- El. Guit.

The score includes various musical markings such as dynamic levels (e.g., f , p , mf), articulations (e.g., sf , sfz , pizz. , acc.), and performance instructions (e.g., 3 , 16th , 12th). The piano staff features a prominent bass line. The electric guitars and harmonica provide rhythmic patterns, while the other instruments contribute harmonic and percussive elements.

Musical score for orchestra and band, page 28, measure 75. The score includes parts for Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit.

The score consists of ten staves:

- Tamb.: Stays silent throughout the measure.
- El. B.: Playing eighth-note patterns.
- El. Guit. (bottom): Playing eighth-note patterns.
- El. Guit. (top): Playing sixteenth-note patterns.
- Hm. Org.: Playing eighth-note patterns.
- Pno.: Playing eighth-note patterns.
- D. Set.: Playing eighth-note patterns.
- Harm.: Playing eighth-note patterns.
- O. A. Glk.: Playing eighth-note patterns.
- El. Guit. (bottom): Playing eighth-note patterns.

Measure 75 ends with a repeat sign and a double bar line, indicating a section repeat.

Musical score for orchestra and band, page 29, measure 77. The score consists of ten staves:

- Tamb.
- El. B.
- El. Guit.
- El. Guit.
- Hm. Org.
- Pno.
- D. Set.
- Harm.
- O. A. Glk.
- El. Guit.

The score includes various musical markings such as dynamic levels (e.g., f , p), articulations (e.g., sf , sfz , pizz), and performance instructions (e.g., 3 , rit , dec). The strings and brass provide harmonic support, while the electric guitars and piano contribute melodic and rhythmic drive. The woodwind section provides melodic lines and harmonic color.

Musical score for orchestra and band, page 30, measure 79. The score consists of ten staves:

- Tamb.
- El. B.
- El. Guit.
- El. Guit.
- Hm. Org.
- Pno.
- D. Set.
- Harm.
- O. A. Glk.
- El. Guit.

The score includes various musical markings such as dynamic levels (e.g., f , mf , p), articulations (e.g., sf , sfz , pizz), and performance instructions (e.g., trill , slur , tie). Measure 79 features complex rhythmic patterns and harmonic changes across all instruments.

Musical score for orchestra and band, page 31, measure 81. The score consists of ten staves:

- Tamb.: Four vertical bars.
- El. B.: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit.: Treble clef, key signature of one sharp. Notes: C# (octave 8), B, A, G.
- El. Guit.: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Hm. Org.: Treble clef, key signature of one sharp. Notes: D, C# (octave 8), B, A, G.
- Pno.: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set.: Four vertical bars.
- Harm.: Treble clef, key signature of one sharp. Notes: E, D, C# (octave 8), B, A.
- O. A. Glk.: Treble clef, key signature of one sharp. Notes: C# (octave 8), B, A.
- El. Guit.: Treble clef, key signature of one sharp. Notes: B, A, G.

Musical score for orchestra and band, page 32, measure 83. The score includes ten staves:

- Tamb.
- El. B.
- El. Guit.
- El. Guit.
- Hm. Org.
- Pno.
- D. Set.
- Harm.
- O. A. Glk.
- El. Guit.

The score shows various instruments playing chords, sustained notes, and rhythmic patterns. The instruments are positioned vertically from top to bottom: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score shows various musical markings including stems, dashes, and wavy lines. Measure 33 begins with a forte dynamic. Measures 34-35 show sustained notes and eighth-note patterns. Measures 36-37 feature eighth-note patterns and grace notes. Measures 38-39 show eighth-note patterns and sustained notes. Measures 40-41 show eighth-note patterns and grace notes. Measures 42-43 show eighth-note patterns and sustained notes. Measures 44-45 show eighth-note patterns and grace notes. Measures 46-47 show eighth-note patterns and sustained notes. Measures 48-49 show eighth-note patterns and grace notes. Measures 50-51 show eighth-note patterns and sustained notes. Measures 52-53 show eighth-note patterns and grace notes. Measures 54-55 show eighth-note patterns and sustained notes. Measures 56-57 show eighth-note patterns and grace notes. Measures 58-59 show eighth-note patterns and sustained notes. Measures 60-61 show eighth-note patterns and grace notes. Measures 62-63 show eighth-note patterns and sustained notes. Measures 64-65 show eighth-note patterns and grace notes. Measures 66-67 show eighth-note patterns and sustained notes. Measures 68-69 show eighth-note patterns and grace notes. Measures 70-71 show eighth-note patterns and sustained notes. Measures 72-73 show eighth-note patterns and grace notes. Measures 74-75 show eighth-note patterns and sustained notes. Measures 76-77 show eighth-note patterns and grace notes. Measures 78-79 show eighth-note patterns and sustained notes. Measures 80-81 show eighth-note patterns and grace notes. Measures 82-83 show eighth-note patterns and sustained notes. Measures 84-85 show eighth-note patterns and grace notes.

Musical score for orchestra and band, page 34, measure 87. The score includes parts for Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit.

The score consists of ten staves:

- Tamb.: Single note on the first beat, followed by eighth-note pairs.
- El. B.: Eighth-note pairs, followed by a sixteenth-note pattern.
- El. Guit.: Chords with grace notes.
- El. Guit.: Rests throughout the measure.
- Hm. Org.: Chords with grace notes.
- Pno.: Chords with grace notes.
- D. Set.: Eight-note pairs.
- Harm.: Eighth-note pairs, followed by a sixteenth-note pattern.
- O. A. Glk.: Rests throughout the measure.
- El. Guit.: Rests throughout the measure.

A bracket below the Harm. staff indicates a duration of 3 measures.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score includes various musical markings such as dynamic signs, rests, and specific performance instructions like 'x' and 'z' marks on the timpani staff.

A musical score for orchestra and band, page 36, measure 92. The score consists of ten staves, each with a different instrument name and its corresponding musical notation.

- Tamb.**: A single note on the first beat, followed by a rest.
- El. B.**: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note.
- El. Guit.**: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note.
- El. Guit.**: A eighth-note followed by a rest.
- Hm. Org.**: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note.
- Pno.**: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note.
- D. Set.**: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note.
- Harm.**: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note.
- O. A. Glk.**: A eighth-note followed by a rest.
- El. Guit.**: A eighth-note followed by a rest.

The score is in common time, with a key signature of one sharp. Measure numbers 3 and 4 are indicated below the staff lines of the piano and bassoon staves respectively.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like '3' over a measure. The time signature appears to be common time throughout the page.

Musical score for orchestra and band, page 38, measure 98. The score includes parts for Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set., Harm., O. A. Glk., and El. Guit. The music consists of ten staves of musical notation.

A musical score for orchestra and band, page 39, measure 101. The score consists of ten staves:

- Tamb.: A single note followed by six rests.
- El. B.: A continuous eighth-note line.
- El. Guit.: Two staves: the top staff has a sustained note with a wavy line, and the bottom staff has a sustained note with a wavy line.
- El. Guit.: An empty staff.
- Hm. Org.: A sustained note with a wavy line.
- Pno.: A sustained note with a wavy line.
- D. Set.: A sustained note with a wavy line.
- Harm.: A sustained note with a wavy line.
- O. A. Glk.: An empty staff.
- El. Guit.: An empty staff.

The key signature is one sharp, and the time signature is common time.

Musical score for orchestra and band, page 40, measure 107. The score consists of ten staves:

- Tamb.: Four vertical strokes.
- El. B.: Bass clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note.
- El. Guit.: Bass clef, key signature of one sharp. Notes: eighth note, three eighth rests.
- El. Guit.: Bass clef, key signature of one sharp. Notes: three eighth rests.
- Hm. Org.: Treble clef, key signature of one sharp. Notes: three eighth rests, sixteenth-note cluster, sixteenth-note cluster tied to eighth note, eighth note.
- Pno.: Treble clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note.
- D. Set.: Two staves. Stave 1: four vertical strokes. Stave 2: eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note.
- Harm.: Treble clef, key signature of one sharp. Notes: three eighth rests, sixteenth-note cluster, sixteenth-note cluster tied to eighth note, eighth note.
- O. A. Glk.: Treble clef, key signature of one sharp. Notes: three eighth rests.
- El. Guit.: Treble clef, key signature of one sharp. Notes: three eighth rests.

Measure 107 concludes with a repeat sign and a first ending bracket.

111

Musical score for orchestra and band, page 41, measure 111. The score consists of ten staves:

- Tamb.: Four vertical strokes on the first, third, and fifth measures.
- El. B.: Bass clef, key signature of one sharp. Notes: B, A, G, F# (slur), E, D, C, B.
- El. Guit.: Treble clef, key signature of one sharp. Notes: G, rest, rest, rest.
- El. Guit.: Treble clef, key signature of one sharp. Notes: G, rest, rest, rest.
- Hm. Org.: Treble clef, key signature of one sharp. Measures 1-2: Notes: B, A, G, F#, E, D, C, B. Measure 3: Notes: G, F#, E, D, C, B, A, G. Measure 4: Notes: B, A, G, F#, E, D, C, B.
- Pno.: Treble clef, key signature of one sharp. Measures 1-2: Notes: B, A, G, F#, E, D, C, B. Measure 3: Notes: G, F#, E, D, C, B, A, G. Measures 4-5: Notes: B, A, G, F#, E, D, C, B.
- D. Set.: Bass clef, key signature of one sharp. Measures 1-2: Notes: B, A, G, F#, E, D, C, B. Measures 3-4: Notes: G, F#, E, D, C, B, A, G. Measures 5-6: Notes: B, A, G, F#, E, D, C, B.
- Harm.: Treble clef, key signature of one sharp. Measures 1-2: Notes: G, rest, rest, rest. Measures 3-4: Notes: B, A, G, F#, E, D, C, B.
- O. A. Glk.: Treble clef, key signature of one sharp. Notes: G, rest, rest, rest.
- El. Guit.: Treble clef, key signature of one sharp. Notes: G, rest, rest, rest.

Measure 3 is marked with a circled '3' below the staff.

A musical score for orchestra and band, page 42, measure 114. The score consists of ten staves:

- Tamb.: A single note on each of the first four beats.
- El. B.: A melodic line starting with a quarter note, followed by eighth notes, then sixteenth notes.
- El. Guit.: Two staves, both silent.
- Hm. Org.: A complex line of eighth and sixteenth notes.
- Pno.: A steady stream of eighth-note chords.
- D. Set.: A rhythmic pattern of eighth and sixteenth notes.
- Harm.: A melodic line consisting of eighth and sixteenth notes.
- O. A. Glk.: Two staves, both silent.
- El. Guit.: Two staves, both silent.

Musical score for orchestra and band, page 43, measure 117. The score consists of ten staves:

- Tamb.: A single note on the first beat.
- El. B.: A melodic line starting with a quarter note, followed by eighth notes and sixteenth-note patterns.
- El. Guit.: Two staves, both silent.
- Hm. Org.: A continuous line of eighth notes.
- Pno.: A continuous line of eighth notes.
- D. Set.: A continuous line of eighth notes.
- Harm.: A continuous line of eighth notes.
- O. A. Glk.: A continuous line of eighth notes.
- El. Guit.: A continuous line of eighth notes.

Measure 117 ends with a repeat sign and a three-line ending bracket labeled "3".

A musical score for orchestra and band, page 44, measure 120. The score consists of ten staves:

- Tamb.: A single note followed by a rest.
- El. B.: A melodic line with eighth and sixteenth notes.
- El. Guit.: Two staves, both with rests.
- Hm. Org.: A melodic line with grace notes and slurs.
- Pno.: A harmonic line with sustained notes and chords.
- D. Set.: A rhythmic pattern with 'x' marks.
- Harm.: A harmonic line with sustained notes.
- O. A. Glk.: A melodic line with sustained notes.
- El. Guit.: A harmonic line with sustained notes.

A musical score for orchestra and band, page 45, measure 123. The score consists of ten staves:

- Tamb.: Four vertical bars (HH) on a single staff.
- El. B.: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Hm. Org.: Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Pno.: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- D. Set.: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Harm.: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- O. A. Glk.: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.: Treble clef, key signature of one sharp. Playing eighth-note patterns.

The score includes measure numbers 1 through 3, with measure 3 indicated by a circled '3' below the staff. Measure 123 begins with measures 1 and 2, followed by measure 3.

46

126

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Tambourine (Tamb.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Piano (Pno.), Double Bass (D. Set.), Harp (Harm.), Octave Aligned Glockenspiel (O. A. Glk.), and Electric Guitar (El. Guit.). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 126 begins with a rest followed by eighth-note patterns. The Hm. Org. staff has a prominent sixteenth-note chordal pattern. The Pno. staff features sustained notes with grace notes. The D. Set. staff uses X marks and a fermata. The O. A. Glk. staff has a sustained note with a grace note. The El. Guit. staves have eighth-note patterns. The El. B. staff shows a bass line with eighth-note pairs and grace notes. The Tamb. staff has eighth-note patterns. The Harm. staff rests throughout the measure.

Musical score for orchestra and band, page 47, measure 129. The score consists of ten staves:

- Tamb.
- El. B.
- El. Guit.
- El. Guit.
- Hm. Org.
- Pno.
- D. Set.
- Harm.
- O. A. Glk.
- El. Guit.

The score includes various musical markings such as dynamic signs, articulations, and performance instructions like "3". The instrumentation includes electronic and acoustic guitars, piano, drums, harmonium, oboe, and strings.

Musical score for orchestra and band, page 48, measure 132. The score consists of ten staves:

- Tamb.: Rests throughout.
- El. B.: Eighth-note patterns with grace notes and a fermata over three measures.
- El. Guit. (top): Eighth-note patterns.
- El. Guit. (bottom): Rests throughout.
- Hm. Org.: Eighth-note patterns with grace notes and a fermata over three measures.
- Pno.: Sixteenth-note patterns with grace notes and a fermata over three measures.
- D. Set.: X marks on the first two measures, followed by eighth-note patterns.
- Harm.: Rests throughout.
- O. A. Glk.: Eighth-note patterns.
- El. Guit. (bottom): Rests throughout.