

Tambourine, Tamb. $\text{♩} = 120$
 Electric Bass, Bass
 Electric Guitar, Guitar 1
 Electric Guitar, Guitar 2
 Hammond Organ, Organ
 Piano, Piano
 Drumset, Drums
 Harmonica, Vocal
 Orff Alto Glockenspiel, Glock
 Electric Guitar, Guitar 3

The musical score is written for a 9-piece band in 3/4 time, key of D major (one sharp). The tempo is marked as 120 beats per minute. The instruments and their parts are as follows:

- Tambourine, Tamb.:** Starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and a whole rest in measure 4.
- Electric Bass, Bass:** Starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and a whole rest in measure 4.
- Electric Guitar, Guitar 1:** Whole rests in all four measures.
- Electric Guitar, Guitar 2:** Whole rests in all four measures.
- Hammond Organ, Organ:** Whole rests in all four measures.
- Piano, Piano:** Starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and a whole rest in measure 4.
- Drumset, Drums:** Starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and a whole rest in measure 4.
- Harmonica, Vocal:** Whole rests in all four measures.
- Orff Alto Glockenspiel, Glock:** Whole rests in all four measures.
- Electric Guitar, Guitar 3:** Whole rests in all four measures.

2

5

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

10

3

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

Score for page 14, featuring multiple instruments. The score is in 3/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Tamb.**: Snare drum, playing a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, playing a melodic line with eighth notes and a half note.
- El. Guit.**: Electric Guitar (top), playing a sustained chord.
- El. Guit.**: Electric Guitar (middle), playing a sustained chord.
- Hm. Org.**: Harmonium Organ, playing a sustained chord.
- Pno.**: Piano, playing a complex melodic line with eighth notes and a half note.
- D. Set**: Drums, playing a rhythmic pattern of eighth notes.
- Harm.**: Harmonica, playing a melodic line with eighth notes and a half note.
- O. A. Glk.**: Organ Accompaniment, playing a sustained chord.
- El. Guit.**: Electric Guitar (bottom), playing a sustained chord.

17

5

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

Tamb.
 El. B.
 El. Guit.
 El. Guit.
 Hm. Org.
 Pno.
 D. Set
 Harm.
 O. A. Glk.
 El. Guit.

21

7

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

Score for page 24, featuring ten staves with various instruments. The key signature is one sharp (F#).

- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, playing a melodic line with eighth notes and a triplet.
- El. Guit.**: Electric Guitar (top), playing a melodic line with eighth notes and a triplet.
- El. Guit.**: Electric Guitar (middle), playing a melodic line with eighth notes and a triplet.
- Hm. Org.**: Harmonium Organ, playing a melodic line with eighth notes and a triplet.
- Pno.**: Piano, playing a melodic line with eighth notes and a triplet.
- D. Set**: Drums, playing a rhythmic pattern with snare and bass drum.
- Harm.**: Harmonica, playing a melodic line with eighth notes and a triplet.
- O. A. Glk.**: Organ, playing a melodic line with eighth notes and a triplet.
- El. Guit.**: Electric Guitar (bottom), playing a melodic line with eighth notes and a triplet.

The score is written in 4/4 time. The key signature is one sharp (F#). The instruments are arranged in a standard rock band configuration. The notation includes various musical symbols such as eighth notes, triplets, and rests.

27

9

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

8

8

8

8

8

8

8

8

11 staves of musical notation for various instruments. The staves are labeled on the left: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The key signature is one sharp (F#).

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

34

11

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

8

3

Pdf downloaded from www.midicities.com

This musical score system, labeled 39 and 13, features ten staves for different instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tamb.**: A single staff with a drum symbol, showing a rhythmic pattern of eighth and sixteenth notes.
- El. B.**: Electric Bass, in bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, in treble clef, playing a rhythmic pattern with eighth notes.
- El. Guit.**: Electric Guitar, in treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Hm. Org.**: Harmonium Organ, in treble clef, with a whole rest for the duration of the system.
- Pno.**: Piano, in bass clef, playing a complex, fast-moving melodic line with many beamed notes, including a triplet marked with a '3'.
- D. Set**: Drum Set, in bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Harm.**: Harmonica, in treble clef, playing a melodic line with eighth and sixteenth notes.
- O. A. Glk.**: Oboe or Clarinet, in treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, in treble clef, with a whole rest for the duration of the system.

Score for page 41, featuring multiple instruments. The score is in 4/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Tamb.**: Snare drum, playing a steady quarter-note pattern.
- El. B.**: Electric Bass, playing a melodic line with a triplet in the second measure.
- El. Guit.**: Electric Guitar (top), playing a melodic line with a triplet in the second measure.
- El. Guit.**: Electric Guitar (bottom), playing a melodic line with a triplet in the second measure.
- Hm. Org.**: Hammond Organ, playing a melodic line with a triplet in the second measure.
- Pno.**: Piano, playing a melodic line with a triplet in the second measure.
- D. Set**: Drums, playing a steady quarter-note pattern.
- Harm.**: Harmonica, playing a melodic line with a triplet in the second measure.
- O. A. Glk.**: Oboe or Clarinet, playing a melodic line with a triplet in the second measure.
- El. Guit.**: Electric Guitar (bottom), playing a melodic line with a triplet in the second measure.

43

15

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

16

44

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

Detailed description: This musical score page, numbered 44, contains ten staves for different instruments. The top staff is for Tambourine (Tamb.), showing a rhythmic pattern of eighth notes. The second staff is for Electric Bass (El. B.), featuring a melodic line in the bass clef. The third staff is for Electric Guitar (El. Guit.), with a complex arrangement of chords and single notes. The fourth staff is another Electric Guitar (El. Guit.) part, mostly consisting of rests. The fifth staff is for Harmonium Organ (Hm. Org.), with a melodic line in the treble clef. The sixth staff is for Piano (Pno.), showing a series of chords and single notes. The seventh staff is for Drums (D. Set), with a complex rhythmic pattern. The eighth staff is for Harp (Harm.), with a melodic line in the treble clef. The ninth staff is for Organ or Accordion (O. A. Glk.), mostly consisting of rests. The tenth staff is another Electric Guitar (El. Guit.) part, mostly consisting of rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

17

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

8

3

18

50

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

8

3

3

8

8

52

19

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

The musical score for page 52, system 19, features nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Tamb.) shows a series of eighth notes. The second staff (El. B.) features a bass line with a half note and a quarter note. The third staff (El. Guit.) contains a series of eighth notes. The fourth staff (El. Guit.) is mostly empty. The fifth staff (Hm. Org.) shows a series of eighth notes. The sixth staff (Pno.) features a series of eighth notes. The seventh staff (D. Set) contains a series of eighth notes. The eighth staff (Harm.) shows a series of eighth notes. The ninth staff (O. A. Glk.) is mostly empty. The tenth staff (El. Guit.) is mostly empty.

Score for page 54, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Tamb.**: Tambourine, playing a simple rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, playing a melodic line with eighth notes and quarter notes.
- El. Guit.**: Electric Guitars, playing a melodic line with eighth notes and quarter notes, featuring a double bar line and a repeat sign.
- El. Guit.**: Electric Guitars, playing a melodic line with eighth notes and quarter notes.
- Hm. Org.**: Harmonium Organ, playing a melodic line with eighth notes and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth notes and quarter notes, featuring a double bar line and a repeat sign.
- D. Set**: Drums, playing a complex rhythmic pattern with various drum sounds.
- Harm.**: Harp, playing a melodic line with eighth notes and quarter notes.
- O. A. Glk.**: Organ Autoharp, playing a melodic line with eighth notes and quarter notes.
- El. Guit.**: Electric Guitars, playing a melodic line with eighth notes and quarter notes.

The score includes various musical notations such as eighth notes, quarter notes, and double bar lines. The key signature is G major (one sharp) and the time signature is 4/4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Tamb.** (Tambourine): Provides a rhythmic accompaniment with a steady eighth-note pattern.
- El. B.** (Electric Bass): Plays a simple, melodic line in the bass register.
- El. Guit.** (Electric Guitars): Two guitars are shown. One plays a complex, melodic line with many bends and vibrato, while the other plays a simpler, more rhythmic line.
- Hm. Org.** (Harmonium Organ): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Pno.** (Piano): Plays a complex, melodic line with many bends and vibrato.
- D. Set** (Drum Set): Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Harm.** (Harp): Provides a harmonic accompaniment with a steady eighth-note pattern.
- O. A. Glk.** (Oboe/Aclarinet): Plays a melodic line in the upper register.
- El. Guit.** (Electric Guitar): A second electric guitar part, playing a simple, rhythmic line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its complex, melodic lines and the use of many bends and vibrato, particularly in the guitar and piano parts.

Score for page 60, featuring ten staves for various instruments. The key signature is one sharp (F#). The score is divided into three measures.

- Tamb.**: Snare drum, playing a steady quarter-note pattern.
- El. B.**: Electric Bass, playing a bass line with eighth and quarter notes.
- El. Guit.**: Electric Guitar (top), playing a complex, fast-moving line with many beamed notes and slurs.
- El. Guit.**: Electric Guitar (middle), playing a sustained chord or single note.
- Hm. Org.**: Hammond Organ, playing a complex, fast-moving line with many beamed notes and slurs.
- Pno.**: Piano, playing a complex, fast-moving line with many beamed notes and slurs.
- D. Set**: Drum Set, playing a complex, fast-moving line with many beamed notes and slurs.
- Harm.**: Harmonica, playing a sustained chord or single note.
- O. A. Glk.**: Oboe/Alto Flute, playing a complex, fast-moving line with many beamed notes and slurs.
- El. Guit.**: Electric Guitar (bottom), playing a sustained chord or single note.

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

Score for page 65, featuring ten staves:

- Tamb.**: Snare drum pattern with eighth notes and rests.
- El. B.**: Bass line with eighth notes, a triplet of eighth notes, and a quarter note.
- El. Guit.**: Electric guitar line with a triplet of eighth notes and a quarter note.
- El. Guit.**: Electric guitar line with a quarter rest.
- Hm. Org.**: Hammond organ line with a quarter note and a half note.
- Pno.**: Piano line with eighth notes and a quarter note.
- D. Set**: Drum set line with eighth notes and a quarter note.
- Harm.**: Harmonica line with a quarter rest.
- O. A. Glk.**: Oboe or Clarinet line with a quarter note and a half note.
- El. Guit.**: Electric guitar line with a quarter note and a half note.

67

25

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

The musical score for page 67, system 25, features nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The score includes various musical notations such as notes, rests, and dynamic markings.

Tamb.
 El. B.
 El. Guit.
 El. Guit.
 Hm. Org.
 Pno.
 D. Set
 Harm.
 O. A. Glk.
 El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Tamb.**: Tambourine, playing a steady rhythmic pattern.
- El. B.**: Electric Bass, providing the low-end harmonic support.
- El. Guit.**: Electric Guitars, playing the main melodic lines and chords.
- El. Guit.**: Electric Guitars, playing a second melodic line and chords.
- Hm. Org.**: Harmonium Organ, playing a melodic line.
- Pno.**: Piano, playing a complex melodic and harmonic part.
- D. Set**: Drums, playing a steady rhythmic pattern.
- Harm.**: Harmonica, playing a melodic line.
- O. A. Glk.**: Oboe/Aclarinet, playing a melodic line.
- El. Guit.**: Electric Guitar, playing a melodic line.

Score for page 28, rehearsal mark 75. The score includes the following instruments and parts:

- Tamb.**: Snare drum pattern with eighth notes and rests.
- El. B.**: Electric Bass line with eighth notes and a triplet of eighth notes.
- El. Guit.**: Electric Guitar (top) with sustained chords and a triplet of eighth notes.
- El. Guit.**: Electric Guitar (middle) with complex melodic lines, including sixteenth-note runs and sustained chords.
- Hm. Org.**: Hammond Organ with melodic lines, including a triplet of eighth notes.
- Pno.**: Piano with complex textures, including sixteenth-note runs and sustained chords.
- D. Set**: Drum Set with a pattern of eighth notes and rests.
- Harm.**: Harmonica with melodic lines, including a triplet of eighth notes.
- O. A. Glk.**: Oboe or Clarinet with sustained notes.
- El. Guit.**: Electric Guitar (bottom) with sustained notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes the following instruments and parts:

- Tamb.**: Tambourine, playing a steady rhythmic pattern.
- El. B.**: Electric Bass, providing the low-end harmonic support.
- El. Guit.**: Electric Guitars, playing chords and melodic lines.
- Hm. Org.**: Harmonium Organ, playing chords and melodic lines.
- Pno.**: Piano, playing chords and melodic lines.
- D. Set**: Drums, playing a steady rhythmic pattern.
- Harm.**: Harmonica, playing a melodic line.
- O. A. Glk.**: O.A. Glockenspiel, playing a melodic line.
- El. Guit.**: Electric Guitars, playing a melodic line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its soft, mellow sound and the iconic "silence" motif.

79

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

3

81

31

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

8

8

8

8

8

8

8

8

The image displays a musical score for a 12-piece band, arranged in a multi-staff format. The instruments listed on the left are: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The score is written in G major (one sharp, F#) and 4/4 time. The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Tamb.) shows a drum pattern with a double bar line. The second staff (El. B.) shows a bass line with a double bar line. The third staff (El. Guit.) shows a guitar line with a double bar line. The fourth staff (El. Guit.) shows a guitar line with a double bar line. The fifth staff (Hm. Org.) shows a complex organ line with many notes and a double bar line. The sixth staff (Pno.) shows a piano line with a double bar line. The seventh staff (D. Set) shows a drum pattern with a double bar line. The eighth staff (Harm.) shows a harp line with a double bar line. The ninth staff (O. A. Glk.) shows a line with a double bar line. The tenth staff (El. Guit.) shows a guitar line with a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece band. The score is organized into ten staves, each representing a different instrument. The instruments are: Tambourine (Tamb.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Piano (Pno.), Drums (D. Set), Harmonica (Harm.), Organ (O. A. Glk.), and Electric Guitar (El. Guit.). The music is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score is divided into four measures. The first measure shows the initial chords and the start of the vocal melody. The second measure continues the instrumental accompaniment. The third measure features a more complex instrumental arrangement. The fourth measure concludes the section with sustained chords and a final melodic phrase. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

87

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

3

This musical score page contains measures 90 and 91 for a 10-piece band. The instruments and their parts are as follows:

- Tamb.**: Measures 90 and 91 with a simple rhythmic pattern of eighth notes.
- El. B.**: Bass line in measure 90, then rests in measure 91.
- El. Guit.** (top): Chordal accompaniment in measure 90, then rests in measure 91.
- El. Guit.** (middle): Rests in both measures 90 and 91.
- Hm. Org.**: Chordal accompaniment in measure 90, then rests in measure 91.
- Pno.**: Chordal accompaniment in measure 90, then rests in measure 91.
- D. Set**: Drum set part in measure 90, then rests in measure 91.
- Harm.**: Chordal accompaniment in measure 90, then rests in measure 91.
- O. A. Glk.**: Rests in both measures 90 and 91.
- El. Guit.** (bottom): Rests in both measures 90 and 91.

The score is written for measures 90 and 91. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

92

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

8

3

3

Tamb.
 El. B.
 El. Guit.
 El. Guit.
 Hm. Org.
 Pno.
 D. Set
 Harm.
 O. A. Glk.
 El. Guit.

Score for page 98, featuring ten staves with various instruments. The key signature is one sharp (F#).

- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, playing a melodic line with eighth notes and quarter notes.
- El. Guit.**: Electric Guitar (first), playing a melodic line with eighth notes and quarter notes.
- El. Guit.**: Electric Guitar (second), playing a melodic line with eighth notes and quarter notes.
- Hm. Org.**: Harmonium Organ, playing a melodic line with eighth notes and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth notes and quarter notes.
- D. Set**: Drums, playing a complex rhythmic pattern with various drum sounds.
- Harm.**: Harp, playing a melodic line with eighth notes and quarter notes.
- O. A. Glk.**: Oboe/Alto Saxophone, playing a melodic line with eighth notes and quarter notes.
- El. Guit.**: Electric Guitar (third), playing a melodic line with eighth notes and quarter notes.

101

39

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

The musical score is for a multi-instrumental piece. It consists of nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Tamb., El. B., El. Guit., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Tamb.) has a double bar line at the beginning. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Hm. Org.) has a treble clef and a key signature of one sharp. The sixth staff (Pno.) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a double bar line at the beginning. The eighth staff (Harm.) has a treble clef and a key signature of one sharp. The ninth staff (O. A. Glk.) has a treble clef and a key signature of one sharp. The tenth staff (El. Guit.) has a treble clef and a key signature of one sharp.

107

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

111

41

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

3

8

8

Score for page 114, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, playing a melodic line with eighth notes and quarter notes.
- El. Guit.**: Electric Guitars, playing a sustained chord or texture.
- Hm. Org.**: Harmonium Organ, playing a complex melodic line with many notes and slurs.
- Pno.**: Piano, playing a melodic line with eighth notes and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes and quarter notes.
- Harm.**: Harp, playing a melodic line with eighth notes and quarter notes.
- O. A. Glk.**: Organ, playing a sustained chord or texture.
- El. Guit.**: Electric Guitar, playing a sustained chord or texture.

117

43

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

8

8

3

3

Score for page 44, measure 120. The score includes staves for Tamb., El. B., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The key signature is one sharp (F#).

Tamb. (Tambourine): Two measures of rests, followed by eighth notes in measures 3 and 4.

El. B. (Electric Bass): Eighth notes in measures 1 and 2, followed by quarter notes in measures 3 and 4.

El. Guit. (Electric Guitar): Two measures of rests, followed by quarter notes in measures 3 and 4.

El. Guit. (Electric Guitar): Two measures of rests, followed by quarter notes in measures 3 and 4.

Hm. Org. (Hammond Organ): Eighth notes in measures 1 and 2, followed by quarter notes in measures 3 and 4.

Pno. (Piano): Eighth notes in measures 1 and 2, followed by quarter notes in measures 3 and 4.

D. Set (Drum Set): Eighth notes in measures 1 and 2, followed by quarter notes in measures 3 and 4.

Harm. (Harp): Two measures of rests, followed by quarter notes in measures 3 and 4.

O. A. Glk. (Oboe/Alto Saxophone): Eighth notes in measures 1 and 2, followed by quarter notes in measures 3 and 4.

El. Guit. (Electric Guitar): Two measures of rests, followed by quarter notes in measures 3 and 4.

Tamb.
 El. B.
 El. Guit.
 El. Guit.
 Hm. Org.
 Pno.
 D. Set
 Harm.
 O. A. Glk.
 El. Guit.

Score for page 46, measure 126. The score includes staves for Tamb., El. B., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The key signature is one sharp (F#).

The score is divided into two systems. The first system contains the staves for Tamb., El. B., El. Guit., Hm. Org., Pno., D. Set, and Harm. The second system contains the staves for O. A. Glk. and El. Guit.

The notation includes various musical symbols such as notes, rests, and accidentals. The El. B. staff features a melodic line with eighth and sixteenth notes. The Hm. Org. staff features a complex melodic line with many beamed notes. The Pno. staff features a complex melodic line with many beamed notes. The D. Set staff features a complex melodic line with many beamed notes. The O. A. Glk. staff features a complex melodic line with many beamed notes. The El. Guit. staves feature a complex melodic line with many beamed notes.

129

47

Tamb.

El. B.

El. Guit.

El. Guit.

Hm. Org.

Pno.

D. Set

Harm.

O. A. Glk.

El. Guit.

Score for page 48, measure 132. The score includes staves for Tamb., El. B., El. Guit., Hm. Org., Pno., D. Set, Harm., O. A. Glk., and El. Guit. The key signature is one sharp (F#).

The score is written for the following instruments:

- Tamb.
- El. B.
- El. Guit.
- El. Guit.
- Hm. Org.
- Pno.
- D. Set
- Harm.
- O. A. Glk.
- El. Guit.

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals.