

♩ = 110

Electric Guitar, Anders Hidle

Electric Guitar, Morten Veland

Electric Guitar

Drumset, Kenneth

Electric Bass, Rune

Piano, Einar

Pardessus de viole, Pete

Violin

Violoncellos, Einar

Soprano, Track 8

4

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and voice. The score includes staves for three electric guitars (El. Guit.), drums (D. Set), electric bass (El. B.), piano (Pno.), percussion/violins (Pds. v.), violins (Vln.), violas (Vcs.), and a soloist (S.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a guitar introduction marked with an 8-measure rest. The vocal entry is marked with an 8-measure rest. The piano and strings enter with a sustained chord. The guitar solo is marked with an 8-measure rest. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

9

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 4, measures 9 through 12, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts: three Electric Guitars (El. Guit.), a Drum Set (D. Set), an Electric Bass (El. B.), Piano (Pno.), Percussion (Pds. v.), Violin (Vln.), Viola (Vcs.), and a Soloist (S.). Measures 9 and 10 are characterized by a dense, rhythmic texture created by the three electric guitars playing chords and the piano playing a complex, arpeggiated pattern. The electric bass provides a steady, rhythmic foundation. The drum set and percussion parts are silent in these measures. Measures 11 and 12 show a transition in the music. The electric guitars continue with sustained chords, while the piano and electric bass parts become more active, playing melodic lines. The drum set and percussion parts remain silent. The violin, viola, and soloist parts are also silent throughout this section.

13

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

17

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

21

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 21, system 7, consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: El. Guit., El. Guit., El. Guit., D. Set, El. B., Pno., Pds. v., Vln., Vcs., and S. The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. B. part has a steady eighth-note bass line. The Pno. part is silent. The Pds. v. part has a few notes. The Vln. part has a few notes. The Vcs. part has a few notes. The S. part is silent.

25

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 8, measures 25-28, is written for a band. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), a Drum Set (D. Set), an Electric Bass (El. B.), Piano (Pno.), Percussion (Pds. v.), Violin (Vln.), Viola (Vcs.), and Singer (S.). Measures 25-28 show a complex arrangement with various instruments playing. The Electric Guitars and Electric Bass have active parts, while the Piano, Percussion, Violin, Viola, and Singer parts are mostly rests.

29

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 29, measures 29-32, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), Piano (Pno.), Percussion (Pds. v.), Violins (Vln.), Violas (Vcs.), and a Soloist (S.). Measures 29-31 feature dense electric guitar riffs and a complex double bass line. Measure 32 shows a change in the guitar parts and a more active piano accompaniment. Percussion, Violins, Violas, and the Soloist part are silent throughout the measures shown.

33

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

38

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This musical score page contains measures 38 through 41. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Three staves. The first two have active parts with eighth and quarter notes, while the third is mostly silent with a few notes in measure 40.
- **D. Set (Drum Set):** Features a complex rhythmic pattern with many 'x' marks indicating hits, primarily on the snare and tom-toms.
- **El. B. (Electric Bass):** Plays a steady eighth-note line in the first two measures, then moves to a more melodic line in measures 40 and 41.
- **Pno. (Piano):** Two staves, both are silent throughout all four measures.
- **Pds. v. (Percussion V.):** One staff, silent throughout.
- **Vln. (Violin):** One staff, silent throughout.
- **Vcs. (Violoncello):** One staff. It has active parts in measures 38, 39, and 40, consisting of chords and single notes, and is silent in measure 41.
- **S. (Singer):** One staff, silent throughout all four measures.

42

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This musical score page contains measures 42 through 45. The key signature is one sharp (F#). The score is arranged for a rock band with the following parts: Electric Guitars (three staves), Double Bass (one staff), Bass (one staff), Piano (grand staff), Percussion (one staff), Violin (one staff), Viola (one staff), and a Singer (one staff). Measures 42 and 43 show active guitar and bass lines, while measures 44 and 45 are mostly rests for the instrumental parts, with the singer performing in measure 45. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use.

46

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

50

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

54

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

58

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

62

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

66

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description of the musical score: The score is for measures 66 through 69. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are: El. Guit. (Electric Guitar) - Measures 66-67 have a tremolo on a G4 chord, while measures 68-69 have a sustained G4 chord. El. Guit. - Measures 66-67 have a melodic line starting on G4, while measures 68-69 have a sustained G4 chord. El. Guit. - Measures 66-69 are silent. D. Set (Drum Set) - Measures 66-69 feature a consistent pattern of snare and bass drum hits. El. B. (Electric Bass) - Measures 66-69 feature a melodic line starting on G3, moving up stepwise to G4. Pno. (Piano) - Measures 66-69 feature a melodic line starting on G4, moving up stepwise to G5. Pds. v. (Percussion) - Measures 66-69 are silent. Vln. (Violin) - Measures 66-69 are silent. Vcs. (Violoncello) - Measures 66-69 feature a melodic line starting on G3, moving up stepwise to G4. S. (Singer) - Measures 66-69 feature a melodic line starting on G4, moving up stepwise to G5.

70

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This musical score page contains measures 70 through 73. The key signature is one sharp (F#). The score is arranged in ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Drums (D. Set), the fifth for Electric Bass (El. B.), the sixth for Piano (Pno.), the seventh for Pedal Steel (Pds. v.), the eighth for Violin (Vln.), the ninth for Violoncello (Vcs.), and the tenth for Singer (S.). Measures 70 and 71 show the guitars and bass playing chords and moving lines, while the drums play a steady pattern. Measures 72 and 73 feature a complex guitar solo with many beamed sixteenth notes, while the other instruments provide harmonic support. The singer has a few notes in measure 70 and a longer phrase in measure 71.

74

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

79

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This musical score page contains measures 79 through 82. The key signature is one sharp (F#). The score is arranged for a band with the following parts: Electric Guitars (three staves), Double Bass (D. Set), Electric Bass (El. B.), Piano (Pno., grand staff), Percussion (Pds. v.), Violin (Vln.), Viola (Vcs.), and Singer (S.). Measures 79 and 80 feature active guitar and bass lines, while measures 81 and 82 are primarily sustained chords for the guitars and bass. The piano and percussion parts have specific melodic and rhythmic contributions in measures 79 and 80. The singer's part is mostly rests, with a vocal line in measure 82.

83

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

87

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

91

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

95

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This musical score page, numbered 95, contains ten staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for Double Bass (D. Set), with a bass clef and a key signature of one sharp. The fifth staff is for Electric Bass (El. B.), with a bass clef and a key signature of one sharp. The sixth staff is for Piano (Pno.), consisting of two staves with treble and bass clefs and a key signature of one sharp. The seventh staff is for Percussion (Pds. v.), with a treble clef and a key signature of one sharp. The eighth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp. The ninth staff is for Viola (Vcs.), with a bass clef and a key signature of one sharp. The tenth staff is for Saxophone (S.), with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic structure.

99

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 99, measures 99-102, is written for a rock band. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- El. Guit. (3 staves):** Measures 99 and 100 feature a rhythmic pattern of eighth-note chords. In measure 101, the guitars play a sustained chord. In measure 102, they play a half-note chord.
- D. Set:** Measures 99 and 100 show a complex rhythmic pattern with many eighth notes and rests. In measure 101, the pattern continues with some rests. In measure 102, it ends with a half-note chord.
- El. B.:** Measures 99 and 100 feature a steady eighth-note bass line. In measure 101, it continues with a half-note chord. In measure 102, it plays a half-note chord.
- Pno., Pds. v., Vln., Vcs., S.:** These parts are mostly rests in measures 99 and 100. In measure 101, they play a sustained chord. In measure 102, they play a half-note chord.

103

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

108

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

112

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

117

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

121

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

125

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

129

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

133

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

137

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

141

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 36, measures 141-145, is written for a rock band. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), Piano (Pno.), Percussion (Pds. v.), Violin (Vln.), Viola (Vcs.), and Singer (S.). Measures 141-144 show active instrumentation with various musical notations including chords, eighth notes, and rests. Measure 145 shows a final chord for the guitars and a sustained note for the singer.

146

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

151

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

156

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

161

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

165

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

169

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

172

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 43, starting at measure 172, is arranged for a nine-piece ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, F# key signature. Measures 172-173 show chords and triplets.
- El. Guit. (2nd):** Treble clef, F# key signature. Measures 172-173 show a complex melodic line with triplets and bends.
- El. Guit. (3rd):** Treble clef, F# key signature. Measures 172-173 are silent.
- D. Set:** Bass clef, F# key signature. Measures 172-173 show a rhythmic pattern.
- El. B.:** Bass clef, F# key signature. Measures 172-173 show a simple bass line.
- Pno.:** Treble and Bass clefs, F# key signature. Measures 172-173 are silent.
- Pds. v.:** Treble clef, F# key signature. Measures 172-173 show chords.
- Vln.:** Treble clef, F# key signature. Measures 172-173 are silent.
- Vcs.:** Bass clef, F# key signature. Measures 172-173 are silent.
- S.:** Treble clef, F# key signature. Measures 172-173 are silent.

173

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

177

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

181

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

185

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This page of a musical score contains measures 185 through 188. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords and single notes; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, mostly playing rests; D. Set (Drum Set) in a standard drum notation, featuring a complex rhythmic pattern with many sixteenth notes and rests; El. B. (Electric Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note line; Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one sharp, playing rests; Pds. v. (Percussion, variable) in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes; Vln. (Violin) in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes; Vcs. (Violoncello) in bass clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes; and S. (Soprano) in treble clef with a key signature of one sharp, playing rests. The measures are grouped in four-measure blocks.

189

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This musical score page contains measures 189 through 192. The key signature is one sharp (F#). The score is arranged for a large ensemble. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a sharp sign. The fourth staff is for Drums (D. Set) with a double bar line. The fifth staff is for Electric Bass (El. B.) with a bass clef and a sharp sign. The sixth staff is for Piano (Pno.), consisting of two staves with treble and bass clefs. The seventh staff is for Percussion/Vibraphone (Pds. v.) with a treble clef and a sharp sign. The eighth staff is for Violin (Vln.) with a treble clef and a sharp sign. The ninth staff is for Cello (Vcs.) with a bass clef and a sharp sign. The tenth staff is for a Soloist (S.) with a treble clef and a sharp sign. Measures 189-192 show various musical activities: the guitars and bass are mostly silent; the drums play a steady pattern; the piano features a complex melodic and harmonic progression; the percussion/vibraphone plays a series of chords; the violin and cello are silent; and the soloist plays a series of chords.

193

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

198

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description of the musical score: The score is for measures 198 to 202. The key signature is one sharp (F#). The instruments and their parts are: El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Pds. v. (Percussion), Vln. (Violin), Vcs. (Violoncello), and S. (Soprano). Measures 198-202 show various musical activities across the instruments. The El. Guit. parts are in the treble clef. The D. Set part is in the treble clef with a drum kit icon. The El. B. part is in the bass clef. The Pno. part is in the treble and bass clefs. The Pds. v. part is in the treble clef. The Vln. part is in the treble clef. The Vcs. part is in the bass clef. The S. part is in the treble clef.

203

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

207

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 52, starting at measure 207, features the following instruments and parts:

- El. Guit. (3 staves):** Each staff shows a sustained chord in the first measure, followed by rests.
- D. Set:** A single staff with a sustained chord in the first measure, followed by rests.
- El. B.:** A single staff with a sustained chord in the first measure, followed by rests.
- Pno.:** A grand staff (treble and bass clef) with a complex, melodic line.
- Pds. v.:** A single staff with a sustained chord in the first measure, followed by rests.
- Vln.:** A single staff with a sustained chord in the first measure, followed by rests.
- Vcs.:** A single staff with a sustained chord in the first measure, followed by rests.
- S.:** A single staff with a melodic line, featuring a long note in the first measure.

212

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

Detailed description: This page of a musical score contains measures 212 through 216. The key signature is one sharp (F#). The score is arranged in a system with eight staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Drums (D. Set), the fifth is for Electric Bass (El. B.), the sixth is for Piano (Pno.), the seventh is for Pedal Steel (Pds. v.), the eighth is for Violin (Vln.), the ninth is for Violoncello (Vcs.), and the tenth is for the Singer (S.). The guitar, drum, and bass parts are silent, indicated by whole rests. The piano part features a complex texture with rapid sixteenth-note runs in the right hand and more melodic lines in the left hand. The singer has a vocal line starting with a dotted quarter note, followed by a half note, and then a series of chords and notes with slurs.

217

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

222

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.

The musical score for page 55, measures 222-226, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for El. Guit., D. Set, El. B., Pno., Pds. v., Vln., Vcs., and S. The Pno. part is the only one with active notation, featuring a complex melodic and harmonic progression. The other instruments are mostly silent, with some sustained notes in the S. part.

227

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pds. v.

Vln.

Vcs.

S.