

♩ = 136

Electric Bass, Bass

Effect Synthesizer, Riff

Pad Synthesizer, Pads

Saw Synthesizer, Melody

The image displays a musical score for the song 'Electric Blue' by The Notorious B.I.G. The score is written for four instruments: Electric Bass, Effect Synthesizer, Pad Synthesizer, and Saw Synthesizer. The tempo is marked as 136 beats per minute. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Electric Bass part features a simple, rhythmic pattern of eighth notes. The Effect Synthesizer part provides a melodic riff with eighth notes and rests. The Pad Synthesizer and Saw Synthesizer parts are currently silent, indicated by whole rests on their respective staves.

6

El. B.

Synth.

Synth.

Synth.

9

El. B.

Synth.

Synth.

Synth.

20

El. B.

Synth.

Synth.

Synth.

Measure 20: El. B. (E2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 21: El. B. (E2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 22: El. B. (E2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 23: El. B. (E2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 24: El. B. (E2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).

25

El. B.

Synth.

Synth.

Synth.

Measure 25: El. B. (E2, G#2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 26: El. B. (E2, G#2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 27: El. B. (E2, G#2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 28: El. B. (E2, G#2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).  
Measure 29: El. B. (E2, G#2), Synth. (E4), Synth. (E2, G#2), Synth. (E4, G#4).

28

El. B.

Synth.

Synth.

Synth.

Measures 28-30. The El. B. staff contains a continuous eighth-note melody. The Synth. staves have rests in measures 28 and 29, and some notes in measure 30. The bottom Synth. staff has a melody in measure 28, rests in measure 29, and a final note in measure 30.

31

El. B.

Synth.

Synth.

Synth.

Measures 31-32. The El. B. staff contains a continuous eighth-note melody. The Synth. staves have rests in measure 31 and some notes in measure 32. The bottom Synth. staff has a melody in measure 31 and rests in measure 32.