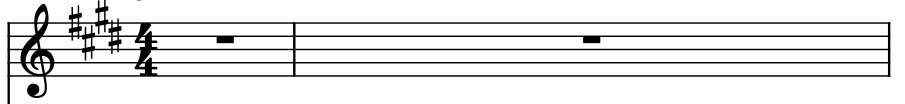


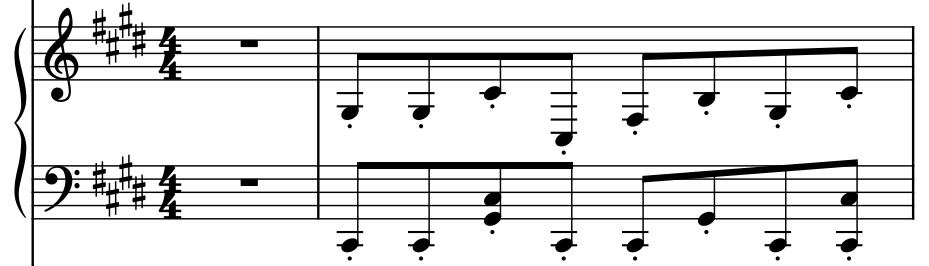
♩ = 140

Brass Synthesizer, Cyndi Voice



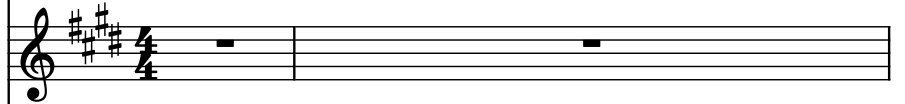
A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains two measures of whole rests.

Celesta, Celesta



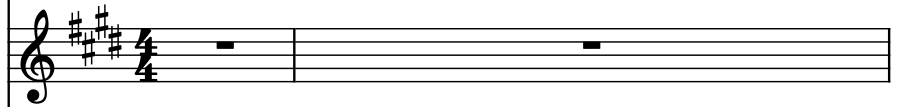
A grand staff (treble and bass clefs) in treble clef with a key signature of three sharps and a 4/4 time signature. The first measure contains whole rests. The second measure contains a melodic line in the treble clef and a bass line in the bass clef, both consisting of eighth notes.

Bouzouki (3-course), Guitar



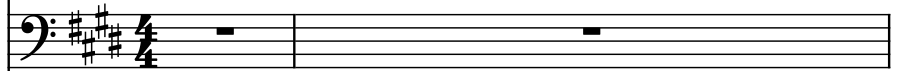
A single musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains two measures of whole rests.

Kazoo, Bass



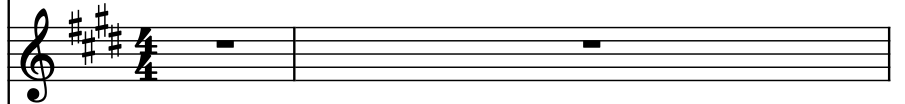
A single musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains two measures of whole rests.

String Synthesizer, Choir/Pan Pipes



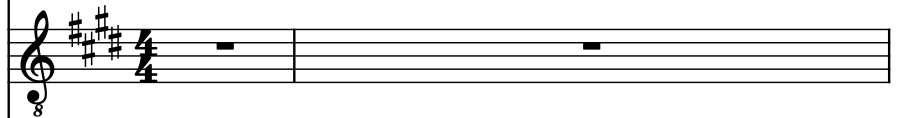
A single musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. The staff contains two measures of whole rests.

Kazoo, Bass



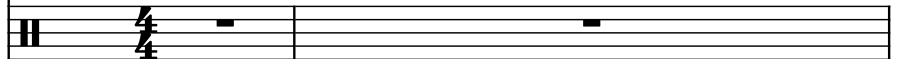
A single musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains two measures of whole rests.

Classical Guitar, Strings



A single musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains two measures of whole rests.

Drumset, Drums



A single musical staff in common time (indicated by a 'C' symbol) with a 4/4 time signature. The staff contains two measures of whole rests.

2

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

5

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- Cel.:** Treble and Bass clefs, playing a melodic line with eighth notes.
- Bou.:** Treble clef, playing a rhythmic pattern of chords.
- Kaz. (middle):** Treble clef, playing a melodic line with eighth notes and rests.
- Synth. (lower):** Bass clef, mostly rests.
- Kaz. (bottom):** Treble clef, playing a melodic line with eighth notes and rests.
- Guit.:** Treble clef, mostly rests.
- D. Set:** Bass clef, playing a rhythmic pattern of eighth notes.

7

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

9

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 9, features eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a whole rest. The second staff is for Cel. (Cello) in treble clef, with a brace over the top and bottom staves. The third staff is for Bou. (Bassoon) in treble clef, with a brace over the top and bottom staves. The fourth staff is for Kaz. (Kazoo) in treble clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for Kaz. (Kazoo) in treble clef. The seventh staff is for Guit. (Guitar) in treble clef, with a brace over the top and bottom staves. The eighth staff is for D. Set (Drum Set) in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Musical score for page 11, featuring the following instruments:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for both measures.
- Cel.** (second): Treble and bass clefs, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes.
- Bou.** (third): Treble clef, key signature of three sharps. The staff contains a series of chords, some with grace notes.
- Kaz.** (fourth): Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and grace notes.
- Synth.** (fifth): Bass clef, key signature of three sharps. The staff contains a long note with a slur over it, followed by a whole rest.
- Kaz.** (sixth): Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and grace notes.
- Guit.** (seventh): Treble clef, key signature of three sharps. The staff contains whole rests for both measures.
- D. Set** (bottom): Bass clef, key signature of three sharps. The staff contains a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

13

Musical score for multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Synth. (top):** Treble clef. Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Cel.:** Treble and Bass clefs. Treble clef has a quarter note G2, followed by a quarter rest. Bass clef has a whole rest.
- Bou.:** Treble clef. Whole rest.
- Kaz. (middle):** Treble clef. Starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Synth. (second):** Bass clef. Whole rest.
- Kaz. (third):** Treble clef. Starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Guit.:** Treble clef. Starts with a whole note chord (G2, B2, D3), followed by a whole note chord (G2, B2, D3), and then two quarter note chords (G2, B2, D3).
- D. Set:** Bass clef. Starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

15

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

19

Musical score for page 10, measures 19-20. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef. Measures 19-20: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Cel.:** Treble and Bass clefs. Measures 19-20: Rest.
- Bou.:** Treble clef. Measures 19-20: Rest.
- Kaz. (middle):** Treble clef. Measures 19-20: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Synth. (lower):** Bass clef. Measures 19-20: Rest.
- Kaz. (lower):** Treble clef. Measures 19-20: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Guit.:** Treble clef. Measures 19-20: Chords: D5 (A4, B4, C5), E5 (D5, E5), F#5 (D5, E5, F#5), G5 (D5, E5, F#5, G5), A5 (D5, E5, F#5, G5, A5), B5 (D5, E5, F#5, G5, A5, B5), C6 (D5, E5, F#5, G5, A5, B5, C6).
- D. Set:** Bass clef. Measures 19-20: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter.

21

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score contains measures 21 and 22. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (top staff, treble clef), Cel. (middle two staves, treble and bass clefs), Bou. (third staff, treble clef), Kaz. (fourth staff, treble clef), Synth. (fifth staff, bass clef), Kaz. (sixth staff, treble clef), Guit. (seventh staff, treble clef), and D. Set (bottom staff, bass clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 21, the Synth. part has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Cel. part has whole rests in both staves. The Bou. part has a whole rest. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. part has a whole rest. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. part has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The D. Set part has a double bar line, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. In measure 22, the Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Cel. part has whole rests in both staves. The Bou. part has a whole rest. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. part has a whole rest. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The D. Set part has a double bar line, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Musical score for page 12, measure 23. The score is written in the key of A major (three sharps) and consists of eight staves. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, playing a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.
- Cel.:** Treble and Bass clefs, both containing whole rests.
- Bou.:** Treble clef, containing whole rests.
- Kaz. (middle):** Treble clef, playing a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.
- Synth. (lower):** Bass clef, containing whole rests.
- Kaz. (lower):** Treble clef, playing a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.
- Guit.:** Treble clef, playing a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.
- D. Set (bottom):** Bass clef, playing a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.

25

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score contains measures 25 and 26. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (top staff, treble clef), Cel. (second and third staves, grand staff), Bou. (fourth staff, treble clef), Kaz. (fifth staff, treble clef), Synth. (sixth staff, bass clef), Kaz. (seventh staff, treble clef), Guit. (eighth staff, treble clef), and D. Set (bottom staff, bass clef). The key signature is three sharps (F#, C#, G#). Measure 25 shows the Synth. part with a melodic line starting on a quarter rest. The Cel., Bou., and Synth. parts are silent. The Kaz. part has a rhythmic pattern of eighth notes. The Guit. part has a melodic line starting on a quarter rest. The D. Set part has a complex rhythmic pattern with many sixteenth notes. Measure 26 continues the melodic lines for Synth., Kaz., and Guit., while the Cel., Bou., and Synth. parts remain silent.

27

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

29

Musical score for page 29, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.
- Cel. (middle):** Treble and bass clefs, key signature of three sharps. The part features a complex rhythmic pattern with many beamed notes.
- Bou. (middle):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.
- Kaz. (middle):** Treble clef, key signature of three sharps. The part features a melodic line with some grace notes.
- Synth. (middle):** Bass clef, key signature of three sharps. The part is mostly silent, with a few rests.
- Kaz. (middle):** Treble clef, key signature of three sharps. The part features a melodic line with some grace notes.
- Guit. (middle):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.
- D. Set (bottom):** Drum set notation, including a snare drum and a bass drum. The part features a complex rhythmic pattern with many beamed notes.

31

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description of the musical score: The score is for page 16, starting at measure 31. It features eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a half note. The second and third staves are for Cel. (Celesta) in treble and bass clefs, respectively, playing a rhythmic accompaniment of eighth notes. The fourth staff is for Bou. (Bassoon) in treble clef, which is mostly silent with a few rests. The fifth and sixth staves are for Kaz. (Kazoo) in treble clef, playing a melodic line with eighth notes and some grace notes. The seventh staff is for Guit. (Guitar) in treble clef, which is mostly silent. The eighth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with eighth notes and rests. The key signature is three sharps (F#, C#, G#).

33

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

35

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This musical score page, numbered 35, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a vertical stack of staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a whole rest. The second staff is for Cel. (Cello) in treble clef, with a brace over the top and bottom staves, containing a melodic line of eighth notes. The third staff is for Bou. (Bassoon) in treble clef, containing a rhythmic pattern of eighth notes with accents. The fourth staff is for Kaz. (Kazoo) in treble clef, containing a melodic line of eighth notes with accents. The fifth staff is for Synth. (Synthesizer) in bass clef, showing a whole rest. The sixth staff is for Kaz. (Kazoo) in treble clef, containing a melodic line of eighth notes with accents. The seventh staff is for Guit. (Guitar) in treble clef, showing a whole rest. The eighth staff is for D. Set (Drum Set) in bass clef, containing a rhythmic pattern of eighth notes with accents.

37

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This musical score page contains measures 37 and 38. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The top staff is for Synth. (Synthesizer) in treble clef, showing rests in both measures. The second staff is for Cel. (Cello) in treble clef, with a brace connecting it to the third staff (Bassoon) in bass clef. The Cel. part features a melodic line with eighth notes and a descending eighth-note run in measure 38. The Bou. part features a rhythmic pattern of eighth notes with a descending eighth-note run in measure 38. The first Kaz. (Kazoo) staff is in treble clef, featuring a melodic line with eighth notes and a descending eighth-note run in measure 38. The second Kaz. staff is in treble clef, featuring a melodic line with eighth notes and a descending eighth-note run in measure 38. The Guit. (Guitar) staff is in treble clef, showing rests in both measures. The D. Set (Drum Set) staff is in bass clef, featuring a rhythmic pattern of eighth notes with a descending eighth-note run in measure 38.

39

Musical score for multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Synth. (top):** Treble clef. Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Cel. (Cello):** Treble and Bass clefs. Treble clef has a quarter note G2, followed by a quarter rest. Bass clef has a whole rest.
- Bou. (Bassoon):** Treble clef. Whole rest.
- Kaz. (Kazoo):** Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Synth. (bottom):** Bass clef. Whole rest.
- Kaz. (top):** Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Guit. (Guitar):** Treble clef. Whole rest.
- D. Set (Drum Set):** Drum clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

41

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score contains measures 41 and 42. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (top staff, treble clef), Cel. (middle two staves, treble and bass clefs), Bou. (third staff, treble clef), Kaz. (fourth staff, treble clef), Synth. (fifth staff, bass clef), Kaz. (sixth staff, treble clef), Guit. (seventh staff, treble clef), and D. Set (bottom staff, bass clef). The key signature is three sharps (F#, C#, G#). Measure 41 shows the Synth. playing a quarter note, followed by a rest, and then a pair of eighth notes. The Cel. and Bou. parts are mostly rests. The Kaz. parts feature a rhythmic pattern of eighth notes. The Synth. (bass) part has a whole note. The Guit. part has a whole rest. The D. Set part has a complex rhythmic pattern with eighth notes and rests. Measure 42 continues these patterns, with the Synth. (top) playing a whole rest, the Bou. playing a quarter note followed by eighth notes, the Kaz. parts continuing their eighth-note patterns, the Synth. (bass) playing a whole rest, and the D. Set part continuing its rhythmic pattern.

43

Musical score for measures 43 and 44. The score is written for eight instruments: Synth. (top), Cel. (Cello), Bou. (Bassoon), Kaz. (Kazoo), Synth. (bottom), Kaz. (bottom), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. part (top) plays a melodic line of eighth notes. The Cel. part is silent. The Bou. part plays a single note in measure 43. The Kaz. part (top) plays a rhythmic pattern of eighth notes. The Synth. part (bottom) plays a sustained bass line. The Kaz. part (bottom) plays a rhythmic pattern of eighth notes. The Guit. part is silent. The D. Set part plays a complex rhythmic pattern with many sixteenth notes.

45

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

47

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score contains measures 47 through 50. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (top staff, treble clef), Cel. (middle two staves, treble and bass clefs), Bou. (fourth staff, treble clef), Kaz. (fifth staff, treble clef), Synth. (sixth staff, bass clef), Kaz. (seventh staff, treble clef), Guit. (eighth staff, treble clef), and D. Set (bottom staff, bass clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 47, the Synth. part has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. part has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 48, the Synth. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. part has a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 49, the Synth. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. part has a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 50, the Synth. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Kaz. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. part has a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part has a quarter note G4, a quarter note A4, and a quarter note B4.

49

Musical score for page 49, featuring the following parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cel.:** Treble and Bass clefs, key signature of three sharps. Both staves contain whole rests.
- Bou.:** Treble clef, key signature of three sharps. Both staves contain whole rests.
- Kaz. (middle):** Treble clef, key signature of three sharps. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (lower):** Bass clef, key signature of three sharps. Both staves contain whole rests.
- Kaz. (lower):** Treble clef, key signature of three sharps. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit.:** Treble clef, key signature of three sharps. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set:** Bass clef, key signature of three sharps. Rhythm: quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

51

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 26, contains measures 51 and 52. The score is written for eight instruments: Synth (top), Cel. (Cello), Bou. (Bassoon), Kaz. (Kazoo), Synth. (bottom), Kaz. (second from bottom), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 51 shows the Synth playing a melodic line starting on G4, moving up to A4, B4, and C5. The Cel., Bou., and Synth. (bottom) parts are silent, indicated by rests. The Kaz. (top) part plays a rhythmic pattern of eighth notes. The Kaz. (second from bottom) part plays a similar rhythmic pattern. The Guit. part plays a melodic line starting on G4, moving up to A4, B4, and C5. The D. Set part plays a rhythmic pattern of eighth notes. Measure 52 continues the melodic lines for Synth and Guit., and the rhythmic patterns for Kaz. and D. Set. The Cel., Bou., and Synth. (bottom) parts remain silent.

55

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

57

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This musical score page contains eight staves for measures 57 and 58. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', has a treble clef and contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The second staff, labeled 'Cel.', consists of two staves (treble and bass clefs) with a piano dynamic marking. It features a complex rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'Bou.', has a treble clef and contains a whole rest for both measures. The fourth staff, labeled 'Kaz.', has a treble clef and contains a melodic line with eighth notes and a slur. The fifth staff, labeled 'Synth.', has a bass clef and contains a whole rest for both measures. The sixth staff, labeled 'Kaz.', has a treble clef and contains a melodic line with eighth notes and a slur. The seventh staff, labeled 'Guit.', has a treble clef and contains a whole rest for both measures. The eighth staff, labeled 'D. Set', has a drum set notation with a double bar line at the beginning and contains a rhythmic pattern of eighth notes and rests.

59

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

3

8

Detailed description: This page of a musical score, numbered 59, contains eight staves. The top staff is for Synth. (Synthesizer) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Cel. (Cello) in grand staff, with a bass line of eighth notes and a treble line of quarter notes. The third staff is for Bou. (Boussira) in treble clef, showing rests. The fourth staff is for Kaz. (Kazem) in treble clef, with a melodic line. The fifth staff is for Synth. (Synthesizer) in bass clef, showing rests. The sixth staff is for Kaz. (Kazem) in treble clef, with a melodic line. The seventh staff is for Guit. (Guitar) in treble clef, showing rests. The eighth staff is for D. Set (Drum Set) in bass clef, with a complex rhythmic pattern of eighth notes and rests.

61

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This is a musical score for page 61, featuring eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Synth. (top), Cel. (Cello, middle), Bou. (Bassoon, middle), Kaz. (Kazoo, middle), Synth. (bottom), Kaz. (Kazoo, bottom), Guit. (Guitar, bottom), and D. Set (Drum Set, bottom). The Synth. part has a melodic line with eighth and quarter notes. The Cel. part has a complex rhythmic pattern with many beamed notes. The Bou. part has rests. The Kaz. parts have melodic lines with some rests. The Synth. part has rests. The Guit. part has rests. The D. Set part has a drum pattern with 'x' marks for cymbals and dots for other drums.

63

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

65

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 65, features eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with some rests. The second staff is for Cel. (Celesta) in grand staff, with a rhythmic accompaniment of eighth notes. The third staff is for Bou. (Bassoon) in treble clef, which is mostly empty with a few rests. The fourth staff is for Kaz. (Kazoo) in treble clef, featuring a melodic line with some rests. The fifth staff is for Synth. (Synthesizer) in bass clef, which is mostly empty with a few rests. The sixth staff is for Kaz. (Kazoo) in treble clef, featuring a melodic line with some rests. The seventh staff is for Guit. (Guitar) in treble clef, which is mostly empty with a few rests. The eighth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks above the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

67

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

3

8

7

69

Musical score for multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Synth. (top):** Treble clef. Starts with a quarter note G#4, followed by a quarter rest, and a quarter note G#4. The rest of the staff is empty.
- Cel. (middle):** Treble and Bass clefs. Features a complex melodic line with many sixteenth notes and slurs.
- Bou. (middle):** Treble clef. Features a rhythmic pattern of eighth notes and chords.
- Kaz. (middle):** Treble clef. Features a melodic line with eighth notes and slurs.
- Synth. (middle):** Bass clef. Mostly empty staff.
- Kaz. (middle):** Treble clef. Features a melodic line with eighth notes and slurs.
- Guit. (middle):** Treble clef. Mostly empty staff.
- D. Set (bottom):** Bass clef. Features a rhythmic pattern of eighth notes and slurs.

71

Musical score for page 36, starting at measure 71. The score includes parts for Synth., Cel., Bou., Kaz., Synth., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. parts are mostly silent. The Cel. part features a melodic line in the right hand and a bass line in the left hand. The Bou. part has a rhythmic pattern of chords. The Kaz. parts have a melodic line with grace notes. The Guit. part is silent. The D. Set part has a rhythmic pattern of chords.

73

Musical score for measures 73 and 74. The score is written for seven instruments: Synth., Cel., Bou., Kaz., Synth., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first five staves (Synth., Cel., Bou., Kaz., Synth.) are in treble clef, while the last two (Guit., D. Set) are in bass clef. The Kaz. and Synth. parts in the middle section feature a melodic line with eighth notes and rests, with a slur over the first two measures. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

75

Musical score for measures 75 and 76. The score is written for eight instruments: Synth., Cel., Bou., Kaz., Synth., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 75 and 76 are indicated by a double bar line. The Synth. parts (top and fifth staves) are mostly silent, with a few notes in measure 76. The Cel. part (second and third staves) is also mostly silent. The Bou. part (fourth staff) is silent. The Kaz. parts (sixth and seventh staves) play a rhythmic melody consisting of eighth and quarter notes. The Guit. part (eighth staff) is silent. The D. Set part (ninth staff) plays a complex rhythmic pattern with many sixteenth notes and rests.

77

Musical score for measures 77 and 78. The score is written for eight instruments: Synth., Cel., Bou., Kaz., Synth., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first four instruments (Synth., Cel., Bou., Kaz.) have rests in both measures. The fifth instrument (Synth.) has a melodic line in measure 77. The sixth instrument (Kaz.) has a melodic line in measure 77. The seventh instrument (Guit.) has a melodic line in measure 77. The eighth instrument (D. Set) has a rhythmic pattern in measure 77. In measure 78, all instruments have rests.

79

Musical score for measures 79 and 80. The score is written for six instruments: Synth., Cel., Bou., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth., Cel., and Bou. parts are mostly silent, indicated by rests. The Kaz. part features a melodic line with eighth and quarter notes, including slurs and accents. The Guit. part is silent. The D. Set part features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for cymbals, and a bass line with quarter and eighth notes.

81

Musical score for measures 81 and 82. The score is written for six parts: Synth., Cel., Bou., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth., Cel., and Bou. parts are mostly silent, indicated by rests. The Kaz. part features a melodic line with eighth notes and rests. The Guit. part has a few notes in the second measure. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

83

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

85

Musical score for page 85, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G#4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G#5.
- Cel. (middle):** Treble and bass clefs, key signature of three sharps. Both staves contain whole rests.
- Bou. (middle):** Treble clef, key signature of three sharps. The staff contains whole rests.
- Kaz. (middle):** Treble clef, key signature of three sharps. The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Synth. (middle):** Treble clef, key signature of three sharps. The staff contains whole rests.
- Kaz. (middle):** Treble clef, key signature of three sharps. The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Guit. (middle):** Treble clef, key signature of three sharps. The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- D. Set (bottom):** Drum set notation on a single staff. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5.

87

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

89

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 89, contains six systems of staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes. The second system is for Cel. (Cello) in bass clef, with a brace on the left and rests in both staves. The third staff is for Bou. (Bassoon) in treble clef, also with rests. The fourth staff is for Kaz. (Kazoo) in treble clef, with a rhythmic pattern of eighth notes. The fifth staff is for Guit. (Guitar) in treble clef, with a melodic line. The bottom staff is for D. Set (Drum Set) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The key signature for all staves is three sharps (F#, C#, G#).

91

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

The musical score for page 91 consists of eight staves. The top staff is for Synth. (Synthesizer) in treble clef, featuring a melodic line with eighth and quarter notes. The second staff is for Cel. (Cello) in bass clef, with a melodic line in the lower register. The third staff is for Bou. (Bassoon) in treble clef, showing rests. The fourth staff is for Kaz. (Kazoo) in treble clef, with a melodic line. The fifth staff is another Synth. (Synthesizer) in treble clef, showing rests. The sixth staff is another Kaz. (Kazoo) in treble clef, with a melodic line. The seventh staff is for Guit. (Guitar) in treble clef, showing rests. The eighth staff is for D. Set (Drum Set) in bass clef, with a rhythmic pattern of eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Rest, quarter note G4, eighth notes A4-G4, quarter note F#4. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4.
- Cel.:** Treble and Bass clefs, key signature of three sharps. Part 1: Treble clef has a whole note chord (G4, A4, B4); Bass clef has a whole note chord (G2, A2, B2). Part 2: Treble clef has a whole note chord (G4, A4, B4); Bass clef has a whole note chord (G2, A2, B2).
- Bou.:** Treble clef, key signature of three sharps. Part 1: Rest. Part 2: Rest.
- Kaz.:** Treble clef, key signature of three sharps. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.:** Treble clef, key signature of three sharps. Part 1: Rest. Part 2: Rest.
- Kaz.:** Treble clef, key signature of three sharps. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit.:** Treble clef, key signature of three sharps. Part 1: Rest. Part 2: Rest.
- D. Set:** Drum set notation. Part 1: Snare drum (x), bass drum (G), snare drum (x), bass drum (G), snare drum (x), bass drum (G), snare drum (x), bass drum (G). Part 2: Snare drum (x), bass drum (G), snare drum (x), bass drum (G), snare drum (x), bass drum (G), snare drum (x), bass drum (G).

95

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 95, features eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a rest and a rising eighth-note scale. The second staff is for Cel. (Celesta) in grand staff, with both treble and bass clefs, playing a rhythmic accompaniment of eighth notes. The third staff is for Bou. (Bassoon) in treble clef, which is mostly empty with a few rests. The fourth staff is for Kaz. (Kazoo) in treble clef, playing a melodic line with eighth notes and rests. The fifth staff is another Synth. (Synthesizer) in treble clef, mostly empty with rests. The sixth staff is another Kaz. (Kazoo) in treble clef, playing a melodic line similar to the fourth staff. The seventh staff is for Guit. (Guitar) in treble clef, mostly empty with rests. The eighth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with eighth notes and rests.

97

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

3

8

Detailed description: This musical score page contains eight staves for measures 97 and 98. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Synth.', features a melodic line with a triplet of eighth notes in measure 98. The second staff, labeled 'Cel.', is a grand staff with treble and bass clefs, showing a complex rhythmic accompaniment. The third staff, 'Bou.', is empty. The fourth and sixth staves, both labeled 'Kaz.', contain melodic lines with eighth notes. The fifth staff, 'Synth.', is empty. The seventh staff, 'Guit.', is empty. The eighth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and stems for other drums. A rehearsal mark '8' is placed at the beginning of the guitar staff.

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Features a melodic line with quarter and eighth notes, including rests.
- Cel. (middle):** A grand staff (treble and bass clefs) with a complex, rhythmic accompaniment consisting of many sixteenth notes.
- Bou. (below Cel.):** A woodwind part with a few notes and rests.
- Kaz. (below Bou.):** A woodwind part with a melodic line, including rests and slurs.
- Synth. (below Kaz.):** A second synth part with a few notes and rests.
- Kaz. (below Synth. 2):** A second woodwind part with a melodic line, including rests and slurs.
- Guit. (below Kaz. 2):** A guitar part with a few notes and rests.
- D. Set (bottom):** A drum set part with a complex rhythmic pattern, including many sixteenth notes and rests.

101

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This musical score page, numbered 101, is for a piece in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score is arranged for a multi-instrument ensemble. The instruments and their parts are: Synth. (top staff), Cel. (Cello, two staves), Bou. (Bassoon, one staff), Kaz. (Kazoo, two staves), Guit. (Guitar, one staff), and D. Set (Drum Set, one staff). The Synth. part begins with a dotted quarter note followed by an eighth note, then a half note. The Cello part features a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part is mostly silent, indicated by rests. The Kazoo part has a melodic line with grace notes. The Guitar part is silent. The Drum Set part provides a steady rhythm with a pattern of eighth notes and rests.

103

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

105

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

3

8

This musical score page contains measures 105 and 106. The score is written for several instruments: Synth (top), Cel. (Cello, middle), Bou. (Bassoon, middle), Kaz. (Kazoo, middle), Synth. (Synth, middle), Kaz. (Kazoo, middle), Guit. (Guitar, middle), and D. Set (Drum Set, bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 105 starts with a Synth line containing a quarter note G#4, a quarter note A4, and a quarter rest. The Cello part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The Bassoon part has a quarter rest. The Kazoo part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth part has a quarter rest. The second Kazoo part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part has a quarter rest. The Drum Set part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 106 continues the patterns from measure 105. A triplet of eighth notes (G#4, A4, B4) is marked in the first Synth staff. The Cello part continues with quarter notes G#2, A2, B2, and C3. The Bassoon part has a quarter rest. The Kazoo part continues with quarter notes G#4, A4, B4, and C5. The Synth part has a quarter rest. The second Kazoo part continues with quarter notes G#4, A4, B4, and C5. The Guitar part has a quarter rest. The Drum Set part continues with quarter notes G#2, A2, B2, and C3. The page number 105 is written above the first staff, and the page number 53 is in the top right corner.

107

Synth.

Cel.

Bou.

Kaz.

Synth.

Kaz.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 107 and 108. The score is written for six instruments: Synth., Cel., Bou., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. parts are silent. The Cel. part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Bou. part is silent. The Kaz. parts play a melodic line with eighth notes and rests. The Guit. part is silent. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes and rests.

109

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Two staves, mostly containing rests.
- Cel. (middle):** Two staves (treble and bass clef) with a brace on the left. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.
- Bou. (middle):** One staff, mostly containing rests.
- Kaz. (middle):** One staff with a melodic line featuring eighth notes and rests.
- Synth. (middle):** One staff, mostly containing rests.
- Kaz. (middle):** One staff with a melodic line featuring eighth notes and rests.
- Guit. (middle):** One staff, mostly containing rests.
- D. Set (bottom):** One staff with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the notes.

111

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Two staves, mostly containing rests.
- Cel. (middle):** Two staves (treble and bass clef) with a brace on the left. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.
- Bou. (middle):** One staff, mostly containing rests.
- Kaz. (middle):** One staff with a melodic line featuring grace notes and eighth notes.
- Synth. (middle):** One staff, mostly containing rests.
- Kaz. (middle):** One staff with a melodic line featuring grace notes and eighth notes.
- Guit. (middle):** One staff, mostly containing rests.
- D. Set (bottom):** One staff with a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating fretted strings.

113

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Two staves, mostly containing rests.
- Cel. (Cello):** Two staves (treble and bass clef) with a brace on the left. The bass line features a rhythmic pattern of eighth notes.
- Bou. (Bassoon):** One staff, mostly containing rests.
- Kaz. (Kazoo):** One staff with a melodic line of eighth notes.
- Synth. (middle):** One staff, mostly containing rests.
- Kaz. (Kazoo):** One staff with a melodic line of eighth notes.
- Guit. (Guitar):** One staff, mostly containing rests.
- D. Set (Drum Set):** One staff with a drum kit icon at the beginning, showing a complex rhythmic pattern with many 'x' marks above the notes.

115

Musical score for page 58, measures 115-120. The score is written for eight instruments: Synth., Cel., Bou., Kaz., Synth., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first Synth. part has a whole rest. The Cel. part has a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a whole note chord in the fourth measure. The Bou. part has a whole rest. The first Kaz. part has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole note chord in the fourth measure. The second Synth. part has a whole rest. The second Kaz. part has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole note chord in the fourth measure. The Guit. part has a whole rest. The D. Set part has a whole rest.

116

Musical score for measures 116 and 117. The score is written for five instruments: Synth., Cel., Bou., Kaz., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part consists of whole rests in both measures. The Cel. part features a melodic line in the right hand and a bass line in the left hand, both consisting of eighth notes. The Bou. part consists of whole rests in both measures. The Kaz. part features a melodic line in the right hand and a bass line in the left hand, both consisting of eighth notes. The D. Set part consists of whole rests in both measures.

118

Musical score for measures 118-119. The score is written for eight parts: Synth., Cel., Bou., Kaz., Synth., Kaz., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (Synth.) has a whole rest. The second staff (Cel.) has a melodic line in the right hand and a bass line in the left hand. The third staff (Bou.) has a whole rest. The fourth staff (Kaz.) has a whole rest. The fifth staff (Synth.) has a whole rest. The sixth staff (Kaz.) has a whole rest. The seventh staff (Guit.) has a whole rest. The eighth staff (D. Set) has a whole rest.