

♩ = 78

Piano

5-str. Electric Bass

Strings

Voice

Alto Saxophone

Horn in C alto

Brass Synthesizer

English Horn

Electric Guitar

Drumset

Timpani

Electric Guitar

Brass Synthesizer

6

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

11

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

16

Pno.

El. B.

St.

Vo.

A. Sax.

C. Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

21

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

Detailed description: This is a page of a musical score, page 21 of 5. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Pno. (Piano), El. B. (Electric Bass), St. (Saxophone), Vo. (Voice), A. Sax. (Alto Saxophone), C Hn. (Clarinet), Synth. (Synthesizer), E. Hn. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Timp. (Timpani), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The Pno. part is the most active, with complex chordal textures in both hands. The St. part has a melodic line with some grace notes. The Vo. part consists of block chords. The other instruments (A. Sax., C Hn., Synth., E. Hn., El. Guit., D. Set, Timp., El. Guit., Synth.) are mostly silent, indicated by horizontal lines on their staves. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

27

Piano score for rehearsal mark 27. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Alto Saxophone (A. Sax.), Clarinet in C (C Hn.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Timpani (Timp.). The piano part features complex chordal textures and melodic lines in both hands. The strings play a rhythmic pattern of eighth notes. The voice part has a melodic line with some sustained notes. The woodwinds and percussion parts are mostly silent, indicated by rests.

32

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

Detailed description: This page of a musical score, rehearsal mark 32, features a piano part with complex rhythmic patterns and melodic lines in both hands. The electric bass line is mostly silent, with a few notes in the final measure. The string section plays a simple, sustained harmonic pattern. The vocal line has a few notes in the first two measures. The alto saxophone, clarinet, and electric guitar are silent. The drum set and timpani have a few notes in the final measure. The second electric guitar and synth parts are also silent.

37

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

45

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

50

The musical score for page 11, measures 50-53, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- El. B. (Electric Bass):** Provides a steady bass line with some melodic movement.
- St. (Strings):** Plays sustained chords and textures, primarily in the lower register.
- Vo. (Voice):** The vocal line is currently silent, indicated by a whole rest in each measure.
- A. Sax. (Alto Saxophone):** The saxophone part is silent, indicated by whole rests.
- C Hn. (Clarinet in B-flat):** Plays a melodic line with some grace notes and slurs.
- Synth. (Synthesizer):** The synthesizer part is silent, indicated by whole rests.
- E. Hn. (Electric Horn):** The electric horn part is silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** The electric guitar part is silent, indicated by whole rests.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits, along with cymbal work.
- Timp. (Tympani):** The tympani part is silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** The second electric guitar part is silent, indicated by whole rests.
- Synth. (Synthesizer):** The second synthesizer part is silent, indicated by whole rests.

54

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

59

The musical score for page 13, measures 59-63, features the following instruments and parts:

- Pno.:** Piano accompaniment with complex chordal textures and melodic lines in both hands.
- El. B.:** Euphonium part with a steady eighth-note rhythmic pattern.
- St.:** Saxophone part with long, sustained notes and some melodic movement.
- Vo.:** Voice part, currently silent.
- A. Sax.:** Alto Saxophone part, currently silent.
- C Hn.:** Clarinet part with a rhythmic eighth-note pattern.
- Synth.:** Synthesizer part, currently silent.
- E. Hn.:** Trumpet part, currently silent.
- El. Guit.:** Electric Guitar part, currently silent.
- D. Set:** Drums part with a consistent pattern of snare and bass drum hits.
- Timp.:** Timpani part, currently silent.
- El. Guit.:** A second Electric Guitar part, currently silent.

64

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

69

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

74

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

8

78

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

83

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

88

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

92

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

Detailed description: This page of a musical score, numbered 92, contains 13 staves. The top staff is for Piano (Pno.), showing a complex melodic and harmonic line with various accidentals and dynamics. The second staff is for Electric Bass (El. B.), featuring a steady eighth-note groove. The third staff is for Saxophone (St.), with block chords and some melodic movement. The fourth staff is for Voice (Vo.), which is mostly silent with some rests. The fifth staff is for Alto Saxophone (A. Sax.), playing a melodic line with eighth notes and a slur. The sixth staff is for Clarinet in B-flat (C Hn.), which is silent. The seventh and eighth staves are for Synthesizer (Synth.), also silent. The ninth staff is for Electric Horn (E. Hn.), silent. The tenth staff is for Electric Guitar (El. Guit.), playing a melodic line with a slur and a flat. The eleventh staff is for Drum Set (D. Set), showing a consistent drum pattern with snare and bass drum hits. The twelfth staff is for Timpani (Timp.), which is silent. The thirteenth staff is another Electric Guitar (El. Guit.) part, playing a melodic line with a slur and a flat. The final staff is another Synthesizer (Synth.) part, which is silent.

97

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

100

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

8

7

7

101

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

8 9 7 3 3

8 9 7 3 3

Detailed description: This page of a musical score, numbered 101, features 13 staves. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Alto Saxophone (A. Sax.), Clarinet (C Hn.), Synthesizer (Synth.), Trumpet (E. Hn.), Electric Guitar (El. Guit.), Drum Set (D. Set), Timpani (Timp.), and another Electric Guitar (El. Guit.). The Pno. staff has a treble and bass clef. The El. B. staff has a bass clef. The St. staff has a treble clef. The Vo., A. Sax., C Hn., Synth., and E. Hn. staves have treble clefs. The El. Guit. staves have a treble clef and a guitar-specific notation system with fret numbers (8, 9, 7) and a 3/4 time signature. The D. Set staff has a drum set notation system. The Timp. staff has a bass clef. The bottom El. Guit. staff has a treble clef and a guitar-specific notation system with fret numbers (8, 9, 7) and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

103

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

105

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Detailed description: This page of a musical score, numbered 105, contains 13 staves. The top staff is for Piano (Pno.), showing a complex harmonic structure with chords and moving lines in both treble and bass clefs. The second staff is for Electric Bass (El. B.), featuring a melodic line with a prominent triplet in the second measure. The third staff is for Strings (St.), with a sustained chordal texture. The fourth staff is for Voice (Vo.), which is currently silent. The fifth staff is for Alto Saxophone (A. Sax.), also silent. The sixth staff is for Clarinet in C (C Hn.), silent. The seventh staff is for Synthesizer (Synth.), consisting of two staves that are currently silent. The eighth staff is for Euphonium (E. Hn.), silent. The ninth staff is for Electric Guitar (El. Guit.), showing a melodic line with a triplet and various articulations. The tenth staff is for Drums (D. Set), with a rhythmic pattern of eighth notes and rests. The eleventh staff is for Timpani (Timp.), which is silent. The twelfth staff is another Electric Guitar (El. Guit.) part, providing a harmonic accompaniment. The bottom-most staff is partially visible and appears to be for another instrument.

108

Pno.

El. B.

St.

Vo.

A. Sax.

C. Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

5

3

8

3

8

3

112

The image shows a musical score for a jazz ensemble, starting at measure 112. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a harmonic accompaniment of chords.
- El. B.:** Electric Bass, starting with a rest and then playing a rhythmic line.
- St.:** String section, starting with a rest and then playing a block of chords.
- Vo.:** Vocal line, which is silent throughout this section.
- A. Sax.:** Alto Saxophone, which is silent throughout this section.
- C Hn.:** Clarinet, starting with a rest and then playing a melodic line.
- Synth.:** Synthesizer, consisting of two staves. The top staff is silent, while the bottom staff plays a rhythmic accompaniment.
- E. Hn.:** Electric Horn, playing a melodic line.
- El. Guit.:** Electric Guitar, which is silent throughout this section.
- D. Set:** Drum set, playing a steady rhythmic pattern.
- Timp.:** Timpani, which is silent throughout this section.
- El. Guit.:** A second electric guitar part, which is silent throughout this section.
- Synth.:** A second synthesizer part, which is silent throughout this section.

115

7

3

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

117

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

118

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

122

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Alto Saxophone (A. Sax.), Clarinet (C Hn.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Drum Set (D. Set), Tom-tom (Timp.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The score is in 4/4 time and contains three measures of music. The piano part has a complex accompaniment with chords and moving lines in both hands. The electric bass and saxophone parts have specific melodic lines. The voice part has a few notes. The electric guitar and synthesizer parts have specific textures. The drum set and tom-tom parts have specific rhythmic patterns. The electric horn part has a specific melodic line. The second electric guitar and synthesizer parts have specific textures.

125

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

128

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

131

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth

133

The musical score for page 35, measures 133-136, features the following instruments and parts:

- Pno.:** Piano, consisting of a right-hand melody and a left-hand accompaniment.
- El. B.:** Electric Bass, providing a steady rhythmic accompaniment.
- St.:** String section, with a bass line and a treble line.
- Vo.:** Voice part, which is mostly silent in this section.
- A. Sax.:** Alto Saxophone, which is silent.
- C Hn.:** Clarinet in B-flat, which is silent.
- Synth.:** Synthesizer, with two staves showing melodic lines.
- E. Hn.:** Trumpet in E-flat, which is silent.
- El. Guit.:** Electric Guitar, which is silent.
- D. Set:** Double Bass, providing a rhythmic accompaniment.
- Timp.:** Timpani, providing a rhythmic accompaniment.

135

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

137

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

140

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

143

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

This musical score page, numbered 143, features 13 staves for various instruments. The piano part (Pno.) is written in grand staff notation. The electric bass (El. B.) and string bass (St.) parts are in bass clef. The vocal line (Vo.) is in treble clef. The saxophone (A. Sax.), horn (C. Hn.), and electric guitar (El. Guit.) parts are in treble clef. The electric horn (E. Hn.) part is in treble clef. The drum set (D. Set) part is in bass clef. The timpani (Timp.) part is in bass clef. The electric guitar (El. Guit.) part at the bottom is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

145

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

8

7

8

147

Piano score for page 41, measures 147-150. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Alto Saxophone (A. Sax.), Clarinet (C Hn.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Drums (D. Set, Timp.), and another Electric Guitar and Synthesizer part. The piano part features complex chords and a melodic line. The electric bass and drums provide a rhythmic foundation. The electric horn has a melodic line with a five-measure rest. The strings and voice parts have long, sustained notes. The alto saxophone and clarinet have rests. The synthesizer parts have rests. The electric guitar parts have rests. The drum set and timpani parts have rhythmic patterns.

148 ♩ = 154

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

150

Pno.

El. B.

St.

Vo.

A. Sax.

C. Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

158

The musical score for page 45, measures 158-161, features the following parts and notation:

- Pno.:** Piano accompaniment with long, sustained chords in both hands.
- El. B.:** Electric Bass line featuring a rhythmic pattern of eighth notes with triplets.
- St.:** Trumpet part, currently silent.
- Vo.:** Vocal line, currently silent.
- A. Sax.:** Alto Saxophone part with eighth notes and triplets.
- C Hn.:** Horn part, currently silent.
- Synth.:** Synthesizer part, currently silent.
- E. Hn.:** Horn part, currently silent.
- El. Guit.:** Electric Guitar part with sustained chords.
- D. Set:** Drum set part with a consistent rhythmic pattern.
- Timp.:** Timpani part, currently silent.
- El. Guit.:** A second electric guitar part with sustained chords.
- Synth.:** A second synthesizer part, currently silent.

162

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

165

The musical score for page 47, measures 165-168, features the following parts and notation:

- Pno.:** Treble and bass staves. Treble clef has a whole chord in the first measure, followed by a long sustain line. Bass clef has a rhythmic pattern of eighth notes with triplets.
- El. B.:** Bass clef staff with a rhythmic pattern of eighth notes, including triplets and a triplet with a first finger accent (3¹).
- St.:** Treble clef staff with a whole rest in every measure.
- Vo.:** Treble clef staff with a whole rest in every measure.
- A. Sax.:** Treble clef staff with a rhythmic pattern of eighth notes, including triplets and a triplet with a first finger accent (3¹).
- C Hn.:** Treble clef staff with a whole rest in every measure.
- Synth.:** Treble and bass clef staves with whole rests in every measure.
- E. Hn.:** Treble clef staff with a whole rest in every measure.
- El. Guit.:** Treble clef staff with a whole chord in the first measure, followed by a long sustain line.
- D. Set:** Drum set staff with a rhythmic pattern of eighth notes, including triplets and a triplet with a first finger accent (3¹).
- Timp.:** Bass clef staff with a whole rest in every measure.
- El. Guit.:** Treble clef staff with a whole chord in the first measure, followed by a long sustain line.
- Synth.:** Treble clef staff with a whole rest in every measure.

169

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

172

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

175

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

179

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

183

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

187

Pno.

El. B.

St.

Vo.

A. Sax.

C. Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

194

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

198

Piano score for measures 198 and 199. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Voice (Vo.), Alto Saxophone (A. Sax.), Clarinet (C Hn.), Synthesizer (Synth.), Trumpet (E. Hn.), Electric Guitar (El. Guit.), Drums (D. Set), and Timpani (Timp.).

The Piano part features a complex texture with multiple staves. The Electric Bass part has a melodic line with triplets. The Electric Guitar parts feature intricate melodic lines with triplets and a 7th fret marking. The Drums part shows a pattern of eighth notes. The other instruments (St., Vo., A. Sax., C Hn., Synth., E. Hn., Timp.) are marked with rests, indicating they are silent during these measures.

205

Pno.

El. B.

St.

Vo.

A. Sax.

C. Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

207

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

8

8

211

The musical score for page 61, measures 211-215, features the following parts:

- Pno.:** Piano part with treble and bass staves. The right hand plays chords and melodic lines, while the left hand provides a bass line with some sustained notes.
- El. B.:** Electric Bass part in the bass clef, playing a steady bass line.
- St.:** Saxophone part in the treble clef, playing a melodic line with some slurs and accents.
- Vo.:** Voice part, currently silent (indicated by a horizontal line).
- A. Sax.:** Alto Saxophone part in the treble clef, playing a melodic line.
- C. Hn.:** Clarinet part in the treble clef, currently silent.
- Synth.:** Synthesizer part, consisting of two staves in the bass clef, currently silent.
- E. Hn.:** Trumpet part in the treble clef, currently silent.
- El. Guit.:** Electric Guitar part in the treble clef, currently silent.
- D. Set:** Drums part in the bass clef, showing a rhythmic pattern with snare and bass drum hits.
- Timp.:** Timpani part in the bass clef, currently silent.
- El. Guit.:** A second Electric Guitar part in the treble clef, currently silent.

216

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

222

The musical score for page 63, starting at measure 222, features the following instruments and parts:

- Pno.:** Piano part with complex chordal textures and melodic lines in both hands.
- El. B.:** Electric Bass line providing a steady harmonic foundation.
- St.:** Saxophone part with melodic phrases and some sustained notes.
- Vo.:** Voice part, currently silent.
- A. Sax.:** Alto Saxophone part, currently silent.
- C. Hn.:** Clarinet part with melodic lines and some sustained notes.
- Synth.:** Synthesizer part with a melodic line in the right hand and a bass line in the left hand.
- E. Hn.:** Trumpet part, currently silent.
- El. Guit.:** Electric Guitar part, currently silent.
- D. Set:** Drums part with a pattern of snare and bass drum hits.
- Timp.:** Timpani part, currently silent.
- El. Guit.:** Second Electric Guitar part, currently silent.
- Synth.:** Second Synthesizer part, currently silent.

227

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

233

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.

238

Pno.

El. B.

St.

Vo.

A. Sax.

C Hn.

Synth.

E. Hn.

El. Guit.

D. Set

Timp.

El. Guit.

Synth.