

$\text{♩} = 96$        $\text{♩} = 80$

Soprano, soprano

Alto, alto

Alto, tenor

Baritone, bass

5

S.

A.

A.

Bar.

9

S.

A.

A.

Bar.

2

13

S.

A.

A.

Bar.

17

S.

A.

A.

Bar.

21

$\text{♩} = 55$

$\text{♩} = 80$

S.

A.

A.

Bar.

25

S.

A.

A.

Bar.

29

S.

A.

A.

Bar.

33

S.

A.

A.

Bar.

4

37

S.

A.

A.

Bar.

$\text{♩} = 55 \quad \text{♩} = 45$

This musical score consists of four staves. The first staff (Soprano) starts with a eighth note followed by a sixteenth-note pattern. The second staff (Alto 1) has a eighth note followed by a sixteenth-note pattern. The third staff (Alto 2) has a eighth note followed by a sixteenth-note pattern. The fourth staff (Bass) has a eighth note followed by a sixteenth-note pattern. The tempo is indicated as  $\text{♩} = 55$  and  $\text{♩} = 45$ . The key signature is A major (two sharps). The music ends with a double bar line and repeat dots at the end of the section.