

J = 99

Acoustic Guitar

Fretless Electric Bass

Classical Guitar

Alto Flute

Drumset

Pan Flute

4

Guit.

Fr. El. B.

Guit.

A. Fl.

D. Set

Pn. Fl.

7

Guit.

Frwl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

10

Guit.

Frwl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

13

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays sustained notes.

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

A. Fl. (Treble clef) plays eighth-note patterns.

D. Set. (Percussion) plays eighth-note patterns.

Pn. Fl. (Treble clef) plays eighth-note patterns.

16

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays eighth-note patterns.

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

A. Fl. (Treble clef) plays eighth-note patterns.

D. Set. (Percussion) plays eighth-note patterns.

Pn. Fl. (Treble clef) plays eighth-note patterns.

19

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays eighth-note patterns with a sustained note and a grace note.

Guit. (Treble clef, 8th note time signature) rests.

A. Fl. (Treble clef) plays eighth-note patterns with grace notes and slurs.

D. Set. (Bass clef) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests.

22

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays sustained notes.

Guit. (Treble clef, 8th note time signature) rests.

A. Fl. (Treble clef) plays eighth-note patterns with grace notes and slurs.

D. Set. (Bass clef) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests.

25

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays eighth-note patterns with a fermata over the first two measures.

Guit. (Treble clef) rests throughout.

A. Fl. (Treble clef) plays sixteenth-note patterns.

D. Set. (Drum set) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests throughout.

28

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays eighth-note patterns with a fermata over the first measure.

Guit. (Treble clef) rests throughout.

A. Fl. (Treble clef) plays sixteenth-note patterns.

D. Set. (Drum set) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests throughout.

31

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

This section contains three staves of music. The first staff (Guit.) shows eighth-note patterns. The second staff (Frtl. El. B.) shows a bass line with a sustained note and a melodic line. The third staff (Guit.) shows eighth-note patterns. The fourth staff (A. Fl.) shows eighth-note patterns. The fifth staff (D. Set.) shows eighth-note patterns. The sixth staff (Pn. Fl.) is mostly blank with a few eighth notes.

34

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

This section contains three staves of music. The first staff (Guit.) shows eighth-note patterns. The second staff (Frtl. El. B.) shows a bass line with a sustained note and a melodic line. The third staff (Guit.) is mostly blank with a few eighth notes. The fourth staff (A. Fl.) shows eighth-note patterns. The fifth staff (D. Set.) shows eighth-note patterns. The sixth staff (Pn. Fl.) shows eighth-note patterns.

37

This section contains six staves. The first staff (Guit.) shows eighth-note patterns. The second staff (Fr. El. B.) has a bass line with a sustained note and eighth-note patterns. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) has eighth-note patterns. The fifth staff (D. Set.) has eighth-note patterns with some 'x' marks. The sixth staff (Pn. Fl.) has eighth-note patterns.

40

This section contains six staves. The first staff (Guit.) shows eighth-note patterns. The second staff (Fr. El. B.) has a bass line with eighth-note patterns. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) has eighth-note patterns. The fifth staff (D. Set.) has eighth-note patterns with some 'x' marks. The sixth staff (Pn. Fl.) has eighth-note patterns.

43

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

This section contains three staves of music. The first staff (Guit.) shows eighth-note patterns with grace notes. The second staff (Frtl. El. B.) shows a bass line with sustained notes and eighth-note patterns. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) shows eighth-note patterns with grace notes. The fifth staff (D. Set.) shows eighth-note patterns with rests. The sixth staff (Pn. Fl.) shows eighth-note patterns with grace notes.

46

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

This section contains three staves of music. The first staff (Guit.) shows eighth-note patterns with grace notes. The second staff (Frtl. El. B.) shows a bass line with sustained notes and eighth-note patterns. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) shows eighth-note patterns with grace notes, including a measure where the first note has a bracket above it labeled '3'. The fifth staff (D. Set.) shows eighth-note patterns with rests. The sixth staff (Pn. Fl.) shows eighth-note patterns with grace notes, including a measure where the first note has a bracket above it labeled '3'.

49

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

This section contains three staves of music. The first staff (Guit.) shows eighth-note patterns. The second staff (Frtl. El. B.) shows a bass line with sustained notes and eighth-note pairs. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) shows sixteenth-note patterns. The fifth staff (D. Set.) shows eighth-note patterns. The sixth staff (Pn. Fl.) is mostly rests.

52

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

This section contains three staves of music. The first staff (Guit.) shows eighth-note patterns. The second staff (Frtl. El. B.) shows a bass line with sustained notes and eighth-note pairs. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) shows sixteenth-note patterns. The fifth staff (D. Set.) shows eighth-note patterns. The sixth staff (Pn. Fl.) shows eighth-note patterns.

55

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays eighth-note patterns with a sustained note at the beginning.

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

A. Fl. (Treble clef) rests throughout.

D. Set. (Bass clef) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests throughout.

59

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays eighth-note patterns with a sustained note at the beginning.

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns with a melodic line in the last measure.

A. Fl. (Treble clef) rests throughout.

D. Set. (Bass clef) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests throughout.

62

Guit.

Frwl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

65

Guit.

Frwl. El. B.

Guit.

A. Fl.

D. Set.

Pn. Fl.

68

Guit. (Treble clef, 8th note duration)

Frtl. El. B. (Bass clef)

Guit. (Treble clef, 8th note duration)

A. Fl. (Treble clef)

D. Set.

Pn. Fl. (Treble clef)

The score consists of six staves. The first staff (Guit.) shows eighth-note patterns. The second staff (Frtl. El. B.) has a sustained note followed by eighth-note pairs. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) has eighth-note patterns with grace notes and a measure repeat sign. The fifth staff (D. Set.) has eighth-note patterns. The sixth staff (Pn. Fl.) has eighth-note patterns with grace notes.

71

Guit. (Treble clef, 8th note duration)

Frtl. El. B. (Bass clef)

Guit. (Treble clef, 8th note duration)

A. Fl. (Treble clef)

D. Set.

Pn. Fl. (Treble clef)

The score consists of six staves. The first staff (Guit.) shows eighth-note patterns. The second staff (Frtl. El. B.) has sustained notes followed by eighth-note pairs. The third staff (Guit.) is mostly rests. The fourth staff (A. Fl.) has eighth-note patterns with grace notes and a measure repeat sign. The fifth staff (D. Set.) has eighth-note patterns. The sixth staff (Pn. Fl.) has eighth-note patterns with grace notes.

75

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays sustained notes with grace notes.

Guit. (Treble clef) rests.

A. Fl. (Treble clef) plays eighth-note patterns.

D. Set. (Percussion) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests.

78

Guit. (Treble clef, 8th note time signature) plays eighth-note patterns.

Frtl. El. B. (Bass clef) plays sustained notes.

Guit. (Treble clef) rests.

A. Fl. (Treble clef) plays eighth-note patterns.

D. Set. (Percussion) plays eighth-note patterns.

Pn. Fl. (Treble clef) rests.

81

This musical score section spans measures 81 to 83. It features six staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The second staff (Frtl. El. B.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The third staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The fourth staff (A. Fl.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The fifth staff (D. Set.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The sixth staff (Pn. Fl.) has a treble clef, a key signature of two sharps, and an 8th note time signature.

84

This musical score section spans measures 84 to 86. It features six staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The second staff (Frtl. El. B.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The third staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The fourth staff (A. Fl.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The fifth staff (D. Set.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The sixth staff (Pn. Fl.) has a treble clef, a key signature of two sharps, and an 8th note time signature.

87

This musical score page contains six staves of music for measures 87 through 90. The key signature is two sharps. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), A. Fl. (Treble clef), D. Set. (Bass clef), and Pn. Fl. (Treble clef). Measure 87 starts with Guit. playing eighth-note pairs. Frtl. El. B. has a sustained note followed by eighth-note pairs. Guit. has a sustained note. A. Fl. has a sustained note followed by eighth-note pairs. D. Set. and Pn. Fl. play eighth-note pairs. Measures 88-90 show similar patterns with some variations in the notes and rests between the instruments.

90

This musical score page contains six staves of music for measures 90 through 93. The key signature is two sharps. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), A. Fl. (Treble clef), D. Set. (Bass clef), and Pn. Fl. (Treble clef). Measure 90 starts with Guit. playing eighth-note pairs. Frtl. El. B. has a sustained note followed by eighth-note pairs. Guit. has a sustained note. A. Fl. has a sustained note followed by eighth-note pairs. D. Set. and Pn. Fl. play eighth-note pairs. Measures 91-93 show similar patterns with some variations in the notes and rests between the instruments.

93

Guit. (Treble clef, 8th note duration)

Frtl. El. B. (Bass clef)

Guit. (Treble clef, 8th note duration)

A. Fl. (Treble clef)

D. Set. (Bass clef)

Pn. Fl. (Treble clef)

The score consists of six staves. The first two staves show eighth-note patterns. The third staff has three rests. The fourth staff has a dotted half note followed by eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

97

$\text{♩} = 82$

Guit. (Treble clef, 8th note duration)

Frtl. El. B. (Bass clef)

Guit. (Treble clef, 8th note duration)

A. Fl. (Treble clef)

D. Set. (Bass clef)

Pn. Fl. (Treble clef)

The score consists of six staves. The first two staves show eighth-note patterns. The third staff has a dotted half note followed by eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.