

♩ = 99

Acoustic Guitar

Fretless Electric Bass

Classical Guitar

Alto Flute

Drumset

Pan Flute

4

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set

Pn. Fl.

7

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

10

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

13

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

16

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

19

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

22

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

25

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

28

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

31

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

34

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

37

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

40

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

43

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

46

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

49

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

52

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

55

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

59

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

62

62

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set

Pn. Fl.

Detailed description: This system contains measures 62, 63, and 64. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The guitar (Guit.) part in the first staff plays a continuous eighth-note melody. The fretless electric bass (Frtl. El. B.) part in the second staff has a half-note in measure 62, followed by a half-note and a quarter-note in measure 63, and a half-note and a quarter-note in measure 64. The second guitar (Guit.) part in the third staff plays chords and single notes, including a triplet in measure 62. The alto flute (A. Fl.) part in the fourth staff is mostly silent, with a quarter-note in measure 64. The double bass (D. Set) part in the fifth staff plays a steady eighth-note pattern. The piano flute (Pn. Fl.) part in the sixth staff is mostly silent, with a quarter-note in measure 64.

65

65

Guit.

Frtl. El. B.

Guit.

A. Fl.

D. Set

Pn. Fl.

Detailed description: This system contains measures 65, 66, and 67. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The guitar (Guit.) part in the first staff continues the eighth-note melody. The fretless electric bass (Frtl. El. B.) part in the second staff has a half-note in measure 65, followed by a half-note and a quarter-note in measure 66, and a half-note and a quarter-note in measure 67. The second guitar (Guit.) part in the third staff is mostly silent. The alto flute (A. Fl.) part in the fourth staff has a half-note in measure 65, followed by a half-note and a quarter-note in measure 66, and a half-note and a quarter-note in measure 67. The double bass (D. Set) part in the fifth staff plays a steady eighth-note pattern. The piano flute (Pn. Fl.) part in the sixth staff has a half-note in measure 65, followed by a half-note and a quarter-note in measure 66, and a half-note and a quarter-note in measure 67.

68

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

71

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

75

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

78

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

81

Guit.

87

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

90

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 

93

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 


97 $\text{♩} = 82$

Guit. 

Frtl. El. B. 

Guit. 

A. Fl. 

D. Set 

Pn. Fl. 