

$\text{♩} = 157$

Piano, Staff

By Paul Ambroise

Piano, Staff-1

The first system of the musical score. The Piano, Staff part consists of two staves. The top staff contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bottom staff is empty. The Piano, Staff-1 part has one staff with a bass line, starting with a quarter rest, followed by eighth notes G3, F#3, and a quarter note E3.

4

Pno.

Pno.

The second system of the musical score. The Piano, Staff part consists of two staves. The top staff contains the melody, starting with a quarter note D5, followed by eighth notes E5, F#5, and a quarter note G5. The bottom staff is empty. The Piano, Staff-1 part has one staff with a bass line, starting with a quarter note D3, followed by eighth notes C3, B2, and a quarter note A2.

8

Pno.

Pno.

The third system of the musical score. The Piano, Staff part consists of two staves. The top staff contains the melody, starting with a quarter note A4, followed by eighth notes B4, C5, and a quarter note D5. The bottom staff is empty. The Piano, Staff-1 part has one staff with a bass line, starting with a quarter note G3, followed by eighth notes F#3, and a quarter note E3.

12

Pno.

Pno.

The fourth system of the musical score. The Piano, Staff part consists of two staves. The top staff contains the melody, starting with a quarter note E5, followed by eighth notes F#5, and a quarter note G5. The bottom staff is empty. The Piano, Staff-1 part has one staff with a bass line, starting with a quarter note D3, followed by eighth notes C3, B2, and a quarter note A2.

16

Pno.

Pno.

Musical score for measures 16-19. The right hand (treble clef) plays a melody in G major, starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. The left hand (bass clef) plays a bass line with chords and single notes, including G2, B2, D3, and E3.

20

Pno.

Pno.

Musical score for measures 20-23. The right hand continues the melody with eighth notes and a quarter note. The left hand continues the bass line with chords and single notes.

24

Pno.

Pno.

Musical score for measures 24-28. The right hand plays a more complex melody with eighth and sixteenth notes. The left hand continues the bass line with chords and single notes.

29

Pno.

Pno.

Musical score for measures 29-32. The right hand plays a fast, flowing melody with many sixteenth notes. The left hand continues the bass line with chords and single notes.

34

Pno.

Pno.

38

Pno.

Pno.

41

Pno.

Pno.

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

46

Pno.

Pno.

51

Pno.

Pno.

$\text{♩} = 140$

57

Pno.

Pno.

$\text{♩} = 157$

$\text{♩} = 140$

63

Pno.

Pno.

$\text{♩} = 157$

68 $\text{♩} = 140$ $\text{♩} = 157$

Pno.

Pno.

73

Pno.

Pno.

79

Pno.

Pno.

85 $\text{♩} = 140$

Pno.

Pno.

91 $\text{♩} = 157$

Pno.

Pno.

97

Pno.

Pno.

102 $\text{♩} = 140$ $\text{♩} = 157$

Pno.

Pno.

106

Pno.

Pno.

110

Pno.

Pno.

114

Pno.

Pno.

118

Pno.

Pno.

121

Pno.

Pno.

124

Pno.

Pno.

127

$\text{♩} = 140$

$\text{♩} = 157$

Pno.

Pno.

130

Pno.

Pno.

134

Pno.

Pno.

138 $\text{♩} = 165$

Pno.

Pno.

142

Pno.

Pno.

146

Pno.

Pno.