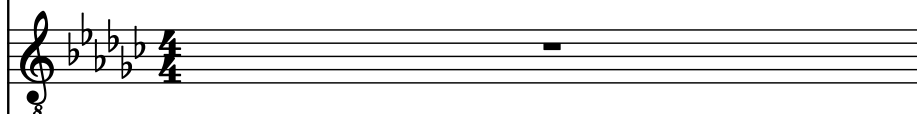


♩ = 155

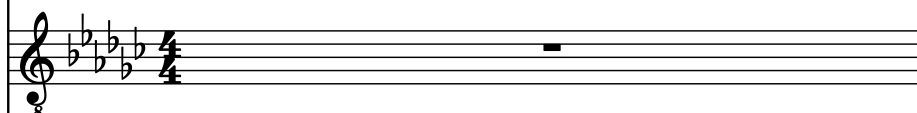
Electric Guitar, Guitar 1



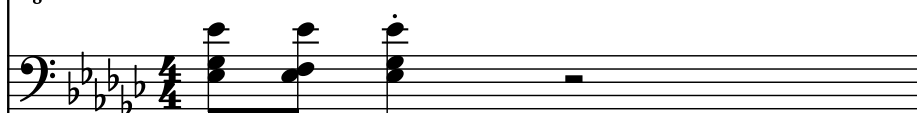
Electric Guitar



Electric Guitar, Guitar 2 (Rhythm)



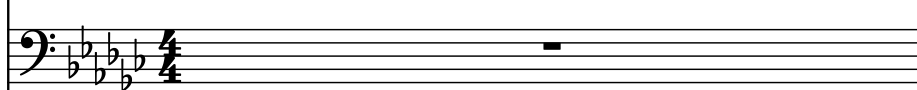
Violoncellos, Keyboards



Bass Guitar, Bass



Bass Guitar



Drumset, Drums



Pdf downloaded from www.midicities.com

3

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

5

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

7

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 10 through 13. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.) in treble clef. The fourth staff is for Vocals (Vcs.) in bass clef. The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef. The bottom staff is for Drums (D. Set) and includes a double bar line at the beginning. In measure 10, the first El. Guit. staff has a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a dotted quarter note on C5. The second and third El. Guit. staves have whole rests. The Vcs. staff has a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on Bb3, and a dotted quarter note on C4. The first B. Guit. staff has a quarter note on G2, followed by an eighth note on A2, a quarter note on Bb2, and a dotted quarter note on C3. The second B. Guit. staff has a whole rest. The D. Set staff has a double bar line at the beginning. In measure 11, the first El. Guit. staff has a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a dotted quarter note on C5. The second and third El. Guit. staves have whole rests. The Vcs. staff has a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on Bb3, and a dotted quarter note on C4. The first B. Guit. staff has a quarter note on G2, followed by an eighth note on A2, a quarter note on Bb2, and a dotted quarter note on C3. The second B. Guit. staff has a whole rest. The D. Set staff has a double bar line at the beginning. In measure 12, the first El. Guit. staff has a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a dotted quarter note on C5. The second and third El. Guit. staves have whole rests. The Vcs. staff has a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on Bb3, and a dotted quarter note on C4. The first B. Guit. staff has a quarter note on G2, followed by an eighth note on A2, a quarter note on Bb2, and a dotted quarter note on C3. The second B. Guit. staff has a whole rest. The D. Set staff has a double bar line at the beginning. In measure 13, the first El. Guit. staff has a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a dotted quarter note on C5. The second and third El. Guit. staves have whole rests. The Vcs. staff has a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on Bb3, and a dotted quarter note on C4. The first B. Guit. staff has a quarter note on G2, followed by an eighth note on A2, a quarter note on Bb2, and a dotted quarter note on C3. The second B. Guit. staff has a whole rest. The D. Set staff has a double bar line at the beginning.

11

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 11 and 12. Measure 11 (labeled '11' at the start) features an electric guitar (El. Guit.) in the treble clef with a key signature of three flats and a common time signature. The guitar part includes a sequence of eighth notes, a dotted quarter note, and a half note. The bass guitar (B. Guit.) in the bass clef plays a continuous eighth-note pattern. The double bass (Vcs.) in the bass clef plays a sequence of chords. The drums (D. Set) in the bass clef play a sequence of eighth notes. Measure 12 continues the patterns from measure 11, with the electric guitar playing a half note and a quarter note, the bass guitar playing a continuous eighth-note pattern, the double bass playing a sequence of chords, and the drums playing a sequence of eighth notes.

13

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

15

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. In measure 15, the first El. Guit. staff has a whole note chord (F4, A-flat4, C5, E-flat5) with an '8' below it. The second and third El. Guit. staves have whole rests. The Vcs. staff has a melodic line starting on G3, moving up to A-flat4, B-flat4, and C5, with a fermata over the last two notes. The first B. Guit. staff has a whole note chord (F3, A-flat3, C4, E-flat4) with an '8' below it. The second B. Guit. staff has a whole rest. The D. Set staff has a drum pattern with 'x' marks for cymbals and dots for drums. In measure 16, the first El. Guit. staff has a whole note chord (F4, A-flat4, C5, E-flat5). The second and third El. Guit. staves have whole rests. The Vcs. staff has a melodic line starting on G3, moving up to A-flat4, B-flat4, and C5, with a fermata over the last two notes. The first B. Guit. staff has a whole note chord (F3, A-flat3, C4, E-flat4). The second B. Guit. staff has a whole rest. The D. Set staff has a drum pattern with 'x' marks for cymbals and dots for drums.

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

22

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 17, measure 22, consists of six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Violoncello (Vcs.), the fifth and sixth are for Bass Guitar (B. Guit.), and the seventh is for Double Bass (D. Set). The key signature is B-flat major (two flats). The El. Guit. staves show a melodic line in the first staff, while the second and third are silent. The Vcs. and B. Guit. staves show a descending melodic line. The D. Set staff shows a rhythmic pattern with eighth notes and a double bar line.

23

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 28-31 is written for a rock band. It includes staves for three Electric Guitars (El. Guit.), Vocals (Vcs.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 28 begins with a guitar solo in the first El. Guit. staff, featuring a series of eighth and sixteenth notes. The other guitars and basses play sustained notes, while the drum set has a busy pattern. Measures 29-31 show the first El. Guit. staff playing sustained notes, while the other instruments continue their patterns.

32

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 37-39 is as follows:

- Measure 37:** The first Electric Guitar staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second and third Electric Guitar staves have rests. The Vocals staff has a rest. The Bass Guitar staff has a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. The Drums staff has a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-2

40

This musical score is for measures 40 and 41 of the song 'The Sound of Silence' by Simon & Garfunkel. It features six staves: three for electric guitar (El. Guit.), one for vocals (Vcs.), and two for acoustic guitar (B. Guit.). The key signature is B-flat major (two flats), and the time signature is 4/4. The first staff (El. Guit.) has a treble clef and a '4' marking. The second and third staves (El. Guit.) have treble clefs and an '8' marking. The fourth staff (Vcs.) has a bass clef. The fifth and sixth staves (B. Guit.) have bass clefs. The seventh staff (D. Set) has a double bar line and a '4' marking. The music for measures 40 and 41 is as follows: Measure 40: El. Guit. 1 (treble) plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. El. Guit. 2 and 3 are silent. Vcs. (bass) plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2) followed by a quarter rest. B. Guit. 1 (bass) plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2) followed by a quarter rest. B. Guit. 2 is silent. D. Set (bass) plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2) followed by a quarter rest. Measure 41: El. Guit. 1 (treble) plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. El. Guit. 2 and 3 are silent. Vcs. (bass) plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2) followed by a quarter rest. B. Guit. 1 (bass) plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2) followed by a quarter rest. B. Guit. 2 is silent. D. Set (bass) plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2) followed by a quarter rest.

42

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

45

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 45: The first El. Guit. staff has a treble clef, a key signature of four flats, and a guitar-specific key signature of one flat. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second and third El. Guit. staves are silent. The Vcs. staff has a bass clef and contains a vocal line with a half note and a quarter note. The first B. Guit. staff has a bass clef and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second B. Guit. staff is silent. The D. Set staff has a drum-specific key signature of one flat and contains a drum line with a half note and a quarter note. Measure 46: The first El. Guit. staff has a treble clef, a key signature of four flats, and a guitar-specific key signature of one flat. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second and third El. Guit. staves are silent. The Vcs. staff has a bass clef and contains a vocal line with a half note and a quarter note. The first B. Guit. staff has a bass clef and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second B. Guit. staff is silent. The D. Set staff has a drum-specific key signature of one flat and contains a drum line with a half note and a quarter note.

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: The musical score is for measures 48 through 51. It features six staves. The top three staves are for Electric Guitar (El. Guit.), the fourth for Vocals (Vcs.), the fifth for Bass Guitar (B. Guit.), and the bottom for Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. In measure 48, the first El. Guit. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The second and third El. Guit. staves have whole rests. The Vcs. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The B. Guit. staff has a half note chord (B-flat, E-flat). The D. Set staff has a half note chord (B-flat, E-flat). In measure 49, the first El. Guit. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The second and third El. Guit. staves have whole rests. The Vcs. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The B. Guit. staff has a half note chord (B-flat, E-flat). The D. Set staff has a half note chord (B-flat, E-flat). In measure 50, the first El. Guit. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The second and third El. Guit. staves have whole rests. The Vcs. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The B. Guit. staff has a half note chord (B-flat, E-flat). The D. Set staff has a half note chord (B-flat, E-flat). In measure 51, the first El. Guit. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The second and third El. Guit. staves have whole rests. The Vcs. staff has a half note chord (B-flat, E-flat) and a quarter note (A-flat). The B. Guit. staff has a half note chord (B-flat, E-flat). The D. Set staff has a half note chord (B-flat, E-flat).

49

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

53

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 53 and 54 is arranged in six staves. The key signature is B-flat major (two flats). Measure 53 (the first measure of the system) contains the following parts: El. Guit. 1 (treble clef) plays a descending eighth-note scale from G4 to B3, followed by a dotted quarter note G3; El. Guit. 2 (treble clef) has a whole rest; El. Guit. 3 (treble clef) has a whole rest; Vcs. (bass clef) plays a dotted quarter note G2, followed by a dotted half note G2; B. Guit. 1 (bass clef) plays a descending eighth-note scale from G3 to B2, followed by a dotted quarter note B1; B. Guit. 2 (bass clef) has a whole rest; D. Set (drum set) plays a continuous eighth-note pattern. Measure 54 (the second measure of the system) contains the following parts: El. Guit. 1 (treble clef) has a whole rest; El. Guit. 2 (treble clef) has a whole rest; El. Guit. 3 (treble clef) has a whole rest; Vcs. (bass clef) plays a dotted quarter note G2, followed by a dotted half note G2; B. Guit. 1 (bass clef) has a whole rest; B. Guit. 2 (bass clef) has a whole rest; D. Set (drum set) continues the eighth-note pattern.

55

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

58

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 37, measure 59, consists of seven staves. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line with a descending eighth-note pattern. The Bass Guitars (B. Guit.) play a similar descending eighth-note pattern. The Double Bass (D. Set) plays a steady eighth-note pattern. The Vocals (Vcs.) have a single note. The Double Bass has a single note with an 'x' above it.

60

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.) in treble clef. The fourth staff is for Vocals (Vcs.) in bass clef. The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef. The seventh staff is for Drums (D. Set) in a standard drum notation. In measure 61, the top guitar staff has a tremolo on a high note, while the other guitar staves are silent. The vocal staff has a single note. The bass guitar staves have a tremolo on a low note. The drums play a steady eighth-note pattern. In measure 62, the top guitar staff continues its tremolo, and the bass guitar staff also continues its tremolo. The vocal staff has a single note. The drums continue their pattern. In measure 63, the top guitar staff has a tremolo, and the bass guitar staff has a tremolo. The vocal staff has a single note. The drums continue their pattern. In measure 64, the top guitar staff has a tremolo, and the bass guitar staff has a tremolo. The vocal staff has a single note. The drums continue their pattern.

62

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

62

63

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 65-67 is as follows:

- Measure 65:** El. Guit. (treble clef, key of B-flat major) plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3). Vcs. (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2). B. Guit. (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2). D. Set (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2).
- Measure 66:** El. Guit. (treble clef, key of B-flat major) plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3). Vcs. (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2). B. Guit. (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2). D. Set (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2).
- Measure 67:** El. Guit. (treble clef, key of B-flat major) plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3). Vcs. (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2). B. Guit. (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2). D. Set (bass clef, key of B-flat major) plays a whole note chord (Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2).

68

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 68-71 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 68 begins with a guitar solo on the first Electric Guitar staff, featuring a series of eighth notes. The other Electric Guitar and Bass Guitar staves have whole rests. The Vocal staff has whole notes. The second Bass Guitar staff has whole rests. The Drum Set part features a consistent eighth-note pattern. Measures 69-71 continue the vocal line and the guitar solo, which concludes with a final chord in measure 71.

72

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

75

The musical score for measures 75 and 76 features six staves. The top three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth for Bass Guitars (B. Guit.), and the sixth for a Drum Set (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. In measure 75, the first El. Guit. staff plays a continuous eighth-note pattern. The second and third El. Guit. staves are silent. The Vcs. staff has a whole rest. The B. Guit. staff plays a continuous eighth-note pattern. The D. Set staff has a pattern of eighth notes with 'x' marks above them. In measure 76, the first El. Guit. staff continues its pattern. The second and third El. Guit. staves remain silent. The Vcs. staff has a whole rest. The B. Guit. staff continues its eighth-note pattern. The D. Set staff continues its eighth-note pattern with 'x' marks.

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically page 77. The score is arranged for five instruments: Electric Guitar (El. Guit.), Vocals (Vcs.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The Electric Guitar part features a melodic line with a long sustain in the first measure, followed by a series of chords. The Vocals part has a single note in the first measure. The Bass Guitar part has a single note in the first measure. The Double Bass part has a complex rhythmic pattern with many notes. The score is written on five staves, each with a different instrument label on the left. The page number '77' is at the top left.

80

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

88

89

90

88

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

97

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 98-101 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The staves are arranged vertically: El. Guit. (top), Vcs. (second), B. Guit. (third), and D. Set (bottom). The guitar parts feature a rhythmic pattern of eighth notes. The vocal part has a melodic line in measure 98 and rests in measures 99-101. The drum part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

99

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

100

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

102

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

8

8

8

105

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

This musical score shows measures 105 and 106. Measure 105 features a guitar solo in the first three staves, while the bass, second guitar, and drums provide accompaniment. Measure 106 continues the guitar solo and accompaniment. The notation includes treble and bass clefs, a key signature of three flats, and various musical symbols such as notes, rests, and accidentals.

107

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

109

111

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a six-piece band. The top three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth for Bass Guitar (B. Guit.), and the sixth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure shows the guitars playing a series of chords, the vocals entering with the first line of the song, the bass guitar playing a steady eighth-note pattern, and the drums playing a simple backbeat. The second measure continues the instrumental and vocal parts. The vocal line is written in a stylized, handwritten font.

113

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 115 and 116. Measure 115 is marked with a rehearsal mark '115'. The score is for six parts: three Electric Guitars (El. Guit.), Vocals (Vcs.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first three El. Guit. parts are in treble clef, while the B. Guit. parts are in bass clef. The D. Set part is on a single staff with a double bar line at the beginning. In measure 115, the first El. Guit. part plays a complex melodic line with many beamed sixteenth notes. The other El. Guit. parts, Vcs., and the second B. Guit. part have whole rests. The B. Guit. part plays a steady eighth-note pattern. The D. Set part plays a pattern of eighth notes with some accents. Measure 116 continues the patterns from measure 115, with the first El. Guit. part continuing its melodic line and the other parts maintaining their respective rhythmic patterns.

117

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 117 and 118 is written for a band. The Electric Guitar (top) part has a melodic line with eighth and sixteenth notes. The Bass Guitar (middle) part has a rhythmic line with eighth and sixteenth notes. The Double Bass (bottom) part has a melodic line with eighth and sixteenth notes. The score is in 4/4 time and includes a key signature of one flat.

119

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 74, measures 122-123, is as follows:

- El. Guit. (Staff 1):** Measure 122 contains a guitar solo with a tremolo effect, indicated by a wavy line above the staff. Measure 123 contains a sustained note.
- El. Guit. (Staff 2):** Measure 122 contains a sustained note. Measure 123 contains a sustained note.
- El. Guit. (Staff 3):** Measure 122 contains a sustained note. Measure 123 contains a sustained note.
- Vcs. (Staff 4):** Measure 122 contains a sustained note. Measure 123 contains a sustained note.
- B. Guit. (Staff 5):** Measure 122 contains a sustained note. Measure 123 contains a sustained note.
- B. Guit. (Staff 6):** Measure 122 contains a sustained note. Measure 123 contains a sustained note.
- D. Set (Staff 7):** Measure 122 contains a sustained note. Measure 123 contains a sustained note.

123

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 123-125 is as follows:

- Measure 123:** The first three Electric Guitar staves show a solo with a long sustain. The Vocals staff has a single note. The Bass Guitar staves have a single note. The Drums staff has a continuous eighth-note pattern.
- Measure 124:** The first three Electric Guitar staves show a solo with a short sustain. The Vocals staff has a single note. The Bass Guitar staves have a single note. The Drums staff has a continuous eighth-note pattern.
- Measure 125:** The first three Electric Guitar staves show a solo with a short sustain. The Vocals staff has a single note. The Bass Guitar staves have a single note. The Drums staff has a continuous eighth-note pattern.

124

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 76, measures 124-128, is as follows:

- Measure 124:** El. Guit. (treble clef, key of E-flat major) plays a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). B. Guit. (bass clef, key of E-flat major) plays a half note (B2). Vcs. (bass clef, key of E-flat major) plays a half note (B2). D. Set (bass clef, key of E-flat major) plays a half note (B2).
- Measure 125:** El. Guit. (treble clef, key of E-flat major) plays a half note (B4). B. Guit. (bass clef, key of E-flat major) plays a half note (B2). Vcs. (bass clef, key of E-flat major) plays a half note (B2). D. Set (bass clef, key of E-flat major) plays a half note (B2).
- Measure 126:** El. Guit. (treble clef, key of E-flat major) plays a half note (B4). B. Guit. (bass clef, key of E-flat major) plays a half note (B2). Vcs. (bass clef, key of E-flat major) plays a half note (B2). D. Set (bass clef, key of E-flat major) plays a half note (B2).
- Measure 127:** El. Guit. (treble clef, key of E-flat major) plays a half note (B4). B. Guit. (bass clef, key of E-flat major) plays a half note (B2). Vcs. (bass clef, key of E-flat major) plays a half note (B2). D. Set (bass clef, key of E-flat major) plays a half note (B2).
- Measure 128:** El. Guit. (treble clef, key of E-flat major) plays a half note (B4). B. Guit. (bass clef, key of E-flat major) plays a half note (B2). Vcs. (bass clef, key of E-flat major) plays a half note (B2). D. Set (bass clef, key of E-flat major) plays a half note (B2).

125

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 125 through 128. The score is written for six parts: three Electric Guitars (El. Guit.), Vocals (Vcs.), two Bass Guitars (B. Guit.), and Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. In measure 125, the first El. Guit. part has a melodic line with a slide, while the other two El. Guit. parts and the Vcs. part are silent. The B. Guit. parts and D. Set have a rhythmic accompaniment. In measure 126, the first two El. Guit. parts are silent, while the third El. Guit. part and Vcs. part have a short melodic phrase. In measure 127, all parts continue their respective parts. In measure 128, the first two El. Guit. parts have a melodic line, while the third El. Guit. part and Vcs. part are silent. The B. Guit. parts and D. Set continue their accompaniment.

126

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

131

The musical score for measures 131-134 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of E-flat major (three flats). Measure 131: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 132: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 133: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 134: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8.
- El. Guit. (Staff 2):** Treble clef, key of E-flat major (three flats). Measure 131: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 132: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 133: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 134: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8.
- El. Guit. (Staff 3):** Treble clef, key of E-flat major (three flats). Measure 131: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 132: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 133: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 134: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8.
- Vcs. (Staff 4):** Bass clef, key of E-flat major (three flats). Measure 131: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 132: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 133: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 134: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8.
- B. Guit. (Staff 5):** Bass clef, key of E-flat major (three flats). Measure 131: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 132: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 133: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 134: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8.
- B. Guit. (Staff 6):** Bass clef, key of E-flat major (three flats). Measure 131: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 132: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 133: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 134: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8.
- D. Set (Staff 7):** Drum set notation. Measure 131: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 132: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 133: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8. Measure 134: Chord of E-flat major (E-flat, G-flat, B-flat) with an octave 8.

132

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

140

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for a Drum Set (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 140 features a guitar solo in the first staff with a tremolo effect, while the other instruments provide accompaniment. Measure 141 continues the guitar solo and accompaniment. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 145-148 is written for four staves. The first three staves are for Electric Guitars (El. Guit.) and the fourth is for Double Bass (Vcs.). The fifth and sixth staves are for Bass Guitar (B. Guit.) and the seventh is for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest for the guitars and bass, followed by a series of eighth notes. The guitars play a descending eighth-note scale, while the bass guitar plays a descending eighth-note scale. The drums play a steady eighth-note pattern. The double bass plays a descending eighth-note scale. The score ends with a measure rest for the guitars and bass, followed by a series of eighth notes.

146

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for measures 149-152 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The score includes staves for Electric Guitar (3), Vocals, Bass Guitar (2), and Drums. Measure 149 starts with a guitar riff and a vocal entry. Measures 150-152 continue the guitar riff and vocal line.

150

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: The musical score is for measures 150 through 153. It features six staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, and the last three are for Bass Guitar (B. Guit.) in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. The Vocals (Vcs.) part is in bass clef. The Drums (D. Set) part is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The first staff (El. Guit.) has a measure rest in measure 150 and then plays a series of eighth notes in measures 151-153. The second staff (El. Guit.) has a measure rest in measure 150 and then plays a series of eighth notes in measures 151-153. The third staff (El. Guit.) has a measure rest in measure 150 and then plays a series of eighth notes in measures 151-153. The fourth staff (Vcs.) has a measure rest in measure 150 and then plays a series of eighth notes in measures 151-153. The fifth staff (B. Guit.) has a measure rest in measure 150 and then plays a series of eighth notes in measures 151-153. The sixth staff (B. Guit.) has a measure rest in measure 150 and then plays a series of eighth notes in measures 151-153. The seventh staff (D. Set) has a measure rest in measure 150 and then plays a series of eighth notes in measures 151-153.

151

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set

156

El. Guit.

El. Guit.

El. Guit.

Vcs.

B. Guit.

B. Guit.

D. Set