

$\text{♩} = 180$

Drumset, Drums

Tenor Saxophone, Vocals

Pad Synthesizer, Synth

Electric Guitar, Guitar

Brass, Brass

Violoncellos, Strings

5-str. Electric Bass, Bass

Alto Saxophone, Backing Vocals

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 180 BPM. The instruments and their parts are as follows:

- Drumset, Drums:** The part starts with a snare drum on the first beat, followed by a pattern of eighth and sixteenth notes, including triplets.
- Tenor Saxophone, Vocals:** The part is a whole rest for the first two measures.
- Pad Synthesizer, Synth:** The part is a whole rest for the first two measures.
- Electric Guitar, Guitar:** The part is a whole rest for the first two measures.
- Brass, Brass:** The part is a whole rest for the first two measures.
- Violoncellos, Strings:** The part is a whole rest for the first two measures.
- 5-str. Electric Bass, Bass:** The part starts with a quarter note on D2, followed by a quarter note on E2, a quarter note on F#2, and a quarter note on G#2. In the second measure, it features a triplet of eighth notes (A2, B2, C3) followed by a quarter rest, then a triplet of eighth notes (D3, E3, F#3) followed by a quarter note on G#2.
- Alto Saxophone, Backing Vocals:** The part is a whole rest for the first two measures.

3

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

The musical score for page 2 is arranged in eight staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a triplet of eighth notes, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes. The second staff, 'T. Sax.', is in treble clef with the same key signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes. The third staff, 'Synth.', is in treble clef with the same key signature. It is mostly empty, with a triplet of eighth notes in the final measure. The fourth staff, 'El. Guit.', is in treble clef with the same key signature. It features a series of eighth and quarter notes, with a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes. The fifth staff, 'Br.', is in bass clef with the same key signature. It is mostly empty, with a triplet of eighth notes in the final measure. The sixth staff, 'Vcs.', is in bass clef with the same key signature. It is mostly empty, with a triplet of eighth notes in the final measure. The seventh staff, 'El. B.', is in bass clef with the same key signature. It features a series of eighth and quarter notes, with a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes. The eighth staff, 'A. Sax.', is in treble clef with the same key signature. It is mostly empty, with a triplet of eighth notes in the final measure.

6

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

3

4

9

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

This musical score shows measures 9 and 10 of the song 'The Sound of Silence'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Measures 9 and 10 are marked with a double bar line, indicating no playing.
- T. Sax.:** In measure 9, it plays a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. In measure 10, it plays a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Synth.:** In measure 9, it plays a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. In measure 10, it plays a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- El. Guit.:** In measure 9, it plays a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. In measure 10, it plays a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Br.:** Measures 9 and 10 are marked with a double bar line, indicating no playing.
- Vcs.:** Measures 9 and 10 are marked with a double bar line, indicating no playing.
- El. B.:** In measure 9, it plays a quarter note (F#), a quarter note (C#), and a quarter note (G#). In measure 10, it plays a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- A. Sax.:** Measures 9 and 10 are marked with a double bar line, indicating no playing.

11

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

13

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

13

15

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

7

17

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

The musical score for page 8, measures 17-18, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, T. Sax., Synth., El. Guit., Br., Vcs., El. B., and A. Sax. Measure 17 shows a complex arrangement with a triplet in the T. Sax. part and a triplet in the El. Guit. part. Measure 18 continues the arrangement with a triplet in the Br. part and a triplet in the Vcs. part.

19

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

10

21

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

21

22

23

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

25

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

This musical score page contains measures 25 through 27. The instruments and their parts are as follows:

- D. Set:** Features a steady eighth-note pulse in the right hand and a complex, syncopated pattern in the left hand.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with triplet markings in measures 25 and 27.
- Synth. (Synthesizer):** Provides a harmonic background with sustained chords in the right hand and a rhythmic pattern in the left hand.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplet markings in measures 25 and 27.
- Br. (Brass):** Features a melodic line in the right hand and a rhythmic pattern in the left hand.
- Vcs. (Vocals):** Features a melodic line in the right hand and a rhythmic pattern in the left hand.
- El. B. (Electric Bass):** Plays a melodic line with triplet markings in measures 25 and 27.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand.

28

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

30

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

The musical score for page 14, measures 30 and 31, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 30 begins with a D. Set part featuring a triplet of eighth notes. The T. Sax. part has a melodic line with a triplet. The Synth. part has a sustained note. The El. Guit. part has a triplet of eighth notes. The Br. part has a triplet of eighth notes. The Vcs. part has a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The A. Sax. part has a triplet of eighth notes. Measure 31 continues the melodic and harmonic development with various instrumental textures.

32

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

The musical score is written for eight instruments: D. Set, T. Sax., Synth., El. Guit., Br., Vcs., El. B., and A. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part is in common time and features a repeating rhythmic pattern of eighth and sixteenth notes. The T. Sax. part features a triplet of eighth notes in the first measure of each measure. The Synth. part is silent. The El. Guit. part features a series of chords and single notes, with a triplet of eighth notes in the first measure of each measure. The Br. part features a series of chords and single notes, with a triplet of eighth notes in the first measure of each measure. The Vcs. part features a series of chords and single notes, with a triplet of eighth notes in the first measure of each measure. The El. B. part features a series of chords and single notes, with a triplet of eighth notes in the first measure of each measure. The A. Sax. part is silent.

35

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

37

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

40

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

8

42

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

19

The musical score is for a 10-piece band. The instruments are D. Set, T. Sax., Synth., El. Guit., Br., Vcs., El. B., and A. Sax. The key signature is three sharps (F#, C#, G#). Measure 42 shows various rhythmic patterns and triplets. Measure 43 features a complex triplet pattern in the D. Set and T. Sax. parts, with a '19' marking at the end of the measure.

44

D. Set

T. Sax.

Synth.

El. Guit.

Br.

Vcs.

El. B.

A. Sax.

8