

♩ = 93

Acoustic Guitar, Dust

Acoustic Guitar

Flute

Alto Recorder

Alto Recorder

Violin

Violoncello

The image displays a musical score for a 4/4 piece. The tempo is marked as 93 bpm (♩ = 93). The score includes parts for Acoustic Guitar (Dust and standard), Flute, two Alto Recorders, Violin, and Violoncello. The first measure shows the Acoustic Guitar parts with a whole rest, while the other instruments are also silent. The second measure shows the Acoustic Guitar parts with a complex rhythmic pattern, while the other instruments remain silent.

3

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for page 2, measures 3-4, is presented for a multi-instrument ensemble. The score consists of seven staves, each with a label to its left. The first two staves are for guitar (Guit.), the third is for flute (Fl.), the next two are for acoustic recording (A. Rec.), the sixth is for violin (Vln.), and the seventh is for cello (Vc.). The key signature is one flat (Bb) and the time signature is 8/8. Measure 3 begins with a triplet of eighth notes in the first guitar part, followed by a quarter note and an eighth note. The second guitar part features a complex rhythmic pattern with eighth and sixteenth notes. Measure 4 continues the guitar parts with similar rhythmic complexity. The flute, both acoustic recordings, violin, and cello parts are marked with a whole rest, indicating they are silent for these measures.

4

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

8

8

8

8

8

8

8

5

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score is written for a multi-instrument ensemble. It consists of six staves, each with a label to its left. The first two staves are for guitar (Guit.), the third for flute (Fl.), the fourth and fifth for acoustic recording (A. Rec.), the sixth for violin (Vln.), and the seventh for cello (Vc.). The music is in 8/8 time, indicated by the '8' below the first two staves. Measure 5 begins with a '5' above the first staff. In measures 5 and 6, the guitar parts feature complex rhythmic patterns with eighth and sixteenth notes, and the flute part has a melodic line. In measures 7 and 8, all instruments have whole rests, indicated by a horizontal line with a small vertical tick in the center of each staff.

6

Guit. 8

Guit. 8

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

7

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
 - Guit. 1:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Guit. 2:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Fl.:** Treble clef, key of G major. Rest.
 - A. Rec. 1:** Treble clef, key of G major. Rest.
 - A. Rec. 2:** Treble clef, key of G major. Rest.
 - Vln.:** Treble clef, key of G major. Rest.
 - Vc.:** Bass clef, key of G major. Rest.
- Measure 8:**
 - Guit. 1:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Guit. 2:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Fl.:** Treble clef, key of G major. Rest.
 - A. Rec. 1:** Treble clef, key of G major. Rest.
 - A. Rec. 2:** Treble clef, key of G major. Rest.
 - Vln.:** Treble clef, key of G major. Rest.
 - Vc.:** Bass clef, key of G major. Rest.

8

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 8 and 9 is as follows:

- Measure 8:**
 - Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Fl.:** Treble clef, key of D major. Note: D4 (whole).
 - A. Rec. 1:** Treble clef, key of D major. Note: D4 (whole).
 - A. Rec. 2:** Treble clef, key of D major. Note: D4 (whole).
 - Vln.:** Treble clef, key of D major. Note: D4 (whole).
 - Vc.:** Bass clef, key of D major. Note: D3 (whole).
- Measure 9:**
 - Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Fl.:** Treble clef, key of D major. Note: D4 (whole).
 - A. Rec. 1:** Treble clef, key of D major. Note: D4 (whole).
 - A. Rec. 2:** Treble clef, key of D major. Note: D4 (whole).
 - Vln.:** Treble clef, key of D major. Note: D4 (whole).
 - Vc.:** Bass clef, key of D major. Note: D3 (whole).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, flute, and vocal ensemble. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The guitar part is written in standard notation, featuring a mix of single notes, chords, and a prominent arpeggiated figure in the right hand. The flute part is written in standard notation, featuring a mix of single notes, chords, and a prominent arpeggiated figure in the right hand. The vocal parts are written in standard notation, featuring a mix of single notes, chords, and a prominent arpeggiated figure in the right hand. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score is written in a clear, legible font, with a key signature of one flat and a time signature of 4/4.

10

Guit. 8

Guit. 8

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

11

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - Guit. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Fl.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Vln.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Vc.:** Bass clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Measure 12:**
 - Guit. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Fl.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Vln.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Vc.:** Bass clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

13

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Guit. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 14:**
 - Guit. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

15

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - Guit. 1:** Treble clef, 8/8 time signature. Notes: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
 - Guit. 2:** Treble clef, 8/8 time signature. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4.
 - Fl.:** Treble clef. Notes: whole rest.
 - A. Rec. 1:** Treble clef. Notes: whole rest.
 - A. Rec. 2:** Treble clef. Notes: whole rest.
 - Vln.:** Treble clef. Notes: whole rest.
 - Vc.:** Bass clef. Notes: whole rest.
- Measure 16:**
 - Guit. 1:** Treble clef, 8/8 time signature. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4.
 - Guit. 2:** Treble clef, 8/8 time signature. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4.
 - Fl.:** Treble clef. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4.
 - A. Rec. 1:** Treble clef. Notes: whole rest.
 - A. Rec. 2:** Treble clef. Notes: whole rest.
 - Vln.:** Treble clef. Notes: whole rest.
 - Vc.:** Bass clef. Notes: whole rest.

17

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - Guit. 1:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 18:**
 - Guit. 1:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

19

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Guit. 1:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, key signature of one flat. Note: G4 (quarter).
 - A. Rec. 1:** Treble clef, key signature of one flat. Note: G4 (quarter).
 - A. Rec. 2:** Treble clef, key signature of one flat. Note: G4 (quarter).
 - Vln.:** Treble clef, key signature of one flat. Note: G4 (quarter).
 - Vc.:** Bass clef, key signature of one flat. Note: G3 (quarter).
- Measure 20:**
 - Guit. 1:** Treble clef, key signature of one flat. Notes: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).
 - Guit. 2:** Treble clef, key signature of one flat. Notes: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).
 - Fl.:** Treble clef, key signature of one flat. Note: A4 (quarter).
 - A. Rec. 1:** Treble clef, key signature of one flat. Note: A4 (quarter).
 - A. Rec. 2:** Treble clef, key signature of one flat. Note: A4 (quarter).
 - Vln.:** Treble clef, key signature of one flat. Note: A4 (quarter).
 - Vc.:** Bass clef, key signature of one flat. Note: A3 (quarter).

20

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Guit. 1:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Guit. 2:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Fl.:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - A. Rec. 1:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - A. Rec. 2:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln.:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vc.:** Bass clef, key of D major (F#). Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Measure 21:**
 - Guit. 1:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Guit. 2:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Fl.:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - A. Rec. 1:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - A. Rec. 2:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln.:** Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vc.:** Bass clef, key of D major (F#). Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

21

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 21-24 is as follows:

- Measure 21:** Guitar 1 plays a half note G4, quarter note A4, and half note B4. Guitar 2 plays a half note G3, quarter note A3, and half note B3. Flute plays a half note G4. Acoustic recordings, violin, and cello are silent.
- Measure 22:** Guitar 1 plays a half note A4, quarter note B4, and half note C5. Guitar 2 plays a half note A3, quarter note B3, and half note C4. Flute plays a half note A4. Acoustic recordings, violin, and cello are silent.
- Measure 23:** Guitar 1 plays a half note B4, quarter note C5, and half note D5. Guitar 2 plays a half note B3, quarter note C4, and half note D4. Flute plays a half note B4. Acoustic recordings, violin, and cello are silent.
- Measure 24:** Guitar 1 plays a whole note chord (G4, A4, B4, C5). Guitar 2 plays a whole note chord (G3, A3, B3, C4). Flute plays a half note G4. Acoustic recordings, violin, and cello are silent.

22

Guit. 8

Guit. 8

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

23

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - Guit. 1:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 24:**
 - Guit. 1:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

24

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

26

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

27

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 27 and 28 features the following parts:

- Guit. (Top):** Melodic line with many slurs and ties, starting with a half note G4 and a quarter note A4 in measure 27.
- Guit. (Middle):** Rhythmic accompaniment with eighth and sixteenth notes, starting with a half note G3 and a quarter note A3 in measure 27.
- Fl.:** Melodic line starting in measure 28 with a half note G4 and a quarter note A4.
- A. Rec. (Top):** Melodic line starting in measure 28 with a half note G4 and a quarter note A4.
- A. Rec. (Middle):** Silent staff.
- Vln.:** Silent staff.
- Vc.:** Silent staff.

29

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - Guit. 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The measure ends with a quarter note G5.
 - Guit. 2:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The measure ends with a quarter note G5.
 - Fl.:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - A. Rec. 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - A. Rec. 2:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - Vln.:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - Vc.:** Starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The measure ends with a quarter note C4.
- Measure 30:**
 - Guit. 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - Guit. 2:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - Fl.:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - A. Rec. 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - A. Rec. 2:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - Vln.:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5.
 - Vc.:** Starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The measure ends with a quarter note C4.

31

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 31 and 32 is as follows:

- Measure 31:**
 - Guit. 1:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. 2:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Fl.:** Treble clef. Note: G4 (quarter).
 - A. Rec. 1:** Treble clef. Rest.
 - A. Rec. 2:** Treble clef. Note: G4 (quarter).
 - Vln.:** Treble clef. Rest.
 - Vc.:** Bass clef. Rest.
- Measure 32:**
 - Guit. 1:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. 2:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Fl.:** Treble clef. Rest.
 - A. Rec. 1:** Treble clef. Rest.
 - A. Rec. 2:** Treble clef. Note: G4 (quarter).
 - Vln.:** Treble clef. Rest.
 - Vc.:** Bass clef. Rest.

32

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 32 and 33 is as follows:

- Guit. (Top):** Measure 32: Treble clef, key signature of one sharp (F#). Notes: quarter rest, eighth note F#4, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 33: Treble clef, key signature of one sharp. Notes: quarter rest, eighth note F#4, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Guit. (Second):** Measure 32: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 33: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4.
- Fl.:** Measure 32: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 33: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4.
- A. Rec. (Third):** Measure 32: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 33: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4.
- A. Rec. (Fourth):** Measure 32: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 33: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4.
- Vln.:** Measure 32: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 33: Treble clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4.
- Vc.:** Measure 32: Bass clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 33: Bass clef, key signature of one sharp. Notes: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4.

34

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 34 and 35 features the following parts:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one flat (B-flat). Both staves contain a complex, fast-paced melody with many slurs and ties.
- Fl. (Flute):** One staff with a treble clef and a key signature of one flat (B-flat). It plays a melodic line with a long note in measure 34.
- A. Rec. (Alto Recorder):** Two staves with a treble clef and a key signature of one flat (B-flat). The top staff plays a melodic line with a long note in measure 34. The bottom staff is silent.
- Vln. (Violin):** One staff with a treble clef and a key signature of one flat (B-flat). It is silent in both measures.
- Vc. (Viola):** One staff with a bass clef and a key signature of one flat (B-flat). It is silent in both measures.

36

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 36 and 37 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 36 starts with a whole rest, followed by a series of eighth and sixteenth notes with many slurs and ties. Measure 37 continues this melodic line.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 36 starts with a whole rest, followed by a series of eighth and sixteenth notes with many slurs and ties. Measure 37 continues this melodic line.
- Fl.:** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- A. Rec. (Top):** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- A. Rec. (Bottom):** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vln.:** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vc.:** Bass clef. Measure 36 has a whole rest. Measure 37 has a whole rest.

37

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 37-40 features two guitar parts. The top guitar staff (Guit.) contains a complex melodic line with eighth and sixteenth notes, including ties and slurs. The bottom guitar staff (Guit.) provides a rhythmic accompaniment with similar note values. The flute (Fl.), two acoustic recordings (A. Rec.), and violin (Vln.) staves are mostly silent, indicated by a horizontal line across the staff. The cello (Vc.) staff shows a low, sustained note in the bass register, marked with a fermata.

38

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 38-41 features the following parts:

- Guit. (Guitar):** Two staves. The top staff plays a melodic line with many slurs and ties, including a long slur from measure 38 to 41. The bottom staff plays a similar melodic line with slurs and ties.
- Fl. (Flute):** One staff with a whole rest for the entire duration.
- A. Rec. (Alto Recorder):** Two staves, both with whole rests for the entire duration.
- Vln. (Violin):** One staff. It has a whole rest in measure 38 and enters in measure 40 with a melodic line.
- Vc. (Cello):** One staff. It plays a bass line with slurs and ties, including a long slur from measure 38 to 41.

39

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 39 and 40 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 39 and 40 contain a complex, syncopated melody with many beamed eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 39 and 40 contain a complex, syncopated melody, mirroring the top guitar part.
- Fl.:** Treble clef. Measures 39 and 40 are silent, indicated by a whole rest.
- A. Rec. (Third):** Treble clef. Measures 39 and 40 are silent, indicated by a whole rest.
- A. Rec. (Fourth):** Treble clef. Measures 39 and 40 are silent, indicated by a whole rest.
- Vln.:** Treble clef. Measures 39 and 40 contain a sustained note in measure 39, followed by a series of eighth notes in measure 40.
- Vc.:** Bass clef. Measures 39 and 40 contain a moving bass line with eighth notes and slurs.

40

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 40-41 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 40-41 contain a complex, syncopated melody with many beamed eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 40-41 contain a complex, syncopated melody with many beamed eighth and sixteenth notes, including triplets and slurs.
- Fl.:** Treble clef. Measures 40-41 are silent.
- A. Rec. (Third):** Treble clef. Measures 40-41 are silent.
- A. Rec. (Fourth):** Treble clef. Measures 40-41 are silent.
- Vln.:** Treble clef. Measures 40-41 contain a sustained note with a tremolo effect, indicated by a wavy line under the note.
- Vc.:** Bass clef. Measures 40-41 contain a single note.

41

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 41 and 42 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 41 and 42 contain a complex melodic line with many accidentals, including naturals, flats, and sharps.
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 41 and 42 contain a complex melodic line with many accidentals, including naturals, flats, and sharps.
- Fl.:** Treble clef. Measures 41 and 42 are silent.
- A. Rec. (First):** Treble clef. Measures 41 and 42 are silent.
- A. Rec. (Second):** Treble clef. Measures 41 and 42 are silent.
- Vln.:** Treble clef. Measures 41 and 42 are silent.
- Vc.:** Bass clef. Measures 41 and 42 contain a simple bass line with a few notes and accidentals.

42

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

3

The musical score for measures 42 and 43 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 42 contains a complex melodic line with many beamed eighth and sixteenth notes. Measure 43 continues this line with similar rhythmic patterns.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measure 42 contains a complex melodic line with many beamed eighth and sixteenth notes. Measure 43 continues this line with similar rhythmic patterns.
- Fl.:** Treble clef. Silent in both measures.
- A. Rec. (Top):** Treble clef. Silent in both measures.
- A. Rec. (Bottom):** Treble clef. Silent in both measures.
- Vln.:** Treble clef. Measure 42 is silent. Measure 43 contains a melodic line starting on a dotted half note, followed by eighth notes.
- Vc.:** Bass clef. Measure 42 contains a melodic line with eighth notes and a long slur. Measure 43 continues this line, ending with a triplet of eighth notes.

43

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

44

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 44-45 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 44-45 contain a complex, fast-paced melody with many slurs and ties, including a double bar line in measure 45.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measures 44-45 contain a complex, fast-paced melody with many slurs and ties, including a double bar line in measure 45.
- Fl.:** Treble clef. Measures 44-45 are silent.
- A. Rec. (Top):** Treble clef. Measures 44-45 are silent.
- A. Rec. (Bottom):** Treble clef. Measures 44-45 are silent.
- Vln.:** Treble clef. Measures 44-45 contain a simple melody, including a double bar line in measure 45.
- Vc.:** Bass clef. Measures 44-45 contain a long, sustained note, including a double bar line in measure 45.

45

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 45-48 is as follows:

- Measure 45:** The first guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flute, Accordion Reeds, Violin, and Violoncello parts have quarter rests.
- Measure 46:** The first guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flute, Accordion Reeds, Violin, and Violoncello parts have quarter rests.
- Measure 47:** The first guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flute, Accordion Reeds, Violin, and Violoncello parts have quarter rests.
- Measure 48:** The first guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flute, Accordion Reeds, Violin, and Violoncello parts have quarter rests.

46

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

47

Guit. 8

Guit. 8

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

48

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 48-51 is as follows:

- Guit. (Top):** Treble clef, 8/8 time. Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 49: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 51: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guit. (Bottom):** Treble clef, 8/8 time. Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 49: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 51: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Fl.:** Treble clef. All measures are empty.
- A. Rec. (Top):** Treble clef. All measures are empty.
- A. Rec. (Bottom):** Treble clef. All measures are empty.
- Vln.:** Treble clef. Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 49: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 51: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vc.:** Bass clef. Measure 48: G2 (half). Measure 49: G2 (half). Measure 50: G2 (half). Measure 51: G2 (half).

49

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 49 and 50 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 49 contains a series of eighth and sixteenth notes with slurs and ties. Measure 50 continues the melodic line with similar notation.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 49 contains a series of eighth and sixteenth notes with slurs and ties. Measure 50 continues the melodic line with similar notation.
- Fl.:** Treble clef. Measures 49 and 50 contain whole rests.
- A. Rec. (Top):** Treble clef. Measures 49 and 50 contain whole rests.
- A. Rec. (Bottom):** Treble clef. Measures 49 and 50 contain whole rests.
- Vln.:** Treble clef. Measures 49 and 50 contain whole rests.
- Vc.:** Bass clef. Measures 49 and 50 contain whole rests.

50

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 50-53 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 50-53 contain a complex, syncopated melody with many accidentals (sharps, flats, naturals) and ties.
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 50-53 contain a complex, syncopated melody with many accidentals (sharps, flats, naturals) and ties, mirroring the top guitar part.
- Fl.:** Treble clef. Measures 50-53 are silent, indicated by a whole rest.
- A. Rec. (First):** Treble clef. Measures 50-53 are silent, indicated by a whole rest.
- A. Rec. (Second):** Treble clef. Measures 50-53 are silent, indicated by a whole rest.
- Vln.:** Treble clef. Measures 50-53 contain a steady eighth-note pattern, mostly on a single pitch with some accidentals.
- Vc.:** Bass clef. Measures 50-53 contain a simple bass line with a few notes and rests.

51

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 51 and 52 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 51 contains a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and ties. Measure 52 continues the line with a tie from C5 to D5, followed by E5, F5, and G5.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measure 51 contains a rhythmic accompaniment with eighth and sixteenth notes. Measure 52 continues the pattern with a tie from G4 to A4.
- Fl.:** Treble clef. Both measures contain a whole rest.
- A. Rec. (Top):** Treble clef. Both measures contain a whole rest.
- A. Rec. (Bottom):** Treble clef. Both measures contain a whole rest.
- Vln.:** Treble clef. Measure 51 contains a half note G4. Measure 52 contains a half note A4.
- Vc.:** Bass clef. Measure 51 contains a half note G2. Measure 52 contains a half note A2.

52

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 52 and 53 is as follows:

- Measure 52:**
 - Guit. 1:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef. Rest.
 - A. Rec. 1:** Treble clef. Rest.
 - A. Rec. 2:** Treble clef. Rest.
 - Vln.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Measure 53:**
 - Guit. 1:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef. Rest.
 - A. Rec. 1:** Treble clef. Rest.
 - A. Rec. 2:** Treble clef. Rest.
 - Vln.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

53

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

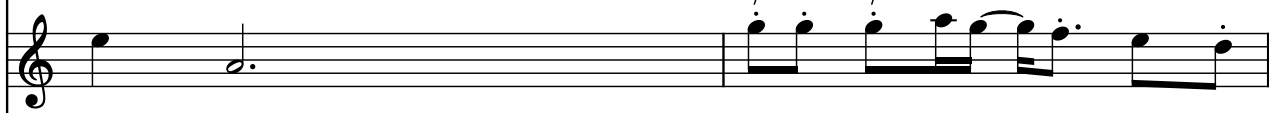
Vln.

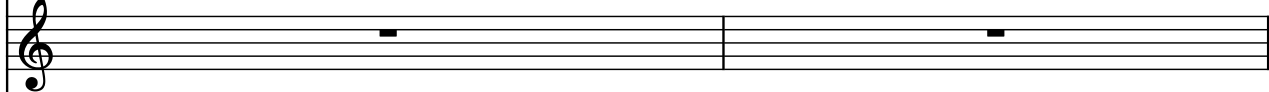
Vc.

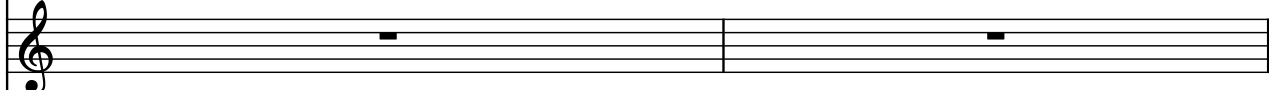
54

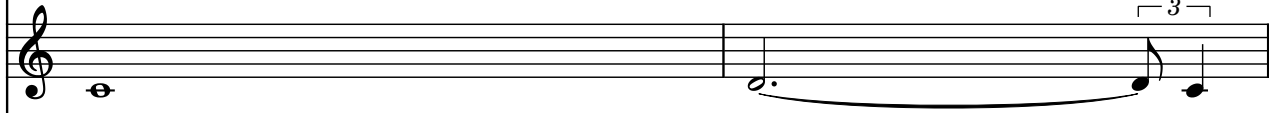
Guit. 

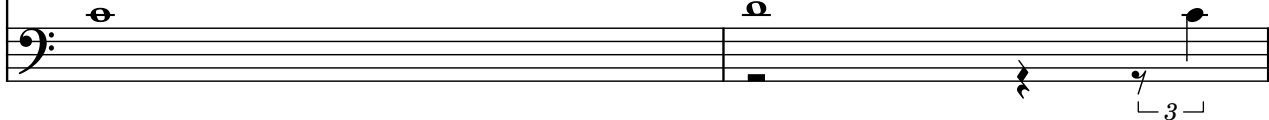
Guit. 

Fl. 

A. Rec. 

A. Rec. 

Vln. 

Vc. 

56

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - Guit. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, 8/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Measure 57:**
 - Guit. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Guit. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 1:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A. Rec. 2:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln.:** Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vc.:** Bass clef, 8/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

58

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 58 and 59 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Guit. (Middle):** Treble clef, 8/8 time signature. Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Fl.:** Treble clef, 8/8 time signature. Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- A. Rec. (Top):** Treble clef, 8/8 time signature. Measure 58 contains a whole rest. Measure 59 contains a whole rest.
- A. Rec. (Bottom):** Treble clef, 8/8 time signature. Measure 58 contains a whole rest. Measure 59 contains a whole rest.
- Vln.:** Treble clef, 8/8 time signature. Measure 58 contains a whole note (G4). Measure 59 contains a whole note (G4).
- Vc.:** Bass clef, 8/8 time signature. Measure 58 contains a whole note (G3). Measure 59 contains a whole note (G3).

60

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 60 and 61 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 60 contains a melodic line with eighth and quarter notes, including a sharp sign (#) in the second measure. Measure 61 continues this line with similar rhythmic patterns.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measure 60 contains a melodic line with eighth and quarter notes. Measure 61 continues this line with similar rhythmic patterns.
- Fl.:** Treble clef. Measure 60 contains a melodic line with eighth and quarter notes. Measure 61 contains a melodic line with eighth and quarter notes.
- A. Rec. (Top):** Treble clef. Measure 60 contains a sustained note (half note). Measure 61 contains a sustained note (half note).
- A. Rec. (Bottom):** Treble clef. Measure 60 contains a sustained note (half note). Measure 61 contains a sustained note (half note).
- Vln.:** Treble clef. Measure 60 contains a sustained note (half note). Measure 61 contains a sustained note (half note).
- Vc.:** Bass clef. Measure 60 contains a sustained note (half note). Measure 61 contains a sustained note (half note).

62

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 62-65 is as follows:

- Measure 62:** Treble clef, key signature of one sharp (F#). The guitar parts have a complex rhythmic pattern. The flute part has a whole note. The accordion reeds and violin play sustained notes. The cello plays a whole note.
- Measure 63:** Similar to measure 62, with complex guitar patterns and sustained notes in the other instruments.
- Measure 64:** Similar to measure 62, with complex guitar patterns and sustained notes in the other instruments.
- Measure 65:** Similar to measure 62, with complex guitar patterns and sustained notes in the other instruments.

64

The musical score consists of seven staves. The first two staves are for Guitars (Guit.), both in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff has a melodic line with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes. The third staff is for Flute (Fl.) in treble clef, with a few notes in the second measure. The fourth and fifth staves are for Accordion (A. Rec.) in treble clef; the fourth staff is mostly silent, while the fifth staff has a melodic line. The sixth staff is for Violin (Vln.) in treble clef, with a sustained chord. The seventh staff is for Violoncello (Vc.) in bass clef, with a sustained chord. The score is divided into two measures by a bar line.

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

66

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 66 and 67 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 66 contains a complex melodic line with slurs and ties. Measure 67 continues this line with similar articulations.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measure 66 contains a complex melodic line with slurs and ties. Measure 67 continues this line with similar articulations.
- Fl.:** Treble clef. Measure 66 contains a complex melodic line with slurs and ties. Measure 67 continues this line with similar articulations.
- A. Rec. (Top):** Treble clef. Measure 66 contains a complex melodic line with slurs and ties. Measure 67 continues this line with similar articulations.
- A. Rec. (Bottom):** Treble clef. Measure 66 contains a complex melodic line with slurs and ties. Measure 67 continues this line with similar articulations.
- Vln.:** Treble clef. Measure 66 contains a complex melodic line with slurs and ties. Measure 67 continues this line with similar articulations.
- Vc.:** Bass clef. Measure 66 contains a complex melodic line with slurs and ties. Measure 67 continues this line with similar articulations.

67

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

This musical score shows measures 67 through 70. The Guitars (Guit.) are the primary melodic instruments, with the first guitar playing a complex line of eighth and sixteenth notes, and the second guitar providing a rhythmic accompaniment with chords and single notes. The Flute (Fl.) enters in measure 67 with a triplet of eighth notes and continues with a melodic line. The Violins (Vln.) and Violoncello (Vc.) provide a harmonic foundation with sustained notes. The Viola (A. Rec.) is present but has no notation in these measures.

69

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - Guit. 1:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the last four notes.
 - Guit. 2:** Starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A slur covers the last four notes.
 - Fl., A. Rec. 1, A. Rec. 2, Vln., Vc.:** All have whole rests.
- Measure 70:**
 - Guit. 1:** Starts with a half note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last four notes.
 - Guit. 2:** Starts with a half note A3, followed by a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. A slur covers the last four notes.
 - Fl., A. Rec. 1, A. Rec. 2, Vln., Vc.:** All have whole rests.

70

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 70-73 is as follows:

- Measure 70:** The first guitar part (Guit.) begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second guitar part (Guit.) also starts with a treble clef, a key signature of one flat, and a time signature of 8/8, featuring a similar melodic line with some rests.
- Measure 71:** Continuation of the guitar parts from measure 70.
- Measure 72:** All instruments (Fl., A. Rec., Vln., Vc.) have a whole rest.
- Measure 73:** All instruments (Fl., A. Rec., Vln., Vc.) have a whole rest.

71

Guit.

Guit.

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 71 and 72 features two guitar parts with active melodic lines. The first guitar part begins with a slur over measures 71 and 72, with a tie at the end of measure 71. The second guitar part also has a slur and a tie. The Flute, two Accordion Reeds, Violin, and Viola parts all contain whole rests for both measures. The key signature has one flat (Bb) and the time signature is 8/8.

72

Guit. 8

Guit. 8

Fl.

A. Rec.

A. Rec.

Vln.

Vc.

The musical score for measures 72 and 73 features two guitar parts with active melodic lines. The first guitar part begins with a melodic phrase in measure 72, followed by a sustained chord in measure 73. The second guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. The flute, two accordion reeds, violin, and viola parts are all marked with rests for both measures, indicating they are silent during this passage.