

♩ = 250

Flute, Flute

Glockenspiel, Harmonica

Piano, 1er Piano 1

Piano, 1er Piano 2

Piano, 2d Piano 1

Piano, 2d Piano 2

Violins, 1er Violon

Violins, 2d Violon

Violas, Alto

Violoncellos, Violoncelle

The image shows a musical score for a symphony orchestra, measures 1 through 4. The tempo is marked as quarter note = 250. The key signature has one flat (B-flat). The first three measures are whole rests for all instruments, and the fourth measure contains a single eighth note for each instrument.

2 $\text{♩} = 70$

Fl.

Glock.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 2, measures 1-4, is written for a full orchestra. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The Flute part has a melodic line with B-flat, A-flat, and G-flat. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano parts feature complex textures with triplets and sixteenth notes. The Violins and Viola parts have sustained notes. The Cello part has a long, sustained note.

3 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score is written for a symphony orchestra. It begins with a tempo marking of $\text{♩} = 66$ and a rehearsal mark '3'. The instruments listed on the left are Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), and Cello (Vcs.). The Flute part has a single note. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano parts feature complex rhythmic patterns, including triplets and septuplets. The Violins and Viola parts have a melodic line. The Cello part has a long, sustained note.

4 $\text{♩} = 70$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 4, measures 4-7, is written for a full orchestra. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The Flute part has a melodic line with B-flat notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano parts feature complex textures with triplets and sixteenth notes. The Violins and Viola parts have sustained notes. The Cello part has a long, sustained note.

5 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for measures 5-8 features a variety of instruments. The Flute (Fl.) plays a single whole note G4. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. The first Piano (Pno.) part features a complex arpeggiated figure with triplets. The second Piano (Pno.) part features a rhythmic pattern of eighth notes with triplets. The third Piano (Pno.) part features a complex arpeggiated figure. The Violoncello (Vcs.) part features a long note. The Violins (Vlms.) parts feature a long note. The Viola (Vlas.) part features a long note.

6 $\text{♩} = 70$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Detailed description of the musical score: The score is for page 6, measures 6 through 9. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The time signature is 12/8. The instruments are Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), and Cello (Vcs.). The Flute part has a simple melody with a B-flat. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part is complex, featuring multiple staves with dense textures, including triplets and septuplets. The Violins and Viola parts have sustained notes and rhythmic patterns. The Cello part has a simple melody with a B-flat.

7

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

This musical score page, numbered 7, contains ten staves. The instruments are: Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Piano (Pno.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The Flute, Violins, Viola, and Cello parts consist of whole notes on G4, A4, and B4. The Glockenspiel part features a rhythmic pattern of eighth notes with various accidentals. The Piano parts are more complex, with the first Pno. staff containing dense chords and triplets, the second Pno. staff featuring eighth-note patterns, and the third Pno. staff (grand staff) showing a more melodic line with slurs and ties. The bottom Pno. staff has a rhythmic pattern of eighth notes with slurs.

8

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 8 through 11. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a simple melody of quarter notes. The Glockenspiel (Glock.) has a rhythmic pattern of eighth notes. The Piano (Pno.) has three staves: the top two play complex chords with 7th and 9th notes, while the bottom staff plays a triplet of eighth notes. The Violins (Vlins.) have two staves, both playing quarter notes. The Viola (Vlas.) and Cello (Vcs.) also play quarter notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

9 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

10 $\text{♩} = 70$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 10, rehearsal mark 10, tempo 70. The score includes parts for Flute (Fl.), Glockenspiel (Glock.), four Pianos (Pno.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The Pianos and Viola have complex rhythmic patterns, while the Flute, Glockenspiel, Violins, and Cello have rests.

11

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 11, measures 11-14, features the following parts:

- Fl.**: Flute, rests in measures 11-14.
- Glock.**: Glockenspiel, rests in measures 11-14.
- Pno.**: Four Piano parts. Measures 11-14 contain complex rhythmic patterns with many beamed sixteenth notes and some accidentals (flats and sharps).
- Pno.**: Piano part, rests in measures 11-14.
- Vlins.**: Two Violin parts. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note.
- Vlas.**: Viola part. Measures 11-14 contain a simple melody with eighth and quarter notes.
- Vcs.**: Cello part. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note.

12

♩ = 69 ♩ = 68

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 12, measures 12-15, is as follows:

- Flute (Fl.):** Rests in measures 12-15.
- Glockenspiel (Glock.):** Rests in measures 12-15.
- Piano 1 (Pno.):** Measures 12-15 contain a complex melodic line with many accidentals (sharps, flats, naturals).
- Piano 2 (Pno.):** Measures 12-15 contain a complex melodic line with many accidentals.
- Piano 3 (Pno.):** Measures 12-15 contain a complex melodic line with many accidentals. In measure 14, there is a 7-measure phrase.
- Piano 4 (Pno.):** Measures 12-15 contain a complex melodic line with many accidentals. In measure 14, there is a 7-measure phrase.
- Violins (Vlns.):** Measures 12-15 contain sustained notes.
- Viola (Vlas.):** Measures 12-15 contain sustained notes.
- Cello (Vcs.):** Measures 12-15 contain a low, sustained note.

13 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 13, measures 13-15, is presented. The tempo markings are $\text{♩} = 67$, $\text{♩} = 66$, and $\text{♩} = 65$. The instruments are Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), and Cello (Vcs.). The piano part is the most active, featuring a 7-measure rest and triplets. The violin and viola parts have sparse notes, and the cello part has a single note at the beginning.

14 $\text{♩} = 70$

The musical score for measures 14-17 is arranged in ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Glock. (Glockenspiel):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Pno. (Piano):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Pno. (Piano):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Pno. (Piano):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Pno. (Piano):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Vlns. (Violins):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Vlns. (Violins):** Measures 14-17, treble clef. Notes: G4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).
- Vlas. (Violoncello):** Measures 14-17, bass clef. Notes: G3 (quarter), Bb3 (quarter), Ab3 (quarter), Bb3 (quarter).
- Vcs. (Violoncello):** Measures 14-17, bass clef. Notes: G3 (quarter), Bb3 (quarter), Ab3 (quarter), Bb3 (quarter).

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The tempo is indicated as $\text{♩} = 70$. The key signature is one flat (Bb).

15 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 15, measures 15-19, is written for a full orchestra. The tempo is marked as quarter note = 66. The score includes parts for Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The piano part is particularly complex, featuring multiple staves with intricate rhythmic patterns, including triplets and septuplets. The strings provide harmonic support with sustained notes and rhythmic patterns.

16 $\text{♩} = 70$

The musical score for measures 16-19 is written for the following instruments:

- Fl.** (Flute): Treble clef, playing a sequence of quarter notes: G4, Bb4, Ab4, Gb4.
- Glock.** (Glockenspiel): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.
- Pno.** (Piano): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.
- Pno.** (Piano): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.
- Pno.** (Piano): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.
- Vlns.** (Violins): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.
- Vlns.** (Violins): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.
- Vlas.** (Violoncello): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.
- Vcs.** (Violoncello): Treble clef, playing a sequence of eighth notes: G4, Bb4, Ab4, Gb4.

The score includes various musical notations such as treble clefs, eighth notes, quarter notes, and rests. The tempo is marked as $\text{♩} = 70$. The key signature is one flat (Bb).

17 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 17, measures 17-20, is written for a large ensemble. The tempo is marked as quarter note = 66. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-18 have whole notes, while measures 19-20 have half notes.
- Glockenspiel (Glock.):** Measures 17-18 have eighth notes, while measures 19-20 have quarter notes.
- Piano (Pno.):** The first staff (treble clef) plays a complex texture of sixteenth notes and triplets. The second staff (treble clef) plays a similar texture with triplets. The third staff (treble clef) plays a complex texture of sixteenth notes and triplets. The fourth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The fifth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The sixth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The seventh staff (treble clef) plays a complex texture of sixteenth notes and triplets. The eighth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The ninth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The tenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The eleventh staff (treble clef) plays a complex texture of sixteenth notes and triplets. The twelfth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The thirteenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The fourteenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The fifteenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The sixteenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The seventeenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The eighteenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The nineteenth staff (treble clef) plays a complex texture of sixteenth notes and triplets. The twentieth staff (treble clef) plays a complex texture of sixteenth notes and triplets.
- Violins (Vlms.):** Measures 17-18 have whole notes, while measures 19-20 have half notes.
- Viola (Vlas.):** Measures 17-18 have whole notes, while measures 19-20 have half notes.
- Cello (Vcs.):** Measures 17-18 have whole notes, while measures 19-20 have half notes.

18 $\text{♩} = 70$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Detailed description of the musical score: The score is for measures 18 through 21. The Flute part has a simple melody with a B-flat. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part is highly textured, featuring multiple staves with complex figures including triplets and septuplets. The Violins and Viola parts have sustained notes, while the Cello part has a simple bass line. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The time signature is 12/8.

19

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

This musical score page, numbered 19, contains ten staves. The instruments are: Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Piano (Pno.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The Flute, Violins, Viola, and Cello parts consist of whole notes on G4, A4, and B4. The Glockenspiel part features a rhythmic pattern of eighth notes with various accidentals. The Piano parts are more complex, with the first Pno. staff containing dense chords and triplets, the second Pno. staff featuring eighth-note patterns, and the third Pno. staff (bracketed with the second) showing a more active melodic line. The bottom Pno. staff has a steady eighth-note accompaniment.

20

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Detailed description: This musical score page, numbered 20, features a multi-staff arrangement. The Flute (Fl.) part consists of four quarter notes. The Glockenspiel (Glock.) part features a rhythmic pattern of eighth notes with a bell sound effect. The first Piano (Pno.) part has four measures of chords, each marked with a '7' for seventh. The second Piano part has four measures of eighth-note patterns, with the third measure marked with a '3' for triplet. The third Piano part, which is a grand staff, has four measures of eighth-note patterns, with the third measure marked with a '3' for triplet. The Violins (Vlins.) part has four measures of quarter notes. The Viola (Vlas.) part has four measures of quarter notes. The Vocals (Vcs.) part has four measures of quarter notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

21 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 21, rehearsal mark 21, is written for a full orchestra and piano. The tempo is marked as quarter note = 66. The instruments are Flute, Glockenspiel, Piano (multiple staves), Violins, Viola, and Cello. The piano part features complex rhythmic patterns with triplets and septuplets. The strings are mostly silent, with the cello playing a single note.

22 ♩ = 70

Fl.

Glock.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

3

7

23

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 23 is arranged in ten staves. The Flute (Fl.) and Glockenspiel (Glock.) parts are mostly silent, indicated by whole rests. The first four Piano (Pno.) staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes, some with accidentals. The fifth Piano staff is a grand staff (treble and bass clef) with a melodic line in the treble and a bass line featuring a 7-measure rest. The sixth Piano staff is silent. The Violin (Vlins.) parts have sparse notes, with the second violin playing a long, low note. The Viola (Vlas.) part plays a series of eighth notes. The Cello (Vcs.) part plays a single low note with a long sustain line.

24

♩ = 69 ♩ = 68

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for measures 24-27 is as follows:

- Measure 24:** Flute and Glockenspiel have whole rests. The first piano staff has a complex chord with notes Bb, C#, D, E, F, G, A, B. The second piano staff has a complex chord with notes C#, D, E, F, G, A, B, C. The third piano staff has a complex chord with notes D, E, F, G, A, B, C, D. The violin and viola parts have sustained notes. The cello part has a long, low note.
- Measure 25:** Flute and Glockenspiel have whole rests. The first piano staff has a complex chord with notes C#, D, E, F, G, A, B, C. The second piano staff has a complex chord with notes D, E, F, G, A, B, C, D. The third piano staff has a complex chord with notes E, F, G, A, B, C, D, E. The violin and viola parts have sustained notes. The cello part has a long, low note.
- Measure 26:** Flute and Glockenspiel have whole rests. The first piano staff has a complex chord with notes D, E, F, G, A, B, C, D. The second piano staff has a complex chord with notes E, F, G, A, B, C, D, E. The third piano staff has a complex chord with notes F, G, A, B, C, D, E, F. The violin and viola parts have sustained notes. The cello part has a long, low note.
- Measure 27:** Flute and Glockenspiel have whole rests. The first piano staff has a complex chord with notes E, F, G, A, B, C, D, E. The second piano staff has a complex chord with notes F, G, A, B, C, D, E, F. The third piano staff has a complex chord with notes G, A, B, C, D, E, F, G. The violin and viola parts have sustained notes. The cello part has a long, low note.

25 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 25, measures 25-27, is written for a full orchestra. The tempo markings are 67, 66, and 65. The key signature changes from C major to B-flat major. The piano part features a complex 7-measure arpeggiated figure and triplet patterns. The violin parts have sparse entries, and the viola and cello have simple melodic lines.

26 $\text{♩} = 70$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

27 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

7 7 7 7

3 3 3

7

3

28 $\text{♩} = 70$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

29 $\text{♩} = 66$

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

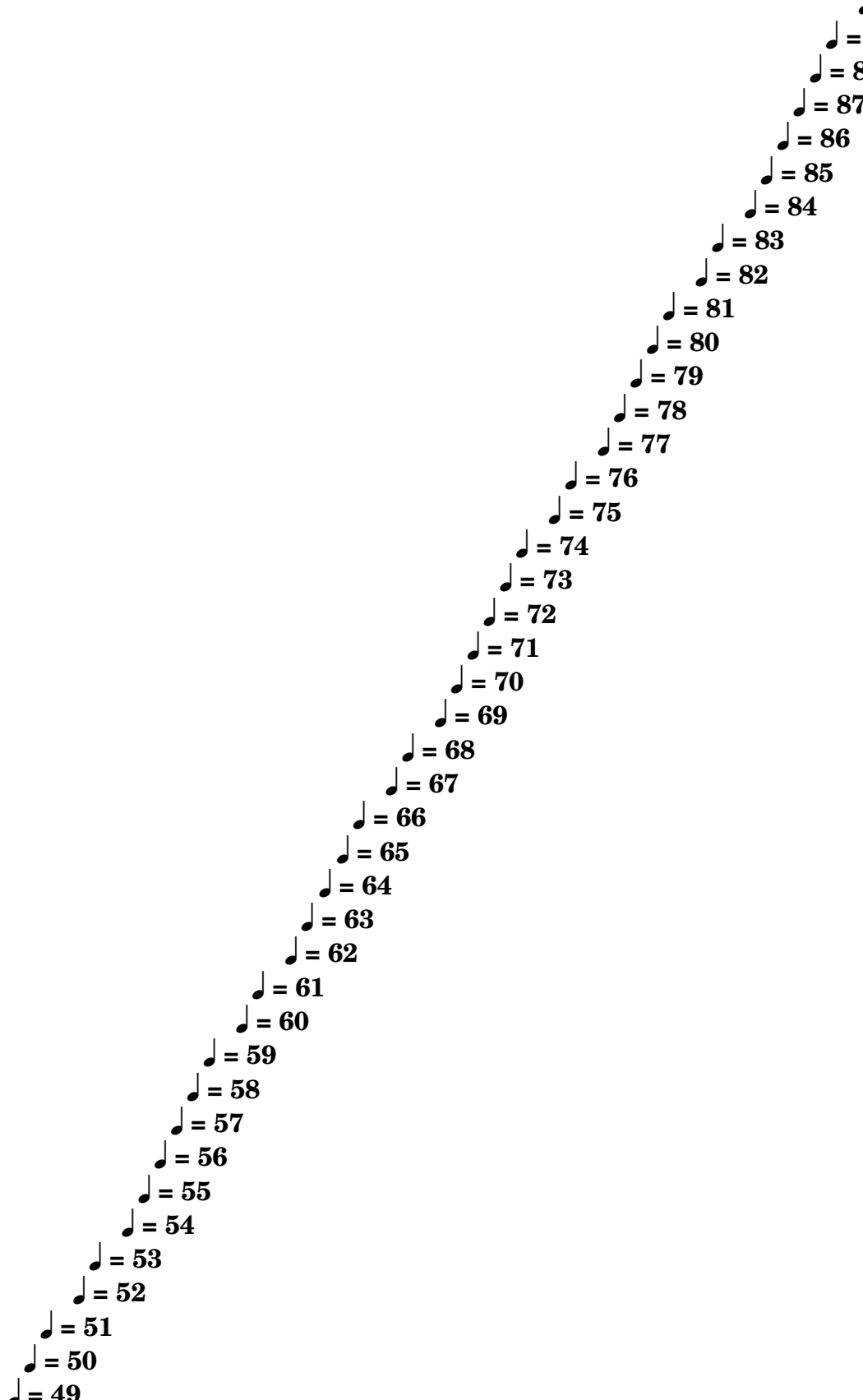
Vcs.

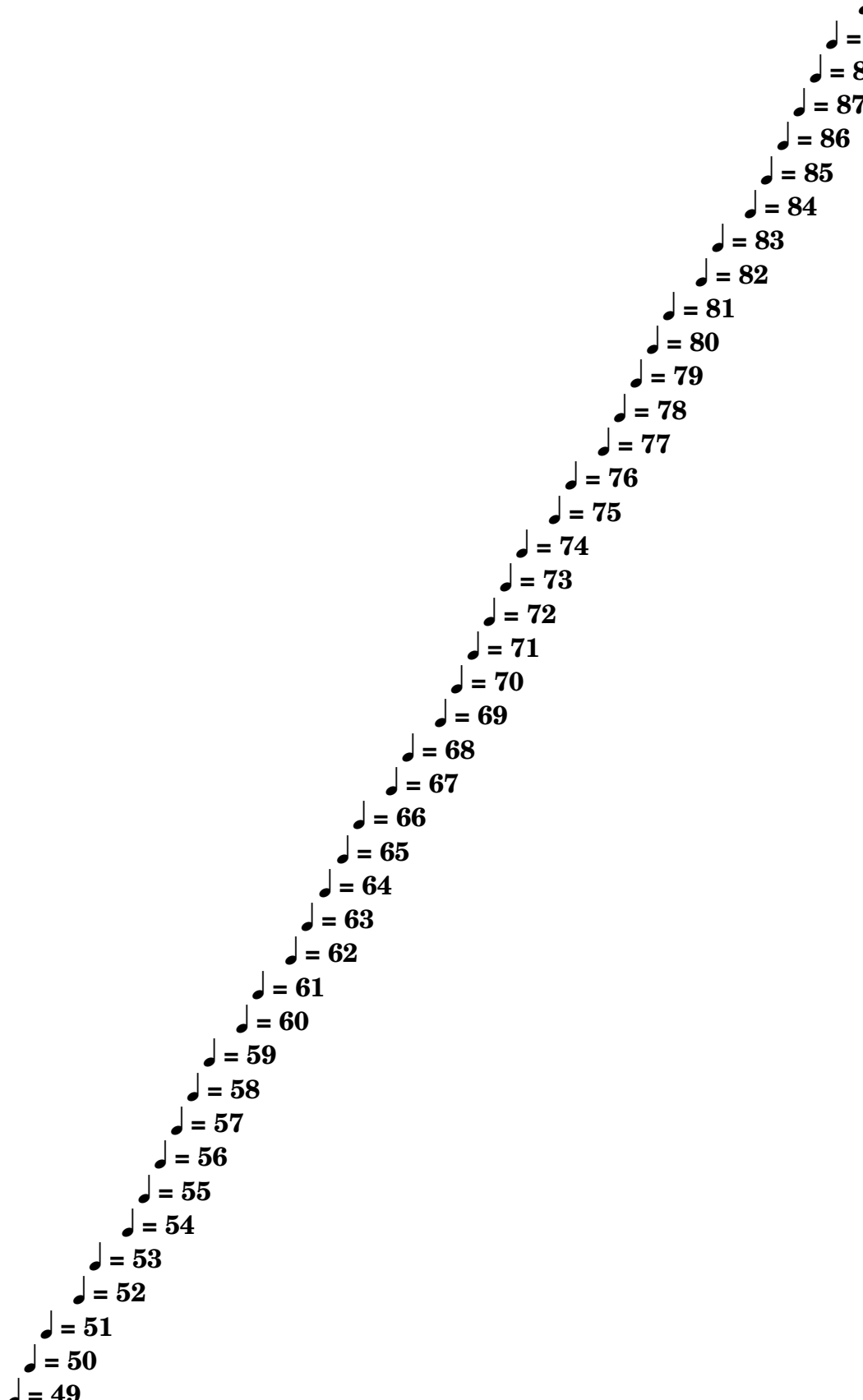
7 7 7 7

3 3 3

7

3





32

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

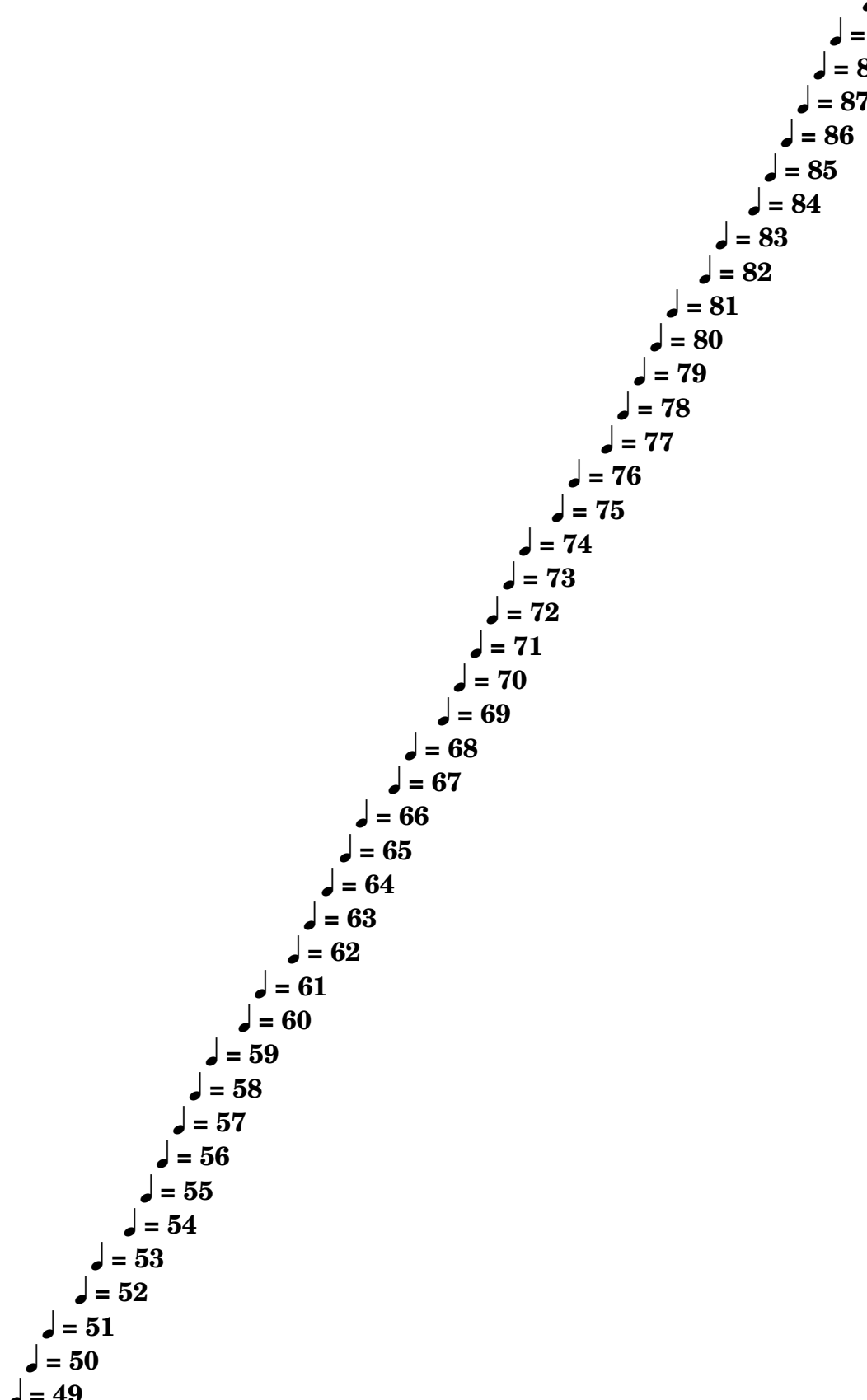
Vlins.

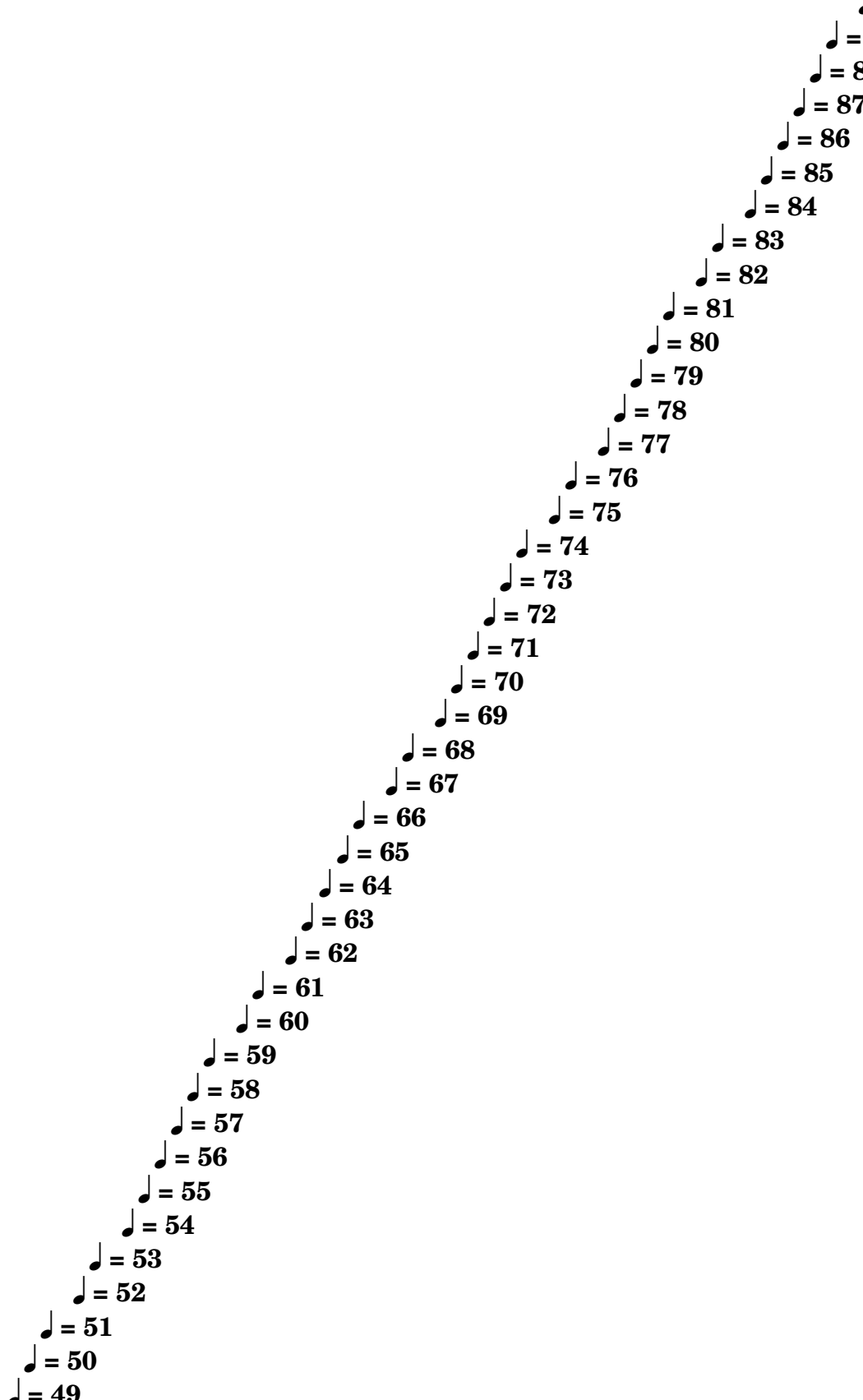
Vlas.

Vcs.

The musical score for page 32, measures 32-35, is as follows:

- Flute (Fl.):** Measures 32-35: A4 (quarter), A4 (quarter), G4 (half).
- Glockenspiel (Glock.):** Measures 32-35: Rest.
- Piano (Pno.):**
 - Staff 1: Measures 32-35: Four groups of sixteenth-note triplets, each starting on A4 and moving up to C5.
 - Staff 2: Measures 32-35: Four groups of eighth-note triplets, each starting on A4 and moving up to C5.
 - Staff 3: Measures 32-35: Four groups of eighth-note triplets, each starting on A4 and moving up to C5.
 - Staff 4: Measures 32-35: Four groups of eighth-note triplets, each starting on A4 and moving up to C5.
- Violins (Vlins.):** Measures 32-35: Rest.
- Viola (Vlas.):** Measures 32-35: A4 (quarter), A4 (quarter), G4 (half).
- Cello (Vcs.):** Measures 32-35: A4 (quarter), A4 (quarter), G4 (half).





35

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 35 is arranged in ten staves. The first staff is for Flute (Fl.), showing a simple melody. The second staff is for Glockenspiel (Glock.), which is mostly silent. The third and fourth staves are for Piano (Pno.), featuring complex, rapid sixteenth-note passages with triplets. The fifth and sixth staves are also for Piano (Pno.), with the fifth staff showing a triplet of eighth notes and the sixth staff showing a triplet of sixteenth notes. The seventh and eighth staves are for Violins (Vlins.), which are mostly silent. The ninth staff is for Viola (Vlas.), showing a simple melody. The tenth staff is for Cello (Vcs.), showing a simple melody. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures.

36 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

37 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 69 ♩ = 68 ♩ = 67 ♩ = 66 37 ♩ = 65

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Pdf downloaded from www.midicities.com

Musical notation for measures 29 through 56, showing a continuous ascending scale. Each measure is represented by a single eighth note with its measure number:

 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Musical score for measures 39 through 56, featuring multiple staves:

- Fl.** (Flute): Single eighth notes corresponding to the scale.
- Glock.** (Glockenspiel): Single eighth notes corresponding to the scale.
- Pno.** (Piano): Multiple staves showing complex accompaniment, including triplets and arpeggiated figures.

40

Fl.

Glock.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This is a musical score for measures 40 and 41. The score is written for six staves: Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The tempo is marked as ♩ = 250. The key signature is one sharp (F#). The time signature is 12/8. The score shows the following notes and rests for each instrument:

- Fl.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Glock.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Pno.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Pno.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Pno.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Vlms.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Vlms.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Vlas.**: Measure 40 has a whole rest. Measure 41 has a whole rest.
- Vcs.**: Measure 40 has a whole rest. Measure 41 has a whole rest.