

**♩ = 90**

Electric Guitar, ONE

5-str. Electric Bass

Acoustic Guitar

Winds

Acoustic Guitar

Electric Guitar

Strings

Electric Guitar

Drumset

Electric Guitar

Detailed description: The image shows a musical score for a 10-piece band. The tempo is marked as ♩ = 90. The time signature is 4/4. The instruments listed on the left are: Electric Guitar, ONE; 5-str. Electric Bass; Acoustic Guitar; Winds; Acoustic Guitar; Electric Guitar; Strings; Electric Guitar; Drumset; and Electric Guitar. The score is divided into two measures. In the first measure, the Electric Guitar, ONE has a whole rest. In the second measure, it has a quarter note G4, followed by an eighth note A4, and then a quarter note B4. All other instruments have whole rests in both measures.



4

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

5

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

6

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

7

El. Guit.

El. B.

Guit.

Wi.

Is it get tin' bet ter,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 6 features a vocal line with the lyrics "Is it get tin' bet ter,". The instruments include an electric guitar (El. Guit.), electric bass (El. B.), acoustic guitar (Guit.), wibbly (Wi.), and drums (D. Set). The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature. The electric guitar and electric bass parts are mostly silent, while the acoustic guitar and wibbly parts provide the main melody. The drums play a steady rhythm. The electric guitar part has a solo section with a 5th fret bend and a 3rd fret bend. The electric bass part has a solo section with a 5th fret bend and a 3rd fret bend. The drums play a steady rhythm throughout the page.

8

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

9

El. Guit.

El. B.

Guit.

Wi.

or do you feel the same?

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score for page 8, measure 9: The score is written for a 10-piece band. The instruments are arranged vertically: El. Guit. (top), El. B., Guit., Wi. (vocal), Guit., El. Guit., St., El. Guit., D. Set, and El. Guit. (bottom). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The measure number 9 is indicated at the top left. The vocal line (Wi.) has the lyrics 'or do you feel the same?'. The guitar parts (Guit., Guit.) feature complex chordal textures and melodic lines. The electric guitar parts (El. Guit.) and electric bass (El. B.) are mostly silent in this measure. The drum set (D. Set) has a rhythmic pattern of eighth notes.



10

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

8

5

3

8

8

8

11

El. Guit.

El. B.

Guit.

Wi.

Will it make it eas

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note with a long sustain line. The second staff is for Electric Bass (El. B.) in bass clef, showing a single note. The third staff is for Acoustic Guitar (Guit.) in treble clef, showing a complex rhythmic pattern with many beamed notes. The fourth staff is for Voice (Wi.) in treble clef, showing the lyrics 'Will it make it eas' with corresponding notes. The fifth staff is for Acoustic Guitar (Guit.) in treble clef, showing a 5-measure phrase and a 3-measure phrase. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The seventh staff is for Electric Bass (El. B.) in bass clef, showing a single note. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The ninth staff is for Double Bass (D. Set) in bass clef, showing a rhythmic pattern. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note.

12

El. Guit.

El. B.

Guit.

Wi.

i er on you now

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for page 11, measures 12 and 13. It features a multi-instrumental arrangement. The Wurlitzer (Wi.) part has the lyrics 'i er on you now' under measures 12 and 13. The Electric Guitar (El. Guit.) parts have a '8' marking, likely indicating an octave. The Drums (D. Set) part has a 'D. Set' marking. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard rock band configuration: Electric Guitar, Electric Bass, Acoustic Guitar, Wurlitzer, Drums, and Strings.

13

El. Guit.

El. B.

Guit.

Wi.

you got some one to

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

14

El. Guit.

El. B.

Guit.

Wi.

blame? You say

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

15

El. Guit.

El. B.

Guit.

Wi.

one love,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

16

El. Guit.

El. B.

Guit.

Wi.

one life,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

17

El. Guit.

El. B.

Guit.

Wi.

when when it's one need

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



18

El. Guit.

El. B.

Guit.

Wi.

in the night.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for page 17, starting at measure 18. It consists of ten staves. The first staff is for 'El. Guit.' in treble clef, showing a single note. The second staff is for 'El. B.' in bass clef, showing a whole rest. The third staff is for 'Guit.' in treble clef, showing a complex chordal structure with a five-measure phrase. The fourth staff is for 'Wi.' in bass clef, showing a vocal line with the lyrics 'in the night.' and a five-measure phrase. The fifth staff is for 'Guit.' in treble clef, showing a complex chordal structure. The sixth staff is for 'El. Guit.' in treble clef, showing a whole rest. The seventh staff is for 'St.' in bass clef, showing a whole rest. The eighth staff is for 'El. Guit.' in treble clef, showing a whole rest. The ninth staff is for 'D. Set' in common time, showing a complex rhythmic pattern. The tenth staff is for 'El. Guit.' in treble clef, showing a whole rest.

19

El. Guit.

El. B.

Guit.

Wi.

One love,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

20

El. Guit.

El. B.

Guit.

Wi.

we get to share it;

7

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

21

El. Guit.

El. B.

Guit.

Wi.

it leaves you, ba by, if you

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

22

El. Guit.

El. B.

Guit.

Wi.

don't care for it.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for system 22 on page 21 consists of ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a single eighth note followed by a rest and then a half note. The second staff is for Electric Bass (El. B.) in bass clef, showing a whole rest. The third staff is for Guitar (Guit.) in treble clef, featuring a complex arrangement of eighth notes, chords, and rests. The fourth staff is for Wurlitzer (Wi.) in bass clef, showing a half note followed by a rest and then a half note. The lyrics 'don't care for it.' are written below this staff. The fifth staff is for Guitar (Guit.) in treble clef, showing a half note followed by a rest and then a half note. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The seventh staff is for String (St.) in bass clef, showing a whole rest. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The ninth staff is for Drums (D. Set) in a drum clef, showing a complex arrangement of eighth notes and rests. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest.

23

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 22, starting at measure 23, is arranged in ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- El. B. (Staff 2):** Features a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- Guit. (Staff 3):** Features a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- Wi. (Staff 4):** Features a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- Guit. (Staff 5):** Features a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- El. Guit. (Staff 6):** Features a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- St. (Staff 7):** Features a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- El. Guit. (Staff 8):** Features a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- D. Set (Staff 9):** Features a double bar line and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.
- El. Guit. (Staff 10):** Features a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F2, A2), a half note chord (F2, A2), and a half note chord (F2, A2). The staff ends with a whole rest.

24

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

24

25

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



26

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

27

El. Guit.

El. B.

Guit.

Wi.

Did I dis ap

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 26, measures 27-30, is arranged in ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a 6/8 time signature and a key signature of one flat. It includes a whole note chord at the start of measure 27 and a half note chord in measure 28. The second staff is for Electric Bass (El. B.) in bass clef, with a whole note chord at the start of measure 27 and a half note chord in measure 28. The third staff is for Acoustic Guitar (Guit.) in treble clef, with a 6/8 time signature and a key signature of one flat. It includes a whole note chord at the start of measure 27 and a half note chord in measure 28. The fourth staff is for Whistle (Wi.) in bass clef, with a whole note chord at the start of measure 27 and a half note chord in measure 28. The fifth staff is for the vocal line, with lyrics 'Did I dis ap' under a triplet of eighth notes in measure 28. The sixth staff is for Acoustic Guitar (Guit.) in treble clef, with a 6/8 time signature and a key signature of one flat. It includes a whole note chord at the start of measure 27 and a half note chord in measure 28. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a 6/8 time signature and a key signature of one flat. It includes a whole note chord at the start of measure 27 and a half note chord in measure 28. The eighth staff is for Electric Bass (El. B.) in bass clef, with a whole note chord at the start of measure 27 and a half note chord in measure 28. The ninth staff is for Drums (D. Set) in bass clef, with a 6/8 time signature and a key signature of one flat. It includes a whole note chord at the start of measure 27 and a half note chord in measure 28. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, with a 6/8 time signature and a key signature of one flat. It includes a whole note chord at the start of measure 27 and a half note chord in measure 28.

28

El. Guit.

El. B.

Guit.

Wi.

point you,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 27 begins at measure 28. It consists of ten staves. The first staff, labeled 'El. Guit.', contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of notes and rests, including a triplet of eighth notes. The second staff, 'El. B.', is in bass clef and contains a series of notes and rests. The third staff, 'Guit.', is in treble clef and contains a series of notes and rests, including a triplet of eighth notes. The fourth staff, 'Wi.', is in bass clef and contains a series of notes and rests. The fifth staff, 'Guit.', is in treble clef and contains a series of notes and rests, including a triplet of eighth notes. The sixth staff, 'El. Guit.', is in treble clef and contains a series of notes and rests. The seventh staff, 'St.', is in bass clef and contains a series of notes and rests. The eighth staff, 'El. Guit.', is in treble clef and contains a series of notes and rests. The ninth staff, 'D. Set', is in bass clef and contains a series of notes and rests, including a triplet of eighth notes. The tenth staff, 'El. Guit.', is in treble clef and contains a series of notes and rests. The lyrics 'point you,' are written below the fourth staff. The score ends with a double bar line.

29

El. Guit.

El. B.

Guit.

Wi.

or leave a bad taste in your

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description: This image shows measures 29 through 32 of the musical score for 'The Sound of Silence'. Measure 29 features a guitar solo with a complex, fast-paced melody in the treble clef, while the electric guitar and bass provide a steady accompaniment. The vocal line enters in measure 30 with the lyrics 'or leave a bad taste in your'. The music continues with a similar instrumental texture, featuring a guitar solo in measure 31 and a vocal line in measure 32. The score is written for a 12-string electric guitar, electric bass, acoustic guitar, and drums. The tempo is marked 'Moderato' and the time signature is 4/4.

30

El. Guit.

El. B.

Guit.

Wi.  
mouth?

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

31

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

You act like you nev er

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Wurlitzer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), St. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is in 4/4 time. Measure 31: El. Guit. has a solo with a sharp sign. El. B. has a bass line. Guit. has a solo. Wi. has a solo. Guit. has a solo. El. Guit. has a solo. St. has a solo. El. Guit. has a solo. D. Set has a solo. El. Guit. has a solo. Measure 32: El. Guit. has a solo. El. B. has a bass line. Guit. has a solo. Wi. has a solo. Guit. has a solo. El. Guit. has a solo. St. has a solo. El. Guit. has a solo. D. Set has a solo. El. Guit. has a solo. Measure 33: El. Guit. has a solo. El. B. has a bass line. Guit. has a solo. Wi. has a solo. Guit. has a solo. El. Guit. has a solo. St. has a solo. El. Guit. has a solo. D. Set has a solo. El. Guit. has a solo. Measure 34: El. Guit. has a solo. El. B. has a bass line. Guit. has a solo. Wi. has a solo. Guit. has a solo. El. Guit. has a solo. St. has a solo. El. Guit. has a solo. D. Set has a solo. El. Guit. has a solo.

32

El. Guit.

El. B.

Guit.

Wi.

had love

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 32 through 35. The key signature has one sharp (F#). The time signature is 8/8. The instruments and their parts are:   
- **El. Guit. (top):** Measure 32 has a whole note chord (F#4, A4, C5) with a bend on the C5. Measure 33 has a whole note chord (F#4, A4, C5). Measure 34 has a whole note chord (F#4, A4, C5). Measure 35 has a whole note chord (F#4, A4, C5) with a bend on the C5.   
- **El. B.:** Measure 32 has a whole note (F#2). Measure 33 has a whole note (F#2). Measure 34 has a whole note (F#2). Measure 35 has a whole note (F#2).   
- **Guit.:** Measure 32 has a whole note chord (F#4, A4, C5). Measure 33 has a whole note chord (F#4, A4, C5). Measure 34 has a whole note chord (F#4, A4, C5). Measure 35 has a whole note chord (F#4, A4, C5).   
- **Wi.:** Measure 32 has a whole note (F#4). Measure 33 has a whole note (F#4). Measure 34 has a whole note (F#4). Measure 35 has a whole note (F#4).   
- **Guit. (middle):** Measure 32 has a whole note (F#4). Measure 33 has a whole note (F#4). Measure 34 has a whole note (F#4). Measure 35 has a whole note (F#4).   
- **El. Guit. (middle):** Measure 32 has a whole note (F#4). Measure 33 has a whole note (F#4). Measure 34 has a whole note (F#4). Measure 35 has a whole note (F#4).   
- **St.:** Measure 32 has a whole note (F#4). Measure 33 has a whole note (F#4). Measure 34 has a whole note (F#4). Measure 35 has a whole note (F#4).   
- **El. Guit. (bottom):** Measure 32 has a whole note (F#4). Measure 33 has a whole note (F#4). Measure 34 has a whole note (F#4). Measure 35 has a whole note (F#4).   
- **D. Set:** Measure 32 has a whole note (F#4). Measure 33 has a whole note (F#4). Measure 34 has a whole note (F#4). Measure 35 has a whole note (F#4).   
- **El. Guit. (bottom):** Measure 32 has a whole note (F#4). Measure 33 has a whole note (F#4). Measure 34 has a whole note (F#4). Measure 35 has a whole note (F#4).

33

El. Guit.

El. B.

Guit.

Wi.

and you want me to go with out.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 33 and 34. Measure 33 starts with a treble clef, key signature of one flat, and a common time signature. The electric guitar part (El. Guit.) has a single note on the first string, eighth note. The electric bass part (El. B.) has a single note on the first string, eighth note. The acoustic guitar part (Guit.) has a complex chordal texture with many notes, including triplets. The voice part (Wi.) has the lyrics 'and you want me to go with out.' with triplets. The electric guitar part (El. Guit.) has a single note on the first string, eighth note. The electric bass part (El. B.) has a single note on the first string, eighth note. The string part (St.) has a single note on the first string, eighth note. The electric guitar part (El. Guit.) has a single note on the first string, eighth note. The double bass part (D. Set) has a complex rhythm with many notes, including triplets. The electric guitar part (El. Guit.) has a single note on the first string, eighth note.



34

El. Guit.

El. B.

Guit.

Wi.

Well, it's

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

35

El. Guit.

El. B.

Guit.

Wi.

too late

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

36

El. Guit.

El. B.

Guit.

Wi.

to night

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

37

El. Guit.

El. B.

Guit.

Wi.

to drag the past out in

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

38

El. Guit.

El. B.

Guit.

Wi.

to the light.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

39

El. Guit.

El. B.

Guit.

Wi.

We're one, but we're

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 38, measures 39-42, is presented in a multi-staff format. The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Whistle), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), St. (Strings), El. Guit. (Electric Guitar), D. Set (Drums), and El. Guit. (Electric Guitar). The key signature is one flat (Bb), and the time signature is 4/4. The vocal line, starting at measure 39, is 'We're one, but we're'. The guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The whistle part has a triplet of eighth notes. The drums play a consistent pattern of eighth notes.

40

El. Guit.

El. B.

Guit.

Wi.

not the same; we get to

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

55

41

El. Guit.

El. B.

Guit.

Wi.

car ry each oth er, car ry

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



42

El. Guit.

El. B.

Guit.

Wi.

each oth er, one.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

43

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

44

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

45

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for page 44, measures 45-48. It features ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a complex guitar solo in measure 45, marked with a double bar line. The second staff (El. B.) has a bass clef and contains a bass line. The third staff (Guit.) has a treble clef and contains a guitar line. The fourth staff (Wi.) has a treble clef and contains a guitar line. The fifth staff (Guit.) has a treble clef and contains a guitar line. The sixth staff (El. Guit.) has a treble clef and contains a guitar line. The seventh staff (St.) has a bass clef and contains a guitar line. The eighth staff (El. Guit.) has a treble clef and contains a guitar line. The ninth staff (D. Set) has a double bar line and contains a guitar line. The tenth staff (El. Guit.) has a treble clef and contains a guitar line. The score is written in a standard musical notation style with various symbols and markings.

46

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

This musical score for measures 46-49 of 'The End of the Road' by The Police features the following instruments and parts:

- El. Guit. (Electric Guitar):** The top staff shows a melodic line with a triplet in measure 48. The bottom staff shows a similar melodic line.
- El. B. (Electric Bass):** The second staff from the top shows a bass line with a triplet in measure 48.
- Guit. (Acoustic Guitar):** The third staff from the top shows a guitar part with a triplet in measure 48.
- Wi. (Winds):** The fourth staff from the top shows a wind part with a triplet in measure 48.
- St. (Saxophone):** The sixth staff from the top shows a saxophone part with a triplet in measure 48.
- D. Set (Drum Set):** The eighth staff from the top shows a drum set part with a triplet in measure 48.

47

El. Guit.

El. B.

Guit.

Wi.

Have you come here for for

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

48

El. Guit.

El. B.

Guit.

Wi.

give ness?

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for page 47, measures 48-51. It features five main instrumental parts: El. Guit., El. B., Guit., Wi., and D. Set. The El. Guit. part has a treble clef and a key signature of one sharp (F#). The El. B. part has a bass clef. The Guit. part has a treble clef. The Wi. part has a bass clef. The D. Set part has a drum clef. The lyrics 'give ness?' are written under the Wi. staff in measures 49 and 50. The score includes various musical notations such as chords, single notes, and drum patterns. The El. Guit. part has a treble clef and a key signature of one sharp (F#). The El. B. part has a bass clef. The Guit. part has a treble clef. The Wi. part has a bass clef. The D. Set part has a drum clef. The lyrics 'give ness?' are written under the Wi. staff in measures 49 and 50. The score includes various musical notations such as chords, single notes, and drum patterns.

49

El. Guit.

El. B.

Guit.

Wi.

Have you come to raise

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



50

El. Guit.

El. B.

Guit.

Wi.

the dead?

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 50. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a series of notes and rests, including a triplet of eighth notes. The second staff (El. B.) has a bass clef and contains a series of notes, including a triplet of eighth notes. The third staff (Guit.) has a treble clef and contains a series of notes and rests. The fourth staff (Wi.) has a bass clef and contains a series of notes and rests. The fifth staff (Guit.) has a treble clef and contains a series of notes and rests. The sixth staff (El. Guit.) has a treble clef and contains a series of notes and rests. The seventh staff (St.) has a bass clef and contains a series of notes and rests, including a triplet of eighth notes. The eighth staff (El. Guit.) has a treble clef and contains a series of notes and rests. The ninth staff (D. Set) has a drum clef and contains a series of notes and rests, including a triplet of eighth notes. The tenth staff (El. Guit.) has a treble clef and contains a series of notes and rests. The lyrics 'the dead?' are positioned below the fourth staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like '8' and 'x'.

51

El. Guit.

El. B.

Guit.

Wi.

Have you come here to play

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

52

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Je sus

51

53

El. Guit.

El. B.

Guit.

Wi.

to the lep ers in your

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

54

El. Guit.

El. B.

Guit.

Wi.

head?

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

55

El. Guit.

El. B.

Guit.

Wi.

Did I ask too much,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score for system 55: The system consists of nine staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting with a measure rest and a '7' time signature. The second staff is for Electric Bass (El. B.) in bass clef, with a dotted quarter note, a half note, and a quarter note. The third staff is for Guitar (Guit.) in treble clef, with a measure rest. The fourth staff is for Wurlitzer (Wi.) in bass clef, with a measure rest and a '7' time signature. The fifth staff is for Guitar (Guit.) in treble clef, with a measure rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a measure rest. The seventh staff is for Strings (St.) in bass clef, with a measure rest. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a measure rest. The ninth staff is for Drums (D. Set) in bass clef, with a measure rest. The lyrics 'Did I ask too much,' are written under the Wurlitzer staff. The score features various musical notations including notes, rests, and dynamic markings.

56

El. Guit.

El. B.

Guit.

Wi.

more than a lot?

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

57

El. Guit.

El. B.

Guit.

Wi.

You gave me noth in', now it's

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



58

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

all

I

got.

59

El. Guit.

El. B.

Guit.

Wi.

We're one, but we're

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

60

El. Guit.

El. B.

Guit.

Wi.

not the same; well, we

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

61

El. Guit.

El. B.

Guit.

Wi.

hurt each oth er, then we

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

62

El. Guit.

El. B.

Guit.

Wi.

do it a gain. You say

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

63

El. Guit.

El. B.

Guit.

Wi.

love is a tem ple, love

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 62, starting at measure 63, is arranged for a band. The staves are as follows:

- El. Guit. (top):** Features a complex riff with a double bar line and a repeat sign, followed by a series of chords and a final chord.
- El. B.:** Features a melodic line with a slur over the first four measures, followed by a series of eighth notes.
- Guit.:** Features a single chord in the first measure, followed by a rest.
- Wi.:** Features the lyrics "love is a temple, love" under a melodic line. The line includes a double bar line and a repeat sign.
- Guit.:** Features a single chord in the first measure, followed by a rest.
- El. Guit.:** Features a single chord in the first measure, followed by a rest.
- St.:** Features a sustained chord in the first measure, followed by a rest.
- El. Guit.:** Features a single chord in the first measure, followed by a rest.
- D. Set:** Features a rhythmic pattern with "x" marks indicating specific drum hits.
- El. Guit. (bottom):** Features a single chord in the first measure, followed by a rest.

64

El. Guit.

El. B.

Guit.

Wi.

a high er law, love

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

65

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

is a tem ple, love



66

El. Guit.

El. B.

Guit.

Wi.

the high er law. You

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



68

El. Guit.

El. B.

Guit.

Wi.

then you make me crawl; and

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

69

El. Guit.

El. B.

Guit.

Wi.

I can't be hold in' on

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

70

El. Guit.

El. B.

Guit.

Wi.

to what you go ot

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 69, starting at measure 70, consists of ten staves. The first staff, labeled 'El. Guit.', shows a complex electric guitar part with a triplet of eighth notes. The second staff, 'El. B.', shows a simple electric bass line. The third staff, 'Guit.', is for an acoustic guitar and is currently silent. The fourth staff, 'Wi.', is the vocal line with the lyrics 'to what you go ot' and a triplet of eighth notes. The fifth staff, 'Guit.', is another acoustic guitar part, currently silent. The sixth staff, 'El. Guit.', is another electric guitar part, currently silent. The seventh staff, 'St.', is for strings and is currently silent. The eighth staff, 'El. Guit.', is another electric guitar part, currently silent. The ninth staff, 'D. Set', is for double bass and shows a rhythmic pattern. The tenth staff, 'El. Guit.', is another electric guitar part, currently silent.

71

El. Guit.

El. B.

Guit.

Wi.

when all you got is hurt.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The first staff (El. Guit.) begins at measure 71 with a complex, multi-voiced chordal passage. The second staff (El. B.) provides a simple bass line. The third staff (Guit.) is mostly silent. The fourth staff (Wi.) contains the vocal melody with the lyrics 'when all you got is hurt.' and a triplet of eighth notes. The fifth staff (Guit.) is silent. The sixth staff (El. Guit.) is silent. The seventh staff (St.) is silent. The eighth staff (El. Guit.) is silent. The ninth staff (D. Set) features a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff (El. Guit.) is silent.

72

El. Guit.

El. B.

Guit.

Wi.

One love,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

73

El. Guit.

El. B.

Guit.

Wi.

one blood,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8



74

El. Guit.

El. B.

Guit.

Wi.

one life you got to

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

75

El. Guit.

El. B.

Guit.

Wi.

do what you should.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

76

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

One life

77

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

with each oth er,

78

El. Guit.

El. B.

Guit.

Wi.

sis ters, broth ers.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

80

El. Guit.

El. B.

Guit.

Wi.

One life, but we're

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

The musical score for page 78, measures 80-83, is presented in a multi-staff format. The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Vocals), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), St. (Strings), El. Guit. (Electric Guitar), D. Set (Drums), and El. Guit. (Electric Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 80. The lyrics 'One life, but we're' are written under the vocal line. The electric guitar and electric bass parts are active, while the acoustic guitar, electric guitar (second), and string parts are silent. The drums play a steady pattern.

81

El. Guit.

El. B.

Guit.

Wi.

not the same; we get to

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 81. The 'El. Guit.' staff has a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The 'El. B.' staff has a bass clef and contains a single note. The 'Guit.' staff has a treble clef and a key signature of one flat, and it contains a single note. The 'Wi.' staff has a treble clef and a key signature of one flat, and it contains the lyrics 'not the same; we get to'. The 'Guit.' staff has a treble clef and a key signature of one flat, and it contains a single note. The 'El. Guit.' staff has a treble clef and a key signature of one flat, and it contains several measures of music, including a triplet of eighth notes. The 'St.' staff has a bass clef and contains a single note. The 'El. Guit.' staff has a treble clef and a key signature of one flat, and it contains several measures of music, including a triplet of eighth notes. The 'D. Set' staff has a double bar line and contains a single note. The 'El. Guit.' staff has a treble clef and a key signature of one flat, and it contains a single note.

82

El. Guit.

El. B.

Guit.

Wi.

car ry each oth er, car ry

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



83

El. Guit.

El. B.

Guit.

Wi.

each oth er, one,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

84

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

85

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

one.

86

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

87

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

88

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

89

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

90

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.



91

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

92

El. Guit.

El. B.

Guit.

Wi.

Ooh, ooh ooh, ooh ooh,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

93

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

oh ooh.

94

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 94 through 97.   
 - **El. Guit. (Staff 1):** Measure 94 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, a half note chord of G4 and B4, a half note chord of G4 and B4, a quarter rest, a quarter note G4, and a half note chord of G4 and B4.   
 - **El. B. (Staff 2):** Measure 94 has a bass clef and contains a quarter note G2, a quarter note A2, a half note G2-A2, a quarter note G2, a quarter note A2, and a half note G2-A2.   
 - **Guit. (Staff 3):** Measure 94 has a treble clef and contains a whole rest.   
 - **Wi. (Staff 4):** Measure 94 has a treble clef and contains a whole rest.   
 - **Guit. (Staff 5):** Measure 94 has a treble clef and contains a whole rest.   
 - **El. Guit. (Staff 6):** Measure 94 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.   
 - **St. (Staff 7):** Measure 94 has a bass clef and contains a whole rest.   
 - **El. Guit. (Staff 8):** Measure 94 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.   
 - **D. Set (Staff 9):** Measure 94 has a double bar line and contains a whole rest.   
 - **El. Guit. (Staff 10):** Measure 94 has a treble clef and contains a whole rest.

95

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Ha

96

El. Guit.

El. B.

Guit.

Wi.

ha,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

97

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

ha

98

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

ha,



99

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

ha

The musical score for page 97, measures 99-100, is written for a multi-instrument ensemble. The staves are arranged vertically: El. Guit. (top), El. B., Guit., Wi., Guit., El. Guit., St., El. Guit., D. Set, and El. Guit. (bottom). Measure 99 begins with a double bar line. The first El. Guit. staff has a complex, fast-paced solo with many beamed sixteenth notes and a double bar line. The El. B. staff has a simple bass line. The Guit. staff has a single note. The Wi. staff has a single note. The second Guit. staff has a single note. The El. Guit. staff has a single note. The St. staff has a single note. The El. Guit. staff has a single note. The D. Set staff has a single note. The bottom El. Guit. staff has a single note. Measure 100 continues the solo in the first El. Guit. staff. The El. B. staff has a simple bass line. The Guit. staff has a single note. The Wi. staff has a single note. The second Guit. staff has a single note. The El. Guit. staff has a single note. The St. staff has a single note. The El. Guit. staff has a single note. The D. Set staff has a single note. The bottom El. Guit. staff has a single note. The vocal 'ha' is written on the Wi. staff.

100

El. Guit.

El. B.

Guit.

Wi.

ha,

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 100 through 103. Measure 100: El. Guit. has a complex solo with a large chordal structure. El. B. has a simple bass line. Guit. is silent. Wi. has a single note. Measure 101: El. Guit. has a simple bass line. El. B. has a simple bass line. Guit. is silent. Wi. has a single note. Measure 102: El. Guit. has a simple bass line. El. B. has a simple bass line. Guit. is silent. Wi. has a single note. Measure 103: El. Guit. has a simple bass line. El. B. has a simple bass line. Guit. is silent. Wi. has a single note. The vocal entry 'ha,' is in measure 101.

101

El. Guit.

El. B.

Guit.

Wi.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.

ah

102

El. Guit.

El. B.

Guit.

Wi.

ha.

Guit.

El. Guit.

St.

El. Guit.

D. Set

El. Guit.