

♩ = 140

Violas, Strings

Pad Synthesizer, Warmpad

Pad Synthesizer, Synth

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Soprano, Choir

Electric Guitar, Solo Guit

Electric Guitar, Guitar

5-str. Electric Bass, Bass

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

The image shows a musical score for a 4/4 piece at 140 BPM. The score is divided into two systems. The first system contains staves for Violas, Strings; Pad Synthesizer, Warmpad; Pad Synthesizer, Synth; Effect Synthesizer, Vocals; Effect Synthesizer, Back Voca; Soprano, Choir; Electric Guitar, Solo Guit; and 5-str. Electric Bass, Bass. The second system contains staves for Electric Guitar, Guitar; Drumset, Drums; Drumset, Hihats; and Drumset, Cymbals. The Electric Guitar, Guitar staff is the only one with musical notation, featuring a rhythmic pattern of eighth notes and chords. The other staves are empty, indicating that the instruments are silent or have no part in this section.

This musical score is for a 3-measure section. The instruments and their parts are as follows:

- Vlas.:** Bass clef, three measures of whole rests.
- Synth. (4 staves):** Treble clef, three measures of whole rests.
- S.:** Treble clef, three measures of whole rests.
- El. Guit. (2 staves):** Treble clef. The top staff has three measures of whole rests. The bottom staff has a melodic line with eighth notes and slurs, including a key signature change to one flat in the second measure.
- El. B.:** Bass clef, three measures of whole rests, followed by a melodic line in the third measure.
- D. Set (3 staves):** Drum set notation. The top two staves have three measures of whole rests. The bottom staff has a rhythmic pattern in the third measure, indicated by 'x' marks on a staff.

6

The musical score consists of the following parts and their content across three measures:

- Vlas.:** Three measures of whole rests.
- Synth. (top):** Three measures of whole rests.
- Synth. (middle):** Three measures of whole rests.
- Synth. (bottom):** Three measures of whole rests.
- S.:** Three measures of whole rests.
- El. Guit. (top):** Three measures of whole rests.
- El. Guit. (bottom):** Musical notation in treble clef. Measure 1: A series of eighth notes with a slur, including a flat (F). Measure 2: Similar eighth notes with a slur and a flat (F). Measure 3: A series of eighth notes with a slur, including a flat (F).
- El. B.:** Three measures of whole rests. In the third measure, there is a bass clef, a flat (B), and a sequence of notes: a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F).
- D. Set (top):** Three measures of whole rests. In the third measure, there is a sequence of notes: a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F), with a flat (B) above the first note.
- D. Set (middle):** Three measures of whole rests.
- D. Set (bottom):** Three measures of whole rests. In the third measure, there is a whole rest with a cross symbol (x) above it.

This musical score page contains the following parts and notation:

- Vlas.:** Bass clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- S.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, eighth notes with a capo (8), playing a rhythmic pattern of chords.
- El. B.:** Bass clef, eighth notes playing a rhythmic pattern.
- D. Set:** Drum set notation with snare and kick drum patterns.
- D. Set:** Drum set notation with snare and kick drum patterns.
- D. Set:** Drum set notation with snare and kick drum patterns.

12

This musical score page contains 12 measures of music across several staves. The instruments and parts are as follows:

- Vlas.:** Bass clef, three measures of whole rests.
- Synth. (1-3):** Treble clef, three measures of whole rests.
- S.:** Treble clef, three measures of whole rests.
- El. Guit. (1):** Treble clef, three measures of whole rests.
- El. Guit. (2):** Treble clef, eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G2, B2, D3, F3. Measure 3: G2, B2, D3, F3.
- El. B.:** Bass clef, eighth-note bass line. Measure 1: G2, F3, E3, D3. Measure 2: G2, F3, E3, D3. Measure 3: G2, F3, E3, D3.
- D. Set (1):** Drum set notation with snare and bass drum patterns.
- D. Set (2):** Drum set notation with hi-hat patterns.
- D. Set (3):** Drum set notation with snare and bass drum patterns.

This musical score page contains the following parts:

- Vlas.:** Bass clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- S.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, rhythmic accompaniment with chords and eighth notes.
- El. B.:** Bass clef, rhythmic accompaniment with eighth notes.
- D. Set:** Drum set notation with snare, hi-hat, and kick drum patterns.
- D. Set:** Drum set notation with snare, hi-hat, and kick drum patterns.
- D. Set:** Drum set notation with snare, hi-hat, and kick drum patterns.

This musical score page contains the following parts and notation:

- Vlas.:** Bass clef, three measures of whole rests.
- Synth. (1):** Treble clef, three measures of whole rests.
- Synth. (2):** Treble clef, melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Synth. (3):** Treble clef, eighth-note accompaniment with rests.
- Synth. (4):** Treble clef, three measures of whole rests.
- S.:** Treble clef, three measures of whole rests.
- El. Guit. (1):** Treble clef, three measures of whole rests.
- El. Guit. (2):** Treble clef, eighth-note chords.
- El. B.:** Bass clef, eighth-note accompaniment.
- D. Set (1):** Drum set notation with snare and bass drum patterns.
- D. Set (2):** Drum set notation with snare and bass drum patterns.
- D. Set (3):** Drum set notation with snare and bass drum patterns.

This musical score page contains the following parts:

- Vlas.:** Bass clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, melodic line with eighth and sixteenth notes, including a key signature change to one flat in the third measure.
- Synth.:** Treble clef, melodic line with eighth notes and rests.
- Synth.:** Treble clef, three measures of whole rests.
- S.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, rhythmic accompaniment with chords and eighth notes.
- El. B.:** Bass clef, rhythmic accompaniment with eighth notes.
- D. Set:** Drum set notation with snare and bass drum patterns.
- D. Set:** Drum set notation with rests.
- D. Set:** Drum set notation with rests.

24

This musical score page, numbered 24, contains the following parts and notation:

- Vlas.:** Bass clef, starting with a whole chord in the first measure, followed by a whole chord in the second measure, and a whole rest in the third measure.
- Synth. (top):** Treble clef, whole rests in all three measures.
- Synth. (middle):** Treble clef, whole rests in the first two measures, followed by a melodic line in the third measure.
- Synth. (bottom):** Treble clef, melodic line in the first two measures, followed by a whole rest in the third measure.
- S.:** Treble clef, whole rests in all three measures.
- El. Guit. (top):** Treble clef, whole rests in all three measures.
- El. Guit. (bottom):** Treble clef, starting with a whole chord in the first measure, followed by a whole chord in the second measure, and a melodic line in the third measure.
- El. B.:** Bass clef, playing a continuous eighth-note melodic line across all three measures.
- D. Set (top):** Drum set notation with various rhythmic patterns and accents.
- D. Set (middle):** Drum set notation with 'x' marks indicating cymbal hits.
- D. Set (bottom):** Drum set notation with 'x' marks and whole rests.

This musical score page contains the following parts:

- Vlas.:** A single staff with a bass clef and a double bar line, indicating it is silent.
- Synth.:** Three staves. The top two are silent. The middle staff contains a melodic line with eighth and sixteenth notes, including a key signature change from one flat to one sharp.
- S.:** A single staff with a treble clef and a double bar line, indicating it is silent.
- El. Guit.:** Two staves. The top staff is silent. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- El. B.:** A single staff with a bass clef containing a steady eighth-note bass line.
- D. Set:** Three staves. The top staff shows a drum set pattern with snare and bass drum hits. The middle and bottom staves are silent.

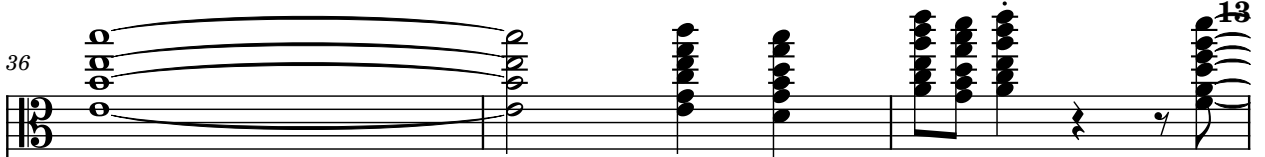
30

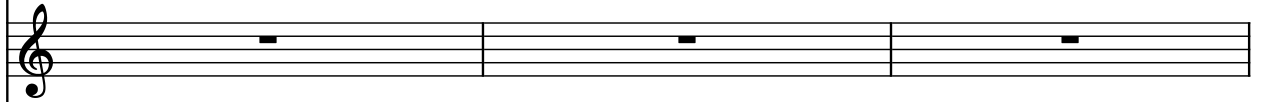
The musical score for page 11, starting at measure 30, features the following instruments and parts:

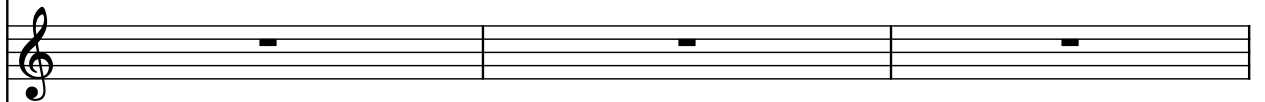
- Vlas.:** Bass clef, mostly rests with a final chord in the third measure.
- Synth. (1):** Treble clef, mostly rests.
- Synth. (2):** Treble clef, melodic line with eighth notes and a key signature change to one flat.
- Synth. (3):** Treble clef, melodic line with eighth notes and a key signature change to one flat.
- Synth. (4):** Treble clef, mostly rests with a melodic phrase in the third measure.
- S.:** Treble clef, mostly rests.
- El. Guit. (1):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, rhythmic accompaniment with chords and a key signature change to one flat.
- El. B.:** Bass clef, rhythmic accompaniment with eighth notes.
- D. Set (1):** Drum set notation with snare and kick patterns.
- D. Set (2):** Drum set notation with snare and kick patterns.
- D. Set (3):** Drum set notation with snare and kick patterns.

This musical score page contains 12 staves for measure 33. The instruments and their parts are as follows:

- Vlas.:** Bass clef, starting with a whole note chord. In the second measure, it features a complex, multi-measure chordal structure.
- Synth. (top two staves):** Both staves are silent, indicated by a whole rest in each.
- Synth. (middle two staves):** The first staff has a whole note chord in the first measure, followed by a melodic line. The second staff has a whole note chord in the first measure, followed by a melodic line.
- S.:** Silent, indicated by a whole rest.
- El. Guit. (top):** Silent, indicated by a whole rest.
- El. Guit. (bottom):** Treble clef, starting with a whole note chord. It features a melodic line in the second measure.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- D. Set (top):** Drum set notation with various rhythmic patterns, including eighth notes and rests.
- D. Set (middle):** Drum set notation with rests and specific rhythmic markings.
- D. Set (bottom):** Drum set notation with rests and specific rhythmic markings.


Vlas. 

Synth. 

Synth. 

Synth. 

Synth. 

S. 


El. Guit. 

El. Guit. 

El. B. 

D. Set 

D. Set 

D. Set 

39

Vlas. Synth. Synth. Synth. S. El. Guit. El. Guit. El. B. D. Set D. Set D. Set

Detailed description of the musical score: The score is for page 14, starting at measure 39. It features several staves: Vlas. (Bass clef) with complex chordal textures; Synth. (Treble clef) with sustained notes; Synth. (Treble clef) with a melodic line; Synth. (Treble clef) with a melodic line; S. (Treble clef) with sustained notes; El. Guit. (Treble clef) with sustained notes; El. Guit. (Treble clef) with a melodic line; El. B. (Bass clef) with a melodic line; D. Set (Drum set) with a complex rhythmic pattern; D. Set (Drum set) with a complex rhythmic pattern; D. Set (Drum set) with a complex rhythmic pattern.

42

This musical score page, numbered 42, contains ten staves of music. The instruments and parts are as follows:

- Vlas.:** Bass clef, three staves, all containing whole rests.
- Synth.:** Treble clef, three staves, all containing whole rests.
- S.:** Treble clef, one staff, containing a whole rest.
- El. Guit.:** Treble clef, two staves. The top staff contains a complex rhythmic pattern of eighth notes and chords. The bottom staff contains a similar pattern with some notes beamed together.
- El. B.:** Bass clef, one staff, containing a continuous eighth-note bass line.
- D. Set:** Drum set notation, three staves. The top staff shows a pattern of snare and bass drum hits. The middle staff shows a pattern of hi-hat hits. The bottom staff shows a single hi-hat hit in the final measure.

This musical score page, numbered 45, contains ten staves of music. The instruments and parts are as follows:

- Vlas.:** Bass clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- Synth.:** Treble clef, three measures of whole rests.
- S.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, eighth-note chords. The first measure has a pickup. The second measure has a slur over the notes. The third measure has a slur over the notes.
- El. B.:** Bass clef, eighth-note patterns. The first measure has a pickup. The second measure has a slur over the notes. The third measure has a slur over the notes.
- D. Set:** Drum set notation. The first measure has a pickup. The second measure has a slur over the notes. The third measure has a slur over the notes.
- D. Set:** Drum set notation. The first measure has a pickup. The second measure has a slur over the notes. The third measure has a slur over the notes.
- D. Set:** Drum set notation. The first measure has a pickup. The second measure has a slur over the notes. The third measure has a slur over the notes.

48

This musical score page, numbered 48, contains ten staves of music. The instruments and parts are as follows:

- Vlas.:** Violoncello, shown as a grand staff with a bass clef and a 12/8 time signature. It contains three measures of whole rests.
- Synth. (1):** Synthesizer, grand staff, three measures of whole rests.
- Synth. (2):** Synthesizer, grand staff, three measures of eighth-note patterns. The first measure is a whole rest, followed by two measures of eighth-note runs.
- Synth. (3):** Synthesizer, grand staff, three measures of whole rests.
- S.:** Saxophone, grand staff, three measures of whole rests.
- El. Guit. (1):** Electric Guitar, grand staff, three measures of whole rests.
- El. Guit. (2):** Electric Guitar, grand staff, three measures of eighth-note chords and patterns.
- El. B.:** Electric Bass, grand staff, three measures of eighth-note patterns.
- D. Set (1):** Drum Set, grand staff, three measures of drum notation including snare, hi-hat, and kick.
- D. Set (2):** Drum Set, grand staff, three measures of drum notation, primarily hi-hat and snare.
- D. Set (3):** Drum Set, grand staff, three measures of drum notation, primarily snare and kick.

This musical score page, numbered 51, features a multi-staff arrangement. The instruments and parts are as follows:

- Vlas.:** Violoncello, shown in a grand staff with a bass clef, containing rests.
- Synth.:** Synthesizer, shown in a grand staff with a treble clef, containing rests.
- Synth.:** Synthesizer, shown in a grand staff with a bass clef, containing a melodic line with eighth and sixteenth notes.
- Synth.:** Synthesizer, shown in a grand staff with a treble clef, containing a melodic line with eighth and sixteenth notes.
- S.:** Saxophone, shown in a grand staff with a treble clef, containing rests.
- El. Guit.:** Electric Guitar, shown in a grand staff with a treble clef, containing rests.
- El. Guit.:** Electric Guitar, shown in a grand staff with a treble clef, containing a complex rhythmic accompaniment with chords and eighth notes.
- El. B.:** Electric Bass, shown in a grand staff with a bass clef, containing a rhythmic accompaniment with eighth notes.
- D. Set:** Drum Set, shown in a grand staff with a double bar line, containing a complex rhythmic pattern with eighth notes and rests.
- D. Set:** Drum Set, shown in a grand staff with a double bar line, containing rests.
- D. Set:** Drum Set, shown in a grand staff with a double bar line, containing rests.

54

This musical score page, numbered 54, features a multi-staff arrangement. The instruments and parts are as follows:

- Vlas.:** Bass clef, showing a whole rest in the first measure, followed by two chords in the second and third measures.
- Synth. (Staff 2):** Treble clef, showing a whole rest in the first measure, followed by two whole rests in the second and third measures.
- Synth. (Staff 3):** Treble clef, featuring a melodic line in the first measure that continues with a whole rest in the second and third measures.
- Synth. (Staff 4):** Treble clef, featuring a melodic line in the first measure that continues with a whole rest in the second and third measures.
- Synth. (Staff 5):** Treble clef, showing a whole rest in the first measure, followed by a melodic line in the second measure and a whole rest in the third measure.
- S.:** Treble clef, showing a whole rest in the first measure, followed by two whole rests in the second and third measures.
- El. Guit. (Staff 6):** Treble clef, showing a whole rest in the first measure, followed by two whole rests in the second and third measures.
- El. Guit. (Staff 7):** Treble clef, featuring a complex chordal texture in the first measure, followed by two chords in the second and third measures.
- El. B.:** Bass clef, featuring a continuous eighth-note melodic line across all three measures.
- D. Set (Staff 8):** Drum set notation with various rhythmic patterns and accents.
- D. Set (Staff 9):** Drum set notation with various rhythmic patterns and accents.
- D. Set (Staff 10):** Drum set notation with various rhythmic patterns and accents.

57

The musical score for page 20, measures 57-60, features the following instruments and parts:

- Vlas.:** Bass clef staff with guitar chord diagrams above the notes.
- Synth.:** Three treble clef staves. The middle staff contains a melodic line with eighth and sixteenth notes.
- S.:** Treble clef staff with rests.
- El. Guit.:** Treble clef staff with rests.
- El. B.:** Bass clef staff with a melodic line.
- D. Set:** Three drum set staves with various rhythmic patterns, including eighth and sixteenth notes and rests.

60

Vlas.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 60, 61, and 62. The Vlas. part (bass clef) features complex chordal textures with many notes, including some with ties. The Synth. parts (treble clef) are mostly silent, with some melodic lines in the third and fourth staves. The S. part (treble clef) is silent. The El. Guit. parts (treble clef) include a melodic line in the second staff and a rhythmic accompaniment in the first staff. The El. B. part (bass clef) has a melodic line. The D. Set parts (percussion clef) include a complex rhythmic pattern in the first staff and simpler patterns in the second and third staves.

63

The musical score for page 22, starting at measure 63, features the following parts:

- Vlas.:** Bass clef, starting with a complex chordal figure in the first measure, followed by rests.
- Synth. (3 staves):** Treble clef. The top two staves have rests. The middle staff has a melodic line with eighth and quarter notes.
- S.:** Treble clef, contains rests.
- El. Guit. (2 staves):** Treble clef. The top staff has a melodic line with eighth notes and a rising scale. The bottom staff has a rhythmic accompaniment with eighth notes.
- El. B.:** Bass clef, contains a rhythmic accompaniment with eighth notes.
- D. Set (3 staves):** Drum set notation. The top staff shows a complex pattern of eighth notes and rests. The middle staff shows a simpler pattern with rests and 'x' marks. The bottom staff shows a pattern with 'x' marks and rests.

This musical score page, numbered 66, contains the following parts:

- Vlas.:** A double bass line with a treble clef, showing three measures of whole rests.
- Synth.:** Three staves of synthesizer parts, each with a treble clef and three measures of whole rests.
- S.:** A vocal line with a treble clef and three measures of whole rests.
- El. Guit.:** Two electric guitar staves. The top staff has a treble clef and contains a melodic line with notes, accidentals, and a double bar line with a repeat sign. The bottom staff has a treble clef and contains a rhythmic accompaniment of chords.
- El. B.:** An electric bass line with a bass clef, featuring a steady eighth-note pattern.
- D. Set:** Three drum set parts. The top staff uses a treble clef for snare and hi-hat patterns. The middle staff uses a bass clef for kick drum patterns. The bottom staff uses a treble clef for cymbal patterns.

This musical score page, numbered 69, features a multi-stemmed arrangement. The instruments and parts are as follows:

- Vlas.:** Violoncello, shown with a bass clef and a double bar line, indicating it is silent.
- Synth.:** Three separate synth parts, each with a treble clef and a double bar line, indicating they are silent.
- S.:** Solo voice, shown with a treble clef and a double bar line, indicating it is silent.
- El. Guit.:** Two electric guitar parts. The top staff has a treble clef, a capo symbol at the 8th fret, and contains a melodic line with some chromaticism. The bottom staff has a treble clef and contains a rhythmic accompaniment of chords.
- El. B.:** Electric bass, shown with a bass clef and a melodic line of eighth notes.
- D. Set:** Drum set, consisting of three staves. The top staff shows a pattern of snare and bass drum hits. The middle staff shows a pattern of hi-hat hits. The bottom staff shows a single hi-hat hit in the final measure.

72

This musical score page, numbered 72, features a variety of instruments and parts. The instruments listed on the left are Vlas., Synth., S., El. Guit., El. B., and D. Set. The Vlas. part consists of three measures of whole rests. The Synth. part has three measures: the first two contain a sustained chord with a slur, and the third contains a chord with a flat. The S. part has three measures of whole rests. The El. Guit. part has three measures: the first contains a whole note chord, and the second and third contain a melodic line with eighth notes and a flat. The El. B. part has three measures of a steady eighth-note bass line. The D. Set part has three measures: the first two show a complex rhythmic pattern with eighth notes and rests, and the third shows a simpler pattern with quarter notes and rests. There are also three measures of a D. Set part with a single note and a rest.

The musical score for page 26, rehearsal mark 75, consists of the following parts and staves:

- Vlas.:** Violoncello part, mostly silent with rests.
- Synth.:** Three synthesizer parts. The top staff features a sustained chord with a tremolo effect. The middle staff has a melodic line with eighth notes and rests. The bottom staff has a melodic line with eighth notes and rests.
- S.:** Soloist part, mostly silent with rests.
- El. Guit.:** Two electric guitar parts. The top staff is mostly silent. The bottom staff features a complex melodic line with eighth notes and rests.
- El. B.:** Electric bass part, featuring a melodic line with eighth notes and rests.
- D. Set:** Drum set parts, including a snare drum and a kick drum, with various rhythmic patterns and rests.



Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

This musical score system, labeled 82, features six staves. The top staff, 'Vlas.', is in bass clef and contains complex chordal textures with many notes. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Synth.', is also in treble clef and is empty. The fourth staff, 'Synth.', is in treble clef and contains a melodic line with eighth notes and a key signature change to one flat. The fifth staff, 'S.', is in treble clef and is empty. The sixth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and a key signature change to one flat. The seventh staff, 'El. Guit.', is in treble clef and contains a complex chordal texture with many notes. The eighth staff, 'El. B.', is in bass clef and contains a melodic line with eighth notes and a key signature change to one flat. The ninth staff, 'D. Set', is in bass clef and contains a complex chordal texture with many notes. The tenth staff, 'D. Set', is in bass clef and is empty. The eleventh staff, 'D. Set', is in bass clef and contains a complex chordal texture with many notes.

86

♩ = 110

Vlas.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

This musical score is for page 92 and is written in 4/4 time. It features the following instruments and parts:

- Vlas.:** Three staves, all containing whole rests.
- Synth.:** Three staves, all containing whole rests.
- S.:** One staff containing a whole rest.
- El. Guit.:** Two staves. The top staff contains a complex rhythmic pattern of eighth notes and chords. The bottom staff contains a similar pattern.
- El. B.:** One staff containing a rhythmic pattern of eighth notes and chords.
- D. Set:** Three staves. The top staff contains a rhythmic pattern of eighth notes and chords. The middle staff contains a pattern of 'x' marks, likely representing muted notes. The bottom staff contains a pattern of eighth notes and chords.

95

This musical score page, numbered 95, contains ten staves. The top five staves (Vlas., Synth., Synth., Synth., S.) are mostly empty, with only a few horizontal lines indicating rests. The sixth staff (El. Guit.) contains a complex, fast-moving melodic line with many beamed notes. The seventh staff (El. B.) features a rhythmic bass line with eighth notes and some rests. The eighth staff (D. Set) shows a sequence of chords and single notes with stems. The ninth staff (D. Set) contains rhythmic markings, including 'x' symbols and stems. The tenth staff (D. Set) shows a few notes and rests, including a double bar line.

This musical score is for page 97 and features the following instruments and parts:

- Vlas.:** Two staves with a double bass clef, containing rests.
- Synth.:** Three staves with a treble clef, each containing a single rest.
- S.:** One staff with a treble clef, containing a single rest.
- El. Guit.:** Two staves with a treble clef. The top staff contains a complex rhythmic pattern of chords and notes, while the bottom staff contains rests.
- El. B.:** One staff with a bass clef, containing a rhythmic line of notes.
- D. Set:** Three staves with a drum set notation. The top staff shows a complex drum pattern, the middle staff shows rests, and the bottom staff shows a simple drum pattern.

99

This musical score page, numbered 99, contains the following parts and notation:

- Vlas.:** Two staves with a bass clef and a 12/8 time signature. Both staves contain whole rests.
- Synth.:** Three staves with a treble clef. Each staff contains a whole rest.
- S.:** One staff with a treble clef, containing a whole rest.
- El. Guit.:** Two staves with a treble clef. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff contains a similar pattern with some notes beamed together.
- El. B.:** One staff with a bass clef, containing a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** Three staves with a drum set notation. The top staff shows various drum hits (snare, hi-hat, etc.). The middle staff shows a pattern of 'x' marks, likely representing cymbal crashes. The bottom staff shows a pattern of 'z' marks, likely representing a specific drum sound.

This musical score is for page 101 and features the following instruments and parts:

- Vlas.:** Two staves, both containing whole rests.
- Synth.:** Three staves, each containing a whole rest.
- S.:** One staff containing a whole rest.
- El. Guit.:** Two staves. The top staff contains a complex melodic line with many beamed notes and accidentals. The bottom staff contains a bass line with notes and rests.
- El. B.:** One staff containing a bass line with notes and rests.
- D. Set:** Three staves. The top staff shows a drum set pattern with various note values and rests. The middle staff contains rests. The bottom staff shows a drum set pattern with asterisks indicating specific sounds or effects.

103

This musical score page contains the following parts:

- Vlas.:** Two staves with whole rests in both measures.
- Synth.:** Four staves, each with a whole rest in both measures.
- S.:** One staff with a whole rest in both measures.
- El. Guit.:** Two staves. The top staff has a whole rest. The bottom staff contains a complex melodic line with eighth and sixteenth notes, including a key signature change to two sharps in the second measure.
- El. B.:** One staff with a melodic line of eighth and sixteenth notes, including a key signature change to two sharps in the second measure.
- D. Set:** Three staves. The top staff shows a drum kit pattern with eighth and sixteenth notes. The middle staff has a whole rest in the first measure and a pattern of eighth notes with 'x' marks in the second measure. The bottom staff shows a drum kit pattern with eighth notes and 'x' marks.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, two staves. Contains whole rests in both measures.
- Synth.:** Treble clef, two staves. Contains whole rests in both measures.
- Synth.:** Treble clef, two staves. Contains whole rests in both measures.
- Synth.:** Treble clef, two staves. Contains whole rests in both measures.
- Synth.:** Treble clef, two staves. Contains whole rests in both measures.
- S.:** Treble clef, two staves. Contains whole rests in both measures.
- El. Guit.:** Treble clef, two staves. Contains whole rests in both measures.
- El. Guit.:** Treble clef, two staves. Contains a complex melodic line with chords and accidentals.
- El. B.:** Bass clef, two staves. Contains a melodic line with eighth notes and accidentals.
- D. Set:** Drum set notation, two staves. Shows a complex rhythmic pattern with various note values and rests.
- D. Set:** Drum set notation, two staves. Shows a rhythmic pattern with 'x' marks indicating cymbal hits.
- D. Set:** Drum set notation, two staves. Shows a rhythmic pattern with 'x' marks and a final note.

107

This musical score page, numbered 107, features six systems of staves. The first system contains five staves, each with a whole rest, labeled Vlas., Synth., Synth., Synth., and S. The second system contains six staves: the top staff is a whole rest; the second and third staves are electric guitar parts (El. Guit.) with a treble clef and an 8va marking, featuring a sequence of chords and melodic lines; the fourth staff is an electric bass part (El. B.) with a bass clef, playing a rhythmic pattern of eighth notes; the fifth and sixth staves are drum set parts (D. Set) with a double bar line, showing various drum notations including snare, hi-hat, and cymbal hits.

This musical score page, numbered 108, features a multi-stemmed arrangement. The parts are as follows:

- Vlas.:** Bass clef, starting with a quarter note G2, followed by a half note G2 with a fermata.
- Synth.:** Treble clef, containing a single half note G4 with a fermata.
- Synth.:** Treble clef, containing a single half note G4 with a fermata.
- Synth.:** Treble clef, containing a single half note G4 with a fermata.
- Synth.:** Treble clef, containing a single half note G4 with a fermata.
- S.:** Treble clef, starting with a quarter note G4, followed by a half note G4 with a fermata.
- El. Guit.:** Treble clef, containing a single half note G4 with a fermata.
- El. Guit.:** Treble clef, featuring a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- El. B.:** Bass clef, featuring a triplet of eighth notes (G2, A2, B2) followed by a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- D. Set:** Drum set notation with a complex rhythmic pattern of eighth notes.
- D. Set:** Drum set notation with a pattern of eighth notes and rests, marked with 'x' for cymbals.
- D. Set:** Drum set notation with a single eighth note followed by a rest.

109

This musical score page, numbered 109, features a variety of instruments and parts. At the top, the **Vlas.** part is written in bass clef, showing a melodic line with a long, expressive note. Below it are four **Synth.** staves, each with a single note and a dynamic hairpin. The **S.** part is in treble clef, mirroring the Vlas. part with a long, expressive note. The **El. Guit.** part is in treble clef, marked with an *8*, and contains a complex, rhythmic pattern of eighth notes. The **El. B.** part is in bass clef, also marked with an *8*, and features a similar rhythmic pattern. The **D. Set** part consists of three staves: the top two show rhythmic patterns with stems and beams, and the bottom one shows a sequence of 'x' marks, likely representing a drum or percussive part. The page concludes with a final **D. Set** staff containing a single note.

110

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

111

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score, numbered 41, contains measures 111 through 114. The score is arranged in a multi-staff format. The top staff is for 'Vlas.' in bass clef, starting with a whole note chord and followed by a four-measure melodic line. Below it are four 'Synth.' staves, each with a whole rest. The 'S.' staff is in treble clef, mirroring the Vlas. part. The 'El. Guit.' staff is in treble clef with an 8va marking, containing a whole rest. The second 'El. Guit.' staff is in treble clef with an 8va marking, featuring four triplet eighth notes in each of the first four measures, followed by a four-measure melodic line. The 'El. B.' staff is in bass clef, mirroring the triplet eighth notes of the second El. Guit. staff. The 'D. Set' section consists of three staves: the top staff shows a rhythmic pattern of eighth notes with stems, the middle staff shows a triplet of eighth notes with 'x' marks, and the bottom staff shows a four-measure melodic line with 'x' marks.

Musical score for page 42, measure 112. The score includes staves for Vlas., Synth., S., El. Guit., El. B., and D. Set. The Vlas., Synth., S., and El. Guit. (top) staves are mostly empty with rests. The El. Guit. (middle) staff has a complex rhythmic pattern of chords. The El. B. staff has a rhythmic pattern of eighth notes. The D. Set staves have a rhythmic pattern of eighth notes and rests.

115

The musical score for page 115 consists of the following parts:

- Vlas.:** Two staves with a double bass clef, containing whole rests.
- Synth.:** Three staves with a treble clef, each containing whole rests.
- S.:** One staff with a treble clef, containing whole rests.
- El. Guit.:** Two staves with a treble clef. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.
- El. B.:** One staff with a bass clef, containing a melodic line with eighth and sixteenth notes.
- D. Set:** Three staves with a drum set notation. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The middle and bottom staves show simpler rhythmic patterns with eighth notes and rests.

Musical score for page 44, measure 117. The score is arranged in a multi-staff format with the following instruments and parts:

- Vlas.:** Bass clef, two staves. Contains whole rests in both staves.
- Synth.:** Treble clef, two staves. Contains whole rests in both staves.
- Synth.:** Treble clef, two staves. Contains whole rests in both staves.
- Synth.:** Treble clef, two staves. Contains whole rests in both staves.
- Synth.:** Treble clef, two staves. Contains whole rests in both staves.
- S.:** Treble clef, two staves. Contains whole rests in both staves.
- El. Guit.:** Treble clef, two staves. Contains whole rests in both staves.
- El. Guit.:** Treble clef, two staves. Contains a complex electric guitar solo with various chords and melodic lines.
- El. B.:** Bass clef, two staves. Contains a complex electric bass line with various chords and melodic lines.
- D. Set:** Drum set notation, two staves. Contains a complex drum pattern with various rhythms and accents.
- D. Set:** Drum set notation, two staves. Contains whole rests in both staves.
- D. Set:** Drum set notation, two staves. Contains a complex drum pattern with various rhythms and accents.

The musical score consists of ten staves. The first five staves (Vlas., Synth., Synth., Synth., Synth.) and the sixth staff (S.) contain only rests. The seventh staff (El. Guit.) features a complex melodic line with slurs and ties. The eighth staff (El. B.) contains a bass line with slurs and ties. The ninth staff (D. Set) shows a drum set pattern with various note values and rests. The tenth staff (D. Set) contains rests and specific drum symbols (x) indicating cymbal hits.

120

This musical score features ten staves. The top staff, labeled 'Vlas.', is in bass clef and contains a half note followed by a half note with a long, tapering sustain line. The next three staves, each labeled 'Synth.', are in treble clef and each contain a single half note. The fifth staff, labeled 'S.', is in treble clef and contains a half note with a long, tapering sustain line. The sixth staff, labeled 'El. Guit.', is in treble clef with an 8va marking and contains a single half note. The seventh staff, labeled 'El. Guit.', is in treble clef with an 8va marking and contains a triplet of eighth notes followed by a sequence of eighth notes, ending with a flat symbol. The eighth staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a sequence of eighth notes, ending with a flat symbol. The ninth staff, labeled 'D. Set', shows a guitar part with eighth notes and a triplet of eighth notes. The tenth staff, labeled 'D. Set', shows a guitar part with a slash and three 'x' marks. The bottom staff, labeled 'D. Set', shows a guitar part with a slash, a fermata, and a half note.

121

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, starting with a whole note chord, followed by a half note chord with a fermata.
- Synth.:** Treble clef, containing a whole rest.
- Synth.:** Treble clef, containing a whole rest.
- Synth.:** Treble clef, containing a whole rest.
- Synth.:** Treble clef, containing a whole rest.
- S.:** Treble clef, starting with a whole note chord, followed by a half note chord with a fermata.
- El. Guit.:** Treble clef, containing a whole rest.
- El. Guit.:** Treble clef, eighth notes, triplet of eighth notes, and a whole note chord.
- El. B.:** Bass clef, eighth notes, triplet of eighth notes, and a whole note chord.
- D. Set:** Drum set notation with a complex rhythmic pattern.
- D. Set:** Drum set notation with a triplet of eighth notes and a whole note chord.
- D. Set:** Drum set notation with a whole rest.

123

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 123 through 126. The instruments are arranged vertically as follows: Vlas. (bass clef), four Synth. (treble clef), S. (soprano, treble clef), El. Guit. (treble clef), El. B. (bass clef), and three D. Set (drum set, percussion clef). Measure 123 shows a Vlas. part with a half note and a Synth. part with a whole rest. Measure 124 features a Vlas. part with a half note, a Synth. part with a whole rest, and an S. part with a half note. Measure 125 is a complex measure with Vlas. (half note), Synth. (whole rest), S. (half note), El. Guit. (triplets of eighth notes), El. B. (triplets of eighth notes), and D. Set (drum patterns). Measure 126 continues with Vlas. (half note), Synth. (whole rest), S. (half note), El. Guit. (triplets of eighth notes), El. B. (triplets of eighth notes), and D. Set (drum patterns).

124

Vlas. Synth. Synth. Synth. S. El. Guit. El. Guit. El. B. D. Set D. Set D. Set

Detailed description of the musical score: The score is for page 50, measures 124-127. It features several instruments: Vlas. (bass clef), three Synth. (treble clef), S. (treble clef), El. Guit. (treble clef), El. B. (bass clef), and three D. Set (drum set). The Vlas. part has a melodic line with eighth notes and a final triplet. The Synth. parts are mostly silent with some rests. The S. part has block chords. The El. Guit. part has a rhythmic pattern of eighth notes. The El. B. part has a bass line with eighth notes. The D. Set parts show a drum pattern with snare and bass drum.

127

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

128

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

129

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, featuring a melodic line with eighth notes and some rests.
- Synth.:** Treble clef, containing three staves with rests.
- S.:** Treble clef, featuring a vocal line with sustained notes and a final fermata.
- El. Guit.:** Treble clef, containing two staves. The lower staff has a rhythmic pattern of eighth notes, while the upper staff has rests.
- El. B.:** Bass clef, featuring a melodic line with eighth notes.
- D. Set:** Drum set, containing three staves. The top staff shows a complex rhythmic pattern with various note values, while the two lower staves have rests.

130

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page, numbered 56, begins at measure 130. It features a multi-staff arrangement. The top staff, labeled 'Vlas.', is in bass clef and contains a melodic line with eighth notes and some accidentals. Below it are four 'Synth.' staves, each with a treble clef and a single horizontal bar, indicating silent parts. The 'S.' staff, also in treble clef, shows a series of chords and rests. The 'El. Guit.' section consists of two staves in treble clef; the upper one is silent, while the lower one plays a complex, rhythmic pattern of chords. The 'El. B.' staff, in bass clef, provides a bass line with eighth notes. Finally, there are three 'D. Set' staves in drum notation, with the top one showing a complex rhythmic pattern and the others being silent.

131

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

134

This musical score page features ten staves for various instruments. The top staff, labeled 'Vlas.', is a double bass staff with a treble clef and a key signature of one flat, containing a complex chordal structure with many notes. Below it are five staves labeled 'Synth.', each with a treble clef and a key signature of one flat, each containing a single horizontal line. The sixth staff is labeled 'S.' and also has a treble clef and one flat, with a single horizontal line. The seventh staff is labeled 'El. Guit.' with a treble clef and one flat, containing a single horizontal line. The eighth staff is labeled 'El. Guit.' with a treble clef and one flat, containing a complex chordal structure with many notes. The ninth staff is labeled 'El. B.' with a bass clef and one flat, containing a single horizontal line. The tenth staff is labeled 'D. Set' and contains a drum set notation consisting of a series of 'x' marks on a single line. The eleventh staff is also labeled 'D. Set' and contains a drum set notation consisting of a series of 'x' marks on a single line. The twelfth staff is labeled 'D. Set' and contains a drum set notation consisting of a series of 'x' marks on a single line.

♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109

135

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

136

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

♩ = 110

♩ = 30

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

137

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score consists of ten staves. The Vlas. staff (bass clef) starts with a complex chordal structure and then features four dotted quarter notes. The Synth. staves (treble clef) are mostly empty with some rests. The S. staff (treble clef) has four dotted quarter notes. The El. Guit. staves (treble clef) have some rests and a rhythmic pattern of eighth notes. The El. B. staff (bass clef) has a rhythmic pattern of eighth notes. The D. Set staff (bass clef) has a rhythmic pattern of eighth notes. The tempo markings are placed above the Vlas. staff.

139

Vlas.

Synth.

Synth.

Synth.

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This is a musical score for page 63, starting at measure 139. The score is arranged in a vertical stack of staves. The top staff is for 'Vlas.' in bass clef, showing a sequence of chords and notes. Below it are four 'Synth.' staves in treble clef, each with a single horizontal line indicating a sustained note. The 'S.' staff is in treble clef and contains a sequence of chords. The 'El. Guit.' staff is in treble clef with an 8va marking and contains a sequence of chords. The 'El. B.' staff is in bass clef and contains a sequence of notes. The 'D. Set' section consists of three staves in percussion clef, with the first staff containing a sequence of notes and the other two containing horizontal lines. The page number '63' is in the top right corner, and '139' is in the top left corner.