

♩ = 169

Rotary Organ

Bass Saxophone

Bass Guitar

Piano

Strings

Pad Synthesizer

Pad Synthesizer

Percussive Organ

Timpani

Drumset

Tenor

7

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

7

8

9

10

11

12

13

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

20

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

27

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

34

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

41

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

47

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Sow seeds of seeds

8

Detailed description: This is a musical score for page 8, measures 47 through 54. The score is written for ten instruments: Rot. Org. (two staves), B. Sax. (one staff), B. Guit. (one staff), Pno. (two staves), St. (one staff), Synth. (one staff), Synth. (two staves), Perc. Org. (two staves), Timp. (one staff), and D. Set (one staff). The key signature is Bb and Eb. The lyrics 'Sow seeds of seeds' are written under the Perc. Org. part. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 8 is at the top left, and the measure number 47 is at the top left of the first staff. The page number 8 is also at the bottom left of the last staff.

54

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

of sow seeds love

The musical score for page 54 is arranged in a multi-staff format. The instruments and parts are: Rot. Org. (Rotary Organ), B. Sax. (Baritone Saxophone), B. Guit. (Bass Guitar), Pno. (Piano), St. (Strings), Synth. (Synthesizer), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Timp. (Timpani), D. Set (Drum Set), and T. (Trumpet). The key signature is B-flat major (two flats). The Rot. Org. part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The B. Sax. part is mostly silent. The B. Guit. part plays a steady eighth-note bass line. The Pno. part is mostly silent. The St. part plays a complex, multi-layered texture with many notes. The Synth. part is mostly silent. The Synth. part plays a melodic line in the right hand and a harmonic accompaniment in the left hand. The Perc. Org. part has lyrics: "of", "sow", "seeds", "love". The Timp. part is mostly silent. The D. Set part plays a steady eighth-note pattern. The T. part plays a melodic line in the right hand and a harmonic accompaniment in the left hand.

60

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

seeds of seeds of

67

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

sow seeds

68

73

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

80

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

87

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

88

94

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

101

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

107

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Sow seeds

The musical score for page 17, measures 107-111, features the following parts and notation:

- Rot. Org.:** Treble clef, key of B-flat major. Measures 107-108 are whole rests. Measures 109-111 contain sustained chords.
- B. Sax.:** Treble clef, key of B-flat major. Measures 107-111 are whole rests.
- B. Guit.:** Bass clef, key of B-flat major. Measures 107-108 are whole rests. Measures 109-111 contain a descending eighth-note line.
- Pno.:** Treble and bass staves, key of B-flat major. Measures 107-108 are whole rests. Measures 109-111 contain chords and single notes.
- St.:** Bass clef, key of B-flat major. Measures 107-108 contain sustained chords. Measures 109-111 contain a melodic line with ties.
- Synth. (first):** Bass clef, key of B-flat major. Measures 107-111 are whole rests.
- Synth. (second):** Treble and bass staves, key of B-flat major. Measures 107-108 contain sustained chords. Measures 109-111 contain a melodic line.
- Perc. Org.:** Treble and bass staves, key of B-flat major. Measures 107-108 contain chords. Measures 109-111 contain whole rests. Lyrics "Sow" and "seeds" are placed under measures 109 and 111 respectively.
- Timp.:** Bass clef, key of B-flat major. Measures 107-111 are whole rests.
- D. Set:** Drum set notation on a single staff. Measures 107-111 contain various rhythmic patterns.
- T.:** Treble clef, key of B-flat major. Measures 107-111 contain a bass line.

112

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

of seeds of

118

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

Sow

seeds

3

5

3

D. Set 

Pdf downloaded from www.midicities.com

126

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

seeds of

seeds of

131

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

sow seeds birds

136

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

bees

girl

me

141

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Aaa

3

8

8

147

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Aaa

147

148

149

150

151

152

153

154

Pdf downloaded from www.midicif.com

160

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

161 162 163 164 165

3

[illegible]

172

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

177

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

178 179 180 181

182

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

182

186

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

187 188 189 190

191

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

196

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

198

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

3

202

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

202

203

204

205

206

207

208

209

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

3

5

214

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

3

3

217 3 39

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

219

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

5

3

8

8

221 7 5 41

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

223

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

223

224

225

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

43

228

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

228

229

230

231

229

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

Red text at bottom: Pdf downloaded from www.midictips.com

230

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

3

235

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

241

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

time time dat eat all

Timp.

D. Set

T.

The musical score for page 48, measures 241-246, features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Treble and bass staves. Measures 241-243 are whole rests. Measures 244-246 feature a melody in the treble staff and a bass line in the bass staff.
- B. Sax. (Baritone Saxophone):** Treble staff, whole rests throughout.
- B. Guit. (Bass Guitar):** Bass staff, whole rests throughout.
- Pno. (Piano):** Treble and bass staves, whole rests throughout.
- St. (String):** Treble staff, whole rests. Bass staff, measures 244-246 feature a sustained chord with a melodic line.
- Synth. (Synthesizer):** Bass staff, whole rests throughout.
- Synth. (Synthesizer):** Treble and bass staves, whole rests throughout.
- Perc. Org. (Percussion Organ):** Treble and bass staves. Measures 241-243 are whole rests. Measures 244-246 feature a melody in the treble staff and a bass line in the bass staff. Lyrics are written below the treble staff: "time time", "dat eat", "all".
- Timp. (Timpani):** Bass staff, whole rests throughout.
- D. Set (Drum Set):** Drum staff. Measures 241-246 feature a complex rhythmic pattern with various drum sounds.
- T. (Trombone):** Treble staff, whole rests throughout.

247

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

254

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

260

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

267

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

8

273

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

279

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

280

286

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

293

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

300

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

306

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

8

312

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

po Sow ing

The musical score for page 59, measures 312-316, features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a melodic line with a long slur over measures 312-314. The lower staff has a harmonic accompaniment with a similar slur.
- B. Sax. (Baritone Saxophone):** One staff, mostly silent with rests.
- B. Guit. (Bass Guitar):** One staff, mostly silent with rests.
- Pno. (Piano):** Two staves, mostly silent with rests.
- St. (String):** One staff, mostly silent with rests.
- Synth. (Synthesizer):** One staff, mostly silent with rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line starting in measure 315. The lower staff has a harmonic accompaniment.
- Perc. Org. (Percussion Organ):** Two staves. The upper staff has a melodic line. The lower staff has a harmonic accompaniment. Lyrics are written below the lower staff: "po" in measure 313, "Sow" in measure 315, and "ing" in measure 316.
- Timp. (Timpani):** One staff, mostly silent with rests.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with various drum notes and rests.
- T. (Vocal):** One staff, showing a vocal line with notes and rests.

317

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

the love the

Detailed description: This is a musical score for page 60, measures 317-321. The score is written for a large ensemble. The instruments and their parts are: Rot. Org. (two staves, both with whole rests), B. Sax. (one staff, whole rests), B. Guit. (one staff, eighth-note bass line), Pno. (two staves, arpeggiated chords), St. (one staff, sustained chords), Synth. (one staff, whole rests), Synth. (two staves, sustained chords), Perc. Org. (two staves, lyrics 'the love the' are written below the staff), Timp. (one staff, whole rests), D. Set (one staff, eighth-note patterns with triplets and quintuplets), and T. (one staff, eighth-note bass line). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'the love the' are written under the Perc. Org. part.

322

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

love

Downloaded from www.midcities.com

327

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

Sow ing the love

3

5

3

332

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

the love

5

338

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Sow ing the

343

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

love the love

The musical score for page 65, measures 343-347, features the following instruments and parts:

- Rot. Org.:** Two staves. The upper staff has a melodic line with long notes and ties. The lower staff has a bass line with long notes and ties.
- B. Sax.:** One staff, mostly silent with rests.
- B. Guit.:** One staff, playing a steady eighth-note bass line.
- Pno.:** Two staves. The upper staff has chords and single notes. The lower staff has a bass line with long notes and ties.
- St.:** One staff, playing a melodic line with long notes and ties.
- Synth. (first):** One staff, mostly silent with rests.
- Synth. (second):** Two staves. The upper staff has a melodic line with long notes and ties. The lower staff has a bass line with long notes and ties.
- Perc. Org.:** Two staves. The upper staff has the lyrics "love the love" under measures 344-346. The lower staff has rests.
- Timp.:** One staff, mostly silent with rests.
- D. Set:** One staff, playing a rhythmic pattern with triplets and quintuplets marked with "5" and "3".
- T.:** One staff, playing a melodic line with long notes and ties.

348

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

the

5

PDF downloaded from www.midcities.com

352

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

and

Temp.

D. Set

T.

353 354 355 356

357

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

friend

friend

361

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Sow ing the love

361 362 363 364 365 366

367

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

the love

the love

372

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

love ing the

Downloaded from www.midicities.com

376

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

love the love

3 5

www.midcities.com

382

382

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

Downloaded from www.midcities.com

387

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Measures 387-390. The score includes parts for Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Perc. Org., Timp., D. Set, and T. The key signature is B-flat major (two flats). The time signature is 4/4. The Rot. Org. part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The B. Sax. part has a melodic line in the right hand. The B. Guit. part has a melodic line in the right hand. The Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The St. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Synth. part has a melodic line in the right hand. The Perc. Org. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Timp. part has a melodic line in the right hand. The D. Set part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The T. part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

391

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

3

3

3

3

395

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

ing the love

5

Detailed description: This is a musical score for page 76, starting at measure 395. The score is written for ten instruments: Rot. Org. (two staves), B. Sax. (one staff), B. Guit. (one staff), Pno. (two staves), St. (one staff), Synth. (one staff), Synth. (two staves), Perc. Org. (two staves), Timp. (one staff), and D. Set (one staff). The Perc. Org. part includes the lyrics 'ing the love' under measures 396, 397, and 398. The D. Set part features a quintuplet in measure 400. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

401

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

the love

5 3 5

406

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

Sow ing

The musical score for page 78, measures 406-408, is written for a large ensemble. The key signature has two flats. The Perc. Org. part has lyrics 'Sow' and 'ing' in measures 407 and 408 respectively. The D. Set part has triplets in measures 406 and 408.

409

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

the

Timp.

D. Set

T.

the

3

9