

$\text{♩} = 169$

Rotary Organ

Bass Saxophone

Bass Guitar

Piano

Strings

Pad Synthesizer

Pad Synthesizer

Percussive Organ

Timpani

Drumset

Tenor

7

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

13

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

20

A musical score for orchestra and band, page 4, measure 20. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St., Synth. (two staves), Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (one staff). The key signature is two flats. Measure 20 begins with a rest followed by eighth-note patterns. The Perc. Org. staff features eighth-note chords. The D. Set. staff shows a rhythmic pattern of sixteenth-note pairs. The T. staff has a bass clef and a 'G' dynamic.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

27

A musical score for orchestra and band, page 5, measure 27. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St., Synth. (two staves), Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (one staff). The key signature is two flats. The Rot. Org. and B. Sax. staves have short vertical dashes in every second square. The B. Guit. staff has short vertical dashes in every third square. The Pno. and St. staves have short vertical dashes in every fourth square. The Synth. (top) staff has short vertical dashes in every fifth square. The Perc. Org. staff shows a rhythmic pattern of eighth notes and sixteenth notes. The D. Set. staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The T. staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

34

A musical score for orchestra and band, page 6, measure 34. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St., Synth. (two staves), Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (one staff). The key signature is two flats. The score includes various musical markings such as rests, eighth-note patterns, sixteenth-note patterns, and dynamic markings like forte and piano.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

41

A musical score for orchestra and band, page 7, measure 41. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St., Synth. (two staves), Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (one staff). The key signature is two flats. Measure 41 starts with a rest followed by eighth-note patterns. The Perc. Org. and Synth. staves feature complex rhythmic patterns with sixteenth notes and rests. The D. Set. staff shows a continuous eighth-note pattern with diamond-shaped note heads.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

47

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org. Sow seeds of seeds seeds

Timp.

D. Set

T.

54

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org. of sow seeds love

Timp.

D. Set.

T.

60

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

67

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

The musical score page contains ten staves. From top to bottom:

- Rot. Org.**: Two staves in treble clef, key signature of two flats. Notes include a grace note, a sustained note with a fermata, and a half note.
- B. Sax.**: Treble clef, key signature of two flats. Notes are mostly rests.
- B. Guit.**: Bass clef, key signature of two flats. Notes are mostly quarter notes.
- Pno.**: Two staves in treble clef, key signature of two flats. Notes are mostly rests.
- St.**: Treble clef, key signature of two flats. Features sixteenth-note patterns with grace notes.
- Synth.**: Bass clef, key signature of two flats. Notes are mostly rests.
- Synth.**: Two staves in treble clef, key signature of two flats. Includes a dynamic instruction **f**.
- Perc. Org.**: Two staves, key signature of two flats. Includes lyrics **sow seeds**. The bass staff has a dynamic instruction **p**.
- Timp.**: Bass clef, key signature of two flats. Notes are mostly rests.
- D. Set.**: Two staves, key signature of two flats. Features eighth-note patterns with grace notes.
- T.**: Bass clef, key signature of two flats. Notes are mostly rests.

73

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

80

A musical score for orchestra and band, page 13, measure 80. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St. (string bass), Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (two staves). The key signature is two flats. Measure 80 starts with rests for most instruments. The strings play eighth-note patterns from measure 81. The piano has eighth-note chords from measure 82. The electric organ has eighth-note chords from measure 83. The drums play eighth-note patterns from measure 84.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

87

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

8

94

A musical score for orchestra and band, page 15, measure 94. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St. (string bass), Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (timpani). The key signature is two flats. Measure 94 starts with a rest followed by six measures of rests. The strings play eighth-note patterns starting from measure 7. The brass and woodwind entries begin in measure 9. The percussion and timpani parts are prominent, with the timpani playing eighth-note patterns.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

101

A musical score for orchestra and band, page 16, measure 101. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St. (string bass), Synth. (bass), Synth. (treble), Perc. Org. (two staves), Timp., D. Set. (percussion), and T. (timpani). The key signature is two flats. Measure 101 starts with a rest followed by six measures of eighth-note patterns. The strings play eighth-note patterns in measure 1, followed by sustained notes in measures 2-3. The brass and woodwinds play eighth-note patterns in measures 1-2, followed by sustained notes in measures 3-4. The percussion and timpani play eighth-note patterns throughout the measure.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

107

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Sow seeds

112

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

118

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

Sow

seeds

3

5

3

3

121

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

126

A musical score for orchestra and ensemble, page 21, measure 126. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St. (two staves), Synth. (two staves), Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (partially visible). The key signature is two flats. The Rot. Org. and Pno. staves show melodic lines with grace notes and slurs. The St. and Synth. staves feature complex rhythmic patterns with sixteenth-note figures. The Perc. Org. staff contains the lyrics "seeds" and "of". The D. Set. staff shows a repeating pattern of eighth-note pairs with fermatas.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

131

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

sow seeds birds

131

141

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Synth., Perc. Org., Timp., D. Set., and T. The score is in 141 time, with a key signature of two flats. The Rot. Org. staff shows a sustained note followed by a series of eighth-note grace-like patterns. The B. Sax. staff has a single eighth-note grace note. The B. Guit. staff is mostly blank. The Pno. and Synth. staves show sustained notes. The St. staff features a sixteenth-note pattern with a bracket labeled '3'. The Perc. Org. staff has a sustained note with the label 'Aaa' above it. The Timp. staff is mostly blank. The D. Set. staff shows a repeating pattern of eighth-note grace notes. The T. staff shows a sustained note followed by a series of eighth-note grace-like patterns.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

147

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Aaa

154

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Aaa

Musical score page 27 featuring ten staves of music. The key signature is two flats (B-flat and D-flat). The tempo is 160.

- Rot. Org.**: Treble clef. The first staff shows a continuous eighth-note line. The second staff shows a continuous quarter-note line.
- B. Sax.**: Treble clef. Shows a continuous eighth-note line.
- B. Guit.**: Bass clef. Shows a continuous eighth-note line.
- Pno.**: Bass clef. The first staff shows a continuous eighth-note line. The second staff shows a continuous quarter-note line. A bracket labeled "3" indicates a three-measure repeat.
- St.**: Treble clef. Shows a continuous eighth-note line.
- Synth.**: Bass clef. Shows a continuous eighth-note line.
- Synth.**: Treble clef. The first staff shows a continuous eighth-note line. The second staff shows a continuous quarter-note line.
- Perc. Org.**: Treble clef. Shows a continuous eighth-note line.
- Timp.**: Bass clef. Shows a continuous eighth-note line.
- D. Set.**: Bass clef. Shows a continuous eighth-note line with a unique rhythmic pattern.
- T.**: Bass clef. Shows a continuous eighth-note line.

166

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Aaa

172

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

177

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

182

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

186

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

191

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

196

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

198

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

202

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

209

3

5

Musical score page 38, system 3. The score includes parts for Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Perc. Org., Timp., D. Set, and T.

Rot. Org. (measures 214-215): The part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of three flats. Measure 214 shows eighth-note patterns. Measure 215 begins with a measure of rests followed by a measure of eighth-note patterns. A bracket labeled "3" spans the first three measures of the second staff.

B. Sax. (measures 214-215): The part has a treble clef and a key signature of three flats. It remains silent throughout the measures shown.

B. Guit. (measures 214-215): The part has a bass clef and a key signature of three flats. It remains silent throughout the measures shown.

Pno. (measures 214-215): The part consists of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Both staves have a key signature of three flats. They remain silent throughout the measures shown.

St. (measures 214-215): The part has a treble clef and a key signature of three flats. It remains silent throughout the measures shown.

Synth. (measures 214-215): The part has a bass clef and a key signature of three flats. It remains silent throughout the measures shown.

Synth. (measures 214-215): The part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of three flats. They remain silent throughout the measures shown.

Perc. Org. (measures 214-215): The part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of three flats. They remain silent throughout the measures shown.

Timp. (measures 214-215): The part has a bass clef and a key signature of three flats. It remains silent throughout the measures shown.

D. Set (measures 214-215): The part has a bass clef and a key signature of three flats. It features eighth-note patterns on the first and third measures.

T. (measures 214-215): The part has a treble clef and a key signature of three flats. It remains silent throughout the measures shown.

39

217

3

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

40

219

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

5

3

221

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

7

3

5

221

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

7

3

5

223

The musical score page 42 consists of ten staves. The first staff, labeled 'Rot. Org.', features a treble clef and a key signature of two flats. It contains six measures of music with various note heads and stems. The second staff, 'B. Sax.', has a treble clef and a key signature of two flats. The third staff, 'B. Guit.', has a bass clef and a key signature of two flats. The fourth staff, 'Pno.', has a bass clef and a key signature of two flats. The fifth staff, 'St.', has a treble clef and a key signature of two flats. The sixth staff, 'Synth.', has a bass clef and a key signature of two flats. The seventh staff, 'Synth.', has a treble clef and a key signature of two flats. The eighth staff, 'Perc. Org.', has a treble clef and a key signature of two flats. The ninth staff, 'Timp.', has a bass clef and a key signature of two flats. The tenth staff, 'D. Set', has a bass clef and a key signature of two flats, with a unique rhythmic pattern involving eighth-note pairs. The eleventh staff, 'T.', is partially visible at the bottom.

225

This musical score page contains ten staves, each with a different instrument or sound source. The instruments listed from top to bottom are: Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Synth., Perc. Org., Timp., D. Set, and T. The score is in common time and key signature of two flats. Measure 225 begins with a complex rhythmic pattern on the Rot. Org. staff, featuring sixteenth-note figures and grace notes. The B. Sax. staff has a sustained note followed by eighth-note pairs. The B. Guit. and Pno. staves are silent. The St. staff shows sustained notes with slurs. The Synth. and Perc. Org. staves are also silent. The Timp. staff has a single eighth note. The D. Set staff features a repeating eighth-note pattern. The T. staff is silent.

228

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

229

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

230

A musical score page showing ten staves of music. The instruments are grouped into sections: Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Perc. Org., Timp., D. Set., and T. The Rot. Org. and B. Sax. staves begin with a melodic line, while the others are mostly rests. The Pno. and St. staves have a brief dynamic section around measure 230. The D. Set. staff features a rhythmic pattern with a bracket labeled '3' over three measures.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

235

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

T.

241

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

time time
dot eat all

247

A musical score for orchestra and band, page 49, measure 247. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St. (two staves), Synth., Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (partially visible). The key signature is two flats. Measure 247 starts with a dynamic of $\frac{3}{4}$. The Rot. Org. has a eighth-note dotted rhythm. The B. Sax. and B. Guit. play eighth-note chords. The Pno. and St. staves are mostly silent. The Synth. and Perc. Org. staves are also mostly silent. The Timp. and D. Set. staves are mostly silent. The D. Set. has a rhythmic pattern of eighth-note pairs. The T. staff shows a bass note followed by a grace note.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

254

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

260

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

267

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

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273

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

279

A musical score for orchestra and band, page 54, measure 279. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St. (two staves), Synth., Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (two staves). The key signature is two flats. Measure 279 starts with a dynamic of $\frac{3}{4}$. The Rot. Org. has a eighth-note eighth-note eighth-note pattern. The B. Sax. and B. Guit. have eighth-note patterns. The Pno. and Synth. are silent. The St. has eighth-note pairs. The Synth. and Perc. Org. are silent. The Timp. and D. Set. are silent. The D. Set. has a sixteenth-note pattern. The T. has a eighth-note eighth-note eighth-note eighth-note pattern.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

286

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

293

Musical score for measure 293:

- Rot. Org.**: Treble clef, two flats. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest.
- B. Sax.**: Treble clef, two flats. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest.
- B. Guit.**: Bass clef, two flats. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest.
- Pno.**: Bass clef, two flats. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest.
- St.**: Bass clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, two flats. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest.
- Synth.**: Treble clef, two flats. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest.
- Perc. Org.**: Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Timp.**: Bass clef, two flats. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest.
- D. Set.**: Notes: eighth note, eighth note.
- T.**: Bass clef, two flats. Notes: eighth note, eighth note.

300

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

306

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

312

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

po Sow ing

8

317

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

322

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

love

3

5

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327

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Sow ing the love

332

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

the love

5

338

A musical score for orchestra and choir, page 64, measure 338. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax., B. Guit., Pno. (two staves), St., Synth., Synth. (two staves), Perc. Org. (two staves), Timp., D. Set., and T. (partially visible). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The vocal parts "Sow", "ing", and "the" are written below the Perc. Org. staff.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Sow ing the

343

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

love the love

Timp.

D. Set.

T.

348

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

The musical score consists of ten staves. The first four staves (Rot. Org., B. Sax., B. Guit., Pno.) show standard notation with quarter notes and rests. The fifth staff (St.) features a sustained note with wavy horizontal lines indicating sustained sound. The sixth staff (Synth.) has a sustained note with a wavy line. The seventh staff (Synth.) shows a sustained note with a wavy line. The eighth staff (Perc. Org.) is mostly silent with a single 'the' written in the middle. The ninth staff (Timp.) is mostly silent. The tenth staff (D. Set) contains a series of rhythmic patterns: two eighth-note pairs with 'x' marks, followed by a sixteenth-note pair with a '5' above it, then a sixteenth-note pair with 'x' marks, and finally two eighth-note pairs with 'x' marks.

352

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

and

8

357

A musical score for orchestra and band, page 68, measure 357. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), B. Sax. (one staff), B. Guit. (one staff), Pno. (two staves), St. (one staff), Synth. (one staff), Synth. (two staves), Perc. Org. (two staves), Timp. (one staff), D. Set. (one staff), and T. (one staff). The music includes various note heads, stems, and rests. Measure 357 features a prominent melodic line in the Rot. Org. and Pno. staves, while the D. Set. and T. staves provide rhythmic support.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

friend

5

361

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

Sow ing the love

5

367

Rot. Org.

B. Sax.

B. Guit. 3

Pno.

St.

Synth.

Synth.

Perc. Org. the love

Timp.

Dr. S. 5 3 5

372

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Sct.

love ing the

3

3

5

376

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

love the love

3

5

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382

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set

387

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

391

A musical score page showing ten staves of music. The instruments are grouped into sections: Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Synth., Perc. Org., Timp., D. Set., and T. The score includes measure numbers and dynamic markings.

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

395

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

ing the love

5

401

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Synth., Perc. Org., Timp., and D. Set. The score is in common time and uses a key signature of two flats. Measure 401 begins with a dynamic of $\text{F} \#$. The Rot. Org. staff shows a sustained note followed by eighth-note pairs. The B. Sax. staff has a single eighth note. The B. Guit. staff features a eighth-note pattern with a measure repeat sign. The Pno. staff shows a mix of eighth and sixteenth notes. The St. staff has a sustained note followed by eighth-note pairs. The Synth. staff is silent. The second Synth. staff shows a sustained note followed by eighth-note pairs. The Perc. Org. staff contains the lyrics "the love". The Timp. staff is silent. The D. Set. staff at the bottom right shows a complex rhythmic pattern with sixteenth and eighth notes, with measure repeat signs and dynamics of $\text{F} \#$ and G .

406

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

Timp.

D. Set.

T.

3

3

Sow ing

3

3

3

409

Rot. Org.

B. Sax.

B. Guit.

Pno.

St.

Synth.

Synth.

Perc. Org.

the

Timp.

D. Set

T.

This musical score page contains ten staves, each with a different instrument or group of instruments. The instruments listed from top to bottom are: Rot. Org., B. Sax., B. Guit., Pno., St., Synth., Synth., Perc. Org., Timp., and D. Set. The staff for Perc. Org. contains the word "the". The staff for Timp. has a measure with a bracket labeled "3" above it and another bracket labeled "9" below it. The staff for D. Set has a measure with a large oval-like brace underneath it. The staff for T. is partially visible at the bottom. Measure numbers 409 and 79 are indicated at the top right. The key signature is one flat throughout the page.